

Music Student Handbook

UNC Pembroke

2018-2019



August 2018

Welcome to the UNCP Music Department!

If you have a goal for your career in music, we can help you move toward that goal. If you don't have a goal, make one! It is up to each of you to put forth the effort in every facet of your music education. We can teach and direct you, but you must put in the time in the practice room and studying for each of your courses.

This handbook can help guide you. It contains answers to many of your questions. It contains most of the policies and procedures in the music department. It will inform you about the Jury at the end of each semester of private study. You will learn about the Evaluation Forum at the end of the third semester of study. Find the requirements for your Piano Proficiency. Check out the information about performing on a department recital each semester. Read about the procedure for doing a Junior or Senior Recital. The degree checklists are also enclosed. And, there is much more. All of these events are an important part of your education. Be informed about what is expected of you.

Finally, plan ahead. We have included many of the dates for this school year, but you should be in the habit of checking the music department website for updates to the calendar. You will have some kind of event nearly every Wednesday morning at 10:10 AM. We usually do our department recitals, seminars, and other meetings and events during this time. Put all the dates in your calendar for your long term planning and then check the website as you get closer to a concert or other event.

I look forward to seeing you work hard and succeed!

A handwritten signature in black ink, appearing to read 'A. Vandermeer', with a long horizontal line extending to the right.

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I. Introduction to Music at The University of North Carolina at Pembroke

A. Accreditation

The Department of Music is an accredited institutional member of the National Association of Schools of Music (NASM). Additionally, the music teacher education licensure program is accredited by the National Council for Accreditation of Teacher Education (NCATE) and the North Carolina State Board of Education.

B. Mission/Goals/Philosophy Statement

The **mission** of the Department of Music is to offer all students who have demonstrated interest and ability in music the opportunity to continue further study either for a profession or an avocation, and to educate students in such a way that they understand and appreciate music not only as an art form with a rich historical and cultural heritage, but as an evolving, contemporary endeavor that incorporates traditional and technological advancements through individual and group participation.

The **goals** of the Department of Music are

- To provide comprehensive musical training for teachers of vocal and instrumental music.
- To prepare students for careers in music education through an understanding and application of the National Standards in Music.
- To promote musical literacy and performance competencies among all students.
- To provide comprehensive musical, technological, and entrepreneurial training for students seeking employment in the music industry.
- To encourage professional dispositions.
- To provide outreach, support, and encouragement to regional public school teachers and students in the form of workshops, festivals, performances, and clinics.
- To provide a well-rounded curriculum for students planning to pursue advanced degrees.
- To encourage continued learning in the field of music and foster the ability to think critically about music.
- To provide experiences that music students and general university students will find rewarding in developing cultural awareness.
- To provide public programs and concerts to enrich the cultural life of the university and community.

Philosophy: The music faculty of The University of North Carolina at Pembroke believes that true musicianship is the synthesis of knowledge acquired through active participation in the study, performance, and creation of music. It is enhanced through the discipline required to gain the physical, listening, and interpretive skills to master the instrument chosen as the vehicle for communication of the art. Furthermore, the music faculty believes that this synthesis occurs incrementally, building on a firm foundation and rising to the highest goal attainable. It is nurtured with positive encouragement from mentors, peers, and oneself. The faculty strives to establish an atmosphere of support in which faculty and students work together to be the best that they can be.

C. Undergraduate Degrees

The department of music offers a Bachelor of Arts degree in Music (Liberal Arts), a Bachelor of Music degree in Music Education (Teacher Certification - also see information in Appendix A), a Bachelor of Music degree in Musical Theatre, and a Bachelor of Arts with Electives Hours in Business (Music Industry). In addition, the department offers minors in music, sacred music, media integration, musical theatre, and jazz studies and an academic concentration for students seeking a baccalaureate degree in Elementary Education, Middle Grades Education, Special Education, Business Education, or Physical Education.

For all degrees in music, the common core of music courses includes

Seven semesters of Applied Music (7 or 14 credits) except for the Jazz and Commercial Music Business degree which requires 10 credits of Applied Music

Four semesters (16 credits) of Theory and Theory Lab except for the Musical Theatre degree which requires two semesters (8 credits) of Theory and Theory Lab

In addition to the core, the following courses are required for the **Bachelor of Arts in Music (Liberal Arts)**:

Three semesters of Music History (9 credits)

Three semesters of Private Piano or Class Piano for Music Majors (3 credits) - non-keyboard majors only

Seven semesters of University Chorale/Pembroke Singers; University Band; or University Orchestra (7 credits)
Orchestration and Arranging (2 credits)
Conducting (2 credits)
Music Electives (9-12 credits)
Freshman Seminar (1 credit)
General Education Requirement (44 credits - met in part by courses listed above)
Academic Electives (27-28 credits)

In addition to the core, the following courses are required for the **Bachelor of Arts with Elective Studies in Business (Jazz and Commercial Emphasis)**:

Three semesters of Music History - Classical to Contemporary, Jazz Appreciation, Rhythm and Rock (9 credits)
Three semesters of Private Piano or Class Piano for Music Majors (3 credits) - non-keyboard majors only
One semester of University Chorale or Pembroke Singers (1 credit)
Seven semesters of Major Ensemble (7 credits)
Four semesters of Major Ensemble and three semesters of Accompanying (7 credits, keyboard majors only)
Four semesters of Private Improvisation (4 credits)
Senior Recital (0 credit)
The Music Industry (3 credits)
Audio Production (3 credits)
The Recording Industry (3 credits)
Studio Techniques (3 credits)
Introduction to Media Integration (3 credits)
Intermediate Media Integration (3 credits)
Innovation (3 credits)
Growth and Sustainability (3 credits)
Planning and Strategy (3 credits)
Economics of Social Issues (3 credits)
Freshman Seminar (1 credit)
General Education Requirement (44 credits - met in part by courses listed above)
Academic Electives (10-13 credits)

In addition to the core, the following courses are required for the **Bachelor of Arts with Elective Studies in Business (Classical Emphasis)**:

Three semesters of Music History - (9 credits, see checklist for music history options)
Three semesters of Private Piano or Class Piano for Music Majors (3 credits) - non-keyboard majors only
One semester of University Chorale or Pembroke Singers (1 credit) - instrumental majors only
Seven semesters of Major Ensemble - University Chorale, Pembroke Singers, University Orchestra, or University Band (7 credits)
Four semesters of Major Ensemble (see above) and three semesters of Accompanying (7 credits, keyboard majors only)
One semester of Orchestration and Arranging or Jazz Composition (2 credits)
Senior Recital (0 credit)
The Music Industry (3 credits)
Audio Production (3 credits)
The Recording Industry (3 credits)
Studio Techniques (3 credits)
Introduction to Media Integration (3 credits)
Intermediate Media Integration (3 credits)
Innovation (3 credits)
Growth and Sustainability (3 credits)
Planning and Strategy (3 credits)
Economics of Social Issues (3 credits)
Freshman Seminar (1 credit)
General Education Requirement (44 credits - met in part by courses listed above)
Academic Electives (10-14 credits)

In addition to the core, the following courses are required for the **Bachelor of Music in Music Education (Instrumental Emphasis)**:

Three semesters of Music History (9 credits)
Two semesters of Class Piano for Music Majors (2 credits)
Seven semesters of University Band or University Orchestra (7 credits)

One semester of University Chorale (1 credit)
 Introduction to Music Education (1 credit)
 Class Woodwinds, Brass, Strings, Percussion, Voice (5 credits)
 Orchestration and Arranging (2 credits)
 Music Technology (2 credits)
 Conducting (2 credits)
 Rehearsal Strategies (2 credits)
 Elementary Music Methods and Materials (3 credits)
 Secondary Instrumental Music Methods (3 credits)
 Senior Recital (1 credit)
 Introduction to Education (3 credits)
 Introduction to Exceptionalities (3 credits)
 Developmental Perspectives of Educational Psychology (3 credits)
 Professional Seminar for Pre-Service Music Teachers (2 credits)
 Internship (Full Semester, 9 credits)
 Freshman Seminar (1 credit)
 General Education Requirement (44 credits - met in part by courses listed above)

In addition to the core, the following courses are required for the **Bachelor of Music in Music Education (Vocal Emphasis)**:

Three semesters of Music History (9 credits)
 Three semesters of Class Piano for Music Majors (3 credits)
 Four semesters of University Chorale (4 credits)
 Three semesters of University Chorale or Pembroke Singers (3 credits)
 Introduction to Music Education (1 credit)
 Class Woodwinds, Brass, Strings, Percussion, Voice (5 credits)
 Orchestration and Arranging (2 credits)
 Music Technology (2 credits)
 Conducting (2 credits)
 Rehearsal Strategies (2 credits)
 Elementary Music Methods and Materials (3 credits)
 Secondary General and Choral Music Education Methods (3 credits)
 Senior Recital (1 credit)
 Introduction to Education (3 credits)
 Introduction to Exceptionalities (3 credits)
 Developmental Perspectives of Educational Psychology (3 credits)
 Professional Seminar for Pre-Service Music Teachers (2 credits)
 Internship (Full Semester, 9 credits)
 Freshman Seminar (1 credit)
 General Education Requirement (44 credits - met in part by courses listed above)

In addition to the core, the following courses are required for the **Bachelor of Music in Music Education (Keyboard Emphasis/Vocal Orientation)**:

Three semesters of Music History (9 credits)
 Four semesters of University Chorale (up to two semesters of Pembroke Singers may be substituted) (4 credits)
 Two semesters of Accompanying (2 credits)
 One semester of Private Improvisation (1 credit)
 Introduction to Music Education (1 credit)
 Class Woodwinds, Brass, Strings, Percussion, Voice (5 credits)
 Orchestration and Arranging (2 credits)
 Music Technology (2 credits)
 Conducting (2 credits)
 Rehearsal Strategies (2 credits)
 Piano Pedagogy (2 credits)
 Senior Recital (1 credit)
 Elementary Music Methods and Materials (3 credits)
 Secondary General and Choral Music Education Methods (3 credits)
 Introduction to Education (3 credits)
 Introduction to Exceptionalities (3 credits)
 Developmental Perspectives of Educational Psychology (3 credits)

Professional Seminar for Pre-Service Music Teachers (2 credits)
Internship (Full Semester, 9 credits)
Freshman Seminar (1 credit)
General Education Requirement (44 credits - met in part by courses listed above)

In addition to the core, the following courses are required for the **Bachelor of Music in Music Education (Keyboard Emphasis/Instrumental Orientation)**:

Three semesters of Music History (9 credits)
Four semesters of University Band or University Orchestra (4 credits)
One semester of University Chorale (1 credit)
Two semesters of Accompanying (2 credits)
One semester of Private Improvisation (1 credit)
Introduction to Music Education (1 credit)
Class Woodwinds, Brass, Strings, Percussion, Voice (5 credits)
Orchestration and Arranging (2 credits)
Music Technology (2 credits)
Conducting (2 credits)
Rehearsal Strategies (2 credits)
Piano Pedagogy (2 credits)
Senior Recital (1 credit)
Elementary Music Methods and Materials (3 credits)
Secondary Instrumental Music Methods (3 credits)
Introduction to Education (3 credits)
Introduction to Exceptionalities (3 credits)
Developmental Perspectives of Educational Psychology (3 credits)
Professional Seminar for Pre-Service Music Teachers (2 credits)
Internship (Full Semester, 9 credits)
Freshman Seminar (1 credit)
General Education Requirement (44 credits - met in part by courses listed above)

In addition to the core, the following courses are required for the **Bachelor of Music in Musical Theatre**:

Two semesters of Music History - MUS 2930 and MUS 2940 (6 credits)
Four semesters of Musical Theatre Styles (12 credits)
Six semesters of University Chorale (up to two semesters of Pembroke Singers may be substituted) (6 credits)
Three semesters of Class Piano for Music Majors (3 credits)
Three semesters of Musical Production (3 credits)
One semester of History of Musical Theatre (3 credits)
Two semesters of Scenes from Musical Theatre (2 credits)
Senior Recital (2 credits)
Dialects for the Stage (1 credit)
Stage Make-Up (1 credit)
Stage Costumes (1 credit)
Four semesters of Stage Dance (6 credits)
Three semesters of Acting - I: Fundamentals; II: Characterization; and III: Styles (9 credits)
Stage Combat (1 credit)
Stagecraft (3 credits)
Introduction to Theatre (3 credits)
Theatre Management (3 credits)
Freshman Seminar (1 credit)
General Education Requirement (44 credits - met in part by courses listed above)
Electives (2 credits)

D. Special Award in Performance: Undergraduate Requirements

This award is presented to outstanding undergraduate performers who complete all requirements for the award. The award is designed to prepare students for orchestral auditions, solo or chamber music competitions, and recording projects, or entrance into graduate school.

- a. Be nominated by his/her studio teacher and approved to enter the program by a vote of the faculty.

- b. Complete the performance portion of the Evaluation Forum the first time attempted.
- c. Complete a full-length junior recital deemed by the faculty to be at a level equivalent to that of a performance major.
- d. Complete a full-length senior recital deemed by the faculty to be at a level equivalent to that of a performance major. This recital should be at a level that would allow acceptance into a Master of Music Performance program.
- e. Complete two of the following:
 - Perform one solo performance off campus. This performance could be a recital at a church, a children’s program in the public schools, a concerto with a band or orchestra (could include UNCP concerto competition) or other performance as approved by the faculty;
 - Perform in a nationally or regionally recognized music competition; or
 - Perform as a member of a professional organization, examples to include orchestra, choir, accompanist etc.

The award certificate would be presented after the completion of all requirements. The award states:

“The Special Award in Performance is presented to highly accomplished students who are on the verge of major performance careers in solo, ensemble, or studio settings.”

Recipients of the award are permitted to list the award on their resumes and applications.

II. General Information and Regulations

A. Applied Music

1. Audition Requirements

As stated in the *UNCP Catalog*, all prospective music majors and lateral entry candidates must audition in order to gain acceptance into one of the music degree programs as well as gain approval of the specific performance (applied music) area.

Note: *Double Major* – Only under unusual circumstances will a student be allowed to pursue a second applied music major. Such student must:

- Gain the approval of his/her applied music instructor in the area in question.
- Gain the approval of his/her advisor.
- Audition and be accepted for the second applied music area.
- Perform appropriately on all end-of-the-semester jury exams for both performance media.
- Successfully complete the required Evaluation Forum during the third semester of study for both performance areas.
- Successfully perform an appropriate Senior Recital in both performance areas.

2. Semester Evaluation (Jury)

At the end of each semester all music majors, music minors, vocal students, and students having a concentration in music taking applied music for credit *must* take an applied music jury. *This jury is required.* However, when the above named students have met the requirements for applied lessons and choose to go beyond that point, a jury may no longer be required. Juries will be scheduled during exam week. Students should check with their instructors during the semester as to the nature of the jury in specific performing areas. Juries for students enrolled in applied music for elective credit will be handled at the discretion of the private instructor. Those students who have successfully completed a Junior or Senior Recital are exempt from the jury requirement.

3. Grading/Attendance Policy

Because private music instruction is such a critical and vital part of a music major’s education, the following policy shall be rigorously enforced with regard to all students enrolled in private lessons:

a. Grading Scale

Private lessons will be graded on a weekly basis employing a ten-point scale.

b. “Applied Music Repertoire and Evaluation” Form (Jury Sheet)

Prior to the jury, the student will download the jury sheet (<http://www.uncp.edu/academics/colleges-schools-departments/departments/music/current-students/forms>) and list all materials studied during the current semester and bring the completed form to the jury exam.

c. Grade Percentage

The determination of the final grade will be made according to the following percentages:

Private lesson/Seminar grades (includes deductions for absences*)	65%
Jury grade average	20%
Three projects as assigned by applied instructor (5% per project)	15%

* See Section III.A.2 for recital/concert attendance policy.

d. Absences

All unexcused absences in excess of one will be averaged into the final grade as a zero (0). If a student attends every lesson, the lowest grade will be dropped. When at all possible, excuses for absences should be submitted prior to their occurrence. Such absences will be excused in accordance with the official UNCP policy as described in the *University Catalog* or at the instructor’s discretion.

e. Make-up Lessons

Lessons missed except due to the instructor’s absence will not be made up. Students should recognize that

- The instructor’s busy schedule makes it very difficult to schedule make-up lessons.
- Part-time instructors teach for only a certain number of hours per week.
- The concept of a “make-up” lesson is unsound since there is some question as to whether regular work missed can be totally made-up.

f. Credit

Applied Music is offered for both one and two hours credit per semester. Enrollment for two hours credit is restricted to the major instrument for music majors only. All other students should enroll for one-hour credit.

