

Music Department Covid Protocols for Fall 2021

In addition to university guidelines, the Music Department employs the following protocols for Fall 2021:

GENERAL

- Masks are worn indoors at all times. Vocalists will use vocal masks. Instrumentalists will use playing masks designed for their instrument. Both vocal and instrumental masks will be provided by the department.
- Brass players will use bell covers indoors (including horn players). Bell covers will be provided. Lessons, ensembles, and classes involving singing or wind-playing may meet for a maximum of 50 minutes per session before room vacancy requirement.
- Classes that do NOT involve singing or wind playing may meet for the same duration as classes throughout the a of the university.
- Music Majors Meetings will occur online.
- Office hours and advising may be conducted online at the discretion of the professor.
- Practice Room facilities are available through reservation only and will remain locked.
- Any online portion of private lessons may be conducted unmasked (assuming there are no others in the room)
- Studio Classes and Studio Ensembles may meet in person and shall observe all other ensemble protocols.

RECITALS & PERFORMANCES

- All recitals shall be allowed (departmental, senior, junior, faculty, guest artist)
- The total number of people allowed for an indoor recital in the band or choir room will be limited to 30 (including musicians, instructors, stage crew).
- The total number of people allowed for an indoor recital in the MHA will be limited to 50 (including musicians, instructors, stage crew).
- Performances involving singing or wind-playing may not exceed 50 minutes, with the exception of dress rehearsals and performances for Musical Theatre.

ROOM VACANCY REQUIREMENTS

- There will be a 15-minute vacant period in all Music Facilities (classrooms, rehearsal spaces, teaching studios, and practice rooms) after singing or wind instrument playing (supplemental filtration required).
- There will be a 15-minute vacant period in rooms after classes that do NOT involve singing or wind playing. In this case, supplemental filtration is not required.

DISTANCING REQUIREMENTS

- Wind instruments and voice will employ 6-ft minimum distancing indoors.
- Indoor activities that do not involve wind instrument or voice will employ 3-ft minimum distancing indoors when possible.

- Outdoor ensembles that employ 3-ft minimum distancing between wind/voice performers may be unmasked and need not use bell covers (brass).

PRIVATE LESSONS

- Private lessons for wind instruments and voice may meet for up to 50 minutes in one session per instructor prerogative.
- Wind and voice lessons may meet in teaching studios per instructor prerogative (supplemental filtration required).
- Accompanists may participate in private lessons in teaching studios at their discretion.
- Music Majors who have completed their lesson and senior recital requirements (as applicable) will be allowed to take lessons with instructor permission.
- Students may rehearse in-person with accompanists only in large rooms (band, choir, MHA, 101, 201, 202), schedule permitting.
- Private lessons that are able to switch from one approved room to another after 30 minutes may continue for another 30 minutes, such that room vacancy requirements are observed.
- Non-Music majors may take lessons in the format preferred by the instructor.

ENSEMBLES

- Ensembles with wind or voice may meet for up to 50 minutes per session. Ensembles that are able to switch from one approved room to another may continue for another 50 minutes, such that room vacancy requirements are observed.
- Music Majors may participate in a maximum of three indoor ensembles.
- Non-Music majors may participate in a maximum of two indoor ensembles.
- Ensembles involving wind instruments or voice may delay the start of rehearsals for up to two weeks after the beginning of the term per the prerogative of the professor.

BAND ROOM CAPACITY

- For aerosol-producing events, the capacity of the BAND room shall be 57 people.
- All other protocols must be observed, including masking and minimum 6-ft distancing from an aerosol producer.
- Unmasked performers are not allowed.

CHOIR ROOM CAPACITY

- For aerosol-producing events, the capacity of the CHOIR room shall be 35 people.
- All other protocols must be observed, including masking and minimum 6-ft distancing from an aerosol producer.
- Unmasked performers are not allowed.

MOORE HALL AUDITORIUM CAPACITY

- The capacity of the audience in Moore Hall Auditorium will be 84 (limited to 54 on the main floor and 30 in balcony).

SENIOR RECITAL AND GUEST ARTIST PERFORMANCE MASKING POLICY

In consultation with the Chancellor's Cabinet, the Music Faculty has approved that students giving a Senior Recital and Professional Guest Artists (soloists) will be allowed to unmask (and perform without bell covers) during their performances.

- There must be a minimum 20-ft distance between the unmasked performer and the audience.
- Collaborative pianists and other accompanying musicians must agree to perform under these circumstances and shall not be compelled to do so.
- All other existing protocols shall be observed.
- A disclaimer stating that the lead performers will be unmasked must appear in the program, outside the venue, announced from the stage, and, if possible, in advertising.
- Unmasked performances will be allowed only in the MHA.

JURIES AND EVALUATION FORMS

- Juries and Evaluation Forums will be conducted face-to-face (to include masks, bell covers, and observing all other protocols).
- The capacity of Moore Hall Auditorium will be 84 (limited to 54 on the main floor and 30 in balcony).

AUDITIONS

- Prospective students may audition in-person or via teleconference based on their preference.