## Bachelor of Music in Musical Theatre Advisement Check List (MUST) (Revised Fall 2023)

General Education Requirements: Basic Skills (6 hrs.)	Major Requirements: Ensemble (6 hrs.)	<b>Musical Theatre (27 h</b> MUS 1641	rs.):	
ENG 1050	MUS 1001	"		
ENG 1060	"	"		
	MUS 1001/	MUS 2430		
Physical Education (2 hrs.)	1381/1561	MUS 2440		
THE 1810 <sup>1</sup>	"	MUS 2840		
THE 1820 <sup>1</sup>	"	MUS 2850		
	"	MUS 2860		
Humanities (12 hrs.)	<del></del>	MUS 2870		
THE 2500 <sup>2</sup>	G. 1 1.	MUS 3430		
ENG	Students are encouraged to	MUS 3840		
TIOTE	participate in multiple ensembles,	MUS 3850		
HS1 PHI/REL	but in most circumstances only one	MUS 3860		
	ensemble per semester will be	MUS 4860		
Social Sciences (9 hrs.)	counted toward degree	WOS 4000		
1 course in 3 of 5 areas:	requirements.	Theatre Courses (9/12	hwa ).	
		Theatre Courses (8/13	nrs.):	
ECN/GGY/PLS/PSY/SOC	Applied Music (15 hrs.) <sup>3</sup>	THE 1620		
	MUSP 1501	THE 1640		
	WOSI 1301	THE 1810 <sup>1</sup>		
	"	THE $1820^{1}$		
	MUSP 3501	THE 2010		
Natural Sci./Math (9 hrs.)	MUSP 3501	THE 2070		
MAT 1055	"	THE $2500^2$		
1 course in 2 of 4 areas:				
BIO/CHM/GLY/PHS	"	Electives (6 hrs.):		
	MUS 4040			
<del></del>	Music Theory (8 hrs.)			
Electives (6 hrs.)	MUS 1140	Total	120 Hours	
MUS 2980 <sup>4</sup>	MUSL 1140			
Non-Humanities	MUS 1150			
	MUSL 1150			
Freshman Seminar (1 hr.)	Mus. Hist. & Lit. (3/6 hrs.)			
UNV 1000	MUS 2980 <sup>4</sup>	Students entering the U	niversity in	
		Fall 2023 or later must		
WE/WD Courses (9 hrs.):	MUS 3930	hours of ICC courses in		
	CI D' (A.I. )		order to	
	Class Piano (2 hrs.)	graduate.		
	MUS 1810			
	MUS 1820			
THE 1010 1 1020 C.1011 d				
<sup>1</sup> THE 1810 and 1820 fulfill the	Students entering the University in	As stated in the Univers		
Physical Education General	the Fall of 2011 or later must take at	students must have a mi		
Education requirement	least 9 hours of Writing Intensive	of 2.0, a minimum QPA		
<sup>2</sup> THE 2500 fulfills the Fine Arts	courses in order to graduate. These	work attempted at UNC	P, and a	
requirement in General Education	Courses are designated as Writing	minimum QPA of 2.0 in	the major	
<sup>3</sup> MUSP 001 Studio Class is a zero-	Enriched (WE) or Writing in the	field of study	3	
credit co-requisite for all music	Discipline (WD). At least one of			
majors enrolled in required lessons	these courses must be a WD course.			
<sup>4</sup> MUS 2980 fulfills the Humanities	these courses must be a WD course.			
