

The Beacon

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Spring 2012

The Newsletter of the Department of English and Theatre at UNC Pembroke

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The University of North Carolina
at Pembroke

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An Exciting Literary Project

By JAN GANE

Recently, when Dr. Wendy Miller and Dr. Therese Rizzo heard the call from UNC Pembroke for grant proposals, they began collaborating on a project to unite the students of ENG 2010, Southern Literature, and ENG 2100, African American Literature. According to Therese, in the past, the two courses have often populated according to race—ENG 2010 by Caucasian students and ENG 2100 by African American students. Both Therese and Wendy wanted to integrate the students of the two classes because, as Therese stated, “The literature from these two courses overlap one another, and they share a geographical history.” Therese further emphasized that the overlap is true of North Carolina literature as well, which led to the name of their proposal, “North Carolina in the Literary Imagination: Space, Place, and History in the Literature of North Carolina.” The project received a Chancellor’s Regional Engagement Grant, and phase one begins in Fall 2012.

According to the grant proposal, the project will “enhance UNCP’s General Education Literature courses by teaching shared texts that explore the geography, politics, history, and people of North Carolina.” The proposal extends the explanation by stating that “The literature produced by North Carolina writers reflects the state’s participation in the development of a national and Southern consciousness, both of which represent dynamic multi-cultural and multi-ethnic American experiences.” In a recent

interview, Therese discussed how much of the Southern consciousness is rooted in “place.” She spoke specifically about the Great Migration, when African Americans sought to escape the South and its bitter memories, and yet they found a complete separation to be impossible. They remained haunted by the place.

Therese further explained that not only have past North Carolinians and Southerners focused strongly on place, but much of Southern literature, including current literature, “embraces place,” and that “perhaps that is why Southern Literature became a field of study.” Southerners, according to Therese, were isolated after the Civil War, living “in a stasis as survivors.” Their experience was thus unique and their consciousness powerful enough to forge a special area of study in American literature.

In the fall of 2012, Wendy and Therese will begin the program with two courses, Southern Literature and African American Literature. They will combine their classes for a study of three texts: *Incidents in the Life of a Slave Girl* (1861), by Harriet Jacobs, *The Marrow of Tradition* (1901), by Charles Chesnutt, and *Let the Dead Bury Their Dead* (1992), by Randall Kenan. Once the classes have discussed and analyzed the texts, the program will offer trips to three historic North Carolina sites that figure prominently in the three stories so that, as the grant proposal states, “both classes can examine how Southern and African American communities intersect in the literary imagination.” The three sites this fall will be Edenton, featured in Harriet Jacobs’s autobiography; Wilmington, the location of Charles Chesnutt’s *The Marrow*

Anita Guynn in China December 2011



Anita with her Lanzhou University students and another one of their instructors on the last day of class



Scenes from Anita's cultural immersion in China



Top: Tibetan Buddhist monastery; Middle: Christmas tree in public square in Xi'an; bottom: bridge over Yellow River



Lanzhou University students at work in class

of *Tradition*; and Duplin County, the setting for *Let the Dead Bury Their Dead* by Randall Kenan. In the grant proposal, Wendy and Therese explain the importance of these trips by stating, "Many of our students live within hours of preserved historic sites, yet few of them visit these places or understand their importance to literary culture. . . Supporting local historical sites and teaching our students how to experience these places in an informed way will empower them to become life-long readers and supporters of this region."

When asked what criteria were used in the selection of the three texts, Therese explained that they wanted texts where clashing cultures could come together, and that Randall Kenan's novel will bring together the world of Jacobs's autobiography and of Chesnutt's historical novel. Students in both classes will look at American literature "through the South." Therese also emphasized that all three works help to dispel Southern stereotypes and that they all deal with "a sense of promise, either taken or not fulfilled, but a promise that still remains."

