COVID-19 Protocols

Music Department Covid Protocols for Spring 2021

In addition to university guidelines, the Music Department employs the following protocols for Spring 2021:

GENERAL

• Lessons, ensembles, and classes involving singing or wind playing may meet for a maximum of 30 minutes per day. Classes that do NOT involve singing or wind playing may meet for up to 50 minutes such that room vacancy requirements are observed.

• There will be a 30-minute vacant period in large rooms (band, choir, MHA, 101, 201, 202) after singing or wind instrument playing.

• There will be a 30-minute vacant period in teaching studios with or without supplemental filtration after singing or wind instrument playing.

• There will be a 15-minute vacant period in rooms after classes that do NOT involve singing or wind playing.

• Practice Room facilities are available through reservation only and will remain locked. There will be a 30-minute vacant period in practice rooms between sessions.

• Wind instruments and voice will employ 10-ft minimum distancing

• Activities that do not involve wind instrument or voice will employ 6-ft minimum distancing

• Masks are worn inside at all times unless performing a wind instrument

• Singers will perform in specialized vocal masks in the group or private lesson setting (unless online).

PRIVATE LESSONS

• Private lessons for wind instruments and voice are limited to 30-minutes.

• No wind instrument or voice lessons will occur in teaching studios

• Non-Music majors may take lessons in the online format only. Instructors will not be compelled to accept non-major students.

• Accompanists may participate in private lessons only when taught in a large room
ENSEMBLES

• The total number of people allowed for an indoor recital will be limited to 10 (including musicians, instructors, stage crew).

• Ensembles that are able to switch from one large room to another during their rehearsal period may be permitted more than 30-minute maximum rehearsal time.

• Music Majors may participate in a maximum of two ensembles, with approval of the ensemble director and music faculty.

• Non-Music majors may participate in a maximum of one ensemble, which must be approved by the ensemble director and the music faculty.

• Ensembles involving wind instruments or voice may delay the start of rehearsals for up to two weeks after the beginning of the term.

RECITALS and CONCERTS

• Only degree-required recitals are allowed.

• The total number of people allowed for an indoor recital will be limited to 10 (including musicians, instructors, stage crew).

MISCELLANEOUS:

• Office hours and advising may be conducted online at the discretion of the professor.

• Studio classes and studio ensembles, if taught, will be ONLINE only.

• Students may rehearse in-person with accompanists only in large rooms, schedule permitting.