

The University of North Carolina At Pembroke

Faculty Senate

Agenda

Meeting of the Faculty Senate
Wednesday, April 5, 2006 @ 3:30pm
213 Chavis University Center

Kay McClanahan, Chair
Holden Hansen, Secretary

Members:

Allen C. Meadors, Chancellor, Ph.D., FACHE

Charles F. Harrington, Provost & Vice Chancellor for Academic Affairs

To 2008	To 2007	To 2006
ART Cindy Saylor	ART Holden Hansen	ART Jean Sexton
EDN Irene Aiken	EDN Jane Huffman	EDN Sara Simmons
LET Charles Beem	LET Liliana Wendorff	LET Robert Brown
NSM David Zeigler	NSM Andy Ash	NSM Deok-Hyun Hwang
SBS Ottis Murray	SBS Elizabeth Denny	SBS Elizabeth Normandy
At-Large Susan Cannata	At-Large Lillian Brewington	At-Large Paul Flowers
At-Large Ann Horton-Lopez	At-Large Betty Brown	At-Large Kay McClanahan
At-Large Lee Phillips	At-Large Bonnie Kelley	At-Large Richard Vela

Order of Business

A. Roll Call

B. Adoption of Agenda

C. Approval of Minutes of March 1, 2006 Meeting (*Agenda Attachment #1*)

D. Reports from Administrators

1. The Chancellor
2. The Provost and Vice Chancellor for Academic Affairs

E. Reports of Committees

1. Operations Committees
 - a. Executive Committee
 - b. Committee on Committees and Elections
 - c. Faculty Governance Committee
 - d. Health, Safety and Environment Committee

2. Standing Committees

a. Academic Affairs (*Agenda Attachment #2*)

Proposed curriculum changes

- Department of English, Theatre, and Languages
 - Department of Music
 - Department of Mathematics and Computer Science
 - School of Education
- b. Faculty and Institutional Affairs
- c. Student Affairs and Campus Life

3. Special Committees

- a. Promotion and Tenure Review Committee
- b. Plagiarism Committee

F. UNC Faculty Assembly Report

G. Teacher Education Committee

H. Graduate Council

I. Other Committees

J. Unfinished Business

K. New Business

L. Announcements

M. Adjournment

The University of North Carolina at Pembroke

**Faculty Senate Minutes
Wednesday, March 1, 2006
213 Chavis Center**

The meeting was called to order at 3:30 p.m. by Kay McClanahan, Chair of the Faculty Senate.

Members Present:

Provost Harrington

Irene Aiken	Andy Ash	Charles Beem	Robert Brown
Susan Cannata	Elizabeth Denny	Paul Flowers	Holden Hansen
Ann Horton-Lopez	Jane Huffman	Deok-Hyun Hwang	Bonnie Kelley
Kay McClanahan	Ottis Murray	Elizabeth Normandy	Lee Phillips
Cindy Saylor	Jean Sexton	Sara Simmons	Richard Vela
Liliana Wendorff	David Zeigler		

Members Excused:

Lillian Brewington, Betty Wells Brown, Chancellor Meadors

Adoption of the Agenda: The agenda was adopted.

Approval of the Minutes: The minutes of 02/01/06 and 02/17/06 were approved.

Report from Administrators:

There was no report from the Chancellor.

Provost Harrington reported the following: (1) The optometry program proposal has been tabled indefinitely by General Administration. A request has been made for UNCP to retain the \$10 million bond attached to the original legislation; (2) The Domestic Partners leave policy was passed by the UNCP Board of Trustees; (3) UNCP has met with Congressman McIntyre and Senators Burr and Dole in an effort to lobby directly for federal support; (4) \$1.4 million in cash and property has been bequeathed to UNCP and the Honors College has been renamed for Esther C. Maynor as a result.

Reports from Operations Committees:

Executive Committee

Kay McClanahan thanked the FIA Committee for the two years of work put into the

inclusion of domestic partners into the leave policy. The General Faculty meeting has been set for Thursday, May 4.

Committee on Committees and Elections

Cindy Saylor reported that the Committee is preparing to solicit candidates for upcoming elections. An announcement of candidates is to go out prior to ballots. The Committee will then solicit faculty preferences for sub-committee assignments.

