**The University of North Carolina at Pembroke Department of Music**

# Evaluation Forum

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Campus Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Campus Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Home Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City, State, Zip Code \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Degree Sought:

 Bachelor of Arts in Music \_\_\_\_\_\_

 Bachelor of Music in Musical Theatre \_\_\_\_\_\_

 Bachelor of Arts in Music with Music Industry Emphasis (Choose One):

 \_\_\_\_\_\_ Jazz & Commercial Track \_\_\_\_\_\_ Classical Track

 Bachelor of Music in Music Education (Choose One):

 \_\_\_\_\_\_ Vocal Emphasis \_\_\_\_\_\_ Instrumental Emphasis

 \_\_\_\_\_\_ Keyboard Emphasis (Vocal Orientation) \_\_\_\_\_\_ Keyboard Emphasis (Instrumental Orientation)

Major Instrument \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instructor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Advisor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ GPA (cumulative) \_\_\_\_\_\_\_\_\_\_\_\_\_

List any activities you feel are relevant to assist the committee in getting to know you. (Do you work? How many hours? List professional and community activities in which you are involved.)

Compositions you will perform for the committee. Please list title, composer, and movements (if applicable).