(Fine Arts) Elective requirement in General Education				
General Education				
Name		Banner ID		
Hours Comple	ted	Audition Date		
Date of First U	NCP Enrollment	Evaluation Forum		
Declaration of	Major (Date)	Piano Proficiency		

## Bachelor of Music in Musical Theatre (MUST) Advisement Check List (Revised Fall 2023)

Year I – Fall			Year I – Spring	•	
ENG 1050	Composition I	3	ENG 1060	Composition II	3
MUS 1001	University Chorale	1	MUS 1001	University Chorale	1
MUS 1140	Theory I	3	MUS 1150	Theory II	3
MUS 1810	Class Piano I	1	MUS 1820	Class Piano II	1
MUS 2430	Musical Theatre Song Study I	2	MUSL 1150	Aural Skills II	1
MUSL 1140	Aural Skills I	1	MUSP 1501	Private Voice	2
MUSP 1501	Private Voice	2	THE 1820	Stage Dance II	1
THE 1810	Stage Dance I	1	THE 2010	Acting I: Fundamentals	3
UNV 1000	Freshman Seminar	1			
Total		15	Total		15
Year II – Fall			Year II – Sprin	g	
MUS 1001, 1381, or 1561 (University Chorale,			MUS 1001, 1381, or 1561 (University Chorale,		
	Singers, or Vocal Jazz Ensemble)	1		Singers, or Vocal Jazz Ensemble)	1
MUS 1641	Musical Production	1	MUS 2850	Jazz Dance	2
MUS 2440	Musical Theatre Song Study II	2	MUS 2870	Acting for Musical Theatre II	3
MUS 2840	Ballet	2	MUSP 3501	Private Voice	2
MUS 2860	Acting for Musical Theatre I	3	THE 1640	Stage Make-Up	1
MUSP 1501	Private Voice (Evaluation Forum)	2	THE 2070	Stage Combat	3
THE 1620	Introduction to Theatre Technology	1		General Education course	3
	General Education course	3			
Total		15	Total		15
		15		ng	15
Year III – Fall	381 or 1561 (University Chorale	15	Year III – Spri		15
<b>Year III – Fall</b> MUS 1001, 1	381, or 1561 (University Chorale, Singers, or Vocal Jazz Ensemble)		<b>Year III – Spri</b> i MUS 1001, 1	381, or 1561 (University Chorale,	
Year III – Fall MUS 1001, 1 Pembroke	Singers, or Vocal Jazz Ensemble)	1	<b>Year III – Spri</b> MUS 1001, 1 Pembroke	381, or 1561 (University Chorale, Singers, or Vocal Jazz Ensemble)	1
Year III – Fall MUS 1001, 1 Pembroke MUS 3430	Singers, or Vocal Jazz Ensemble) Musical Theatre Song Study III	1 2	<b>Year III – Spri</b> i MUS 1001, 1 Pembroke 9 MUS 1641	381, or 1561 (University Chorale, Singers, or Vocal Jazz Ensemble) Musical Production	1 1
Year III – Fall MUS 1001, 1 Pembroke MUS 3430 MUS 3840	Singers, or Vocal Jazz Ensemble)	1 2 2	Year III – Sprin MUS 1001, 1 Pembroke 1 MUS 1641 MUS 3850	381, or 1561 (University Chorale, Singers, or Vocal Jazz Ensemble) Musical Production Musical Theatre Dance Styles	1 1 2
Year III – Fall MUS 1001, 1 Pembroke 8 MUS 3430 MUS 3840 MUS 3501	Singers, or Vocal Jazz Ensemble) Musical Theatre Song Study III Tap Dance Private Voice	1 2 2 2	Year III – Sprin MUS 1001, 1 Pembroke 1 MUS 1641 MUS 3850 MUS 3860	381, or 1561 (University Chorale, Singers, or Vocal Jazz Ensemble) Musical Production	1 1 2 3
Year III – Fall MUS 1001, 1 Pembroke MUS 3430 MUS 3840	Singers, or Vocal Jazz Ensemble) Musical Theatre Song Study III Tap Dance Private Voice Introduction to Theatre	1 2 2 2 2 3	Year III – Sprin MUS 1001, 1 Pembroke 1 MUS 1641 MUS 3850	381, or 1561 (University Chorale, Singers, or Vocal Jazz Ensemble) Musical Production Musical Theatre Dance Styles Acting for Musical Theatre III	1 1 2 3 2