At the end of the fall 2012 semester, students in both classes will submit a portfolio of their papers and group work related to the field trips. Interested faculty will be invited to view the portfolios, and Wendy and Therese hope that this exchange will help them to identify any areas in need of modification. Finally, as Wendy and Therese state in their proposal, "This project will also foster notions of citizenship by using writing as the main component to implement our General Education curriculum. By creating writing assignments that help students experience literature in multiple ways—reading the text, exploring the text's geography, and

researching the political climate present during the text's creation—our writing instruction becomes a dynamic learning environment that helps students learn to write."

What an exciting adventure this will be for UNCP students! The news is out that the sections are filling to capacity quickly, and who can blame students for grabbing this opportunity to read exciting and challenging literature and to visit the historical sites featured in the books, all under the guiding influence of two experts in this field of study. Faculty members may come asking for the chance to audit or at least to ride along on the trips!

Congratulations, Wendy and Therese, for a well-deserved grant! We will all eagerly await the invitation to enjoy the portfolios of your students. 📖

Anita Guynn Teaches in China

BY BRIGITTE KNIGHT

Last December when most faculty members took a break from teaching, Dr. Anita Guynn from English and Theatre traveled to the Gansu Province of China and spent most of the month teaching an ESL writing class at the Lanzhou University of Finance and Economics to students preparing to study in the United States. Anita became interested in teaching in China so she could "understand our international students better" and test her proficiency in Chinese after studying the language for four semesters. Although UNCP's International Program coordinated the trip, Lanzhou University funded travel and provided Anita with a stipend and an apartment located on campus.

While teaching the writing class, Anita was impressed with the progress and en-

E&T Senior Dinner 25 April 2012



Seniors Deon Harrell, Josh Webb, Courtney Collins, Katie Baker, and Brenda Hunt McPherson with Awards Committee Chair Therese Rizzo after the dinner



Deon, Courtney, Katie, and Josh get a kick out of the personalized certificates presented by Therese.



Brenda Hunt McPherson receives the Outstanding English Education Graduate award. Taryn Gutierrez, named Outstanding English Graduate, was unable to attend the dinner.

Angela Renee Musslewhite McMillan



Shown at the department's dinner for graduating seniors in May 2009

gagement of her 18 students, even though they did not have much previous exposure to the demands and expectations of American academic writing. Anita also took the opportunity to reconnect with other Chinese writing instructors who were once visiting scholars at UNCP. These instructors are now committed to changing their pedagogy to incorporate more Westernized approaches to teaching academic writing in China, such as teaching students about the writing process, revision, peer review, and even word processing—all writing concepts and practices that are usually not taught or required in Chinese schools. Because of the positive experience with familiarizing her students with American academic writing, Anita hopes to return to China to become involved in these efforts to change and improve writing instruction there.

Outside of the classroom, Anita did not let the language barrier, bitter cold, or air pollution deter her from experiencing the “wealth of Chinese history and culture.” In addition to visiting the Qinqiang Opera Museum and the Gansu Provincial Museum, Anita also traveled to the Labrang Tibetan Buddhist Monastery where she was delighted to learn that “rhetoric lives” when the tour guide, a student monk from the College of Philosophy at Labrang, pointed out that he and other monks devote most of their time to debate. Anita also enjoyed sampling the local cuisine and claims that she “can say that [she has] truly lived” now that she has tried the world famous Lanzhou beef noodles for breakfast. These cultural excursions left Anita with a better understanding of “Chineseness” as well as of the reverence her Chinese students at UNCP have for tradition and culture.

Although the sightseeing tours were a culturally rich adventure, Anita’s favorite

experiences were with her students and the people of China. She describes the Chinese as always “gracious and friendly,” even though those from the Gansu Province have not had much exposure to Westerners. Their hospitality and kindness were particularly evident with Anita’s students who joined her for lunch in the school cafeteria, accompanied her on sightseeing trips, and assisted her in making her apartment more comfortable. Moreover, as Anita traveled about the region, university officials and guides “meticulously shepherded and cared for” her. She also discovered that speaking “Chinglish” with curious, young children was often “an entrée into conversation” with parents. Anita’s fondest memory, however, is of an elderly gentleman at a dinner party who wrote an ancient poem in Chinese characters on rice paper with traditional brush and ink and gave it to her as a gift. By getting to know her students and the people of China, as well as by immersing herself in the language and culture, Anita says she now better understands “the level of culture shock” the Chinese students at UNCP may experience. This awareness will certainly influence her teaching because, as she points out, “What helps us understand our students helps us to become better teachers.”

