

The A.D. Gallery
UNC Pembroke
Art Department

Passage of Time

13th Annual International Juried Exhibition
February 2-March 13, 2023

Entry Deadline: Friday, December 16, 2022

CALL FOR ENTRIES:

The A.D. Gallery at UNC Pembroke welcomes all interpretations of the theme, "Passage of Time", in a variety of media, subjects, and approaches. Artists are invited to submit two-dimensional or three-dimensional works, installations or digital media (including video-based media). Originality of ideas and observations, as well as, composition, technique, style, expression, and craft will be considered in the selection process.

Juror: Adam Justice

Adam N. Justice, is currently Director of Galleries at UNC Charlotte. Prior, he was Assistant Curator of Modern & Contemporary Art at the Mint Museum in Charlotte. A Virginia native, he holds degrees in art history from Radford University (Radford, VA) and Virginia Commonwealth University (Richmond), where his master's thesis addressed the evolving effects of sign theory in mid-century American art. Adam's career includes an array of curated exhibitions of modern and contemporary art, numerous essays and critiques written for exhibition catalogues and regional publications, and various appointments as judge/juror for regional and national arts competitions, including PhotoNOLA (New Orleans), The Hunting Art Prize (Houston, TX), and Gasparilla Festival of the Arts (Tampa, FL) and the 1858 Prize for Contemporary Southern Art (Charleston, SC). He has served as the Gallery Associate at Virginia Commonwealth University's Anderson Gallery, the Chief Curator at the William King Art Museum in Abingdon, VA, and the Curator of Art at the Polk Museum of Art in Lakeland, FL. While in Florida, he also helped found Outer Space, a contemporary art gallery and studio residency program in Winter Haven, where he served as co-curator and resident artist.

CALENDAR

Entry Deadline.....	Friday, December 16
Notification by e-mail.....	Friday, December 30
Delivery of Accepted Work.....	January 16-20
Dates of Exhibition	February 2-March 13
Pick up / Return Shipment.....	March 15-22

SUBMISSION GUIDELINES AND EXHIBITION REQUIREMENTS:

Eligibility: Open to all national and international artists. Works must be completed within the last three years and not have been previously exhibited at the A.D. Gallery. Artwork should be original, no mass-produced prints or reproductions. Submitting artists must be at least 18 years of age.

Awards: \$400 first prize, \$200 second prize, and \$100 third prize

Entry and Handling Fee: None! Accepted artists must provide for delivery and return of work, as below. Please do not submit work for consideration if you are unable to deliver accepted artwork to Pembroke, North Carolina by January 20, 2023.

Entry Procedure: Each artist must submit work following the guidelines below. Entries must be submitted by email by December 16, 2022 at 11:59 p.m.

Entry Guidelines:

- Email files to adgallery@uncp.edu
- Title the e-mail: "Passage of Time"
- In the body of the e-mail please include the following:
 - Your Name
 - Address
 - Email address
 - Phone
 - Website address (if you have one)
 - Title, media, dimensions, date of each work submitted, & insurance values
 - Optional: Description (max. 50 words) and/or methods used
- Artists may enter up to 3 works (3 additional images may be submitted for details or 3-D works)
- Please submit all images as attachments, do not drop them in the body of your email
- Submitted images should be in JPEG format at 72 dpi
- Submitted files should be no larger than 1600 pixels x 1200 pixels
- A full view of each submitted artwork is required
- JPEG files should be named as follows: firstinitial_lastname_abbreviated title.jpg. (For example, w_smith_shorttitle.jpg.)
- For Video submissions, please send us the direct URL links to your video files. All works must be no longer than 5 minutes. If the work is accepted, you will be asked to submit the original file.
- Please do not submit 35mm slides or CDs

Acceptance and Delivery of Work: Artists whose work is selected for the exhibition will be notified by December 30, 2022. Please do not submit work for consideration if you are unable to deliver it by January 20, 2023. Artists are responsible for delivery of their work to and from the gallery. Accepted work may be delivered in person or shipped

postage paid by artist in appropriate packaging for artwork that is reusable upon return shipment. If inappropriate shipping materials are used, damaged work will not be covered by the gallery. All packages must include a prepaid return address label. Shipped artwork must arrive by January 20, 2023 at 5 p.m. to be exhibited. UPS or FedEx is the preferred method of shipment.

Accepted work should be sent to:

Joseph Begnaud, A.D. Gallery Director
UNC Pembroke
Department of Art
1 University Drive
Pembroke, NC 28372-1510

Return of Work: Return postage should be prepaid by the artist and included with the work at the time of delivery. If work is dropped off in person, it should be picked up in person. The gallery will only return work if the artist provides appropriate packing & shipping material with a prepaid shipping label. Shipped work will be returned after March 16, 2023.

Presentation: Wall-mounted work: Not to exceed 5' in height or width, and 60 lbs.; Installations: May not alter the character of gallery walls, ceiling or floor. Pedestals will be provided for 3-D work. Multimedia: The gallery is equipped with three 52" monitors (for digital output) and an LCD projector.

For floor plan please visit our website: <https://www.uncp.edu/departments/art/ad-gallery/gallery-information>

All works must be ready to install. 2-D work must be framed under plexiglass or glass (with exception of works on canvas) and wired with the necessary hanging device attached. Unframed works should be shipped with the appropriate hanging equipment and installation instructions. The gallery director may withhold works that are misrepresented by digital submission.

Art Sales: Sale of work is not permitted as this is a non-profit gallery supported through a state funded university.

Contractual Agreement: Entry to this exhibition implies agreement on the part of the sender to the conditions set forth in this prospectus.

All entries selected for this exhibition will be insured for the listed value from time of receipt through return shipment. Elected work must remain on view until the close of the exhibition.

Copyright Policy: All works must be original. Any audio/music scores associated with submitted works must be original and/or copyright free.

Permission to photograph artwork for exhibition publicity is considered granted unless otherwise stated.