Year III – Fall MUS 1001, 1 Pembroke 8 MUS 3430 MUS 3840 MUS 3501	Singers, or Vocal Jazz Ensemble) Musical Theatre Song Study III Tap Dance Private Voice Introduction to Theatre General Education course	1 2 2 2 2 3 3	Year III – Sprin MUS 1001, 1 Pembroke 1 MUS 1641 MUS 3850 MUS 3860	381, or 1561 (University Chorale, Singers, or Vocal Jazz Ensemble) Musical Production Musical Theatre Dance Styles Acting for Musical Theatre III Private Voice General Education course	1 1 2 3 2 3
Year III – Fall MUS 1001, 1 Pembroke 8 MUS 3430 MUS 3840 MUS 3501	Singers, or Vocal Jazz Ensemble) Musical Theatre Song Study III Tap Dance Private Voice Introduction to Theatre	1 2 2 2 2 3	Year III – Sprin MUS 1001, 1 Pembroke 1 MUS 1641 MUS 3850 MUS 3860	381, or 1561 (University Chorale, Singers, or Vocal Jazz Ensemble) Musical Production Musical Theatre Dance Styles Acting for Musical Theatre III Private Voice	1 1 2 3 2
Year III – Fall MUS 1001, 1 Pembroke 8 MUS 3430 MUS 3840 MUSP 3501 THE 2500	Singers, or Vocal Jazz Ensemble) Musical Theatre Song Study III Tap Dance Private Voice Introduction to Theatre General Education course	1 2 2 2 3 3 3	Year III – Spri MUS 1001, 1 Pembroke 8 MUS 1641 MUS 3850 MUS 3860 MUSP 3501	381, or 1561 (University Chorale, Singers, or Vocal Jazz Ensemble) Musical Production Musical Theatre Dance Styles Acting for Musical Theatre III Private Voice General Education course	1 1 2 3 2 3 2 3 3
Year III – Fall MUS 1001, 1 Pembroke 8 MUS 3430 MUS 3840 MUSP 3501 THE 2500	Singers, or Vocal Jazz Ensemble) Musical Theatre Song Study III Tap Dance Private Voice Introduction to Theatre General Education course	1 2 2 2 3 3 3	Year III – Spri MUS 1001, 1 Pembroke 8 MUS 1641 MUS 3850 MUS 3860 MUSP 3501	381, or 1561 (University Chorale, Singers, or Vocal Jazz Ensemble) Musical Production Musical Theatre Dance Styles Acting for Musical Theatre III Private Voice General Education course General Education course	1 1 2 3 2 3 2 3 3
Year III – Fall MUS 1001, 1 Pembroke 9 MUS 3430 MUS 3840 MUSP 3501 THE 2500  Total	Singers, or Vocal Jazz Ensemble) Musical Theatre Song Study III Tap Dance Private Voice Introduction to Theatre General Education course	1 2 2 2 3 3 3	Year III – Sprin MUS 1001, 1 Pembroke 3 MUS 1641 MUS 3850 MUS 3860 MUSP 3501	381, or 1561 (University Chorale, Singers, or Vocal Jazz Ensemble) Musical Production Musical Theatre Dance Styles Acting for Musical Theatre III Private Voice General Education course General Education course	1 1 2 3 2 3 2 3 3
Year III – Fall MUS 1001, 1 Pembroke 9 MUS 3430 MUS 3840 MUS 3501 THE 2500  Total  Year IV – Fall	Singers, or Vocal Jazz Ensemble) Musical Theatre Song Study III Tap Dance Private Voice Introduction to Theatre General Education course General Education course	1 2 2 2 3 3 3 16	Year III – Sprin MUS 1001, 1 Pembroke 1 MUS 1641 MUS 3850 MUS 3860 MUSP 3501 Total	381, or 1561 (University Chorale, Singers, or Vocal Jazz Ensemble) Musical Production Musical Theatre Dance Styles Acting for Musical Theatre III Private Voice General Education course General Education course  Musical Production The World of Music:	1 1 2 3 2 3 2 3 3
Year III – Fall MUS 1001, 1 Pembroke 8 MUS 3430 MUS 3840 MUSP 3501 THE 2500  Total  Year IV – Fall MUS 2980	Singers, or Vocal Jazz Ensemble) Musical Theatre Song Study III Tap Dance Private Voice Introduction to Theatre General Education course General Education course History of Musical Theatre	1 2 2 2 3 3 3 16	Year III – Sprin MUS 1001, 1 Pembroke 1 MUS 1641 MUS 3850 MUS 3860 MUSP 3501 Total	381, or 1561 (University Chorale, Singers, or Vocal Jazz Ensemble) Musical Production Musical Theatre Dance Styles Acting for Musical Theatre III Private Voice General Education course General Education course  Musical Production	1 1 2 3 2 3 3 15