Remembering Angela Renee Musslewhite McMillan

BY GINNY JONES

This January, we experienced the loss of Angela Musslewhite McMillan, a recent (2009) graduate of our English Education Program. Angela transferred to UNCP from Robeson and Bladen Community Colleges. Upon completing her degree, she taught at Red Springs High

**Pembroke Undergraduate
Research and Creativity
(PURC) Symposium
April 2012**



Deon Harrell poses with his poster, "The (Beautiful) Taboo of Post-Apocalyptic Civilization," at the PURC Symposium.

Twenty-five students mentored by English faculty participated in the sixth annual PURC Symposium. All of them are to be commended, and several of them were awarded recognition by the judges:

First Place, Oral Presentations

Tank Steiner

"Rethinking ESL Tutoring Strategies:
Lessons from Germany"

Faculty Advisor: Teagan Decker

First Place, Poster Presentations in
Humanities and Mass Communications

Amelia Philbrook

"The Sin Eaters' and 'The Shawl' as Test
Cases for Apocalyptic Holocaust Literature"

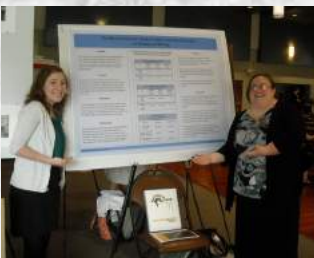
Faculty Advisor: Michele Fazio

Honorable Mention, Poster Presentations
in Humanities and Mass Communications

Patricia Taylor and Katie West

"The Effect of Intensive Standard English
Grammar Instruction on Reading and
Writing Skills"

Faculty Advisor: Sara Oswald



Katie West and Patricia Taylor with their poster

School, where Teresa A. Patterson, her department head and a UNCP alumna, described her as "a beautiful spirit; her loss is felt here at Red Springs...While at Red Springs, she taught 10th and 12th graders and did a superb job. She was warm and willing to do whatever was necessary to master her craft." Angela had a nurturing personality, having worked in home health care and as a Sunday school teacher. She had recently remarried and left a daughter, Kelsey, and her mother, Diane Blackwell, besides her husband, Jonathan McMillan.

Dr. Roger Ladd recalls her as a student in his Medieval British Literature and Aspects of the English Language classes: "She was hard-working, reliable, and always contributed a positive energy to whatever conversation was going on. Angela's persistent pleasantness and willingness to engage with all of the material really helped keep the class dynamic positive and productive. Her persistent decency brightened the atmosphere wherever she was."

I taught Angela as a student in her methods course and supervised her as a student teacher at St. Pauls High School. I remember Angela's determination to become a mentor to her students; her rapport with them showed in the relaxed classroom atmosphere and their willingness to work for her. Angela encouraged them by allowing success in such activities as a 'Jeopardy' review game for *Macbeth*. I particularly recall a surprise "going away" party for which Angela's ESL students provided all of the refreshments—even a cake "smuggled" in the classroom through a window. Angela felt that she could lead and inspire her students, saying, "The fact that I came from a poverty-stricken neighborhood and beat the odds by graduating from both

high school and college [tells them] that if I can do it, they can do it." We will remember Angela for her success in doing just that as well as for her gracious nature. 📖

Remembering Cate Zeigler

By DENNIS SIGMON

Catherine (Cate) Brooke Zeigler, of Lumberton, NC, passed away on January 31, 2012. A 2008 graduate with the baccalaureate degree in English from UNCP, Cate was in many ways the consummate English major. She was an eager and voracious reader, who enjoyed her encounters with all sorts of texts, from children's books to established literary classics. She thought insightfully about her reading and was able to articulate her ideas in clear, interesting writing. She was willing to contribute to oral discussion of literature within and outside the classroom, although she did not seek to be the center of attention in such situations. Cate had a passion for sharing the power of reading with others—especially with children, was fond of animals, and enjoyed long walks for contemplation.