Faculty Governance Committee

Tom Dooling brought forward the following proposals: (1) Proposal to change time of election for Senators; and (2) Proposal to change time of election for Senate Chair (see 3/1/06 minutes attachment #1).

The proposals carried unanimously.

Health Safety and Environment Committee

Richard Vela on the February 15 Committee meeting, including (1) uncertain faculty involvement in the search to fill the position of Assistant Vice Chancellor of Facilities; (2) hazard Mitigation; and (3) healthy snacks in campus vending machines.

Reports from Standing Committees:

Academic Affairs

Susan Cannata brought forth the following proposals from the Enrollment Management Subcommittee and numerous curriculum proposals from the Departments of Art, Social Work, Health, PE and Recreation, and Music and the Schools of Business and Education (see 3/1/06 minutes attachment #2). The Enrollment Management Subcommittee proposal carried unanimously. All curriculum proposals carried unanimously after discussion, except the proposals from the School of Education. After discussion of the School of Education proposals, a motion was made to make 6.11 an American Indian Studies course. There was no second for this motion. The Senate then voted on proposals 6.1-10, and these proposals carried unanimously. After further discussion, 6.11 carried as follows: 17 Aye, 3 Nay.

Faculty and Institutional Affairs

Elizabeth Denny brought forth the following three proposals (see 3/1/06 minutes attachment #3): (1) Policy on Criminal Background Checks; (2) Copyright Policy; and (3) On-Line Course Management Policy. The Policy on Criminal Background Checks carried after discussion as follows: 19 Aye, 0 Nay, 1 Abstention. The Copyright Policy and On-Line Course Management Policy proposals carried unanimously after discussion.

Student Affairs and Campus Life

Ottis Murray brought forth the following child care proposal:

Child Care Proposal

Based on overwhelmingly positive Child Care survey data* from the UNC-Pembroke community suggesting the need for a UNC-Pembroke child care center, the Student Affairs & Campus Life Committee and the Ad hoc Child Care Committee recommend the following to the Faculty Senate:

1. that the Faculty Senate approve of an in-depth, feasibility study concerning a university child care facility
2. that the feasibility study be conducted by contracted experts in the field
3. that the Faculty Senate appoint an ad hoc committee to review and advise regarding the findings of the feasibility study
4. that the ad hoc committee include representation from departments that are best able to review and advise regarding the findings. These departments may include, but are not necessarily limited to, the Departments of Education and Business.

* Survey was conducted March, 2005 and survey participants included undergraduate and graduate students, faculty, staff and administrators.

After discussion, a friendly amendment was made as follows: 1. that the Faculty Senate (delete "approve of," and replace with "recommend")....

Special Committees:

Promotion and Tenure Review Committee

No report.

Plagiarism Committee

Will Collier reported for Betty Wells Brown that the "Turnitin" program has been purchased by the University. An email will be sent out explaining how to use the program.

A motion was made and seconded to extend the meeting by 10 minutes. The motion carried as follows: 19 Aye, 1 Nay.

UNC Faculty Assembly Report

Bonnie Kelley reported the following: (1) The Executive Committee met with President Bowles prior to the meeting regarding shared governance, recruitment and retention of faculty, faculty work load, and academic freedom; (2) Bowles announced his number one priority was increasing efficiency in administration.

Teacher Education Committee

No report.

Graduate Council

No report.

Other Committees

No report.

Unfinished Business

None.

New Business

None.

Announcements

None.

Adjournment:

The meeting was adjourned at 5:08 p.m.

