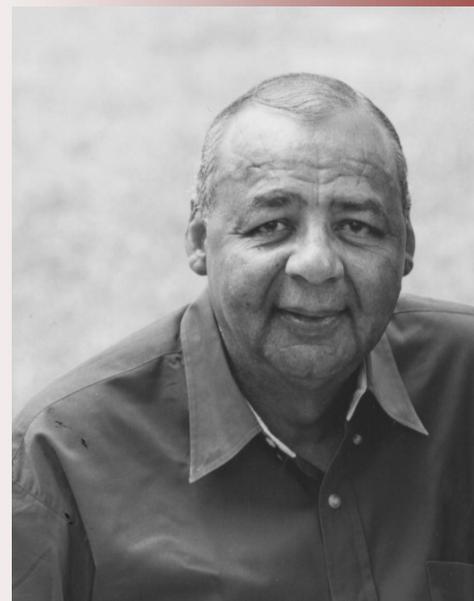
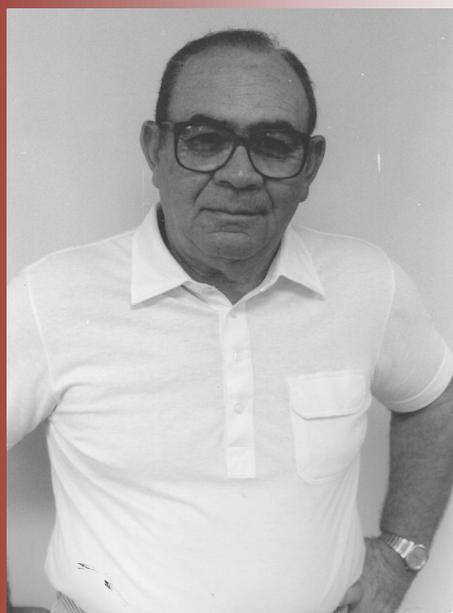


Leaving Home, Building Community: Triad Native American History, Presence, and Continuance

Opening Reception

Sunday, September 25, 2016 - 2:00pm - 5:00pm

Panel Discussion and Q&A 2:30 - 4:00pm



**Guilford Native American Art Gallery & Atrium
Greensboro Cultural Center
200 N. Davie Street. Greensboro, NC**

This exhibit began as a collaborative project between Nora Dial-Stanley, a Lumbee tribal member raised in the Triad who continues to lead her community, and Jessica Bardill, an assistant professor at East Carolina University interested in community driven research. We sought to document the stories of Triad Native American families, including addressing the following questions:



*Why did our families move to the area,
What our experiences were over time, and
How do we continue to build community here?*

The interviews included larger families as well as individual stories, and from these interviews the themes and guideposts of this exhibit emerged: Back Home, Opportunity, Discrimination, Resilience, Cultural and Spiritual Health, Leadership and Entrepreneurship, Family and Memorial.

It is also important to note that while we did not interview every family who contributed to this migration and community building, we found that the stories we did hear started to reflect and intersect with one another. At the end of the exhibit, we also ask and offer a chance for all to add to this story, both in thinking about the future of the community and adding anything missed to aspects of the past and present.

Written together, with excerpts from the interviews to demonstrate experience



as well as photographs and other evocative images and displays, this exhibit utilizes the terms “we” and “our” to maintain the ownership of this story by the community.

Opening Reception

September 25 2016

2:00—5:00pm

Welcome & Blessing

Frances Stewart Lowery, GNAA Board Chairperson

Opening Remarks

Rick Oxendine, GNAA Executive Director

Exhibit Overview

Nora Dial-Stanley and Jessica Bardill, Exhibit Coordinators

Video Presentation

Panel Discussion with Q&A

To our Interviewees – Thank you for sharing your stories, which we honor as precious to many generations to come.

Macie Dial Lewis, Brenda Hunt, Nora Dial-Stanley, Raven Stanley

Margaret, Jerry, Tabitha, Darlene, Elena, Brianna Jacobs

Stan and Janice Grady

Ruth Locklear Revels

Velina Hammond Ebert

Sandra Hunt

Daphine Strickland

DeVane Burnette, Sr.

Billy Hunt

Kenny Jones, Jr.

Wanda Attmore



Acknowledgments:

The curators of this exhibit, Nora Dial-Stanley and Jessica Bardill, wish to give our thanks to a wide variety of peoples and organizations who have made this project and this presentation possible. Firstly, to the families who shared their stories, we would have nothing without your generosity and trust. The Guilford Native American Association (GNAA) Staff and Board of Directors and Guilford Native American Art Gallery, particularly through Rick Oxendine and Wanda Walker Attmore, has kindly supported these efforts, opening up their space and archives to the work. Special Thanks to the City of Greensboro Parks & Rec Department Cultural Center Staff, Barbara MacKenzie, Director, Sue Vaughan, Photography, Allison Wall, Installation of Exhibit.

East Carolina University, through the Engagement and Outreach Scholars Academy (EOSA) and College of Arts and Sciences start up funding for Dr. Bardill, has supported the documentation, travel, and exhibit creation for this project. Leigh Saner has provided countless hours of support in working with the video transcripts and preparations for this exhibit; Lindsey Locklear and Nadiya Yerich also supported the video transcripts and research work. The University of North Carolina - Greensboro Libraries supported the technology needs and librarian Gerald Holmes offered sage advice as we began. Camille Tyndall-Watson, an outstanding archivist, volunteered her expertise and has advised and provided help throughout the project. Leslie Locklear has helped with gathering and copying materials for exhibit. Andrew Breedlove and Nicki Faircloth both contributed to the video editing for the documentary, with Andrew creating the beautiful work you see today. Our thanks to Bill Revels and Arrowhead Graphics who printed the programs and exhibit panels. Dr. Bardill would also like to offer her utmost thanks to her husband, Dr. Mark Villacorta, who was unflagging in his support in all ways that he could contribute. Thanks are also due to each and every one of you, the visitors to this gallery, for joining us, exploring these stories, and adding your own thoughts. If you would like to contact either of the curators with questions or additional information, we can be reached via email at the following addresses:

Nora Dial-Stanley, ndntwins@aol.com, and Jessica Bardill, bardillj@ecu.edu.