Year III – Fall MUS 1001, 1 Pembroke 8 MUS 3430 MUS 3840 MUSP 3501 THE 2500  Total  Year IV – Fall MUS 2980 MUS 4040	Singers, or Vocal Jazz Ensemble) Musical Theatre Song Study III Tap Dance Private Voice Introduction to Theatre General Education course General Education course History of Musical Theatre Senior Recital	1 2 2 2 3 3 3 16	Year III – Sprin MUS 1001, 1 Pembroke 1 MUS 1641 MUS 3850 MUS 3860 MUSP 3501 Total	381, or 1561 (University Chorale, Singers, or Vocal Jazz Ensemble) Musical Production Musical Theatre Dance Styles Acting for Musical Theatre III Private Voice General Education course General Education course  Musical Production The World of Music:	1 1 2 3 2 3 3 15
Year III – Fall  MUS 1001, 1  Pembroke 8  MUS 3430  MUS 3840  MUSP 3501  THE 2500  Total  Year IV – Fall  MUS 2980  MUS 4040  MUS 4860	Singers, or Vocal Jazz Ensemble) Musical Theatre Song Study III Tap Dance Private Voice Introduction to Theatre General Education course General Education course History of Musical Theatre Senior Recital The Profession of Musical Theatre	1 2 2 2 3 3 3 16	Year III – Sprin MUS 1001, 1 Pembroke 1 MUS 1641 MUS 3850 MUS 3860 MUSP 3501 Total	381, or 1561 (University Chorale, Singers, or Vocal Jazz Ensemble) Musical Production Musical Theatre Dance Styles Acting for Musical Theatre III Private Voice General Education course General Education course  Musical Production The World of Music: Classical to Contemporary	1 1 2 3 2 3 3 15
Year III – Fall  MUS 1001, 1  Pembroke 8  MUS 3430  MUS 3840  MUSP 3501  THE 2500  Total  Year IV – Fall  MUS 2980  MUS 4040  MUS 4860	Singers, or Vocal Jazz Ensemble) Musical Theatre Song Study III Tap Dance Private Voice Introduction to Theatre General Education course General Education course History of Musical Theatre Senior Recital The Profession of Musical Theatre Private Voice	1 2 2 2 3 3 3 16	Year III – Sprin MUS 1001, 1 Pembroke 1 MUS 1641 MUS 3850 MUS 3860 MUSP 3501 Total	381, or 1561 (University Chorale, Singers, or Vocal Jazz Ensemble) Musical Production Musical Theatre Dance Styles Acting for Musical Theatre III Private Voice General Education course General Education course  Musical Production The World of Music: Classical to Contemporary General Education course	1 1 2 3 2 3 3 15
Year III – Fall  MUS 1001, 1  Pembroke 8  MUS 3430  MUS 3840  MUSP 3501  THE 2500  Total  Year IV – Fall  MUS 2980  MUS 4040  MUS 4860	Singers, or Vocal Jazz Ensemble) Musical Theatre Song Study III Tap Dance Private Voice Introduction to Theatre General Education course General Education course  History of Musical Theatre Senior Recital The Profession of Musical Theatre Private Voice General Education course	1 2 2 2 3 3 3 16	Year III – Sprin MUS 1001, 1 Pembroke 1 MUS 1641 MUS 3850 MUS 3860 MUSP 3501 Total	381, or 1561 (University Chorale, Singers, or Vocal Jazz Ensemble) Musical Production Musical Theatre Dance Styles Acting for Musical Theatre III Private Voice General Education course General Education course  Musical Production The World of Music: Classical to Contemporary General Education course General Education course General Education course	1 1 2 3 2 3 3 15

This is only one plan. Considerable variation is possible, depending on the semester-by-semester offerings.