4/5/06 Agenda Attachment #2

Committee on Academic Affairs: Curriculum Proposals

1. Proposals from the Department of English, Theatre, and Languages
 - 1.1 Create a new 3 hour required undergraduate course THE 317 Dialects for the Stage for the Bachelor of Music in Musical Theatre. Prerequisite THE 201 Acting I Fundamentals. Approved by the faculty 30-0-0.
 - 1.2 Delete a 3 semester credit hour course ENG 473 History of American Film I: The Silent Period. Approved by the faculty 27-0-0
 - 1.3 Delete the 3 semester credit hour course ENG 474 History of American Film II: 1927 to the Present. Approved by the faculty 27-0-0.
 - 1.4 Create a new 3 semester credit hour course ENG 311 Medieval British Literature Prerequisites—ENG 304 or permission of instructor. Course Description—A critical study of selected British Literature from the Anglo-Saxon period through the early Tudor era. May include such genres as heroic, courtly, hagiographical, and mystical literature, and such authors as the Beowulf –poet, the Gawain-poet, Chaucer, Langland, and Kempe. Approved by the faculty 27-0-0
 - 1.5 Create a new 3 semester credit hour course ENG 312 Early Modern British Literature. Prerequisites – ENG 304 or permission of instructor. Course Description – A critical study of British Literature from Skelton to Milton; particular focus on the Elizabethan era. May include such genres as the lyric, the sonnet sequence, the romantic epic, prose fiction, drama, and poetic theory, and such authors as Spenser, Sidney, and Shakespeare. Approved by the faculty 27-0-0.
 - 1.6 Create a new 3 semester credit hour course ENG 313 American Transcendentalist Period. Prerequisite – ENG 304 or permission of the instructor. Course Description -- A critical study of selected mid-nineteenth century American literature whose themes include questions about good, evil and the presence of the infinite in creation; the dignity of human beings and their potential for self-development; the efficacy of political reform and the individuals place in society. Authors studied may include Emerson, Stowe, Hawthorne, Douglass, Fern, Thoreau, Warner, Melville, Whitman, and Longfellow. Approved by the faculty 27-0-0.
 - 1.7 Create a new 3 semester credit hour course ENG 314 American Realism and Naturalism. Prerequisites -- ENG 304 or permission of instructor. Course description -- A critical study of two closely related literary movements, realism and naturalism, as they emerged and evolved in the United States in the second half of the nineteenth century. We will seek to understand both the theory and the practice of these influential movements as we explore their historical context, contemporary and modern criticism, and literary works by the authors such as Mark Twain, Henry James, Stephen Crane, and others. Approved by the faculty 27-0-0.
 - 1.8 Create a new 3 semester credit hour course ENG 315 British Romantic Literature. Prerequisites – ENG 304 or permission of instructor. Course Description -- A critical study of selected literature of the Romantic period in Britain, covering representative authors and texts of fiction, poetry, and nonfiction prose, with an emphasis on poetry. The course examines Romantic literature in relation to social and cultural contexts, including political theory and revolutions, the Romantic hero, aesthetic and poetic theories, and artistic representations of nature and the imagination. Approved by the faculty 27-0-0.
 - 1.9 Create a new 3 semester credit hour course ENG 316 Victorian Literature. Prerequisites – ENG 304 or permission of instructor. Course description -- A critical study of selected literature of the Victorian period, covering representative authors and texts of fiction, poetry, and non-fiction prose. The course examines Victorian literature in relation to social and cultural contexts, including industrialization, social

class and social reform, roles of women and children, religion, and science, monarchy and empire, and conditions of literary publication. Approved by the faculty 27-0-0.