Cate commuted to her classes on campus and made her class time count, making it a point to register for classes about topics in which she found personal interest, not merely the expected or the required. Ms. Jan Gane, who taught Cate in a world literature course, recalled Cate's consistent preparedness for classes and her ability to make comments in ways that forwarded discussion. Of Cate, Jan said, "She was a bright student, a class leader, and a pleasure to teach." Cate was a model of the true "student of English." Members of the department who knew her recall Cate fondly. 📖

Faculty Awards Dinner 23 April 2012



Monika Brown and Holden Hansen congratulate one another after the awards presentations. Monika received one of the three awards for Teaching Excellence, and Holden was this year's recipient of the Adolph Dial Award for Scholarship and Creative Work.



Monika and Holden pose with the evening's other award winners: Dr. Tony Curtis of Mass Communication and Dr. Marilu Santos of Biology, honored for Teaching Excellence, and Dr. David Nikkel of Philosophy and Religion, this year's recipient of the Board of Governors Award for Excellence in Teaching.

Also honored at the dinner were faculty members who have been promoted to the rank of **Full Professor**. Two English faculty members received medallions for this achievement:

Susan Cannata
Karen Helgeson

One Theatre faculty member also received a medallion for his promotion to Full Professor for the 2012-13 academic year:

Holden Hansen

Scholarship Winners Announced

Three English majors have been awarded departmental scholarships for the 2012-13 academic year: **MARY HUNTER**, winner of the John Green Memorial Scholarship; **LUCY PREVOST**, winner of the Sue Betty Locklear Endowed Scholarship; and **SAVANNA FOWLER**, winner of the Grace Loving Gibson Endowed Scholarship. Congratulations to all of them!

English Faculty Activities

MONIKA BROWN presented a paper in March at the 2012 Conference of the interdisciplinary Nineteenth Century Studies Association in Asheville. The conference theme was Spiritual Matters/Matters of Spirit. Her paper, "*Father Oswald: A Roman Catholic Conversion Novel as 'Woman's Sermon,'*" discusses an anonymously-published Victorian novel that was reviewed in the 1840s as a work of theology. At the conference, Monika also chaired a session on pilgrimages in nineteenth-century art and literature, and she read a paper for her English and Theatre colleague Therese Rizzo: "It is by that sweet word alone...that I bring before mine eyes... the image of her who is no more: Linguistic Necromancy in E.A. Poe's 'Ligeia.'" At Emmanuel Episcopal Church in Southern Pines, Monika coordinates volunteers for the Family Promise program for homeless families, and she sings in the Emmanuel Choir, which presented an Anglican Choral Evensong concert for the March 2012 Palustris Arts Festival.

MARK CANADA was named Dean of UNCP's College of Arts and Sciences in April.

In May, he will present "Thomas Wolfe, Return, and the Asheville *Citizen*" at the annual conference of the Thomas Wolfe Society in Asheville.

POLINA CHEMISHANOVA will be the department's next Director of Composition, beginning in May 2012. The First-Year Composition Committee unanimously recommended Polina for this position, stating that her "education, experience, and involvement in the UNCP writing initiatives have prepared her well to direct the program."

CYNDI MIECZNIKOWSKI presented "What IS College Readiness? Using Reading to Teach Students How to Learn" at the Conference on College Composition and Communication in St. Louis, MO, in March 2012. She also participated in an all-day pre-conference workshop with K-12, two-year college, and four-year college and university English teacher-educators and administrators to strategize ways of developing and sustaining K-16 teacher-partnerships. And she participated in the first meeting of the new special interest group on reading and composition, which has inspired a collaborative project with teachers of writing at a nearby two-year college and high school that will study and improve our students' reading-into-writing practices. In December, Cyndi was asked to serve as the Project Coordinator and Budget Manager for the NASNTI Cycle III Grant (2012-2016) titled, *Harnessing Opportunities through Proactive Education and Services (HOPES)*—a five-year, comprehensive plan for improving student retention and graduation rates through support for course and program innovation as well as faculty and student research.