Non-music majors at UNCP are fortunate that they are often able to study privately without additional charge with members of the UNCP music faculty. Private study is often not possible at many institutions because of the faculty load with music majors. A musician also advances on his/her instrument or voice through practicing the newly acquired skills in an ensemble setting. Private music students at UNCP are, therefore, expected to belong to an appropriate ensemble at UNCP while they are enrolled in Applied Music. In practical terms, this means that a non-major wishing to study privately will need to allocate one credit hour of his/her schedule to private instruction and participate in an appropriate ensemble.

4. Evaluation Forum (Third Semester of Applied Music Study)

All music majors are evaluated at the conclusion of their third semester of Applied Music. Transfer students at or above this level will be evaluated at the conclusion of their first semester of study. The Evaluation Forum involves an assessment of both the student’s performing ability and his/her overall academic accomplishments and professionalism. This process will determine whether or not the student will be allowed to enroll in upper level music courses. A cumulative GPA of 2.50 is required for entrance into the Bachelor of Music in Music Education program, 2.00 for all other baccalaureate degrees.

Eligible (continuing or transfer) students will be evaluated by the music faculty for official acceptance into one of the three "professional"¹ degree programs (the Bachelor of Music in Music Education, the Bachelor of Music in Musical Theatre, or the Bachelor of Arts with Elective Studies in Business) that are available to UNCP students or for continuation in the Bachelor of Arts in Music (Liberal Arts) degree program. This evaluation will consist of two parts:

¹ As determined by NASM standards.

Part I consists of a recital of several selections representing various contrasting styles and periods. The performance should be from 10 to 15 minutes in length. The intention of this part is to determine the student's progress since the entrance audition and to ensure that, if accepted into one of the department's three "professional" degree programs, he/she will be able to perform a satisfactory senior recital assuming that the demonstrated progress continues.

Part II consists of a colloquy with the faculty reviewing the student's 1) academic accomplishment (a 2.50 minimum GPA is required of all teacher education students) and 2) professionalism with regard to class preparation, class attendance, class participation, punctuality, poise, commitment, service, and responsibility. Questions focus on the student's:

- Previous musical training/background;
- Educational/professional goals;
- Related extracurricular activities;
- Knowledge of the recital repertoire in terms of composers, genres, style periods, etc.;
- Knowledge of the major instrument(s) involved (history, pedagogical concerns, etc.);
- Track record of concert/recital attendance;
- Other relevant experience.

For students wishing entry into teacher education an assessment is made with regard to both the requisite "knowledge and skills" and the "personal and professional qualities" required of all teacher education degree candidates.

All music majors should be aware of the significance of this evaluation forum. Failure to meet appropriate standards in performance, academic accomplishment, and professionalism will result in the student's not gaining entry into the desired field of study. The following are the possible outcomes with regard to this evaluation process:

- Passed – The student will receive written notification that he/she was successful in gaining entry into the professional degree program sought.
- Passed – The student will receive written notification that he/she may continue to pursue the Bachelor of Arts degree in Music (Liberal Arts).
- Not Passed – The student will receive written notification that he/she was not successful in gaining entry into the professional degree program sought. This written notification will state the area(s) of faculty concern (GPA, inadequate level of applied music preparation, lack of professionalism, etc.). The student may choose to remediate the area(s) of faculty concern and, at the point in time that the student (with the concurrence of his/her applied music instructor and advisor) feels that these deficiencies have been remedied, petition the faculty for entry into the desired degree program. This "petition process" would involve the student's repeating one or both parts of the Evaluation Forum sections outlined above as determined by the specifics of the original failure and must occur within a maximum of four semesters. If this option is pursued, the student is **not** permitted to enroll in the 3000 level of applied music instruction and should reenroll in the 1000 level (MUSP 1501-1861) of instruction. The student must understand that he/she may receive a maximum of six (6) credits at the 1000 level. If additional 1000 level courses are taken, no additional graduation credit will be earned. The additional grades are averaged with the previous grades unless the student chooses to replace an earlier grade with the most recent grade. To replace a grade, the student must complete the appropriate form in the Registrar's Office. Furthermore, it should be noted that, should the student receive an "F" in the repeated course, that grade would supersede any previous grade earned. Students who have not passed the Evaluation Forum in previous semesters must appear before the Forum every semester until they have successfully completed all requirements.
- Not Passed – The student would be required to pursue another (non-music) major. Further course work in music would **not be allowed** (other than participation in performance ensembles at the discretion of the instructor). Students advised to pursue another major may **not** study privately without the express permission of both the department chair and the appropriate private instructor and only at the one-credit-hour level.

B. Piano Proficiency Examination

All music majors, regardless of the degree program, must successfully pass the Piano Proficiency Exam in order to graduate. For instrumental majors (other than piano/organ) the Piano Proficiency Exam is taken as the final exam for MUS 1820 (Class Piano for Music Majors II); for voice majors it is taken as the final exam for MUS 2810 (Class Piano for Music Majors III); and for piano majors it is taken as the final exam for the appropriate semester of accompanying. In all cases, the Piano Proficiency Exam may be taken early. If successfully completed, the non-keyboard major is exempt from additional piano requirements.

1. Requirements for the Instrumental (Brass, Woodwind, String) Major

- **Piano Piece** - a prepared piano solo of sufficient difficulty (a score must be provided)
- **Scales** - all major and harmonic minor scales, one octave, hands separately
- **Chord Progressions** - chord progressions involving primary and secondary triads, dominant-seventh chords, and secondary dominant-seventh chords
- **Harmonization** - harmonization of melodies with chords cited in previous point
- **Harmonization with Chord Symbols** - harmonization of melodies using chord symbols
- **Transposition** - transposition of simple melodies
- **Sight Reading**

2. Requirements for the Vocal Major

- **Piano Piece** - a prepared piano solo of sufficient difficulty (a score must be provided)
- **Scales** - all major and harmonic minor scales, two octaves, hands separately
- **Chord Progressions** - chord progressions involving primary and secondary triads, dominant-seventh chords, and secondary dominant-seventh chords
- **Harmonization** - harmonization of melodies with chords cited in previous point
- **Harmonization with Chord Symbols** - harmonization of melodies using chord symbols
- **Harmonization** - with two-handed accompaniment
- **Transposition** - transposition of simple melodies
- **Sight Reading**

3. Requirements for the Keyboard Major

- **Scales** - all major and harmonic minor scales, four octaves, hands together, played in eighth notes with a quarter note tempo of at least 96
- **Chord Progressions:**
 - Primary chords and dominant seventh chords
 - Extended chord progression using substitute chords
 - I - IV - V7/V - V7 - I
 - Other secondary dominants and their resolutions
 - Major scale harmonization, ascending and descending
- **Harmonization** - create an accompaniment to a given melody placing chords in the right hand under the melody
- **Harmonization with Chord Symbols** - create an accompaniment to a melody through realization of chord symbols
- **Transposition** - transposition of a piece such as "America" played hands together (prepared in advance, but the key is selected by the faculty at the examination)
- **Sight Reading**

4. Attempted but Not Passed

If an instrumental major fails any portion of the Piano Proficiency Exam, the student receives a grade in MUS 1820 and it is noted in the student's file that the Piano Proficiency has not been passed. A personal recommendation is given to the student as a plan for completing the exam in the next semester. This recommendation will suggest one of the following:

- register for Private Piano (MUSP 1021) the following semester and retake the failed portions at the jury,
- practice independently and come to the keyboard faculty at the point where the failed portions have improved, or
- make arrangements to work with a student tutor to improve the skills required to pass the remaining sections of the exam and come to the keyboard faculty at the point where the failed portions have improved.

When the exam is passed an addendum will be added to the student file verifying that the requirement has been completed. If this does not take place by the end of the next semester, the student must retake the entire exam.

If a vocal major fails any portion of the Piano Proficiency Exam, the student receives a grade in MUS 2810 (or MUSP 1021) and it is noted in the student file that the Piano Proficiency has not been passed. The same procedure as described above will be followed.

If a piano major fails any portion of the Piano Proficiency Exam, the student will receive a grade in MUS 3351 (Accompanying) and it is noted in the student file that the Piano Proficiency has not been passed. The student must work to remediate any deficiencies and retake the failed portions the following semester. When the exam is successfully completed, an addendum will be placed in the student's file verifying that the requirement has been completed. If this does not take place by the end of the next semester, the student must retake the entire exam.

C. Class Attendance Policy

For the majority of the music courses, individual instructors will set their own class attendance policy. A student must remember that consistent and punctual attendance is an important aspect of professional behavior and will ultimately be considered as an indicator of the student's potential for a professional career in music and/or music education. Music classes consist of lecture, discussion, demonstration, and cultivation of learning skills — all of which are difficult or impossible to “make up.” It has been observed that there is a direct relationship between class attendance and academic performance. It is to be understood that “working” and/or “living at home” does not provide an excused absence from class, rehearsal, performance, or recital attendance. A student who must work more than 20 clock hours per week is strongly advised to enroll in no more than 12 semester hours.

D. Ensembles

1. Participation Requirements

a. Auditions

Auditions for University Chorale and University Band are required for placement only. Auditions for the Jazz Ensemble, Jazz Choir, and Pembroke Singers are required for admittance. See the individual directors for audition times.

Incoming freshmen will be limited to a maximum of two ensembles for their first semester of study (excluding marching band). Participation in more ensembles may be allowed with the approval of the advisor. Students who meet the required grade point average for their degree programs (2.5 GPA for music education and 2.0 GPA for others) will have no limitations placed upon their ensemble participation. Incoming students who declare a desire to major in music education must meet the 2.5 GPA requirement as of their initial semester of study. Any student who drops below his/her required grade point average will be limited to two ensembles per semester (excluding marching band) until the point in time when he/she raises the grade point average to the required level.

b. Attire for University Band, University Chorale, Jazz Choir, & Jazz Ensemble

Tuxedos and formal black dresses are required for performances. All entering male freshman and transfer students are required to purchase a tuxedo at the beginning of the first semester of enrollment. The male student must also furnish black shoes, black socks, and a white shirt. The female student must furnish black shoes and a white shirt.

2. Ensemble Rehearsal Attendance

The individual directors set ensemble rehearsal attendance policies. The student should realize that attendance must be consistent and punctual and will be considered an indicator of the student's professional commitment to musical performance and music education. Being absent from a rehearsal, tardy, or unprepared, means that the student has not only missed the rehearsal and material covered, but that he/she has effectively hindered the progress of the entire ensemble.

Attendance for ensemble rehearsals is vitally important for the success of every group. If even one member is missing from a piece it becomes very difficult to accomplish established goals. Doctor's appointments (including trips to the infirmary), class observations, other rehearsals are not excuses. School events are excused if prior permission is

received. The key is always communication. Excessive absences can also result in the student's dismissal from the ensemble.

Tardiness is not a trait that is looked upon favorably in the professional music world. Tardiness interrupts the flow of rehearsal and distracts those who arrive on time. Therefore, two "tardies" will equal an absence. If late to a rehearsal, the student must wait outside the rehearsal hall until the conductor reaches an appropriate point in the rehearsal to enter. A student is considered tardy if he/she is not prepared to perform when the conductor gives the downbeat for the rehearsal.

Any rehearsal for which a student is unprepared (not having correct music, not knowing the parts, not being set up before rehearsal starts) could be considered as an absence, and could, therefore, count against the final grade. The student is required to attend rehearsals of pieces in which he/she does not play. The student may use the time to practice in one of the practice rooms or to remain in the rehearsal hall in order to observe the rehearsal. Failure to do so could count as an absence.

Attendance at all performances is required. See Section E3 below for attendance requirements for students on stipends and/or scholarships.

E. Music Scholarships/Stipends/Service Awards

1. Administration

The chair of the music department will appoint a scholarship administrator. For the 2016-2017 academic year, this is Dr. Joseph Van Hassel. The entire music faculty (full-time and part-time) will be engaged in the scholarship audition process. The entire full-time faculty will make the final approval of all scholarship applicants.

2. Scholarship Requirements

To apply for a Music scholarship, a student must audition for the music faculty and complete an application form that includes a letter of recommendation. The student's SAT score and GPA will also be a consideration. In order for the scholarship to be renewed for the next term, the student must meet the following guidelines:

- 2.50 minimum semester GPA
- 3.00 minimum GPA in music courses **required** for the degree
- B or better in ensembles **required** for the scholarship
- B or better in major instrument applied lessons
- Passing of Evaluation Forum (if applicable)
- Participation in two ensembles, assigned and approved by the faculty. Piano majors are required to enroll in only one ensemble.
- Continued enrollment in at least 12 credit hours per semester with satisfactory progression toward graduation.

Scholarship auditions for returning students take place after the major's meeting on the first Wednesday of each semester. Returning students who wish to audition for scholarship must submit names to the music department office no later than 5:00 PM two business days before the audition date.

Musical Theatre majors are required to audition for all musical theatre program productions. These auditions may include monologues, vocal selections, and dance calls. Callbacks may also be required, which could include readings, additional singing, or continued dance work. Students are expected to carefully prepare for each audition and callback, including studying the complete script (when available), identifying the role(s) most suitable to them, and preparing any material required.

Musical Theatre majors must accept any role offered to them in the program's productions. Students may petition for a waiver of this requirement by writing the program director prior to the audition explaining their reasons for wishing to be excused from participation in a given production. The program director, in consultation with the department chair, will make a decision whether to grant the waiver request. **A student who does not obtain a waiver and fails to meet any portion of these requirements is subject to the loss of departmental scholarship awards, casting ineligibility for future productions, and/or removal from the musical theatre degree program.**

3. Marching and Pep Band Stipend Requirements (See D.1.a. for GPA Requirements)

At the beginning of the semester, after receiving the recommendation of the ensemble director, the student will be asked to complete the appropriate form(s) pertaining to receiving a stipend. In order for the documents to be valid and to obtain payment at the conclusion of the semester, the student must continue to be a contributing member of the ensemble.

4. Ensemble Service Awards

Ensemble Service Awards are given to students who perform specific services to assist with the management of the ensemble. These students are chosen by the ensemble director. Students should contact the ensemble director if they are interested in an ensemble service award.

F. Student Forum

The departmental listserv (*musforum*) provides an opportunity for music majors to state opinions, suggestions, etc., regarding matters of concern to the department. The listserv promotes professional communication among both students and faculty. Students are *required* to use their UNCP e-mail addresses for *musforum*.

III. Recitals

A. Attendance

1. Wednesday Morning Events

The Music Activity Period is Wednesday from 10:10-11:00 AM. The music department often schedules recitals, workshops, lectures, or meetings for this time. Additionally, many studios have reserved Mondays and Fridays at 10:10 AM for studio classes. These events are **mandatory** for music majors. If a student misses one of these events or leaves before it is over, it will be counted as a missed lesson in his or her major instrument applied lesson grade, and averaged in as a zero. A designated faculty member will be responsible for taking attendance at these meetings and will circulate to all private lesson instructors a list of those students who were absent from the event. If another on-campus activity is required of a student (such as a School of Education meeting) the student must inform his or her private instructor of this conflict ahead of time in order for it to be counted as an excused absence. Doctor appointments or individual sessions with professors should not be scheduled during this time.

2. Twelve (12) Required Concerts

Students must attend a minimum of **twelve (12) recitals/concerts per semester**. Wednesday 10:10 AM departmental recitals **are not** included in the twelve-recitals/concerts requirement. Students may include concerts (i.e. University Band, University Chorale, Jazz Ensemble, etc.) even if they are performing in the concert. For each concert under twelve, a lesson grade of zero (0) will be given. This is in addition to grades for regularly scheduled lessons. Students will submit concert/recital programs for all recitals/concerts to their applied instructor. External (off-campus) events must be approved in advance.

The deadline for submitting evidence of recital/concert attendance is 5:00 PM on the final day of classes.