- 1.10 Create a new 3 semester credit hour course ENG 317 Post-Colonial Literature. Prerequisites – ENG 304 or permission of instructor. Course Description -- A critical study of selected literature written in English from regions in the former British empire, such as Africa, the Caribbean, the Indian Subcontinent, and South-East Asia,, covering representative authors and texts of fiction, poetry, and non-fiction prose . The course examines the literature in relation to historical, cultural, and social contexts especially those concerning British colonialism and the fall of empire in the last century, the establishment of new national identities, and issues such as hybridity, transnationalism, ethnicity and indigeneity, and feminism. Authors studied may include Chinua Achebe, Ama Aidoo, Tsitsi Dangarembga, Jamaica Kincaid, Naguib Mahfouz, Arundhati Roy, Salman Rushdie, and Hanan Al-Shaykb. Approved by the faculty 27-0-0.
 - 1.11 Create a new 3 semester credit hour course ENG 344 Native American Novel. Prerequisites – ENG 304 or permission of instructor. Course Description -- A critical study of the Native American Novel from its inception to the present, with emphasis on social, political, and cultural history. Particular attention will be paid to the narrative techniques of these authors with a focus on the relationship between oral traditions and the form of the novel. Approved by the Faculty 27-0-0.
 - 1.12 Create a new 3 semester credit hour course ENG 367 Contemporary Fiction. Prerequisites ENG 304 or permission of instructor. Course description -- A critical study of selected works of fiction from post-World War II to the present, covering representative authors of the short story, novella, and novel. The course examines contemporary fiction in relation to social and cultural contexts, with particular attention to modernism, postmodernism, and narrative technique. Readings include works of recent American, British, and World writers, such as Martin Amis, Margaret Atwood, Ralph Ellison, Louise Erdrich, Cormac McCarthy, Toni Morrison, Vladimir Nabakov, Thomas Pynchon, Marilynne Robinson, and Salman Rushdie. Approved by the faculty 27-0-0.
 - 1.13 Create a new 3 semester credit hour course ENG 368 Contemporary Poetry. Prerequisites – ENG 304 or permission of instructor. Course description -- A critical study of selected works of poetry from post-World War II to the present, covering American, British, and World writers representing the stylistic, thematic, and cultural diversity so apparent in late twentieth-century and early twenty-first-century poetry. The course examines contemporary poetry in relation to social and cultural contexts, with particular attention to modernism, postmodernism, and new forms and modes of expression. Poets studied may include John Ashbery, A.R. Ammons, Amiri Baraka, Elizabeth Bishop, Rita Dove, Allen Ginsberg, Seamus Heaney, Lyn Hejinian, Ted Hughes, Robert Lowell, and Sylvia Plath. Approved by the faculty 27-0-0.
 - 1.14 Create a new 3 semester hour course ENGS 33X Special Topics in Literature. Prerequisites – ENG 304 or permission of instructor. Course Description -- A critical study of a specific literary period, genre, or topic. Title and topic will vary from offering to offering. Approved by the faculty 27-0-0.
2. Course Proposals from the Department of Music.
 - 2.1 Create a new 3 credit hour course MUS 293 World of Music: Classical to the Contemporary Era. Prerequisites—None. Description—A study of the development of music from the Classical period through the twenty-first century. Such

- Development will be viewed in light of its political, social and general cultural setting. Approved by the faculty 10-0-0.
- 2.2 Create a new 3 credit hour course MUS 294 World of Music: Antiquity to the Baroque Era. Prerequisites—None. Description—A study of the development of music from Antiquity through the Baroque. Such development will be viewed in light of its political, social, and general cultural setting. Approved by the faculty 10-0-0.
 - 2.3 Create a new 3 hour course MUS 397 World of Music: A Global Study. Prerequisites—MUS 293, 294. Description—A survey of World Music, primarily in its current musical settings. Such development will be viewed in light of its political, social and general cultural setting. Coursework includes a major music history project and exhibition. Approved by the faculty 10-0-0.
 - 2.4 Delete the 3 credit hour course MUS 295 Music History and Literature I. Approved by the faculty 10-0-0.
 - 2.5 Delete the 3 credit hour course MUS 296 Music History and Literature II. Approved by the faculty 10-0-0.
 - 2.6 Delete the 3 credit hour course MUS 395 Music History and Literature III. Approved by the faculty 10-0-0.
 - 2.7 Create a new 18 credit hour Minor in Musical Theatre. The minor will be composed of MUS 243, 244, 343, 344 and 298. In addition, 3 credit hours would be required from either of two configurations.
 - A. Students will take (1) hour of MUS 191 Class Voice and (2) credit hours of MUSP 100 and 101 Applied Voice. Or
 - B. Students will take (3) hours of MUSP 100, 101, and 200 Private Voice.Approved by the faculty 11-0-0
 - 2.8 Modify the BA in Music, BM in Musical Theatre and the BM in Music Education (K-12) Programs by substituting MUS 294 for MUS 295, MUS 293 for MUS 296, and MUS 397 for MUS 395. Approved by the faculty 10-0-0.
3. Proposals from Department of Mathematics and Computer Science Department
 - 3.1 Create a new 2 credit hour required course MAT 350 Teaching Math with Technology. Prerequisite—Permission of instructor. Required for Secondary Math Education Majors. Description—The application of computer software and other technologies specifically used in the mathematics classroom, with their inclusion in appropriate lesson plans. Classroom management of instructional technology will be emphasized. This course is designed as a preservice course for teachers and may not be used as an advanced MAT or CSC requirement. Approved by the faculty 14-0-0
 - 3.2 Create a new 3 semester credit hour course MAT 475 Professional Seminar in Secondary Math. Prerequisites – Admission to Professional Semester. Required for Secondary Math Education Majors. Description—A seminar designed to parallel the full semester student teaching experience. Emphasis will be placed on the appropriate application of methods of teaching and assessment in a clinical setting. Proper use of instructional materials, participation in the reflective teaching process and opportunities for professional development and growth will be emphasized. Approved by the faculty 14-0-0
 - 3.3 Create a new 3 semester credit hour course ITC 206 Human Computer Interaction. Prerequisites CSC 130,205, and either CSC 185 or 190. Description—This course provides students with a comprehensive account of the field of human computer interaction (HCI). HCI is a multidisciplinary field of study concerned with how humans interact with software and hardware interfaces. The interplay between people and computers in applications such as multimedia, virtual environments, and

