

The A.D. Gallery
UNC Pembroke
Art Department

Our Neighborhood

12th Annual International Juried Exhibition
Thursday, February 7– Thursday, March 18, 2022

Entry Deadline: Friday, January 7, 2022

CALL FOR ENTRIES:

The A.D. Gallery at UNC Pembroke welcomes all interpretations of the theme, “Our Neighborhood”, in a variety of media, subjects, and approaches. Artists are invited to submit two-dimensional or three-dimensional works, installations or digital media (including video-based media). Originality of ideas and observations, as well as, composition, technique, style, expression, and craft will be considered in the selection process.

Juror: Hartmut Austen

Hartmut Austen was born in Germany and studied painting and drawing at Hochschule der Künste (University of the Arts) in Berlin. His first arrival in the United States was marked by a 1998 group exhibition titled *VOID* at Unfinished gallery in Williamsburg, New York. He has since exhibited widely in the United States and Germany, including at Atlanta Contemporary, Good Weather (North Little Rock), Waiting Room (Minneapolis), and Butchers Daughter Gallery (Detroit). Recent solo shows include *2Horizon(te)s* at Terzo Piano Gallery (Washington DC), *Künstliche und Künstlerische Intelligenz* (Art and Artificial Intelligence) at Haus zur Glocke (Steckborn, Switzerland), *Aus Analogen Archiven* (From Analog Archives) at OnArte (Minusio, Switzerland), and a survey of his work from the past decade at McMullen Museum of Art (Boston). In 2009, Austen was awarded a Kresge Arts in Detroit Fellowship and was the Grant Wood Fellow for Painting and Drawing at the University of Iowa in 2012/13. He is currently an Assistant Professor in Painting at Boston College.

CALENDAR

Entry Deadline.....	Friday, January 7
Notification by e-mail.....	Monday, January 18
Delivery of Accepted Work.....	January 21-February 2
Dates of Exhibition	February 7 through March 18
Pick up / Return Shipment.....	March 22-26

SUBMISSION GUIDELINES AND EXHIBITION REQUIREMENTS:

Eligibility: Open to all national and international artists. Works must be completed within the last three years and not have been previously exhibited at the A.D. Gallery. Artwork

should be original, no mass-produced prints or reproductions. Submitting artists must be at least 18 years of age.

Awards: \$400 first prize, \$200 second prize, and \$100 third prize

Entry and Handling Fee: None! Accepted artists must provide for delivery and return of work, as below.

Entry Procedure: Each artist must submit work following the guidelines below. Entries must be submitted by mail or online by January 7, 2022 at 11:59 p.m.

Entry Guidelines:

- Email files to adgallery@uncp.edu
- Title the e-mail: "Our Neighborhood 12th Annual IJE"
- In the body of the e-mail please include the following:
 - Your Name
 - Address
 - Email address
 - Phone
 - Website address (if you have one)
 - Title, media, dimensions, date of each work submitted, & insurance values
 - Optional: Description (max. 50 words) and/or methods used
 - Indicate if your payment has been made by phone or has been mailed
- Artists may enter up to 3 works (3 additional images may be submitted for details or 3-D works)
- Please submit all images as attachments, do not drop them in the body of your email
- Submitted images should be in JPEG format at 72 dpi
- Submitted files should be no larger than 1024 pixels x 768 pixels
- A full view of each submitted artwork is required
- JPEG files should be named as follows: firstinitial_lastname_abbreviated title.jpg. (For example, w_smith_shorttitle.jpg.)
- For Video submissions, please send us the direct URL links to your video files. All works must be no longer than 5 minutes. If the work is accepted, you will be asked to submit the original file.
- Please do not submit 35mm slides or CDs

Mail entries or entry fee payments by check should be sent to:

Joseph Begnaud, A.D. Gallery Director
UNC Pembroke
Art Department
P.O. Box 1510
One University Drive
Pembroke, NC 28372

Acceptance and Delivery of Work: Artists whose work is selected for the exhibition will be notified by January 18. Artists are responsible for delivery of their work to and from the gallery. Accepted work may be delivered in person or shipped postage paid by

artist in appropriate packaging for artwork that is reusable upon return shipment. If inappropriate shipping materials are used, damaged work will not be covered by the gallery. All packages must include a prepaid return address label. Shipped artwork must arrive by February 2 at 5 p.m. UPS or FedEx is preferred method of shipment.

Return of Work: Return postage should be prepaid by the artist and included with the work at the time of delivery. If work is dropped off in person, it should be picked up in person. The gallery will only return work if the artist provides appropriate packing & shipping material with a prepaid shipping label. Shipped work will be returned after March 22, 2022.

Presentation: Wall-mounted work: Not to exceed 5' in height or width, and 60 lbs.; Installations: May not alter the character of gallery walls, ceiling or floor. Pedestals will be provided for 3-D work. Multimedia: The gallery is equipped with three 52" monitors (for digital output) and an LCD projector.

For floor plan please visit our website: <https://www.uncp.edu/departments/art/ad-gallery/gallery-information>

All works must be ready to install. 2-D work must be framed under plexiglass or glass (with exception of works on canvas) and wired with the necessary hanging device attached. Unframed works should be shipped with the appropriate hanging equipment and installation instructions. The juror or gallery director may withhold works that are misrepresented by digital submission.

Art Sales: Sale of work is not permitted as this is a non-profit gallery supported through a state funded university.

Covid-19 Considerations: The A.D. Gallery at the University of North Carolina in Pembroke has been very fortunate to remain open with classes during Fall 2020 and Spring 2021 semester. In the unlikely event that our campus close for the project dates of the show, an online exhibition will be held for accepted works and prizes will still be awarded.

While our gallery is open, please visit our website to review our Covid-19 guidelines before planning a visit to our campus. Masks are required to be worn inside, and groups sizes must be limited to nine persons in the gallery space at a time. A formal reception will not be held, and all awards will be announced online by the opening date of February 11, 2022, on our website. <https://www.uncp.edu/departments/art/ad-gallery>

Contractual Agreement: Entry to this exhibition implies agreement on the part of the sender to the conditions set forth in this prospectus.

All entries selected for this exhibition will be insured for the listed value from time of receipt through return shipment. Elected work must remain on view until the close of the exhibition.

Copyright Policy: All works must be original. Any audio/music scores associated with submitted works must be original and/or copyright free.

Permission to photograph artwork for exhibition publicity is considered granted unless otherwise stated.