3. Etiquette

For recitals in Moore Hall Auditorium, it is expected that students will:

- Arrive on time. (If students should arrive after the performance has begun, they should seat themselves quietly during a break in the music.)
- Stay in the auditorium for the entire performance.
- Turn off all cell phones, pagers, and other electronic devices prior to the start of the program.
- Be courteous to the individuals or groups performing by remaining quiet and attentive.

B. Recording Policy

1. Departmental Recitals

Departmental recitals will be recorded for use by students and faculty. These recordings will be kept for a few weeks, and will not be filed in the Music Resource Center.

2. Individual Junior and Senior Recitals

All senior recitals will be recorded. Students will receive a copy of the recording at no charge shortly after the recital. Additional copy requests will have a fee of \$5.00 for each copy.

Junior recitals are not required to be recorded, but if the student wishes to arrange this, a recording fee of \$40 is required (for split recitals a fee of \$20 per student). This fee is payable directly to the music office no less than five business days before the recital date. Checks should be made payable to UNCP Department of Music.

3. Ensemble Performances

A master recording will be kept in the Music Resource Center.

C. Departmental Recital Regulations

1. General Policies

- All recitals will begin promptly at 10:10 AM.
- All recitals will be limited to 45 minutes of "performing time."
- No one will be allowed to perform who has not submitted the required form to the department secretary (including information about the length of performance) by 4:00 PM the Monday prior to the recital date. The student's private instructor must sign the form. (Note: The department chair's signature, the student's advisor's signature, or the student's accompanist's signature will **NOT** be accepted.) This signature indicates that the instructor stands behind the "readiness" of the performance, including any accompaniment that is involved and attests that all information is correct.
- Within the 45-minute limitation, the performances will be prioritized, as follows:
 - Music majors performing on their major instrument.
 - Music majors performing on a secondary instrument.
 - "Especially talented" music minors and music concentrations.
 - "Especially talented" non-majors.

2. Performance Requirement

Freshman, sophomore, and junior music majors must participate in a minimum of one departmental recital per semester at the discretion of the instructor. Beginning with the freshman second semester, failure to comply with this requirement will result in the lowering of the applied music grade by one letter, e.g., a "B-" grade will become a "C-." Senior music majors, except for B.A. (Liberal Arts) majors, must be in preparation for their senior recital.

3. Performance Attire

Semi-formal dress for department recitals is encouraged. These are public performances and students should present themselves in a professional manner.

D. Junior and Senior Recital Regulations (See Appendices C and D)

MUS 4040 (Senior Recital) is regarded by the music faculty as the culmination of a student's preparation as a professional musician. Program notes are required. The applied music instructor has the responsibility for reviewing the program and program-notes material a week in advance of the pre-recital hearing. This final demonstration of the musical abilities has been in the process of development throughout the student's entire college education. As such, each student, regardless of degree program, should approach this event seriously, professionally, and enthusiastically. The ultimate challenge to a student is to present a public performance that is technically sound, stylistically correct, and musically inspired.

The Senior Recital for the B.M. in Musical Theatre should include a broad range of genres and styles, be primarily solo singing but include duets and/or ensemble work, demonstrate some monologue and/or scene work, and contain a dance/movement component appropriate to the student's individual abilities. Production elements such as lighting, audio reinforcement, props, and set pieces may also be included, but the emphasis of the recital should be on the student's performance of the material, and not any technical elements.

1. Junior Recital (Optional)

Students who elect to give a junior recital must prepare an individual program of at least thirty (30) minutes in length. The repertoire must represent a logical progression in level of difficulty between the evaluation forum and the prospective senior recital. The junior recital repertoire must not overlap with that of the senior recital. As with recitals on higher levels, program notes are required. The applied music instructor has the responsibility for reviewing the program and program-notes material a week in advance of the pre-recital hearing. The department chair may also review program notes. This will ensure that an approved version of the program and program notes is available at the hearing. Students successfully completing a junior recital will be exempt from the jury requirements for the semester of the recital.

2. Credit Hours for Recital

MUS 4040 (Senior Recital) may be taken for zero to two credit hours. Students majoring in Music Education or Music with Elective Hours in Business are advised to enroll for Senior Recital for one-hour credit and prepare a program that is approximately thirty minutes in length. Musical Theatre majors will normally enroll in MUS 4040 for two hours of credit.

3. Scheduling the Recital

A student majoring in Music Education or Music with Elective Hours in Business must schedule his or her Senior Recital during the semester **before** the Professional semester. Students majoring in Musical Theatre may schedule their Senior Recital during the final semester. A student majoring in the Bachelor of Arts degree in Music (Liberal Arts) is not required to do a Senior Recital, but may, with approval, schedule it during the final semester.

4. Undergraduate Applied Lessons Continue until the Recital

As printed in the University *Catalog*, a student must continuously be enrolled in applied music for credit until the Senior Recital is presented even though the required number of credits may have been met previously. This requirement does not apply to the students receiving the Liberal Arts degree in Music because they are not required to present a Senior Recital.

5. Junior/Senior Recital Committee; "Recital Warrant"²

At the beginning of the Recital semester, all students must form a committee to conduct a hearing. In order to begin this process, the student should obtain a copy of the "Warrant" form from the Music Department web site and complete Part I. The pre-recital/applied music or thesis project hearing must then be scheduled to take place a minimum of three weeks prior to the date of the actual performance, lecture/demonstration, or exhibition. The recital committee will consist of the student's applied music instructor, the student's advisor (if not the same person as the applied music instructor) or a music faculty member in the student's major area, and one from the department faculty at large. If the student is a music education major, the faculty member at large must be in music education (if that person is not already on the committee). The committee for the B.M. in Musical Theatre Senior Recital will consist of the applied music instructor, the musical theatre program director, and one other member to be chosen from the music department faculty at large or, upon approval by the program director, from outside the department. This committee will act in an advisory capacity, hearing the pre-recital and determining, in all cases, if the program is ready to be presented in public. If the recitalist does not measure up to the department's standards, the program will not be allowed to be performed publicly. In the case of the required Senior Recital, the program will take place for the entire full-time music faculty at a time and date arranged by the individuals concerned (during school hours), at least three weeks after the date of the pre-recital hearing. This non-public recital will not be advertised, but friends and family members are welcome to attend. If the student is permitted to perform publicly, the committee will attend the final recital and complete the Senior Recital Warrant no less than one week after the performance. Should the senior perform unsatisfactorily, the committee may vote to not pass the student. In this case, the same committee will re-form to hear the recital later within that same semester. Recitalists appearing in a public recital will be responsible for making arrangements for ushers and stage crew.

² See Appendix D.

6. Printed Programs

The Music Department will print programs of all Junior and Senior. The student should type the program him/herself, using the "UNCP Student Recital Series" template (<http://www.uncp.edu/academics/colleges-schools-departments/departments/music/current-students/forms>). The use of printed or announced dedications on recital programs is discouraged. It is necessary that acknowledgment of the applied music teacher and the accompanist (if applicable) be on the printed program. Performers are required to write program notes and submit them at the time of the recital hearing, after approval by the advisor. The advisor will monitor the documents for correct citation of resources. Program notes will not be duplicated for distribution at the performance unless approved and requested by the advisor and, if applicable, instructor. The department chair may also review program notes. The program and program notes (if the notes are to be duplicated) need to be submitted to the music department secretary no later than 48 hours prior to the performance.

7. Recital Attire

For all public programs the recitalist, accompanist, page-turner, and adjunct musicians must wear formal or semi-formal dress. There is no dress requirement for non-public performances, although an atmosphere of professionalism is encouraged.

8. Recital Publicity

If the recital is to be performed publicly, the student may, at his or her expense, design and post recital posters, after approval from the Music Department.

E. Recital Accompanist

1. Departmental Recital and Jury

A student preparing for a departmental recital must have all the music in the hands of the accompanist no later than three (3) school weeks prior to the date of that performance. A student preparing for a jury examination must have all the music in the hands of the accompanist no later than six (6) school weeks prior to the date of that performance.

2. Junior or Senior Recital

A student preparing for a junior or senior is required to have all the music in the hands of the accompanist no later than ten (10) school weeks prior to the date of that performance.

3. Fees

Each student planning to present a junior or senior recital and needing an accompanist is personally responsible for acquiring that accompanist. This may be done by making arrangements with an able accompanist known personally by the student or by contacting an individual faculty member.

- a) Accompanying fee for senior/junior recital is \$120 unless a recital is scheduled on Saturday or Sunday (\$150 on Saturday and Sunday). Joint recital fee is \$ 75 per student or can be determined by the accompanist in consultation with the private instructor.
 - Students are expected to consult with accompanist prior to scheduling recital dates.
 - Students are expected to pay their fee no later than the last dress rehearsal.
 - If students need to add more music with piano accompaniment after the hearing, accompanist may ask to reschedule the recital date.
- b) Deadline to give music to accompanists:
 - 3 weeks before department recital/VIP
 - 6 weeks before jury: Accompanist may consider playing after the deadline with the late charge of \$50 per piece.
 - 10 weeks before senior/junior recital (at least)
- c) Each week accompanist will give 45 minutes to vocalists (30 min. lesson and 15 min. rehearsal) and 60 minutes to instrumentalists (30 min. lesson and 30 min. rehearsal).
 - If students fail to show up to the rehearsal without a notice in advance, accompanists will not reschedule rehearsals in that week.

IV. Music Resource Center (MRC)

A. General Information

- The MRC, which operates in cooperation with the University Library, contains the University's collection of music scores, recordings, and a selected group of reference books.
- All patrons are expected to know how to handle CDs, records, tapes, and other equipment; however the student worker or staff will be happy to assist.
- Students are **not** permitted in the stack area except when accompanied by the worker or an instructor.
- The MRC is a study area. Students are expected to maintain a quiet atmosphere. Food and drinks are not permitted in the MRC. The MRC should not be treated as a storage facility. Lockers are provided for this purpose and can be obtained at the circulation desk.
- MRC hours are posted on the door of the center.
- All faculty who have selected recordings, books, and scores for classes each semester will make these items available to students by keeping them on reserve at the MRC circulation desk. To check out reserve items, students need to sign the index card included with each item, attach their driver's license or student I.D. to the card and leave these with the MRC staff. **Materials may not be checked out without a driver's license or student I.D.** Materials must be returned to the MRC in good condition by 4:00 PM the day they are checked out.

B. Use of CDs, Records, and Video- and Audio-Tapes

CDs, records, and video- and audio-tapes are intended for use in the listening room area of the Music Resource Center or approved viewing areas. Items that are searchable on BraveCat, follow the same checkout policies as Livermore Library. CDs have a three-day checkout. To obtain recordings, patrons must present the call number (from BraveCat or reserve list) to the student worker or staff.

C. Use of Scores and Books

Scores and books may be checked out for a three week period and may be renewed for a further three weeks, provided that no other request has been made for the materials. After this time the materials should be returned. To check out a score or book, present the call number to the student worker and he or she will get the book/score from the shelves. The score and/or book may be checked out with the student's university I.D. If, at the end of the check out period, materials are not returned to the Music Resource Center, a fine will be imposed and holds placed on the student's registration and transcripts. Fines must be paid at Livermore Library circulation desk.

D. Copyright

The Department of Music is not responsible for any cases of copyright infringement. This is the sole responsibility of the student. Students are recommended to reserve funds for music purchases, thereby building a significant personal music library during their collegiate careers.

V. Musician Health and Safety

Anyone who practices, rehearses or performs instrumental or vocal music has the potential to suffer injury related to that activity. Instrumental musicians are at risk for repetitive motion injuries. Sizable percentages of them develop physical problems related to playing their instruments; and if they are also computer users, their risks are compounded. Instrumental injuries often include carpal tunnel syndrome, tendinitis, and bursitis. Incorrect posture, non-ergonomic technique, excessive force, overuse, stress, and insufficient rest contribute to chronic injuries that can cause great pain, disability, and the end of careers.

A. Instrumentalists

The Department of Music thanks the *Associated Board of the Royal Schools of Music* and the *Canadian Network for Health in the Arts* for the following information:

Evaluate your technique. Reduce force, keep joints in the middle of their range of motion, use large muscle groups when possible, and avoid fixed, tense positions.

Always warm up. As an athlete would not begin a vigorous physical activity without warming up, a musician must warm up carefully before practice or performance.

Take frequent breaks to stretch and relax. Take short breaks every few minutes and longer breaks each hour. Two or more shorter rehearsals each day are more productive than marathon single sessions. Even in performance, find those opportunities to relax a hand, arm, or embouchure to restore circulation.

Learn to pace your practice and performance. No pain, no gain is a potentially catastrophic philosophy for a musician. Know when enough is enough, and learn to say 'no' to certain performances or lengths of performing that might result in injury.

Check out your instrument. Does your instrument place undue stress on your body? Is your instrument set up optimally for you to relieve pressure on hands, joints, etc.? Is there a strap, carrier, or stand available to relieve the stress?

Evaluate other activities. Pains and injuries affecting your music making could be caused by other activities in your daily life. Computer use is notorious for causing afflictions including carpal tunnel syndrome and tendinitis.

Listen to your body. Pain is the mechanism by which your body tells you that something is wrong. Listen to your body; if it hurts, stop what you are doing.

Seek medical attention if necessary. Do not delay in seeing a doctor. A physician may prescribe a minor adjustment or, in worst-case scenarios, stipulate not performing for a period of time. As drastic as this may sound, a few months of rest is better than suffering a permanent, career ending injury.

B. Singers

The Department of Music thanks *The Singer's Resource*, the *Texas Voice Center*, Houston, and the *University of Michigan Vocal Health Center* for the following information:

Maintain good general health. Get adequate rest to minimize fatigue. If you do become ill, avoid "talking over your laryngitis" - see your physician and rest your voice.

Maintain body hydration; drink two quarts of water daily.

Avoid dry, artificial interior climates. Using a humidifier at night during the winter might compensate for the dryness.

Limit the use of your voice. High-ceilinged restaurants, noisy parties, cars and planes are especially damaging to the voice. If necessary, use amplification for vocal projection.

Avoid throat clearing and voiced coughing. Both are detrimental to your vocal chords.

Stop yelling, and avoid hard vocal attacks on initial vowel words.

Adjust the speaking pitch level of your voice. Use the pitch level in the same range where you say, "Umm-hmm?"

Speak in phrases rather than in paragraphs. Breathe slightly before each phrase.

Reduce demands on your voice - don't do all the talking!

Learn to breathe silently to activate your breath support muscles and reduce neck tension.

Take full advantage of the two free elements of vocal fold healing: water and air.

Warm-ups should always be used prior to singing. Vocal cool-downs are also essential to keep the singing voice healthy.

Learn to pace yourself. Students are often in more than one ensemble in addition to private lessons. You will learn quickly that you cannot sing full-voice all the time in every ensemble. Learn to pace yourself – we call it “marking.”

Seek medical attention if necessary. Do not delay in seeing a doctor. A physician may prescribe a minor adjustment or, in worst-case scenarios, stipulate not performing for a period of time. As drastic as this may sound, a few months of rest is better than suffering a permanent, career ending injury. Likewise, the demands placed on singers' voices are immense. Hardly a month goes by where a top singer is not forced to interrupt a tour, take a break, or undergo a medical procedure due to problems with their voice. Medical professionals are making the case that the demands put on one's voice when singing one to three hours is as intense as those made on an Olympic marathon runner's body. Additional factors such as nutrition, smoking, drug use, noisy environments, and proper voice training (or the lack of it) all play a role in a singer's ability to perform at her/his best.

For more information, visit the Department of Music website:

<http://www.uncp.edu/academics/colleges-schools-departments/departments/music/notes-musician-health-and-safety>

I. TEACHER EDUCATION PROGRAM OVERVIEW

Preparing professional educators who are committed, collaborative, and competent



Teacher Education Program Vision

Statement

By holding ourselves to high standards of professional excellence and professional integrity, by caring for the personal and professional well-being of the teacher candidates in our undergraduate community and the career professionals in our graduate community, we will make sound judgments about the design and delivery of professional development programs in an environment of mutual trust and common commitment to public school children and their families.

The Teacher Education Program Mission Statement

Believing that the quality of education directly influences the quality of life both for those served and for those serving, the UNC Pembroke Teacher Education Program has as its mission to develop and nurture competent and caring communities of public school professionals who dedicate themselves to the education and welfare of all students and whose understanding of the dynamic interrelationship among theory, practice, and reflection compels them to actively influence positive change with sensitivity and integrity. The UNCP Teacher Education Program shares the University’s commitment to academic excellence, cultural diversity, and lifelong learning within a balanced program of teaching, research, and service.