computer supported cooperative work, will be investigated. Theories of human information processing, human behavior and their implications for user-centered design of interfaces are explored. Students learn principles and guidelines needed to develop high quality interface designs that users can understand, predict and control. The application of the usability engineering process, including analysis, design, prototyping and testing will new studied. Approved by the faculty 15-0-2.

- 3.4 Create a new 3 semester credit hour course ITC 208 Introduction to System Administration and Shell Scripting. Prerequisites—CSC 205 and either CSC 185 or 190. Course description-- This course provides students with tools and techniques used in administration of computing systems. Unix/Linux and Windows will be among systems studied. Topics covered include file systems, files security, editors, file processing, shell scripting programming, and system utilities. Students will learn system installation, halting and booting the system, file and directory permission structures, print and disk quotas, device configuration and management, and user account administration. Students also explore tools and techniques used to script common tasks in operating system environments. Students will gain experience in writing scripts in Unix/Linux and Windows operating systems. Approved by the faculty 15-0-2.
- 3.5 Create a new 3 semester credit hour course ITC 270 Computer Network and Data Communication. Prerequisites—CSC 205 and either CSC 185 or 190. Description-- This course introduces students to the fundamentals of computer networks, data communications hardware and software, and use of these components in computer networks. Students will investigate issues of networking from the lowest levels of data transmission and wiring to the highest levels of application software, explaining how underlying technologies provide services and how Internet applications use those services. Topics covered include OSI model, LAN, WAN, packet transmission, internetworking, TCP/IP, WWW, Java technology, network control, and performance considerations. Approved by the faculty 15-0-2
- 3.6 Create a new 3 semester credit hour course ITC 310 Website Development and Multimedia. Prerequisite ITC 206. Course description-- This course builds on the basic aspects of XHTML, Internet, and Web technologies as well as computer-mediated communication, and basic Internet applications such as telnet, FTP, and WWW techniques. Students are assumed to have had experience in Web page development and publishing. Topics covered in this course include fundamental Web design concepts such as usability, accessibility, information design, and graphic design in the context of the Web. User-centered Web design and development, definition of the site mission and the target user population, methods for gathering requirements, conceptual design of Web site, site architecture, page layout, physical design, usability testing, implementation, marketing, maintenance, and evaluation will also be explored. This course also provides introduction to multimedia (audio, video, as well as speech synthesis and recognition), and multimedia programming, cascading style sheets, and DHTML. Approved by the faculty 15-0-2
- 3.7 Create a new 3 semester credit hour course ITC 325 System Administration. Prerequisites ITC 208 and 270. Course description -- This course introduces students to the essential knowledge and skills that system administrators possess. This course reviews the basic operating system concepts, including process and thread management, memory management, file systems, and input/output systems as well as various administration services. It covers system administration topics focuses on integrating systems and user support services. Topics explored include security, user and group administration, system update and maintenance, backup and restore technologies, as mass storage technologies. Approved by the faculty 15-0-2.