ReVisions Essay Chosen for Publication



Courtney Stoker's essay "The Great Debate," written in ENG 1060: Composition II in Spring 2010 and first published in *ReVisions: Best Student Essays* (Vol. 11), has been selected for inclusion in the composition textbook *Real Writing: Paragraphs and Essays for College, Work, and Everyday Life with Readings, 6th Edition*. The book, written by Susan Anker, is scheduled to be published by Bedford St. Martin's in November 2012. The essay can be viewed at <http://www.unc.edu/et/revisions/>

Students Remember the *Titanic* 17 April 2012



Sunday, 15 April 2012, marked the 100th anniversary of the sinking of the *Titanic*, which claimed the lives of over 1,500 passengers and crew. The students in Catherine Parisian's ENG 1060 class held their annual *Titanic* Memorial Poetry Reading at the water feature in front of the library at 8:00 AM on Tuesday, 17 April—the same date on which the rescue ship *Carpathia* arrived in New York 100 years ago carrying over 700 survivors.

WENDY MILLER presented a paper entitled "The Politics of Food and Consumption: Kitchen as Battleground in *Bastard out of Carolina*" at the Popular Culture Association/American Culture Association National Conference in Boston, MA, in April.

SARA OSWALD participated in the Advisors' Roundtable session at the annual NC College Media Association conference at Winston-Salem State University on 18 February 2012, which she attended with three members of the *Indianhead* yearbook staff. On 14 March 2012, she presented "Just My Type," a session on the use of typography as an element of graphic design, at the Columbia Scholastic Press Association Convention at Columbia University in New York City. Sara was recently elected President of the Board of Directors of Gilbert Theater in Fayetteville.

CATHERINE M. PARISIAN attended three conferences this semester in her role as Affiliate Society Coordinator for the American Society of Eighteenth-Century Studies (ASECS). In January, she attended the annual meeting of the Bibliographical Society of America in New York, a society for which she also serves on the program committee. In February, she attended the South Central Society for Eighteenth-Century Studies in Asheville, NC, and in March she attended the ASECS meeting in San Antonio, TX. At all of these meetings, she spoke on behalf of ASECS, promoted its fellowship program, and attended graduate student mentoring events. At the ASECS meeting, she also hosted the annual affiliate society networking breakfast and served as a respondent on the Burney Society graduate student seminar roundtable "Frances Burney and Performativity." Participation in this session afforded her the opportunity

to work closely with a graduate student in Burney studies as she read the student's paper prior to the conference, responded to the paper during the session, and provided extensive written feedback on the student's dissertation chapter from which the paper was drawn. Finally, she was pleased to assist in establishing a joint fellowship between ASECS and the Rare Book School at the University of Virginia.

MELISSA SCHAUB's article "The Margins of the Dramatic Monologue: Teaching Elizabeth Barrett Browning's 'The Runaway Slave at Pilgrim's Point'" appeared in *Victorian Poetry* 49.4 (Winter 2011). In March, she received the Northeast MLA Women's and Gender Studies Caucus Essay Award, for the revised article version of her 2011 Northeast MLA conference presentation, "Middlebrow Feminism and the Politics of Sentiment: From *The Moonstone* to Dorothy L. Sayers."

ROBIN SNEAD published an annotated bibliography, "'Transfer-Ability': Issues of Transfer and FYC," in December 2011 through the Writing Program Administrators *CompPile* website, which makes research bibliographies on various topics available to the college/university writing community. The bibliography includes resources on knowledge and skills transfer and first-year writing, covering sources that question whether or not skills and knowledge gained in first-year writing courses transfer to other college/university courses that require writing and to other writing situations in general. In February 2012, she presented "Staffing First-Year Writing in the UNC System: The 'Ideal' and the Reality" at the Fourth Annual NC Symposium on Teaching Writing at NC State University. This presentation included the

Service-Learning Symposium April 2012



Michele Fazio and her students in ENG 1060, who completed a service-learning project of oral histories in conjunction with the Lumbee Tribe, won the first Diane Jones Award in service-learning. Pictured above after winning the award are students Alejandra Reyes, Victoria Trujillo, and Valerie Snodgrass; Christie Poteet, Director of Service-Learning; Michele Fazio; and students Sha'Nice Cunningham, Tevin Pridgen, Daniel Luck, and Jeffrey Hunt.