Teacher Education Program Diversity Position Statement

In congruence with the mission of the University of North Carolina at Pembroke in providing the setting and environment for the University experience and to graduate students prepared for global citizenry, the Teacher Education Program at UNCP is committed to the development of teachers who embrace the diversity of ideas, learning styles, racial and ethnic differences, and gender issues of differences and who possess the knowledge, skills and dispositions necessary to promote living and learning in a global society. To this accomplishment the Teacher Education Program will seek to

- 1) recruit students from among diverse backgrounds, cultures and races;
- 2) recruit faculties from among diverse populations who possess a knowledge base for teaching diverse populations;
- 3) develop, teach and assess a curriculum that embraces learning and teaching for diverse populations; and,
- 4) provide (field) experiences and clinical settings, which enable students to test, adapt and adopt paradigms of learning for diverse populations.

Basic Tenets of the Conceptual Framework

The UNCP Teacher Education Program is committed to the public school mission of preparing P-12 learners for full participation in a democratic society. We believe that all P-12 learners are entitled to the highest quality instruction, services, resources, and facilities that society can provide. UNCP’s primary responsibility in that noble effort is to prepare **competent** and **collaborative** professional educators **committed** to the democratic mission in public education.

COMMITMENT

Public schools exist for the purpose of making equal access a reality for all children regardless of race, ethnicity, socioeconomic status, language, gender, religion, sexual orientation, or exceptionality. Success in school is critical to the quality of future life for individuals as well as the health and vitality of our democratic nation. Therefore, professional educators—classroom teachers, specialists, administrators, and school counselors—significantly influence the shape of that

future for P-12 learners in our nation's public schools. Such serious responsibility for the well-being of others requires an equally serious commitment from professional educators on several levels.

First, professional educators must be **committed to the mission of public schooling** in a culturally diverse, democratic society. Professional educators respect the dignity of all children, their families, their cultures, and their communities and care deeply about each child's academic success, health, and well-being. Second, professional educators must be **committed to high standards for students**. Professional educators believe that all students can learn and set high expectations for all learners. They create safe, secure, and supportive learning environments designed to meet the needs of diverse learners. Third, professional educators must be **committed to high standards for themselves**. They are personally invested in their professional work and continuously engaged in critical self-reflection about their own effectiveness at performing that work. They are committed to lifelong learning and continuous professional development over the span of a career. Fourth, **professional educators are committed to the profession**. They are proud to serve their communities as educational leaders and advocate for the profession in all interactions. They affiliate with various professional organizations at the district, state, and national levels.

COLLABORATION

Public schooling is a complex social institution involving multiple branches of local, state, and national governments, the general public, special interest groups, numerous national professional organizations, accreditation agencies, business partners, civic organizations, and millions of classroom teachers, administrators, service professionals, specialists, support staff, students and their families. Collaboration among all of the stakeholders in public education is essential for success. The UNCP Teacher Education Program nurtures the development of professional educators who understand the importance of collaboration in the public school culture and who work productively with others in various collaborative endeavors for the welfare of P-12 learners.

Professional educators must **collaborate with others in the community of learners**. They understand the constructivist principle of creating shared knowledge, learn how to work as a team on group projects in their classes, and develop a repertoire of cooperative learning strategies. Professional educators must learn how to **collaborate with other professionals in the school community**. They plan collaboratively with cooperating teachers, grade-level teams, resource teachers, curriculum specialists, and embrace opportunities to team teach. Experienced professionals lead collaborative efforts for whole school improvement. Professional educators **collaborate with students' families and other caregivers**. They understand that the partnership between school and home has a positive impact on the child's success in school. They communicate regularly with parents about what is going on in the school and invite them to actively participate in the school community. Professional educators **collaborate with others in the community**. They secure partnerships with businesses, civic organizations, nonprofit groups, and committed individuals in the district, state, and nation to support special educational initiatives for the benefit of P-12 learners.

COMPETENCE

The UNCP Teacher Education Program prepares professional educators who are competent. They **possess the knowledge, skills, and dispositions** needed to perform their entry level and advanced roles and responsibilities in the public schools effectively. Competent professional educators **promote positive learning outcomes for ALL students**. Understanding the critical connections among theory, research, and practice, their work is grounded in a defensible, well-developed **conceptual framework** based on the tenets of **constructivism**. Competent professional educators **know how to use critical self-reflection** on those connections to learn from direct experience and continuously improve their effectiveness. They **know how to secure and use various technological resources** to enhance student learning, service delivery, communication, and administration. Competent professional educators **embrace cultural diversity**. They know the students for whom they are responsible and how to accommodate the needs of diverse learners in a positive, caring environment. They **value the role of the family in the child's education** and know how to work cooperatively with parents and other caregivers for the child's benefit. Competent professional educators **provide leadership** wherever it is needed, always alert for opportunities to use their individual strengths to promote public education and those it serves.

Specific guidelines for defining professional competence are prescribed by the NC State Board of Education, as the body authorized to govern licensure credentials for professional educators, and The University of North Carolina Board of Governors, the body authorized to govern the award of academic degrees for the UNC system. NC State licensure requirements are aligned with the professional organization standards of the respective licensure area. Specific guidelines defining professional competence are also prescribed by the National Council for the Accreditation of Teacher Education (NCATE), an external accreditation agency.

II. ADMISSION TO THE MUSIC EDUCATION PROGRAM

- Successful completion of MUS 2540 (Intro to Music Education)
- Successful completion of Music Education Interview/Disposition Survey
- Maintained a cumulative 2.50 GPA
- Passed Evaluation Forum
- Passed Praxis I

III. ADMISSION TO THE TEACHER EDUCATION PROGRAM

The Teacher Education Committee selectively admits and periodically evaluates students in the Teacher Education Program on the basis of scholastic aptitude and suitability for teaching. Admission into the University as a student does not automatically satisfy eligibility requirements for admission to the Teacher Education Program. Eligibility for admission into the Teacher Education Program will be determined by regulations current at the time initial application is made for admission into the program.

To be eligible for admission to the Teacher Education Program, an individual must

- Have not more than 9 hours of the General Education requirements remaining.
- Have earned a “C” (2.0) or better in EDN 2100 (Introduction to Education) or the approved equivalent course.
- Have earned a grade of at least a “C-” (a “C” if the course was repeated) in all required professional studies core, content pedagogy and essential standards courses completed at the time of admission, with the exception of EDN 2100, which requires a grade of “C.”
- Have at least a 2.5 cumulative QPA on a 4.0 scale on prior college/university course work.
- Meet the state established scores on Praxis I, SAT, or ACT. An official copy of the scores must be sent to UNCP. Students must meet the scores in effect at the time they apply to and qualify for admission to the Teacher Education Program.

Exceptions to the Praxis I Testing Requirements are detailed below:

- Students with a total SAT score of 1100 are exempt from Praxis I testing requirements.
- Students with a total SAT score of less 1100 but a score of at least 550 on the Verbal test are exempt from the Preprofessional Skills Tests in Reading and Writing.
- Students with a total SAT score of less 1100 but a score of at least 550 on the Math test are exempt from the Preprofessional Skills Tests in Mathematics.
- Students with a composite ACT score of 24 are exempt from the Praxis I testing requirements.
- Students with a composite ACT score of less than 24, but a score of at least 24 on the English test are exempt from the Preprofessional Skills Tests in Reading and Writing.
- Students with a composite ACT score of less than 24, but a score of at least 24 on the Math test are exempt from the Preprofessional Skills Tests in Mathematics.

More information on the PRAXIS I requirement is available on the [ETS website](#)

- Satisfactorily complete an admission interview after completing all the above requirements.
- Complete a *Candidate for Professional Licensure Form* (CPL). Forms are available in the SOE Licensure Office or online.

Additionally, it is strongly recommended that students take and pass the PRAXIS II Music Exam prior to student teaching. All persons qualifying for licensure in North Carolina in Music Education must pass the designated PRAXIS II specialty area test(s), as required. Alternative licensure teachers must meet PRAXIS II requirements as defined by current NC State Board of Education policy.

The School of Education must receive an official copy of satisfactory scores before a recommendation for licensure can be forwarded to the NC State Department of Public Instruction. Candidates should have their scores sent directly to the University by the testing company. Candidate copies are not accepted. Applications and information about the PRAXIS II tests are available at the Educational Testing Service website at <http://www.ets.org>.

Students with disabilities who may require special accommodations should consult the Dean of the School of Education.

Students should apply for admission to the undergraduate Teacher Education Program as soon as they are eligible, usually during the second semester of the sophomore year or first semester of the junior year.

Students will receive written notification from the School of Education that their program application was approved or disapproved by the Teacher Education Committee. A student is not considered admitted to the Teacher Education Program until such notification is received.

IV. CONTINUATION IN THE PROGRAM

If a candidate earns a course grade lower than “C-” in an essential standards, educator preparation core, or content pedagogy course; if a candidate's quality point average falls below a 2.5; or if a candidate's application for admission to the Professional Semester of the Teacher Education Program is disapproved for any reason, the candidate is suspended from the Teacher Education Program. Candidates suspended from the program may not continue to progress in the program until the deficiencies are corrected. Required essential standards, educator preparation core, or content pedagogy courses in which a grade lower than a “C-” was earned must be repeated and a grade of “C” (2.0) or better must be earned. Upon correction of the deficiencies, candidates suspended from the program must request reinstatement in writing from the School of Education.

V. ENROLLMENT IN THE PROFESSIONAL SEMESTER

Enrollment in the Professional Semester is the culminating experience of the UNCP under-graduate Teacher Education Program. No student accepted for enrollment in the Professional Semester is permitted to register for any course other than those approved for the Professional Semester. The application for enrollment in the Professional Semester must be filed with the Office of Teacher-School Programs. **Students should note that this placement process begins two semesters prior to the start of the professional semester.**

A. Eligibility

To be eligible for consideration by the Teacher Education Committee and approved for enrollment in the Professional Semester, each candidate must:

- Have completed all required General Education courses.
- Have satisfactorily completed all professional education requirements, excluding those in the Professional Semester.
- Have not more than 6 semester hours of program requirements remaining. The student's advisor and the Dean of the School of Education must approve the 6 hours.
- Have a quality point average of 2.5 or better overall as well as 2.5 in the student's major field of study.
- Present a final recommendation as to character, suitability, and aptitude for teaching by the student's advisor, program coordinator, and major department chairperson.
- Secure a health clearance statement from the University Student Health Center.

Students with disabilities who may require special accommodations during the Professional Semester should contact the Director of University-School Programs.

Student will receive written notification from University-School Programs that their enrollment application was approved or disapproved by the Teacher Education Committee. A student is not officially enrolled in the Professional Semester until such notification is made AND all University registration procedures are completed.

Appendix B – Teacher Education Steps (Revised August, 2014)

Year/Semester	Step(s) to Be Taken
Freshman/First	1) Enroll in BA Program (MUS)
Freshman/Second	1) Continue enrollment in BA
Sophomore/First	1) Enroll in MUS 2540 (Introduction to Music Education) 2) Register & Pass the Praxis I – Professional Skills Test (Reading, Writing, Math) 3) Successfully complete “Evaluation Forum” process: a. Demonstrate necessary level of proficiency on instrument/voice b. Must have at least 2.5 GPA overall c. Demonstrate necessary level of “professionalism” 4) Complete Music Education Interview with Music Ed Faculty (See Dr. Rivera for appointment)
Sophomore/Second	1) Submit change of major form to registrar to appropriate Music Education program (MUSV; MUSI; MUSK; KEYI) 2) Pass Piano Proficiency Exam (Instrumental Majors)
Junior/First	1) Enroll in EDN 2100 (Introduction to Education) 2) Pass Piano Proficiency Exam (Vocal Majors)
Junior/Second	1) Enroll in SED 3310 (Introduction to Exceptionalities) 2) Apply for Admission to Teacher Education Program: a. must have completed all but 9 hours of General Education requirements b. must have earned a “C” or better in EDN 2100 c. must have earned a “C-” or better in all major and/or professional course work (a “C” if the course was repeated) d. must have a minimum 2.50 GPA overall e. must have satisfactorily passed the NTE/Praxis Exam f. must have satisfactorily completed the Music Education Interview 3) Should have completed 9 hours of required Writing Enriched/Writing in the Discipline Courses
Senior/First	1) Enroll in EDN 3150 (Educational Psychology) 2) Apply for Admission to your Professional Semester (<i>Student Teaching</i>) Note: <u>This must be completed at the beginning of the semester</u> a. must have no more than six (6) semester hours remaining in the degree program, excluding those required for the professional semester c. must have a minimum overall 2.50 GPA and 2.5 GPA in Field of Study (music classes) d. present a final recommendation for suitability by Dr. Rivera, program coordinator 3) It is strongly encouraged that all course work be completed prior to student teaching 4) It is strongly encouraged that the PRAXIS II Music Exam be taken prior to student teaching
Senior/Second	1) Enroll in MUS 4040 Senior Recital 2) Enroll in MUS 4490 Internship Seminar 3) Must provide health clearance statement from the University Student Health Center prior to the 1 st day of student teaching

Appendix C – Senior/Junior Recital Checklist

- _____ 1. Seniors: Enroll in MUS 4040 the semester in which the recital is to be given for one or two hour(s) credit. In the case of music education senior recitals, the student should enroll in MUS 4040 during the student teaching semester (usually the semester following the senior recital).
- _____ 2. When applicable, at least ten weeks prior to scheduled performance date, have all the music in the hands of the accompanist.
- _____ 3. Form a committee at the beginning of the recital semester. See section **III.D.5: Junior/Senior Recital Committee; “Recital Warrant”** for policies regarding the makeup of recital committees.
- _____ 4. Schedule a pre-recital hearing three weeks before the performance date.
- _____ 5. Have a typed program (including program notes) approved by instructor and/or department chair and bring three copies to the pre-recital hearing.
- _____ 6. Give approved recital program to department secretary within 48 hours after pre-recital hearing.
- _____ 7. If recital is to be performed publicly, contact stage crew and ushers and explain duties to them.
- _____ 8. If recital is to be performed publicly, contact accompanist, page turner, and any adjunct musicians to inform them of the type of dress required.
- _____ 9. All senior recitals will be recorded. Students will receive a copy of the recording at no charge shortly after the recital. Additional copy requests will have a fee of \$5.00 for each copy.

Junior recitals are not required to be recorded, but if the student wishes to arrange this, a recording fee of \$40 is required (for split recitals a fee of \$20 per student). This fee is payable directly to the music office no less than five business days before the recital date. Checks should be made payable to UNCP Department of Music.

- _____ 10. Publicity: If the recital is to be performed publicly, the student may, at his or her expense, design and post recital posters (after approval from the Music Department).

Appendix D – “Recital Warrant” Form

Part I - To be completed by **all** students (Senior, Junior) at the **beginning** of the semester they are planning to present an individual/joint recital.

Student's Name _____

Accompanist (If Applicable) _____

Degree Program _____

Date of Recital* _____

Signatures of Committee Members _____
(Applied Instructor/Chair of Committee)

*Students should note that it is **their** responsibility to clear the recital **date** with all members of their committee **prior** to scheduling the recital date. Students should also read carefully the Music Department *Handbook* statement concerning the appropriate membership of their committee.

Part II - To be completed for **all** recitals (Senior, Junior, Sophomore) at the time of the pre-recital hearing.

Date of Pre-Recital Hearing _____

Signatures of Committee Members indicating their approval that program is ready for presentation.

Part III - To be completed after a **Senior** recital has been presented.

