

The A.D. Gallery
UNC Pembroke
Art Department

Art in Times of Anxiety

10th Annual International Juried Exhibition
Thursday, October 04 – Friday, November 01, 2019

Entry Deadline: Friday, August 30, 2019

CALL FOR ENTRIES:

All interpretations of the theme, "Art in Times of Anxiety" of are welcome in a variety of media, subjects, and approaches. Artists are invited to submit two-dimensional, three-dimensional, installation or digital media (including video based media). Composition, technique, style, expression, and craft will be considered in the selection process.

Juror: Ralph Steeds

Ralph Steeds has been included in over 200 national, international, and regional exhibitions since 1980. He has taught printmaking and drawing for over thirty years and is Professor Emeritus at the University Of North Carolina, Pembroke. His work is in numerous public and private collections, and he is represented by Adam Cave Fine Art Gallery in Raleigh, North Carolina.

CALENDAR

Entry Deadline.....	August 30
Notification by e-mail.....	September 12
Delivery of Accepted Work.....	September 23 - 27
Dates of Exhibition	October 4 through November 1
Opening Reception.....	Wednesday, October 9, 4:30-6 p.m.
Pick up / Return Shipment.....	November 4-8

SUBMISSION GUIDELINES AND EXHIBITION REQUIREMENTS:

Eligibility: Open to all national and international artists. Works must be completed within the last three years and not have been previously exhibited at the A.D. Gallery. Artwork should be original, no mass produced prints or reproductions. Submitting artists must be at least 18 years of age.

Awards: \$600 first prize, \$200 second prize, and \$100 third prize

Entry and Handling Fee: The processing fee is \$25.00 (includes 3 entries per artist, up to 3 additional images may be submitted for details or 3-D works).

Checks or Money Orders payable to: UNCP, Art Department – A.D. Gallery

Online payments may be made via donation to

<https://braveweb.uncp.edu/opay/give/>

Select "Area to apply gift," "Program or Department" and type "A.D. Gallery 10th Juried" in the please specify below text box.

Entry Procedure: Each artist must submit work following the guidelines below. Entries must be submitted by mail or online by August 30, 2019

Entry Guidelines:

- Email files to adgallery@uncp.edu
- Title the e-mail: "Anxiety 10th Annual Juried Submission"
- In the body of the e-mail please include the following:
 - Your Name
 - Address
 - Email address
 - Phone
 - Website address (if you have one)
 - Title, media, dimensions, date of each work submitted, & insurance values
 - Optional: Description (max. 50 words) and/or methods used
- Artists may enter up to 3 works (3 additional images may be submitted for details or 3-D works)
- Please submit all images as attachments, do not drop them in the body of your email
- Submitted images should be in JPEG format at 72 dpi
- Submitted files should be no larger than 1024 pixels x 768 pixels
- A full view of each submitted artwork is required
- JPEG files should be named as follows: firstinitial_lastname_abbreviated title.jpg. (For example, w_smith_shorttitle.jpg.)
- For Video submissions, please send us the direct URL links to your video files. All works must be no longer than 5 minutes. If the work is accepted, you will be asked to submit the high quality .mov file through google drive. "
- Please do not submit 35mm slides or CD (with the exception of video submission via mail)

Mail entries or entry fee payments by check should be sent to:

Joseph Begnaud, A.D. Gallery Director

UNC Pembroke

Art Department

P.O. Box 1510

One University Drive

Pembroke, NC 28372

Acceptance and Delivery of Work: Artists whose work is selected for the exhibition will be notified by September 12. Accepted work may be delivered in person or shipped postage paid by artist in appropriate packaging for artwork that is reusable upon return shipment. If inappropriate shipping materials are used, damaged work will not be covered by the gallery. All packages must include a return address label (if return address label is not included, the address on the original submission form will be used to return the work.) Shipped artwork must arrive between September 23-27. UPS or FedEx is

preferred method of shipment.

Return of Work: The gallery will return dropped off work if the artist provides appropriate packing & shipping material. Return postage only is paid by The A.D. Gallery. If work is dropped off in person, it must be picked up in person. The gallery does not offer mileage reimbursement for hand delivered work. Shipped work will be returned after November 6.

Presentation: Wall-mounted work: Not to exceed 5' in height or width, and 60 lbs. Installations: May not alter the character of gallery walls, ceiling or floor. Pedestals will be provided for 3-D work. Multimedia: The gallery is equipped with three 52" monitors (for digital output) and an LCD projector.

For floor plan please visit our website: <https://www.uncp.edu/departments/art/ad-gallery/gallery-information>

All works must be ready to install. 2-D work must be framed under plexiglass or glass (with exception of works on canvas) and wired with the necessary hanging device attached. Unframed works should be shipped with the appropriate hanging equipment and installation instructions. The juror or gallery director may withhold works that are misrepresented by digital submission.

Art Sales: Sale of work is not permitted as this is a non-profit gallery supported through a state funded university.

Contractual Agreement: Entry to this exhibition implies agreement on the part of the sender to the conditions set forth in this prospectus.

All entries selected for this exhibition will be insured for the listed value from time of receipt through return shipment. Elected work must remain on view until the close of the exhibition.

Copyright Policy: All works must be original. Any audio/music scores associated with submitted works must be original and/or copyright free.

Permission to photograph artwork for exhibition publicity is considered granted unless otherwise stated.