

## **UNCP B.A. in Art & B.A. in Art Ed Foundations Portfolio Review**

### **What Is Foundations Portfolio Review?:**

The Foundations Portfolio Review is a required evaluation of student work completed in Art Foundation courses: ART 1010 Elements of Design, ART1020 Three-Dimensional Design, ART 1320 Introduction to Drawing, & (optionally) ART 2150 Figure Drawing. The review requires students to demonstrate aptitude in the basic artistic skills and creative thinking necessary to successfully complete undergraduate degrees in Art and Art Education.

Watch for announcements in the building. Students should also speak with their advisor regarding scheduling for Foundations Portfolio Reviews

The reviews are helpful in that directions in student development are often observed that otherwise might not be noticed in regular studio/classroom situations. The reviews are also a means of counseling art majors, as well as to check our instructional success.

### **Who Is Reviewed?:**

Participation in Foundations Review is required for all Art and Art Education majors. Students participating in the review must have completed or be currently enrolled in ART 1010 Elements of Design, ART1020 Three-Dimensional Design, ART 1320 Introduction to Drawing, & (optionally) ART 2150 Figure Drawing. Art minors are not required to complete the portfolio review. Transfer students who have taken the majority of these courses at another institution should request a separate portfolio review in their semester of entry to UNCP; this transfer review meets the Foundation Review requirement for graduation.

### **When Are The Reviews?:**

The reviews typically take place each Spring on the third Friday in March and each fall the thirdFriday in November.

### **How Do I Schedule a Review?:**

Students will receive information about the review 3 to 4 weeks prior to the review. During this time students will also receive a separate email which will provide a schedule including students names, dates, times, and locations of the review.

### **Where Are The Reviews?:**

The reviews take place in front of assigned display board spaces in the Locklear Hall hallways. Hallways locations are selected with the corresponding time slot on the sign-up sheet on the Office Manager's door (2nd floor, Locklear Hall) the semester of the review.

### **How Do I Prepare For My Review?:**

- A) Keep your best work from each foundation level course: Art 1010, 1020, 1320, & ideally 2150 (Art Education majors you have the option of selecting work from Art 1020 or Art 1050). Keeping your best works presentable in a portfolio and easily accessible at all times is good practice, this will ensure that you do not have any last-minute preparations to do.
- B) Keep the work in good condition, as you will need to present your work neatly, free of smudges, spills, and bent or crumpled areas.
- C) Be on Time. If you miss your scheduled time, you miss the review and have to wait until the following semester to take it again.
- D) Ask for help from your advisor or Foundation Coordinator (Professor Carla Rokes) if you have any questions or concerns about the review.
- E) Prepare and practice your answers to the questions! Be prepared to intelligently discuss your process in terms of technique, materials and sequence of steps taken. Describe your composition in terms of design elements and principles, using appropriate art terminology. Discussing a few defined terms that are clearly presented in the work is better than reciting a "laundry list" of elements and principles.

## **Foundation Review Questions**

1. Select one work and explain the learning objectives of the assignment
2. Describe the process of producing one 2D work
3. Describe the process of producing one 3D work
4. Discuss your use of formal design elements and principles in one 2D work
5. Discuss your use of formal design elements and principles in one 2D work
6. Discuss your use of color theory in one work
7. Which studio area or media do you feel is your strongest and why?

## **Foundations Portfolio Artwork**

The following should be included among the works selected for review:

- One work that demonstrates effective observational drawing skills.
- One realistic drawing that demonstrates an effective use of value.
- One perspective drawing that demonstrates an understanding of either one-point or two-point perspective.
- Two works that demonstrate an understanding of the elements and principles of composition (one 2D & one 3D).
- One work that demonstrates effective color relationships.
- Two works of student's choice that support an answer to one of the review questions

Eight works total are to be presented at the review. Select at least two works from each foundation course. Additional works of the student's choice may be included, but they should demonstrate foundation skills or the answers to the questions. The student must present the physical work wherever possible. Printed photographs of artwork should only be used in cases where the original work is unavailable.

The work presented is to represent projects completed in foundation courses: Art 1010, 1020, & 1320 (2150 optional). Of special interest will be projects that show your ability in drawing, design, and craftsmanship. All works must show strong craftsmanship and effective practice with materials and tools.

### **One Week Before Your Review: Setup**

All selected two-dimensional work will be displayed a week prior to review on your assigned board in the hallways, and the student will be responsible for the order in which the work is placed. The student must present their own work. They may enlist help for carrying and setting up work. Work does not need to be framed or matted.

Three dimensional work should be labeled with your name and stored in the Conference Room, Locklear 106, a week prior as well.

### **Review Day**

The student will be expected to make a brief verbal presentation about his or her work lasting no more than ten minutes. The faculty also expects the student to use language & vocabulary appropriate to the art discipline. (stated above)

During the review, the student should expect questions from the faculty in attendance. Answers to questions should reflect the student's ability to understand foundation level concepts that underscore his or her art experiences.

During the review, the faculty will make written comments and evaluations that will remain on file in the Art Department's main office.

E-mail communication stating the outcome of the individual's review will be sent to the student as promptly as possible after review.

Art Education majors must make digital images of submitted work and save these images electronically for eventual uploading on *Taskstream* (see Naomi Lifschitz-Grant with questions).

### **How Is My Review Evaluated?:**

Students present their work before a review committee consisting of various Art Faculty. The committee critiques work based on formal considerations and effective craftsmanship/technique. The committee also critiques the student's verbal presentation, evaluating the student's ability to convey formal and technical considerations and use appropriate vocabulary. Following completion of the review, the committee fills out a "Foundations Review Evaluation Form", a quantitative evaluation ranked on a 1-3 scale (3= advanced, 2 = adequate (passing), 1 = unacceptable. Receiving more than two

scores of 1 will result in a failure of the review. Faculty comments are included on the form. A copy of this form is given to the student, the Foundations Coordinator, and the Art Department Office Manager.

**What Happens If I Fail The Review?:**

Students who fail the review are advised to retake one of the foundations courses, or to consider switching majors.



**Foundations Portfolio Review Form:**

Prior to your review, you **MUST** complete this **Portfolio Review Form**. This form is to be handed to the review committee at the time of your review. Please fill the form out completely in legible handwriting.

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

e-mail: \_\_\_\_\_

Academic Advisor: \_\_\_\_\_

Indicate semester, professor, and letter grade received in the following courses:

ART 1010 (Elements of Design)      \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

ART 1320 (Intro to Drawing)      \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

ART 1020 (Three-Dimensional Design)      \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

ART 2150 (Figure Drawing)      \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

I certify that the information above is true and accurate.

*(student's signature) / (date)*

\_\_\_\_\_  
  
\_\_\_\_\_  
  
\_\_\_\_\_  
  
\_\_\_\_\_

*(committee signatures) / (date)*

## **Foundations Portfolio Review Check Sheet:**

Prior to your review, you **MUST** complete the **Foundations Portfolio Review Form and this check sheet**. The form and check sheet are to be handed to the review committee at the time of your review. If you do not have everything on the checklist completed, you will not be reviewed!

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- Completed Foundations Portfolio Review Form
  
- 8 Works from specified foundation level courses: Art 1010, 1020, 1320, & 2150 (optional). Included in the eight works:
  - One work that demonstrates effective observational drawing skills.
  - One realistic drawing that demonstrates an effective use of value.
  - One perspective drawing that demonstrates an understanding of either one-point or two-point perspective.
  - Two works that demonstrate an understanding of the elements and principles of composition (one 2D & one 3D).
  - One work that demonstrates effective color relationships.
  - Two works of student's choice.