We the committee members certify that on _____, _____
Date Student's Name
completed his/her senior recital, in partial fulfillment of the requirements for the _____ degree.
Type of Degree

Signatures of Committee Members _____

Appendix E – Tentative 2018-2019 Department of Music Schedule of Events

FALL SEMESTER:

WEDNESDAY, AUGUST 15, 2018 - 7:30 PM -- Faculty Recital: Nathan Thomas, piano
SUNDAY, AUGUST 19, 2018 - 2:00 PM -- Senior Recital: Dylan Quick, trumpet
WEDNESDAY, AUGUST 29, 2018 - 10:10 AM -- Department Recital
THURSDAY, AUGUST 30, 2018 - 7:30 PM -- Faculty Recital: Dr. Joanna Hersey, tuba and euphonium;
Dr. Joseph Van Hassel, percussion
WEDNESDAY, SEPTEMBER 5, 2018 - 7:30 PM -- Music Business Lecture Series
WEDNESDAY, SEPTEMBER 12, 2018 - 10:10 AM -- Department Recital
MONDAY, SEPTEMBER 17, 2018 - 6:30 PM -- Music Education Lecture Series
MONDAY, SEPTEMBER 24, 2018 - 7:30 PM -- Guest Artist Recital: Seraph Brass Quintet
TUESDAY, SEPTEMBER 25, 2018 - 7:30 PM -- Jazz Combos Concert
TUESDAY, OCTOBER 2, 2018 - 7:30 PM -- Guest Artist Recital: Hub New Music Ensemble
FRIDAY, OCTOBER 5, 2018 - 7:30 PM -- Senior Recital: Paul Anderson, tenor
TUESDAY, OCTOBER 9, 2018 - 7:30 PM (Givens Performing Arts Center) -- UNCP Bands Concert
WEDNESDAY, OCTOBER 10, 2018 - 10:10 AM -- Department Recital
MONDAY, OCTOBER 15, 2018 - 6:30 PM -- Music Education Lecture Series
WEDNESDAY, OCTOBER 24, 2018 - 10:10 AM -- Department Recital
THURSDAY, OCTOBER 25, 2018 - 7:30 PM (University Center Annex Assembly Room) -- Combined Choirs Concert
FRIDAY, OCTOBER 26, 2018 - 7:30 PM -- UNCP Percussion Ensemble Concert
MONDAY, OCTOBER 29, 2018 - 7:30 PM -- Junior Recital: Juan Banda, euphonium
Senior Recital: Alex Watkins, euphonium
TUESDAY, OCTOBER 30, 2018 - 7:30 PM -- OCTUBAFEST
THURSDAY, NOVEMBER 1, 2018 - 7:30 PM -- Senior Recital: Megan Brinson, viola
FRIDAY, NOVEMBER 2, 2018 - 7:30 PM -- Senior Recital: Cheyenne Story, mezzo-soprano
MONDAY, NOVEMBER 5, 2018 - 6:30 PM -- Music Education Lecture Series
TUESDAY, NOVEMBER 6, 2018 - 7:30 PM -- Fall Student Chamber Ensembles Concert
WEDNESDAY, NOVEMBER 7, 2018 - 7:30 PM -- Music Business Lecture Series
FRIDAY, NOVEMBER 9, 2018 - 7:30 PM -- Senior Recital: Casey Johnson, soprano
SATURDAY, NOVEMBER 10, 2018 - 7:30 PM (Band Room) -- Guest Artist Recital: Robyn Schulkowsky, percussion
TUESDAY, NOVEMBER 13, 2018 - 7:30 PM -- Jazz Combos Concert
WEDNESDAY, NOVEMBER 14, 2018 - 10:10 AM -- Department Recital
FRIDAY, NOVEMBER 16, 2018 - 7:00 PM (University Center Annex Assembly Room) -- Swing Dance Fundraiser
SUNDAY, NOVEMBER 18, 2018 - 3:00 PM -- Senior Recital: Holly Miller, flute
MONDAY, NOVEMBER 19, 2018 - 6:00 PM (Moore Hall Annex Choir Room) -- Vocal Jazz Ensemble Concert
TUESDAY, NOVEMBER 27, 2018 - 7:30 PM -- Senior Recital: Samantha Hardison, flute
WEDNESDAY, NOVEMBER 28, 2018 - 10:10 AM -- Department Recital
FRIDAY, NOVEMBER 30, 2018 - 7:30 PM (Outside Givens Performing Arts Center) -- TubaChristmas
FRIDAY, NOVEMBER 30, 2018 - 8:00 PM (Givens Performing Arts Center) -- Holiday Extravaganza
SATURDAY, DECEMBER 1, 2018 - 1:30 PM -- UNCP Music Department Auditions
SUNDAY, DECEMBER 2, 2018 - 3:00 PM -- Senior Recital: Paul Seigler, percussion

SPRING SEMESTER:

MONDAY, JANUARY 7, 2019 - 7:30 PM -- Faculty Recital: Nathan Thomas, piano
WEDNESDAY, JANUARY 23, 2019 - 10:10 AM -- Department Recital
THURSDAY, JANUARY 25 & FRIDAY, JANUARY 26, 2019 (Givens Performing Arts Center) -- All District Band
WEDNESDAY, JANUARY 30, 2019 - 10:10 AM -- Department Recital
WEDNESDAY, FEBRUARY 6, 2019 - 7:30 PM -- Music Business Lecture Series
TUESDAY, FEBRUARY 12, 2019 - 7:30 PM -- Jazz Combos Concert
SATURDAY, FEBRUARY 16, 2019 - 1:30 PM -- UNCP Music Department Auditions
MONDAY, FEBRUARY 18, 2019 - 7:30 PM -- Guest Artist Recital: Dr. Timothy Hagen, flute
TUESDAY, FEBRUARY 19, 2019 - 7:30 PM -- Faculty Recital: Dr. Larry Arnold, bass
WEDNESDAY, FEBRUARY 20, 2019 - 10:10 AM -- Department Recital
WEDNESDAY, FEBRUARY 27, 2019 - 10:10 AM -- Department Recital
SATURDAY, MARCH 2, 2019 - All Day -- Dark Water Women in Music Conference
TUESDAY, MARCH 12, 2019 - 7:30 PM -- Faculty Recital: Dr. Joseph Van Hassel, percussion
THURSDAY, MARCH 14, 2019 - 7:30 PM (Givens Performing Arts Center) -- UNCP Bands Concert
SATURDAY, MARCH 16, 2019 - All Day (Givens Performing Arts Center) -- UNCP Honor Band
SATURDAY, MARCH 16, 2019 - 3:00 PM -- UNCP Music Department Auditions
SATURDAY, MARCH 23, 2019 - All Day (Givens Performing Arts Center) -- UNCP Honor Jazz Festival
WEDNESDAY, MARCH 27, 2019 - 10:10 AM -- Department Recital
SATURDAY, MARCH 30, 2019 - All Day (Givens Performing Arts Center) -- UNCP Honor Choir
WEDNESDAY, APRIL 3, 2019 - 7:30 PM -- Music Business Lecture Series
THURSDAY, APRIL 4, 2019 - 7:30 PM -- Tuba Euphonium Ensemble Spring Concert
SATURDAY, APRIL 6, 2019 - 7:30 PM -- Joint Junior Recital: Simone Canute, percussion; Gabriel Jenkins, percussion
MONDAY, APRIL 8, 2019 - 7:30 PM -- Spring Student Chamber Ensembles Concert
TUESDAY, APRIL 9, 2019 - 7:30 PM -- UNCP Jazz Combos Concert
WEDNESDAY, APRIL 10, 2019 - 10:10 AM -- Department Recital
FRIDAY, APRIL 12, 2019 - 7:30 PM -- UNCP Percussion Ensemble Concert
MONDAY, APRIL 22, 2019 - 7:30 PM -- Honors Recital
WEDNESDAY, APRIL 24, 2019 - 10:10 AM -- Department Recital
WEDNESDAY, APRIL 24, 2019 - 6:00 PM -- Vocal Jazz Ensemble Concert
SATURDAY, APRIL 27, 2019 - 1:30 PM -- UNCP Music Department Auditions
WEDNESDAY, MAY 1, 2019 - 6:00 PM - 8:00 PM (Moore Hall Band Room, room 130) -- Drumline Auditions
SATURDAY, JUNE 15, 2019 - 9:00 AM - 5:00 PM -- UNCP Yamaha Sounds of Summer

All events are in Moore Hall Auditorium unless stated otherwise.

Please consult the Department of Music "Calendar of Events" for up-to-date listings:

<https://www.uncp.edu/departments/music/calendar-events/year-glance>

**Bachelor of Music in Music Education
Instrumental Emphasis (MUSI)
Advisement Check List
(Revised Fall, 2016)**

Gen. Ed. Requirements: (45 hrs.)

Basic Skills (6 hrs)

ENG 1050 _____
ENG 1060 _____

Physical Education (2 hrs)

PED _____
PED _____

Humanities (12 hrs)

MUS 2940² _____
ENG _____
HST _____
PHI/REL _____

Social Sciences (9 hrs)

ECN _____
GGY _____
PLS _____
PSY _____
SOC _____

Natural Sci./Math (9 hrs)

MAT _____
1 course in 2 of 4 areas:
BIO/CHM/GLY/PHS _____

Electives (6 hrs)

MUS 2930¹ _____
Non-Humanities _____

Freshman Seminar (1 hr)

UNV1000 _____

Music/Education Requirements:

Major Ensemble (8 hrs)

MUS 1001 _____
MUS 1411 or 1161 _____
" _____
" _____
" _____
" _____
" _____

Applied Music (14-15 hrs)

MUSP 1xxx _____
" _____
" _____
" _____
" _____
MUSP 3xxx _____
" _____
" _____
" _____
MUS 4040 (Sr. Recital) _____

Music Theory (20 hrs)

MUS 1140 (Theory-3 hr) _____
MUSL 1140 (Lab-1hr) _____
MUS 1150 _____
MUSL 1150 _____
MUS 2140 _____
MUSL 2140 _____
MUS 2150 _____
MUSL 2150 _____
MUS 2450 (Mus Tech-2) _____
MUS 3340 (Orch/Arr-2) _____

Mus. Hist. & Lit. (9/3 hrs.)

MUS 2930¹ (Classical) _____
MUS 2940² (Antiquity) _____
MUS 3970³ (World) _____

Music Methods (29 hrs.)

MUS 1810 (Piano I-1hr) _____
MUS 1820 (Piano II-1 hr) _____
MUS 2250 (WW-1hr) _____
MUS 2260 (Brass-1 hr.) _____
MUS 2270 (Perc-1 hr) _____
MUS 2280 (Strings-1hr) _____
MUS 2290 (Vocal-1 hr) _____
MUS 2540 (Intro-1 hr) _____
MUS 3290 (Conduct-2 hr) _____
MUS 3301 (Reh Strat-2) _____
MUS 4000 (El Meth-3) _____
MUS 4200 (Sec Meth-3) _____
MUS 4750 (Seminar-2) _____
MUS 4490 (St. Tch.-9) _____

Professional Ed Requirements: (9 hrs)

EDN 2100 (Intro -3 hrs) _____
SED 3310 (Exc/Div-3 hrs) _____
EDN 3150 (Psy - 3 hrs) _____

WE⁴/WD Courses (9 hrs.)

MUS 3970 (WD) _____

¹ MUS 2930 satisfies the gen ed humanities elective requirement

² MUS 2940 satisfies the gen ed fine arts requirement

³ MUS 397 satisfies Writing in the Discipline requirement

⁴ Included in general education courses

Total Hours in the degree: 128

Students entering the University in the Fall of 2011 or later must take at least 9 hours of Writing Intensive courses in order to graduate. These Courses are designated as Writing Enriched (WE) or Writing in the Discipline (WD). At least one of these courses must be a WD course.

According to the University catalog, music education students must have an overall QPA of 2.5 or better as well as a 2.5 QPA or better in the candidate's major field of study.

_____ Name	_____ Banner ID
_____ Audition Date	_____ Evaluation Forum
_____ Date of First UNCP Enrollment	_____ Piano Proficiency
_____ Current GPA	_____ Admission to Teacher Ed Program
_____ Hours Completed	_____ Admission to Prof. Semester

**Bachelor of Music in Music Education
Instrumental Emphasis (MUSI)
Advisement Check List
(Revised Fall, 2016)**

Year I - Fall

MUS 1411/1161 University Band/University Orch.	1
MUS 1001 University Chorale	1
MUSP 1XXX Applied Music	2
MUS 1140 Theory I	3
MUSL 1140 Theory I Lab	1
ENG 1050 Composition I	3
UNV 1000 Freshman Seminar	1
General Education	3

Total 15

Year II - Fall

MUS 1411/1161 University Band/University Orch.	1
MUSP 1XXX Applied Music (Evaluation Forum)	2
MUS 2140 Theory III	3
MUSL 2140 Theory III Lab	1
MUS 1820 Class Piano	1
MUS 2540 Intro to Music Education	1
MUS 2930 The World of Music: Classical to Contmp	3
General Education	6

Total 18

Year III - Fall

MUS 1411/1161 University Band/University Orch.	1
MUSP 3XXX Applied Music	2
MUS 3970 The World of Music: A Global Study	3
MUS 3290 Conducting	2
MUS 2290 Vocal Methods	1
EDN 2100 Intro to Education	3
General Education	4

Total 16

Year IV - Fall

MUS 1411/1161 University Band/University Orch.	1
MUSP 3XXX Applied Music	2
MUS 2270 Class Percussion	1
MUS 2280 Class Strings	1
MUS 4200 Secondary Instrumental Methods	3
EDN 3150 Educational Psychology	3
General Education	6

Total 17

Year I - Spring

MUS 1411/1161 University Band/University Orch.	1
MUSP 1XXX Applied Music	2
MUS 1150 Theory II	3
MUSL 1150 Theory II Lab	1
MUS 1810 Class Piano I	1
ENG 1060 Composition II	3
General Education	6

Total 17

Year II - Spring

MUS 1411/1161 University Band/University Orch.	1
MUSP 3XXX Applied Music	2
MUS 2150 Theory IV	3
MUSL 2150 Theory IV Lab	1
MUS 2260 Class Brass	1
MUS 2940 The World of Music: Antiquity to Baroque	3
MUS 2450 Music Technology	2
General Education	4

Total 17

Year III - Spring

MUS 1411/1161 University Band/University Orch.	1
MUSP 3XXX Applied Music	2
MUS 2250 Class Woodwinds	1
MUS 3301 Rehearsal Strategies	2
MUS 3340 Orchestration & Arranging	2
MUS 4000 Elementary Music Methods & Materials	3
SED 3310 Intro to Exceptionalities	3
General Education	3

Total 17

Year IV - Spring

MUS 4040 Senior Recital*	0-1
MUS 4750 Internship Seminar	2
MUS 4490 Internship (Full Semester)	9

Total 11-12

* May be taken for one credit if full-time status is needed

**Bachelor of Music in Music Education
Vocal Emphasis (MUSV)
Advisement Check List
(Revised Fall, 2016)**

Gen. Ed. Requirements: (45 hrs.)

Basic Skills (6 hrs)

ENG 1050 _____
ENG 1060 _____

Physical Education (2 hrs)

PED _____
PED _____

Humanities (12 hrs)

MUS 2940² _____
ENG _____
HST _____
PHI/REL _____

Social Sciences (9 hrs)

ECN _____
GGY _____
PLS _____
PSY _____
SOC _____

Natural Sci./Math (9 hrs)

MAT _____
1 course in 2 of 4 areas:
BIO/CHM/GLY/PHS _____

Electives (6 hrs)

MUS 2930¹ _____
Non-Humanities _____

Freshman Seminar (1 hr)

UNV 1000 _____

Music/Education Requirements:

Major Ensemble (7 hrs)

MUS 1001 _____
" _____
" _____
" _____
MUS 1001/1381 _____
" _____
" _____

Applied Music (14-15 hrs)

MUSP 1501 _____
" _____
" _____
" _____
MUSP 3501 _____
" _____
" _____
" _____
MUS 4040 (Sr. Recital) _____

Music Theory (20 hrs)

MUS 1140 (Theory-3 hr) _____
MUSL 1140 (Lab-1hr) _____
MUS 1150 _____
MUSL 1150 _____
MUS 2140 _____
MUSL 2140 _____
MUS 2150 _____
MUSL 2150 _____
MUS 2450 (Mus Tech-2) _____
MUS 3340 (Orch/Arr-2) _____

Mus. Hist. & Lit. (9/3 hrs.)

MUS 2930¹ (Classical) _____
MUS 2940² (Antiquity) _____
MUS 3970³ (World) _____

Music Methods (30 hrs.)

