

## Civil Rights Image (1963)

*Essential Question:* In what ways have people of power contributed to a climate of fear within society?

**Directions:** Given an image, (1) **CIRCLE ONE** part of the image that could be used as evidence to support the claim below. (2) **EXPLAIN** how your **CIRCLED IMAGE** supports



the claim by identifying a reason your choice of evidence.

**Claim:** This photograph captures the consequences of protesting against established authority.

**Title:** Young man who confronted police dogs in 1963 was little-known civil rights icon (Life Stories Walter Lee Fowlkes).

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1) I circled \_\_\_\_\_

2) Because \_\_\_\_\_

\_\_\_\_\_

**Question 2 (Sourcing):** How is the photographer's bias reflected in the caption of the image?

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**Question 3 (Interpretation):** Infer what happened in the five minutes after this photograph was taken.

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### Vocabulary-in-Context

1) perspective:

2) bias:

3) tone/connotation:

**Art Integration:** (Homework) Draw an image for each of the following points of view:

Protester



People of Power