NC College Media Awards 18 February 2012

The Aurochs, Volume 11

Brittany Raines, Editor
Karen Helgeson, Advisor

First Place, Nonfiction
Rachel Young, "Blind Dates"

Third Place, Poetry
Jake Bayog, "My Bernadette"

Second Place, Photography/Art
Sarah Linn Fröhlich, "Lizard"

Third Place, Photography/Art
Chris Fisher, "Arab Dhow"

Indianhead, Volume 66

Chantel Moore, Editor
Sara Oswald, Advisor

Best of Show—Yearbooks


Third Place, Sports Copy
Emily Kline

Honorable Mention, Student Life Copy
Maria Hockaday

Honorable Mention, Spread Design
Janna Blue

results of a qualitative survey of the writing program administrators from each school in the UNC system. The survey, and the resulting paper, compared the staffing of first-year writing with the 1989 CCCC Position Statement "Postsecondary Teaching of Writing: Principles and Standards" as well as with other national reports concerning the staffing of first-year writing courses. At CCCC 2012 in St. Louis, she facilitated (with four others) an all-day workshop on 21 March titled "Cutting/Moving/Singing/ Drawing Through the Hype: Writing Actions and Activities in Multimodal Composing," and on 23 March she presented "Meaning Potential: Interface as Visual Metaphor," a presentation that examines the potential of visual metaphor and visual metonymy to contribute to meaning in digital webtexts.

RICHARD VELA presented four conference papers this year: "Shakespeare Reshaped: Twenty-First Century Film Variations" for the Twenty-Fifth Medieval-Renaissance Conference at the University of Virginia-Wise in September 2011; "Locating Shakespeare's Stages: Strategies for Teaching the Plays through Performance" for the Popular Culture of the South Conference in New Orleans, LA, in October 2011; "Operation Gatekeeper: Redefining the Mexican Border and Retelling the Immigrant Narrative on Film" for Border Visions, a joint conference of Central Connecticut State University and the Literature/Film Association in New Britain, CT, in October 2011; and "Putting On Shakespeare: The Backstage Film in the Twenty-First Century" for the National Popular Culture Association/American Culture Association Conference in Boston, MA, in April 2012. He was awarded a Directed Academic Leave


of Absence through UNCP's Teaching and Learning Center to be taken during the spring 2013 semester. Richard continues as Area Chair for Shakespeare on Film and Television for the National Popular Culture Association. He is also an officer with the Literature Film Association and a contributing editor for *Literature/Film Quarterly*, as well as being a member of the Advisory Board for *Pembroke Magazine*. 

Faculty Farewells

BY KAY McCLANAHAN

AMY BLITCHOK will leave us at the end of this semester. She is considering pursuing a law degree and has relocated to the Raleigh area. If she teaches in the fall, she will do so nearer to home. Since she has had the stamina to teach four sections of ENG 1060 semester after semester after semester, Amy should find the rigors of law school a piece of cake.

TAMIKA CAREY will also be leaving us after this semester. We were fortunate to have Tamika's expertise in cultural rhetorics even for a short time, and our loss will be the State University of New York (SUNY) at Albany's gain. Tamika will be joining the faculty at Albany in the fall, where she'll be teaching in the undergraduate major and doctoral concentration in Writing Practices.

DUNDEE LACKEY has accepted a position beginning in the fall at Texas Woman's University in Denton, Texas. The university offers a Ph.D. in Rhetoric, a program which will no doubt benefit from Dundee's considerable expertise in digital rhetoric. The move will also take her much closer to home. 