MUS 1810 (Piano I-1hr) _____
MUS 1820 (Piano II-1 hr) _____
MUS 2250 (WW-1hr) _____
MUS 2260 (Brass-1 hr.) _____
MUS 2270 (Perc-1 hr) _____
MUS 2280 (Strings-1hr) _____
MUS 2290 (Vocal-1 hr) _____
MUS 2540 (Intro-1 hr) _____
MUS 2810 (Piano III-1 hr) _____
MUS 3290 (Conduct-2 hr) _____
MUS 3301 (Reh Strat-2) _____
MUS 4000 (EI Meth-3) _____
MUS 4050 (Sec Meth-3) _____
MUS 4750 (Seminar-2) _____
MUS 4490 (St. Tch.-9) _____

Professional Ed Requirements: (9 hrs)

EDN 2100 (Intro -3 hrs) _____
SED 3310 (Exc/Div-3 hrs) _____
EDN 3150 (Psy - 3 hrs) _____

WE⁴/WD Courses (9 hrs.)

MUS 3970 (WD) _____

¹ MUS 2930 satisfies the gen ed humanities elective requirement
² MUS 2940 satisfies the gen ed fine arts requirement
³ MUS 397 satisfies Writing in the Discipline requirement
⁴ Included in general education courses

Total Hours in the degree: 128

Students entering the University in the Fall of 2011 or later must take at least 9 hours of Writing Intensive courses in order to graduate. These Courses are designated as Writing Enriched (WE) or Writing in the Discipline (WD). At least one of these courses must be a WD course.

According to the University catalog, music education students must have an overall QPA of 2.5 or better as well as a 2.5 QPA or better in the candidate's major field of study.

_____	Name	_____	Banner ID
_____	Audition Date	_____	Evaluation Forum
_____	Date of First UNCP Enrollment	_____	Piano Proficiency
_____	Current GPA	_____	Admission to Teacher Ed Program
_____	Hours Completed	_____	Admission to Prof. Semester

**Bachelor of Music in Music Education
Vocal Emphasis (MUSV)
Advisement Check List
(Revised Fall, 2016)**

Year I - Fall

MUS 1001 University Chorale	1
MUSP 1501 Applied Music	2
MUS 1140 Theory I	3
MUSL 1140 Theory I Lab	1
ENG 1050 Composition I	3
UNV 1000 Freshman Seminar	1
General Education	4
Total	15

Year I - Spring

MUS 1001 University Chorale	1
MUSP 1501 Applied Music	2
MUS 1150 Theory II	3
MUSL 1150 Theory II Lab	1
MUS 1810 Class Piano I	1
ENG 1060 Composition II	3
General Education	6
Total	17

Year II - Fall

MUS 1001 University Chorale	1
MUSP 1501 Applied Music (Evaluation Forum)	2
MUS 2140 Theory III	3
MUSL 2140 Theory III Lab	1
MUS 2540 Intro to Music Education	1
MUS 1820 Class Piano	1
MUS 2930 The World of Music: Classical to Contmp	3
General Education	6
Total	18

Year II - Spring

MUS 1001 University Chorale	1
MUSP 3501 Applied Music	2
MUS 2150 Theory IV	3
MUSL 2150 Theory IV Lab	1
MUS 2810 Class Piano III	1
MUS 2260 Class Brass	1
MUS 2940 The World of Music: Antiquity to Baroque	3
MUS 2450 Music Technology	2
General Education	3
Total	17

Year III - Fall

MUS 1381 Pembroke Singers (or Univ. Chorale)	1
MUSP 3501 Applied Music	2
MUS 3970 The World of Music: A Global Study	3
MUS 3290 Conducting	2
MUS 2290 Vocal Methods	1
EDN 2100 Intro to Education	3
General Education	4
Total	16

Year III - Spring

MUS 1381 Pembroke Singers (or Univ. Chorale)	1
MUSP 3501 Applied Music	2
MUS 2250 Class Woodwinds	1
MUS 3301 Rehearsal Strategies	2
MUS 3340 Orchestration & Arranging	2
MUS 4000 Elementary Music Methods & Materials	3
SED 3310 Intro to Exceptionalities	3
General Education	3
Total	17

Year IV - Fall

MUS 1381 Pembroke Singers (or Univ. Chorale)	1
MUS 2270 Class Percussion	1
MUS 2280 Class Strings	1
MUSP 3501 Applied Music	2
MUS 4050 Secondary General & Choral Methods	3
EDN 3150 Educational Psychology	3
General Education	6
Total	17

Year IV - Spring

MUS 4040 Senior Recital*	0-1
MUS 4750 Internship Seminar	2
MUS 4490 Internship (Full Semester)	9
Total	11-12

* May be taken for one credit if full-time status is needed

Bachelor of Music in Music Education
Keyboard Emphasis – Instrumental Orientation (KEYI)
Advisement Check List
(Revised Fall, 2016)

Gen. Ed. Requirements: (45 hrs.)

Basic Skills (6 hrs)

ENG 1050 _____
 ENG 1060 _____

Physical Education (2 hrs)

PED _____
 PED _____

Humanities (12 hrs)

MUS 2940² _____
 ENG _____
 HST _____
 PHI/REL _____

Social Sciences (9 hrs)

ECN _____
 GGY _____
 PLS _____
 PSY _____
 SOC _____

Natural Sci./Math (9 hrs)

MAT _____
 1 course in 2 of 4 areas:
 BIO/CHM/GLY/PHS _____

Electives (6 hrs)

MUS 2930¹ _____
 Non-Humanities _____

Freshman Seminar (1 hr)

UNV 1000 _____

Music/Education Requirements:

Major Ensemble (8 hrs)

MUS 1001 _____
 MUS 1411 or 1161 _____
 " _____
 " _____
 " _____
 MUS 3351 _____
 " _____
 MUSP 1171 _____

Applied Music (14-15 hrs)

MUSP 1521/1541 _____
 " _____
 " _____
 " _____
 MUSP 3521/3541 _____
 " _____
 " _____
 " _____
 MUS 4040 (Sr. Recital) _____

Music Theory (20 hrs)

MUS 1140 (Theory-3 hr) _____
 MUSL 1140 (Lab-1hr) _____
 MUS 1150 _____
 MUSL 1150 _____
 MUS 2140 _____
 MUSL 2140 _____
 MUS 2150 _____
 MUSL 2150 _____
 MUS 2450 (Mus Tech-2) _____
 MUS 3340 (Orch/Arr-2) _____

Mus. Hist. & Lit. (9/3 hrs.)

MUS 2930¹ (Classical) _____
 MUS 2940² (Antiquity) _____
 MUS 3970³ (World) _____

Music Methods (29 hrs.)

MUS 2250 (WW-1hr) _____
 MUS 2260 (Brass-1 hr.) _____
 MUS 2270 (Perc-1 hr) _____
 MUS 2280 (Strings 1hr) _____
 MUS 2290 (Vocal-1 hr) _____
 MUS 2540 (Intro-1 hr) _____
 MUS 3290 (Conduct-2 hr) _____
 MUS 3301 (Reh Strat-2) _____
 MUS 4000 (El Meth-3) _____
 MUS 4200 (Sec Meth-3) _____
 MUS 4250 (Piano Ped-2) _____
 MUS 4750 (Seminar-2) _____
 MUS 4490 (St. Tch.-9) _____

Professional Ed Requirements: (9 hrs)

EDN 2100 (Intro -3 hrs) _____
 SED 3310 (Exc/Div-3 hrs) _____
 EDN 3150 (Psy - 3 hrs) _____

WE⁴/WD Courses (9 hrs.)

MUS 3970 (WD) _____

- ¹ MUS 2930 satisfies the gen ed humanities elective requirement
² MUS 2940 satisfies the gen ed fine arts requirement
³ MUS 397 satisfies Writing in the Discipline requirement
⁴ Included in general education courses

Total Hours in the degree: 128

Students entering the University in the Fall of 2011 or later must take at least 9 hours of Writing Intensive courses in order to graduate. These Courses are designated as Writing Enriched (WE) or Writing in the Discipline (WD). At least one of these courses must be a WD course.

According to the University catalog, music education students must have an overall QPA of 2.5 or better as well as a 2.5 QPA or better in the candidate's major field of study.

_____ Name _____ Banner ID
 _____ Audition Date _____ Evaluation Forum
 _____ Date of First UNCP Enrollment _____ Piano Proficiency
 _____ Current GPA _____ Admission to Teacher Ed Program
 _____ Hours Completed _____ Admission to Prof. Semester

Bachelor of Music in Music Education
Keyboard Emphasis – Instrumental Orientation (KEYI)
Advisement Check List
(Revised Fall, 2016)

Year I - Fall

MUS 1411 or 1161 University Band or Orchestra	1
MUS 1001 University Chorale	1
MUSP 1521/1541 Applied Music	2
MUS 1140 Theory I	3
MUSL 1140 Theory I Lab	1
ENG 1050 Composition I	3
UNV 1000 Freshman Seminar	1
General Education	4
Total	16

Year II - Fall

MUS 1411 or 1161 University Band or Orchestra	1
MUSP 1521/1541 Applied Music (Evaluation Forum)	2
MUS 2140 Theory III	3
MUSL 2140 Theory III Lab	1
MUS 2540 Intro to Music Education	1
MUS 2930 The World of Music: Classical to Contmp	3
General Education	6
Total	17

Year III - Fall

MUS 3351 Accompanying	1
MUSP 3521/3541 Applied Music	2
MUS 3970 The World of Music: A Global Study	3
MUS 3290 Conducting	2
MUS 2290 Vocal Methods	1
EDN 2100 Intro to Education	3
General Education	6
Total	18

Year IV - Fall

MUSP 1171 Private Improvisation	1
MUSP 3521/3541 Applied Music	2
MUS 2270 Class Percussion	1
MUS 2280 Class Strings	1
MUS 4200 Secondary Instrumental Methods	3
EDN 3150 Educational Psychology	3
General Education	6
Total	17

Year I - Spring

MUS 1411 or 1161 University Band or Orchestra	1
MUSP 1521/1541 Applied Music	2
MUS 1150 Theory II	3
MUSL 1150 Theory II Lab	1
ENG 1060 Composition II	3
General Education	6
Total	16

Year II - Spring

MUS 1411 or 1161 University Band or Orchestra	1
MUSP 3521/3541 Applied Music	2
MUS 2150 Theory IV	3
MUSL 2150 Theory IV Lab	1
MUS 4250 Piano Pedagogy (Spring odd years)	2
MUS 2260 Class Brass	1
MUS 2940 The World of Music: Antiquity to Baroque	3
MUS 2450 Music Technology	2
General Education	3
Total	16-18

Year III - Spring

MUS 3351 Accompanying	1
MUSP 3521/3541 Applied Music	2
MUS 2250 Class Woodwinds	1
MUS 3301 Rehearsal Strategies	2
MUS 4250 Piano Pedagogy (if not taken in Year II)	2
MUS 3340 Orchestration & Arranging	2
MUS 4000 Elementary Music Methods & Materials	3
SED 3310 Intro to Exceptionalities	3
General Education	1
Total	15-17

Year IV - Spring

MUS 4040 Senior Recital*	0-1
MUS 4750 Internship Seminar	2
MUS 4490 Internship (Full Semester)	9
Total	11-12

* May be taken for one credit if full-time status is needed

Bachelor of Music in Music Education
Keyboard Emphasis – Vocal Orientation (MUSK)
Advisement Check List
(Revised Fall, 2016)

Gen. Ed. Requirements: (45 hrs.)

Basic Skills (6 hrs)
 ENG 1050 _____
 ENG 1060 _____

Physical Education (2 hrs)
 PED _____
 PED _____

Humanities (12 hrs)
 MUS 2940² _____
 ENG _____
 HST _____
 PHI/REL _____

Social Sciences (9 hrs)
 ECN _____
 GGY _____
 PLS _____
 PSY _____
 SOC _____

Natural Sci./Math (9 hrs)
 MAT _____
 1 course in 2 of 4 areas:
 BIO/CHM/GLY/PHS _____

Electives (6 hrs)
 MUS 2930¹ _____
 Non-Humanities _____

Freshman Seminar (1 hr)
 UNV 1000 _____

Music/Education Requirements:

Major Ensemble (7 hrs)
 MUS 1001 _____
 " _____
 MUS 1001/1381 _____
 " _____
 MUS 3351 _____
 " _____
 MUSP 1171 _____

Applied Music (14-15 hrs)
 MUSP 1521/1541 _____
 " _____
 " _____
 MUSP 3521/3541 _____
 " _____
 " _____
 " _____
 MUS 4040 (Sr. Recital) _____

Music Theory (20 hrs)
 MUS 1140 (Theory-3 hr) _____
 MUSL 1140 (Lab-1hr) _____
 MUS 1150 _____
 MUSL 1150 _____
 MUS 2140 _____
 MUSL 2140 _____
 MUS 2150 _____
 MUSL 2150 _____
 MUS 2450 (Mus Tech-2) _____
 MUS 3340 (Orch/Arr-2) _____

Mus. Hist. & Lit. (9/3 hrs.)
 MUS 2930¹ (Classical) _____
 MUS 2940² (Antiquity) _____
 MUS 3970³ (World) _____

Music Methods (29 hrs.)

MUS 2250 (WW-1hr) _____
 MUS 2260 (Brass-1 hr.) _____
 MUS 2270 (Perc-1 hr) _____
 MUS 2280 (Strings 1hr) _____
 MUS 2290 (Vocal-1 hr) _____
 MUS 2540 (Intro-1 hr) _____
 MUS 3290 (Conduct-2 hr) _____
 MUS 3301 (Reh Strat-2) _____
 MUS 4000 (El Meth-3) _____
 MUS 4250 (Piano Ped-2) _____
 MUS 4050 (Sec Meth-3) _____
 MUS 4750 (Seminar-2) _____
 MUS 4490 (St. Tch.-9) _____

Professional Ed Requirements: (9 hrs)

EDN 2100 (Intro -3 hrs) _____
 SED 3310 (Exc/Div-3 hrs) _____
 EDN 3150 (Psy - 3 hrs) _____

WE⁴/WD Courses (9 hrs.)

MUS 3970 (WD) _____

¹ MUS 2930 satisfies the gen ed humanities elective requirement
² MUS 2940 satisfies the gen ed fine arts requirement
³ MUS 397 satisfies Writing in the Discipline requirement
⁴ Included in general education courses

Total Hours in the degree: 128

Students entering the University in the Fall of 2011 or later must take at least 9 hours of Writing Intensive courses in order to graduate. These Courses are designated as Writing Enriched (WE) or Writing in the Discipline (WD). At least one of these courses must be a WD course.

According to the University catalog, music education students must have an overall QPA of 2.5 or better as well as a 2.5 QPA or better in the candidate's major field of study.

_____	Name	_____	Banner ID
_____	Audition Date	_____	Evaluation Forum
_____	Date of First UNCP Enrollment	_____	Piano Proficiency
_____	Current GPA	_____	Admission to Teacher Ed Program
_____	Hours Completed	_____	Admission to Prof. Semester

Bachelor of Music in Music Education
Keyboard Emphasis – Vocal Orientation (MUSK)
Advisement Check List
(Revised Fall, 2016)

Year I - Fall

MUS 1001 University Chorale	1
MUSP 1521/1541 Applied Music	2
MUS 1140 Theory I	3
MUSL 1140 Theory I Lab	1
ENG 1050 Composition I	3
UNV 1000 Freshman Seminar	1
General Education	4
Total	15

Year II - Fall

MUS 1381 Pembroke Singers (or University Chorale)	1
MUSP 1521/1541 Applied Music (Evaluation Forum)	2
MUS 2140 Theory III	3
MUSL 2140 Theory III Lab	1
MUS 2540 Intro to Music Education	1
MUS 2930 The World of Music: Classical to Contmp	3
General Education	6
Total	17

Year III - Fall

MUS 3351 Accompanying	1
MUSP 3521/3541 Applied Music	2
MUS 3970 The World of Music: A Global Study	3
MUS 3290 Conducting	2
MUS 2290 Vocal Methods	1
EDN 2100 Intro to Education	3
General Education	6
Total	18

Year IV - Fall

MUSP 1171 Private Improvisation	
MUSP 3521/3541 Applied Music	2
MUS 2270 Class Percussion	1
MUS 2280 Class Strings	1
MUS 4050 Secondary Choral Methods	3
EDN 3150 Educational Psychology	3
General Education	6
Total	17

Year I - Spring

MUS 1001 University Chorale	1
MUSP 1521/1541 Applied Music	2
MUS 1150 Theory II	3
MUSL 1150 Theory II Lab	1
ENG 1060 Composition II	3
General Education	6
Total	16

Year II - Spring

MUS 1381 Pembroke Singers (or University Chorale)	1
MUSP 3521/3541 Applied Music	2
MUS 2150 Theory IV	3
MUSL 2150 Theory IV Lab	1
MUS 4250 Piano Pedagogy (Spring odd years)	2
MUS 2260 Class Brass	1
MUS 2940 The World of Music: Antiquity to Baroque	3
MUS 2450 Music Technology	2
General Education	3
Total	16-18

Year III - Spring

MUS 3351 Accompanying	1
MUSP 3521/3541 Applied Music	2
MUS 2250 Class Woodwinds	1
MUS 3301 Rehearsal Strategies	2
MUS 3340 Orchestration & Arranging	2
MUS 4250 Piano Pedagogy (if not taken in Year II)	2
MUS 4000 Elementary Music Methods & Materials	3
SED 3310 Intro to Exceptionalities	3
General Education	1
Total	15-17

Year IV - Spring

MUS 4040 Senior Recital*	0-1
MUS 4750 Internship Seminar	2
MUS 4490 Internship (Full Semester)	9
Total	11-12

* May be taken for one credit if full-time status is needed

**Bachelor of Arts with Music Industry Emphasis (MUSB) - Classical Track
Advisement Check List (2017 - present)**

According to the University catalog, students must have a minimum overall GPA of 2.0
AND a GPA in their major in excess of 2.0 in order to graduate.