- 3.8 Create a new 3 semester credit hour course ITC 410 Web Database Development. Prerequisites – CSC 380 and ITC 310. Course Description -- This course builds on the distributed client/server DBMS and Web technologies. Web client-side, database server-side, and web-server side issues associated with a three-tier DBMS implementation will be investigated. Students will implement a three-tier DBMS application. A database backend will be designed and implemented using a standard DBMS product and the Open Source DBMS Software. Students will construct a web server and implement client/server connectivity. Students will develop tools to monitor and measure performance of an implementation. Programming projects are required. Approved by the faculty 15-0-2.
- 3.9 Create a new 3 semester credit hour course ITC 420 Windows and Game Programming. Prerequisites ITC 310. Course Description -- This course provides students with Windows programming techniques, and explores game programming skills and strategies. Students will learn how to develop stand alone applications windows, dialog boxes, option buttons, check boxes, menus, help facilities. It also covers DLL (dynamic link libraries), and how to use Windows API (application program interface), DDE (dynamic data exchange), and multimedia application. Approved by the faculty 15-0-2
- 3.10 Create a new 3 semester credit hour course ITC 480 Advanced Computer Systems. Prerequisites – ITC 325. Course Description -- This course explores topics focused on services in an enterprise environment characterized by a high degree of complexity, large scale, and heterogeneity. It discusses topics such as computational and data grid computing, cluster computing, the role of Information Technology in large organization, and virtualization of services. Approved by the faculty 15-0-2.
- 3.11 Create a new 3 semester credit hour course ITC 494 Capstone Project in IT Prerequisites—Senior Standing In BSIT. Course Description -- Capstone IT project to be taken by graduating students in the Information Technology curriculum. Approved by the faculty 15-0-2
- 3.12 Create a new 3 semester credit hour course ITC 495 Independent Study in IT. Prerequisites – Permission of Instructor. Course Description -- Students will work independently under the supervision of a faculty advisor on a topic not covered in other courses. Proposal must be approved and signed by a faculty member. Approved by the faculty 15-0-2
- 3.13 Create a new 3 semester credit hour course ITC 496 IT Internship. Prerequisite – Junior or senior standing in BSIT. Course Description -- A cooperative educational experience is available for those students who want to gain industrial experience. Department Chair’s approval is required. Approved by the faculty 15-0-2
- 3.14 Create a new 3 semester hour course ITCS 4XX Special Topics in IT. Prerequisites—Permission of the instructor. Course Description -- Current topics and advances in Information Technology are studied. Approved by the faculty 15-0-2
- 3.15 Create a new Program BS in Information Technology
- | | |
|--|-----------|
| Bachelor of Science Degree in Information Technology | Sem. Hrs. |
| Freshman Seminar | 1 |
| General Education Requirements | 44 |
| Major Core Requirements | 42 |
| CSC 130, 175, 176, 190, 205, 215, 225, 226, 285, 292 | |
| ITC 206, 208 | |
| MAT 210, 215 | |
| Major Elective Requirements: | 12 |
| Choose four courses from one of the following areas: | |

Area 1: Web, database, system and networking
 ITC 270, 310, 325, 410, 480, 494
 CSC 380
 Area 2: Applications software development
 ITC 270, 310, 410, 420, 494
 Other Electives 21

Total: 120

Approved by the faculty 15-0-2

3.16 Create a new Minor in Information Technology 18
 Minor in Information Technology
 CSC 130, 205, and either CSC 185 or CSC 190
 ITC 206, 208, and one from ITC 270, 310, 325, 410, 420, 480, 494
 Approved by the faculty 15-0-2

* Academic Affairs Committee approved 3.15 and 3.16 with the stipulation that the degree programs NOT be added to the UNCP Academic Catalog until the program is approved by the UNC General Assembly and a new faculty line has been approved for the Department of Math and Computer Science.

4. The following Program Proposal from School of Education was passed unanimously with the amendment that the 400 level course in the concentration require admission to Teacher Education.

4.1 Create a new 18 hour professional concentration in Special Education for students majoring in Elementary Education. The concentration will consist of the following 6 courses:

1. SED 300 Introduction to Exceptional, Diverse, and At-Risk Students
2. SED 303 Special Education Curriculum for Students with Mild Disabilities
3. SED 341 Strategies of Instruction for Students with Mild Disabilities
4. SED 402 Special Education Assessment for Students with Mild Disabilities
5. SED 472 Techniques, Materials and Resources in Special Education for Students with Mild Disabilities
6. SED 490 Discipline and Classroom Management

Approved by the faculty 20-0-0