E & Theatre

2011-2012 University Theatre Productions

Chicago

Music and Lyrics by John Kander
and Fred Ebb
Book by Bob Fosse

Directed by Hal Davis and
Natalie Smith



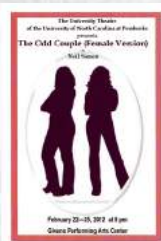
9-12 November 2011



The Odd Couple (Female Version)

By Neil Simon

Directed by Chet Jordan



22-25 February 2012



The Crucible

By Arthur Miller

Directed by Holden Hansen



19-21 April 2012

Theatre Faculty Activities

HOLDEN HANSEN will appear in *42*, a movie about Jackie Robinson, directed and written by Academy Award-winning screenwriter Brian Helgeland. The film, which stars Harrison Ford, will be shot in May or June in Atlanta.

NATALIE SMITH has been accepted to intern with the Zip-Zap Circus in Cape Town, South Africa, for eight weeks during the summer of 2012. She will be teaching aerial arts, dance, costume design, and makeup as well as training in various art forms. Zip-Zap Circus has performed all over the world for a variety of age groups and has many outreach programs to include children with disabilities and those who are HIV-positive. One of their main funders is Cirque du Soleil, which does annual training for the Zip-Zap faculty.



The Odd Couple (Female Version)
Directed by Chet Jordan

SUMMER 2012 READING LIST

TOP 13 CHOICES OF E&T FACULTY:

Jane Austen, *Pride and Prejudice*
 Philip Pullman, *The Golden Compass*
 Elizabeth Gaskell, *North and South*
 Ernest Hemingway, *A Farewell to Arms*
 Gabriel Garcia Marquez, *One Hundred Years of Solitude*
 Mark Twain, *Life on the Mississippi*
 Wilkie Collins, *The Moonstone*
 Alexandre Dumas, *The Three Musketeers*
 P.D. James, *Death Comes to Pemberley*
 Jhumpa Lahiri, *Unaccustomed Earth*
 Herman Melville, *Moby-Dick*
 Neal Stephenson, *Snow Crash*
 Frank J. Webb, *The Garies and Their Friends*

HONORABLE MENTIONS:

Adrian Blevins, *The Brass Girl Brouhaha*
 Octavia Butler, *Kindred*
 Leymah Gbowee, *Mighty Be Our Powers*
 Eleanor Ross Taylor, *Captive Voices*
 J. R. R. Tolkien, *The Legend of Sigurd and Gudrun*



ReVisions, Volume 12

Teagan Decker, Editor
 Sara Oswald, Managing Editor

COMING SOON

The Aurochs, Volume 12

Adrienne Chavis, Editor
 Karen Helgeson, Faculty Advisor

Pembroke Magazine, Volume 44

Jennifer Key, Editor
 Tina Emanuel, Managing Editor

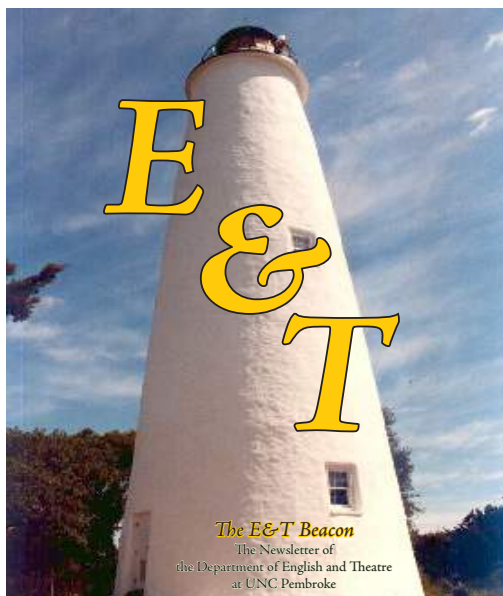


PHOTO CREDITS: Page 2: Anita Guynn; Pages 3, 4, 5: Sara Oswald; Page 6: Catherine Parisian; Page 8, 9: David Underwood

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News items and announcements for future issues should be submitted in Microsoft Word or Rich Text Format. Photos should be submitted as JPEG or TIFF files. Send news and photos to

catherine.parisian@uncp.edu

This and previous issues of *The Beacon* are available in PDF format on the department's website:

www.uncp.edu/et/news/