Gen Ed Requirements (39/45 hrs)

Basic Skills (6 hrs)

ENG 1050 _____
ENG 1060 _____

Physical Education (2 hrs)

PED _____
PED _____

Humanities (12 hrs)

MUS 2940 _____
ENG _____
HST _____
PHI/REL _____

Social Sciences (9 hrs)

ECN _____
GGY _____
PSPA _____
PSY _____
SOC _____

Natural Sciences/ Math (9 hrs)

MAT _____
1 course in 2 of 4 areas:
BIO/CHM/GLY/PHS _____

Electives (6 hrs)

MUS 2930 _____
Non-Humanities _____

Freshman Seminar (1 hr)

FRS 1000 _____

Music Core (60/54 hrs)

Major Ensemble (7/8 hrs)⁰

[MUS 1001/1381]¹ _____
MUS 1001/1161/1381/1411² _____

“ _____
“ _____
“ _____
“ _____
“ _____

Applied Music (15 hrs)

MUSP 1*** (2 hrs) _____

“ _____
“ _____
MUSP 3*** (2 hrs) _____
“ _____
“ _____

MUS 4040 (1 hr) _____

Music Theory (18 hrs)

MUS 1140 _____
MUSL 1140 _____
MUS 1150 _____
MUSL 1150 _____
MUS 2140 _____
MUSL 2140 _____
MUS 2150 _____
MUSL 2150 _____
MUS 3340 _____

Music History & Lit (9/3 hrs)

_____ MUS 2930*
_____ MUS 2940*
_____ MUS
1040/1060/2980/3970

Audio Production (6 hrs)

MUS 3580 _____

Music (Other) (4/5 hrs)

MUS 1810³ _____
MUS 1820³ _____
[MUS 2810/MUSP 1021]⁴ _____
MUS 3290 _____
[MUS 4250]⁵ _____

Music Industry (21 hrs)

MUS 3500 _____
MUS 3530 _____
MUS 3800 _____
MUS 4580 _____
ENTR 2000 _____
ENTR 2100 _____
ENTR 4000 (WD) _____

⁰Students must take seven semesters of major ensemble

¹Non-vocal majors only

²Keyboard majors will take 5 semesters of ensemble plus two semesters of MUS 3351 and one semester of MUSP 1171. At least one ensemble must be vocal.

³Keyboard majors will take MUS 4250 Piano Pedagogy instead of MUS 1810 and 1820.

⁴Vocal majors only

⁵Keyboard majors only

*Satisfies General Education requirement

Students entering the University in the Fall of 2011 or later must take at least 9 hours of Writing Intensive courses in order to graduate. These Courses are designated as Writing Enriched (WE) or Writing in the Discipline (WD). At least one of these courses must be a WD course.

WE or
WD _____

**MUSB - Classical Track
(MUSB) Course Planner
(Revised, Fall 2016)**

<u>Year 1 - Fall</u>	<u>Course Title</u>	<u>Hours</u>	<u>Year 1 - Spring</u>	<u>Course Title</u>	<u>Hours</u>
ENG 1050	*Composition I	3	ENG 1060	*Composition II	3
MUS 1140	Theory I	3	MUS 1150	Theory II	3
MUSL 1140	Theory I Lab	1	MUSL 1150	Theory II Lab	1
MUS 1***	Major Ensemble	1	MUS 1***	Major Ensemble	1
MUSP 1***	Applied Lessons	2	MUSP 1***	Applied Lessons	2
UNV 1000	*Freshman Seminar	1	MUS 1810	Class Piano I	1
XXXX	*General Education	3	XXXX	*General Education	6
XXXX	*Gen Ed (Phys Ed)	1			
Total:		15	Total:		17

<u>Year 2 - Fall</u>	<u>Course Title</u>	<u>Hours</u>	<u>Year 2 - Spring</u>	<u>Course Title</u>	<u>Hours</u>
MUS 3500	The Music Industry	3	MUS 3530	The Recording Industry	3
MUS 3580	Audio Production	3	MUS 3670	Studio Techniques	3
MUS 2140	Theory III	3	MUS 2150	Theory IV	3
MUSL 2140	Theory III Lab	1	MUSL 2150	Theory IV Lab	1
ECN 1000	*Econ of Soc Issues	3	MUS 3800	Media Integration	3
MUS 1***	Major Ensemble	1	MUS 1***	Major Ensemble	1
MUSP 1***	Applied Lessons	2	MUSP 3***	Applied Lessons	2
MUS 1820	Class Piano II	1			
Total:		17	Total:		16

<u>Year 3 - Fall</u>	<u>Course Title</u>	<u>Hours</u>	<u>Year 3 - Spring</u>	<u>Course Title</u>	<u>Hours</u>
ENTR 2000	Innovation	3	ENTR 2100	Growth & Sustainability	3
MUS 2930	*World of Music: Cl - Cntp	3	MUS 2940	*World of Music: Ant - Bar	3
MUS 4580	Media Integration Prod	3	MUS 3340	Orchestration & Arr	2
MUS 1001	University Chorale	1	MUS 1***	Major Ensemble	1
MUS 1***	Major Ensemble	1	MUSP 3***	Applied Lessons	2
MUSP 3***	Applied Lessons	2	XXXX	*General Education	3
XXXX	*General Education	3	XXXX	Academic Elective	3
Total:		16	Total:		17

<u>Year 4 - Fall</u>	<u>Course Title</u>	<u>Hours</u>	<u>Year 4 - Spring</u>	<u>Course Title</u>	<u>Hours</u>
ENTR 4000	Planning & Strategy	3	XXXX	*General Education	9
MUS 3970	World of Music: Global	3	XXXX	Academic Elective	4-7
MUS 1***	Major Ensemble	1			
MUSP 3***	Applied Lessons	2	Total:		13-16
MUS 4040	Senior Recital	0			
XXXX	*General Education	3			
		Total 12			

Students may substitute MUS 1040, 1060 or 2980 for MUS 3970. However, students will then be required to take another course that satisfies their QEP requirement for Writing in the Discipline.

Bachelor of Arts with Music Industry Emphasis (MUSB) - JAZZ & COMMERCIAL Track

Advisement Check List (2017 - present)

According to the University Catalog, students must have a minimum overall GPA of 2.0
AND a GPA in their major in excess of 2.0 in order to graduate.

Gen Ed Requirements (39/45 hrs)

Basic Skills (6 hrs)

ENG 1050 _____
ENG 1060 _____

Physical Education (2 hrs)

PED _____
PED _____

Humanities (12 hrs)

MUS 1040 _____
ENG _____
HST _____
PHI/REL _____

Social Sciences (9 hrs)

ECN _____
GGY _____
PSPA _____
PSY _____
SOC _____

Natural Sciences/ Math (9 hrs)

MAT _____
1 course in 2 of 4 areas:
BIO/CHM/GLY/PHS _____

Electives (6 hrs)

MUS 2930 _____
Non-Humanities _____

Freshman Seminar (1 hr)

FRS 1000 _____

WE or
WD _____

Music Core (60/54 hrs)

Major Ensemble (7/8 hrs)⁰

[MUS
1001/1381/1561]¹ _____
MUS 1561/1621/1741² _____

_____ “ _____
_____ “ _____
MUS 1561/1741 _____

Applied Music (15 hrs)

MUSP 1*** (2 hrs) _____

_____ “ _____
_____ “ _____
MUSP 3*** (2 hrs) _____
_____ “ _____
_____ “ _____
MUS 4040 (1 hr) _____

Theory & Composition (16 hrs)

MUS 1140 _____
MUSL 1140 _____
MUS 1150 _____
MUSL 1150 _____
MUS 2140 _____
MUSL 2140 _____
MUS 3460 _____
MUSL 3460 _____

Music History & Lit (9/3 hrs)

MUS 1040* _____
MUS 1060 _____
MUS 2930* _____

Improvisation (4 hrs)

MUSP 1171 (1 hr) _____
_____ “ _____
_____ “ _____
_____ “ _____

Music (Other) (2/3 hrs)

MUS 1810/[3351]³ _____
_____ MUS 1820/[3351] _____
[MUS 2810/MUSP 1021]⁴ _____

Music Industry (21 hrs)

MUS 3500 _____
MUS 3530 _____
MUS 3800 _____
MUS 4580 _____
ENTR 2000 _____
ENTR 2100 _____
ENTR 4000 (WD) _____

⁰Students must take seven semesters of major ensemble

¹Non-Vocal majors only

²Vocal majors may use up to two semesters of MUS 1001 as a major ensemble.

³Keyboard majors will take two semesters of MUS 3351 instead of MUS 1810 and 1820.

⁴Vocal majors only

*Satisfies General Education requirements

Students entering the University in the Fall of 2011 or later must take at least 9 hours of Writing Intensive courses in order to graduate. These Courses are designated as Writing Enriched (WE) or Writing in the Discipline (WD). At least one of these courses must be a WD course.

**MUSB - Jazz & Commercial Track (MUSB) Course Planner
(Revised, Fall 2016)**

<u>Year 1 - Fall</u>	<u>Course Title</u>	<u>Hours</u>	<u>Year 1 - Spring</u>	<u>Course Title</u>	<u>Hours</u>
ENG 1050	*Composition I	3	ENG 1060	*Composition II	3
MUS 1140	Theory I	3	MUS 1150	Theory II	3
MUSL 1140	Theory I Lab	1	MUSL 1150	Theory II Lab	1
MUS 1***	Major Ensemble	1	MUS 1***	Major Ensemble	1
MUSP 1***	Applied Lessons	2	MUSP 1***	Applied Lessons	2
UNV 1000	*Freshman Seminar	1	MUS 1810	Class Piano I	1
MUS 1060	Rhythm and Rock	3	MUS 1040	*Intro Jazz Apprec	3
XXXX	*Gen Ed (Phys Ed)	1	XXXX	*General Education	3
Total:		15	Total:		17

<u>Year 2 - Fall</u>	<u>Course Title</u>	<u>Hours</u>	<u>Year 2 - Spring</u>	<u>Course Title</u>	<u>Hours</u>
MUS 3500	The Music Industry	3	MUS 3530	The Recording Industry	3
MUS 3580	Audio Production	3	MUS 3670	Studio Techniques	3
MUS 2140	Theory III	3	MUS 3610	Jazz Theory and Composition	3
MUSL 2140	Theory III Lab	1	MUSL 3610	Jazz Theory Lab	1
ECN 1000	*Econ of Soc Issues	3	MUS 3800	Media Integration	3
MUS 1***	Major Ensemble	1	MUS 1***	Major Ensemble	1
MUSP 1***	Applied Lessons	2	MUSP 3***	Applied Lessons	1
MUS 1820	Class Piano II	1	MUSP 1171	Private Improvisation	1
Total:		17	Total:		16

<u>Year 3 - Fall</u>	<u>Course Title</u>	<u>Hours</u>	<u>Year 3 - Spring</u>	<u>Course Title</u>	<u>Hours</u>
ENTR 2000	Innovation	3	ENTR 2100	Growth & Sustainability	3
MUS 2930	*World of Music: Cl - Cntp	3	MUS 1***	Major Ensemble	1
MUS 3460	Jazz Composition	2	MUSP 3***	Applied Lessons	1
MUS 4580	Media Integration Prod	3	MUSP 1171	Private Improvisation	1
MUS 1***	Major Ensemble	1	MUS 1001	University Chorale	1
MUSP 3***	Applied Lessons	1	XXXX	*General Education	6
MUSP 1171	Private Improvisation	1	XXXX	Academic Elective	3
XXXX	*General Education	3	Total:		16

<u>Year 4 - Fall</u>	<u>Course Title</u>	<u>Hours</u>	<u>Year 4 - Spring</u>	<u>Course Title</u>	<u>Hours</u>
ENTR 4000	Planning & Strategy	3	XXXX	*General Education	9
MUS 1***	Major Ensemble	1	XXXX	Academic Elective	4-6
MUSP 3***	Applied Lessons	1	Total:		13-15
MUSP 1171	Private Improvisation	1			
MUS 4040	Senior Recital	0			
XXXX	*General Education	6			
XXXX	*Gen Ed (Phys Ed)	1			
XXXX	Academic Elective	3			
Total:		16			

**Bachelor of Music in Musical Theatre
Advisement Check List (MUST)
(Revised Fall, 2016)**

Gen. Ed. Requirements:

Basic Skills (6 hrs.)

ENG 1050 _____
ENG 1060 _____

Physical Education (2 hrs.)

THE 1810¹ _____
THE 1820¹ _____

Humanities (12 hrs.)

MUS 2930² _____
ENG _____
HST _____
PHI/REL _____

Social Sciences (9 hrs.)

ECN _____
GGY _____
PLS _____
PSY _____
SOC _____

Natural Sci./Math (9 hrs.)

MAT _____
1 course in 2 of 4 areas:
BIO/CHM/GLY/PHS _____

Electives (6 hrs.)

MUS 2940³ _____
Non-Humanities _____

Freshman Seminar (1 hr.)

UNV 1000 _____

WE/WD Courses (9 hrs.):

As stated in the University catalog, students must have minimum QPA of 2.0, a minimum QPA of 2.0 in all course work attempted at UNCP, and a minimum QPA of 2.0 in the major field of study.

Music Requirements:

Major Ensemble (6 hrs.)

MUS 1001 _____
" _____
" _____
" _____
MUS 1001/1381 _____
" _____

Applied Music (16 hrs.)

MUSP 1501 _____
" _____
" _____
MUSP 3501 _____
" _____
" _____
" _____
MUS 4040 _____

Music Theory (8 hrs.)

MUS 1140 _____
MUSL 1140 _____
MUS 1150 _____
MUSL 1150 _____

Mus. Hist. & Lit.(3/9 hrs.)

MUS 2930² _____
MUS 2940³ _____
MUS 2980 _____

Class Piano (3 hrs.)

MUS 1810 _____
MUS 1820 _____
MUS 2810 _____

Musical Theatre (17 hrs.)

MUS 1121 _____
" _____
MUS 2430 _____
MUS 2440 _____
MUS 3430 _____
MUS 3440 _____
MUS 1641 _____
" _____
" _____

Theatre Courses (28/30 hrs.):

THE 1640 _____
THE 1650 _____
THE 1810¹ _____
THE 1820¹ _____
THE 2010 _____
THE 2070 _____
THE 2330 _____
THE 2500 _____
THE 2810 _____
THE 2820 _____
THE 3010 _____
THE 3530 _____
THE 4010 _____
THE 3170 _____

Electives (2 hrs):

Total 128 Hours

Students entering the University in the Fall of 2011 or later must take at least 9 hours of Writing Intensive courses in order to graduate. These Courses are designated as Writing Enriched (WE) or Writing in the Discipline (WD). At least one of these courses must be a WD course.

¹ THE 1810 and 1820 fulfill the PE General Education req.

² MUS 2930 fulfills the Humanities (Fine Arts) General Education req.

³ MUS 2940 fulfills the Fine Arts General Education req.

_____ Name

_____ Banner ID

_____ Hours Completed

_____ Audition Date

_____ Date of First UNCP Enrollment

_____ Evaluation Forum

_____ Current GPA

_____ Piano Proficiency

Bachelor of Music in Musical Theatre (MUST)
Advisement Check List
(Revised Fall, 2016)

Year I – Fall

MUS 1001	University Chorale	1
MUS 1140	Theory I	3
MUSL 1140	Theory I Lab	1
MUSP 1501	Private Voice	2
MUS 2430	Musical Theatre Styles I	3
UNV 1000	Freshman Seminar	1
ENG 1050	Composition I	3
	Elective	1
Total		15

Year I – Spring

MUS 1001	University Chorale	1
MUS 1150	Theory II	3
MUSL 1150	Theory II Lab	1
MUSP 1501	Private Voice	2
MUS 1810	Class Piano I	1
THE 2010	Acting I: Fundamentals	3
ENG 1060	Composition II	3
	General Education	3
Total		17

Year II – Fall

MUS 1001	University Chorale	1
MUS 1121	Scenes from Musical Theatre	1
MUSP 1501	Private Voice (Evaluation Forum)	2
MUS 1820	Class Piano II	1
MUS 2930	The World of Music: Classical to Contemporary	3
THE 1810	Stage Dance I	1
THE 3010	Acting II: Characterization	3
	General Education	6
Total		18

Year II – Spring

MUS 1001	University Chorale	1
MUS 1641	Musical Production	1
MUS 2440	Musical Theatre Styles II	3
MUS 2810	Class Piano III (Piano Proficiency)	1
MUS 2940	The World of Music: Antiquity to Baroque	3
MUSP 3501	Private Voice	2
THE 1820	Stage Dance II	1
THE 4010	Acting III: Styles	3
	Elective	1
Total		16

Year III – Fall

MUS 1001 <i>or</i> MUS 1381 (University Chorale <i>or</i> Pembroke Singers)	1
*MUS 2980 <i>or</i> *THE 2330 (History of Musical Theatre <i>or</i> Stagecraft)	3
MUSP 3501 Private Voice	2
THE 2500 Introduction to Theatre	3
THE 2810 Stage Dance III	2
*THE 3530 <i>or</i> general education course Theatre Management <i>or</i> General Education	3
General Education	3
Total	17

Year III – Spring

MUS 1001 <i>or</i> MUS 1381 (University Chorale <i>or</i> Pembroke Singers)	1
MUS 1641 Musical Production	1
MUSP 3501 Private Voice	2
*THE 1650 <i>or</i> *THE 1640/2070/3170 (Stage Costumes <i>or</i> Make-Up/Combat/Dialects)	3
THE 2820 Stage Dance IV	2
General Education	6
Total	15

Year IV – Fall

MUS 1121 Scenes from Musical Theatre	1
MUS 3430 Musical Theatre Styles III	3
MUSP 3501 Private Voice	2
*MUS 2980 <i>or</i> *THE 2330 (History of Musical Theatre <i>or</i> Stagecraft)	3
*THE 3530 <i>or</i> general education course Theatre Management <i>or</i> General Education	3
General Education	3
Total	15

Year IV – Spring

MUS 1641 Musical Production	1
MUS 3440 Musical Theatre Styles IV	3
MUS 4040 Senior Recital	2
*THE 1650 <i>or</i> *THE 1640/2070/3170 (Stage Costumes <i>or</i> Make-Up/Combat/Dialects)	3
General Education	6
Total	15

*courses are offered in alternate years

**Bachelor of Arts in Music
Liberal Arts (MUS)
Advisement Check List
(Revised Fall, 2015)**

Gen. Ed. Requirements:

Basic Skills (6 hrs.)
ENG 1050 _____
ENG 1060 _____

Physical Education (2 hrs.)
PED _____
PED _____

Humanities (12 hrs.)
ART2050/THE2500 _____
ENG _____
HST _____
PHI/REL _____

Social Sciences (9 hrs.)
ECN _____
GGY _____
PLS _____
PSY _____
SOC _____

Natural Sci./Math (9 hrs.)
MAT _____
1 course in 2 of 4 areas:
BIO/CHM/GLY/PHS _____

Electives (6 hrs.)
MUS 2930² _____
Non-Humanities _____

Freshman Seminar (1 hr.)
UNV 1000 _____

Music Requirements (MUS):

Major Ensemble (7/8 hrs.)¹
[1001 _____]
1001/1411/1161 _____
" _____
" _____
" _____
1001/1411/1161/1381 _____
" _____
" _____

Applied Music (7/14 hrs.)
MUSP 1*** _____
" _____
" _____
MUSP 3*** _____
" _____
" _____

Music Theory (18 hrs.)
MUS 1140 _____
MUSL 1140 _____
MUS 1150 _____
MUSL 1150 _____
MUS 2140 _____
MUSL 2140 _____
MUS 2150 _____
MUSL 2150 _____
MUS 3340 _____

Mus. Hist. & Lit. (9/6 hrs.)
MUS 2930² _____
MUS 2940 _____
MUS 3970³ _____

Music (Other) (2/4/5 hrs.)
[MUS 1810 _____]
[MUS 1820 _____]
[MUS 2810 _____]
MUS 3290 _____

Music Electives (9/11 hrs.)

Academic Electives (27/29 hrs.)

WE⁴/WD Courses (9 hrs.)
MUS 3970 (WD) _____

Students entering the University in the Fall of 2011 or later must take at least 9 hours of Writing Intensive courses in order to graduate. These Courses are designated as Writing Enriched (WE) or Writing in the Discipline (WD). At least one of these courses must be a WD course.

As stated in the University catalog, students must have a minimum QPA of 2.0, a minimum QPA of 2.0 in all work attempted at UNCP, and a minimum QPA of 2.0 in the major field of study.

¹ Drumset majors may substitute MUS 1621
² MUS 2930 satisfies the gen ed humanities elective requirement
³ MUS 397 satisfies the "Writing in the Discipline" requirement
⁴ Included in general education courses

Students must earn a minimum of 15 semester hours in 3000-level or higher courses within the Major requirements (MUS) and Applied music (MUSP) areas.

_____ Name	_____ Banner ID
_____ Audition Date	_____ Hours Completed
_____ Date of First UNCP Enrollment	_____ Evaluation Forum
_____ Current GPA	_____ Piano Proficiency

**Bachelor of Arts in Music
Liberal Arts (MUS)
Advisement Check List
(Revised, Fall 2016)**

Year I – Fall

MUS 1001/1411/1161/*1621	1
[MUS 1001 – instrumental majors only)	1]
MUSP 1*** - Applied Music	1/2
MUS 1140 - Theory I	3
MUSL 1140 Theory I Lab	1
ENG 1050 - Composition I	3
UNV 1000 - Freshman Seminar	1
General Education	4
Music Elective	1

Total 15/17

Year I - Spring

MUS 1001/1411/1161/*1621	1
MUSP 1*** - Applied Music	1/2
MUS 1150 - Theory II	3
MUSL 1150 Theory II Lab	1
[MUS 1810 - Class Piano I	1]
ENG 1060 - Composition II	3
General Education	6
Music Elective	1

Total 17/18

Year II – Fall

MUS 1001/1411/1161/*1621	1
MUSP 1*** - Applied Music (Evaluation Forum)	1/2
MUS 2140 - Theory III	3
MUSL 2140 Theory III Lab	1
[MUS 1820 - Class Piano II	1]
MUS 2930 - The World of Music: Classical to Contemporary	3
General Education	7

Total 15/18

Year II - Spring

MUS 1001/1411/1161/*1621	1
MUSP 3*** - Applied Music	1/2
MUS 2150 - Theory IV	3
MUSL 2150 Theory IV Lab	1
[MUS 2810 - Class Piano III	1]
MUS 2940 - The World of: Antiquity to the Baroque	3
General Education	6
Music Elective	1

Total 16/18

Year III – Fall

MUS 1001/1411/1161/1381/*1621	1
MUSP 3*** - Applied Music	1/2
MUS 3970 – The World of Music: A Global Study	3
MUS 3290 - Conducting	2
General Education	6
Music Electives	4

Total 17/18

Year III - Spring

MUS 1001/1411/1161/1381/*1621	1
MUSP 3*** - Applied Music	1/2
MUS 3340 - Orchestration & Arranging	2
General Education	3
Academic Electives	6
Music Electives	4

Total 17/18

Year IV - Fall

MUS 1001/1411/1161/1381/*1621	1
MUSP 3*** - Applied Music	1/2
General Education	3
Music Electives	0/2
Academic Electives	9

Total 14/17

Year IV - Spring

Academic Electives 12

Total 12

*Drumset majors only

GENERAL EDUCATION CHECKLIST
2016-2017 Catalog (tentative)

(Total General Education Requirements: 44 semester hours + 1 semester hour UNV 1000)

***Introductory Skills** (*do not* count towards graduation) ___ ENG 0104 ___ MAT 0104

**** Writing Intensive Courses** (9 hours) As a requirement for graduation, students must complete nine semester credit hours of Writing Enriched and Writing in the Discipline courses. One course must be a Writing in the Discipline course.

___ WE/WD _____ ___ WD _____

___ WE/WD _____

I. Communication Skills (6 hours) ___ ENG 1050 ___ ENG 1060

II. Academic Content and Skills (30 hours)

A) Arts and Humanities Division (12 Hours) – Pick one course from each of the four areas below.

(1) Fine Arts	(2) Literature	(3) History	(4) Philosophy & Religion
___ ART 1450 ___ MUS 1020	___ ENG 2010 ___ ENG 2180	___ HST 1010	___ PHI 1000
___ ART 2050 ___ MUS 1040	___ ENG 2020 ___ ENG 2190	___ HST 1020	___ PHI 1010
___ ART 2080 ___ MUS 2940	___ ENG 2030 ___ ENG(AIS)2200	___ HST 1030	___ PHI 2040
___ ART 2090 ___ MUS 2980	___ ENG 2050 ___ ENG 2230	___ HST 1140	___ PHI 2070
___ THE 2500	___ ENG 2060 ___ ENG 2240	___ HST 1150	___ REL 1080
	___ ENG 2080 ___ ENG(AIS)2410	___ HST (AIS) 1100	___ REL 1300
	___ ENG 2090 ___ ENG 2470	___ HST (AIS) 1110	
	___ ENG 2100 ___ ENG 2480		

B) Social Science Division (9 hours) – Pick three areas and choose one course from each area.

(1) Economics	(2) Geography	(3) Political Science	(4) Psychology	(5) Sociology
___ ECN 1000	___ GGY 1010	___ PLS 1000	___ PSY 1010	___ SOC 1020
___ ECN 2020	___ GGY 1020	___ PLS 1010		___ SOC (AIS) 1050
___ ECN 2030	___ GGY 2000			___ SOC 2090
___ ECN 2410	___ GGY (ECN) 2060			

Honors College students only may substitute for courses in two (2) areas: ___ HON 1000 ___ HON 2750

C) Natural Science & Mathematics Division (9 hours)

Natural Science (6 hours) – pick 2 areas and choose one course from each area. If you take PHS 1100, you must select the other course from either Biology/Environmental Science or Earth Science.

(1) Biology/Env. Sci.	(2) Chemistry	(3) Earth Science	(4) Physical Science
___ BIO 1000	___ CHM 1300	___ GLY (GGY) 1150	___ PHS 1100 ___ PHY 1000
___ BIO 1030	___ CHM 1400	___ GLY (PHS/GGY) 2460	___ PHS 1560 ___ PHY 1500
___ BIO 1060			___ PHY 2000
___ ENV 1100			

Honors College students only may fulfill one natural science course requirement with: ___ HON 1510

Mathematics (3 hours) - choose one course from those listed below:

___ MAT 1050 ___ MAT 1070 ___ MAT 1080 ___ MAT 1090 ___ MAT 2150 ___ MAT 2210

III. Physical Education and Wellness (2 hours) - choose two (2) from the following:

___ PED 1010	___ PED 1340	___ PED 1390	___ PED 1770	___ PED (THE) 1820
___ PED 1300	___ PED 1350	___ PED 1410	___ PED 1790	___ PED 1900
___ PED 1310	___ PED 1360	___ PED 1450	___ PED (MSC) 1800	___ PED 1910
___ PED 1320	___ PED 1370	___ PED 1460	___ PED (THE) 1810	___ PED 1950
___ PED 1330	___ PED 1380			

IV. General Education Program Electives (6 hours)

Choose (2) courses from those listed below. These two courses must be from different divisions unless you choose the foreign language option.

1) Foreign Language Option: two courses of the same foreign language:

___ FRH 1310	___ GER 1310	___ SPN 1310	___ XXX 1310	___ ITL 1310
___ FRH 1320	___ GER 1320	___ SPN 1320	___ XXX 1320	___ ITL 1320
___ FRH 2310	___ GER 2310	___ SPN 2310	___ XXX 2310	
___ FRH 2320	___ GER 2320	___ SPN 2320	___ XXX 2320	

2) Arts and Humanities Division Elective

American Indian Studies	Fine Arts	Literature and Speech	History
___ AIS 1010	___ ART 1010 ___ MUS 1020	___ SPE 2000 ___ ENG 2100	___ HST 1010
	___ ART 1450 ___ MUS 1040	___ SPE 2010 ___ ENG 2180	___ HST 1020
	___ ART 2050 ___ MUS 2930	___ ENG 2010 ___ ENG 2190	___ HST 1030
	___ ART 2080 ___ MUS 2980	___ ENG 2020 ___ ENG (AIS) 2200	___ HST 1140
	___ ART 2090 ___ THE 2010	___ ENG 2030 ___ ENG 2230	___ HST 1150
	___ ART 2560 ___ THE 2500	___ ENG 2050 ___ ENG 2240	___ HST (AIS) 1100
	___ ARTS 1XXX	___ ENG 2060 ___ ENG (AIS) 2410	___ HST (AIS) 1110
		___ ENG 2080 ___ ENG 2470	
		___ ENG 2090 ___ ENG 2480	
		___ ENGS 2XXX	
Honors College Students only:	Philosophy & Religion		
___ HON 2000	___ AIS 2010	___ REL 1050	___ REL 2140
___ HON 2010	___ PHI 1000	___ REL 1060	___ REL 2160
	___ PHI 1010	___ REL 1080	___ REL 2180
	___ PHI (REL) 1020	___ REL 1300	
	___ PHI 2040	___ REL 2050	
	___ PHI 2050	___ REL 2090	World Studies
	___ PHI 2070	___ REL (AIS) 2130	___ WLS 2990
	___ PHI 2110		

3) Social Science Division Elective

Economics	Geography	Sociology	Political Science
___ DSC 1590	___ GGY 1010	___ SOC 1020	___ PLS 1000
___ ECN 1000	___ GGY 1020	___ SOC (AIS) 1050	___ PLS 1010
___ ECN 2020	___ GGY 2000	___ SOC 2090	
___ ECN 2030	___ GGY (ECN) 2060		Psychology
___ ECN 2410		World Studies	___ PSY 1010
___ FIN 2050		___ WLS 2990	

4) Natural Science and Mathematics Division Elective

Biology/Env. Sci	Math & Computer Science	Chemistry	Earth Science	Physical Science
___ BIO 1000	___ MAT 1050	___ CHM 1300	___ GLY 1000	___ PHS 1100
___ BIO 1010	___ MAT 1070	___ CHM 1310	___ GLY (GGY) 1150	___ PHS 1110
___ BIO 1020	___ MAT 1080	___ CHM 1400	___ GLY 1250	___ PHS 1560
___ BIO 1030	___ MAT 1090	___ CHM 1410	___ GLY 2260	___ PHY 1000
___ BIO 1060	___ MAT 1180		___ GLY (GGY/PHS)2460	___ PHY 1010
___ ENV 1100	___ MAT 2100		___ GLY (GGY) 2620	___ PHY 1500
	___ MAT 2150			___ PHY 1510
	___ MAT 2210			___ PHY 2000
	___ MAT 2220			___ PHY 2010
	___ CSC 2020			

Honors College students only: ___ HON 2510

V. Freshman Seminar (1hr) UNV 1000