

**University of North Carolina, Pembroke**  
**Office of Academic Affairs**  
**Teaching & Learning Center**

## Teaching & Learning Center: Week at a Glance (Sept. 24 to 28)

The Teaching & Learning Center invites you to take part in the following special events and ongoing activities:

### Professional Development

#### Book of the Month Club (ongoing)

The TLC is excited to continue its Third-Fridays Book of the Month Club. All faculty and staff are invited to participate, and the TLC welcomes your suggestions for selections for this academic year.

The club's October selection is Katie Rose Guest Pryal's *Life of the Mind Interrupted: Essays on Mental Health and Disability in Higher Education* (2017). If you wish to participate, please email me by 5 p.m. Sept. 28. The TLC will be happy to provide you a copy, and we will meet Oct. 19 from 2:30 to 3:30 p.m. in 212 Livermore Library and online via WebEx.

#### Faculty Hide and Write (ongoing)

Director Brandy Brown welcomes faculty to the University Writing Center in 308 D. F. Lowry Bldg. for weekly Hide and Write sessions on Fridays from 3 to 5 p.m. Writing away from your office and in community with other faculty limits distractions and increases accountability to help you make progress on your writing projects. There are desktop computers available in the University Writing Center or faculty are welcome to bring their own laptops. For more information, please email [brandy.brown@uncp.edu](mailto:brandy.brown@uncp.edu).

### Shared Interest Groups

A Shared Interest Group is a faculty, staff, and student learning and doing community focused on a question, theme, or approach in teaching and learning that matters to its members. SIGs are established on the basis of demonstrated interest, in consultation with the Teaching & Learning Center, to (1) identify the issue, problem, or approach on which it wishes to focus and (2) determine group expectations and outcomes. Upon establishment of the group, members of the SIG commit themselves to the success of the group until the completion of the expectations and outcomes determined at its charter. As funding allows, the TLC will support SIGs with refreshments, resources, stipends, and/or travel funds. Once the group has achieved its expectations and outcomes, it will share its accomplishments with the University community.

SIGs may undertake the following activities:

- Reviewing and discussing current scholarship relevant to the SIG's focus,

- Sharing and reflecting on classroom experiences and successes,
- Team-teaching or visiting SIG members' classrooms,
- Creating or redesigning classes or curricula by incorporating high-impact teaching practices,
- Establishing and sharing best practices,
- Exploring policies or programs to improve teaching and learning,
- Traveling to conferences or professional development institutes,
- Conducting and publishing research,
- Leading workshops or webinars that promote professional and/or scholarly development, and/or
- Undertaking other activities as desired.

This year, SIGs will address issues of cultural competence and responsiveness in teaching and learning, diversity and inclusion in General Education, food sovereignty, redesigning introductory biology classes, and writing and publishing in the humanities. All interested faculty, staff, and students are invited to join; to do so, contact the convener(s) of the group(s) in which you are interested:

- SIG: Culturally Competent and Responsive Teaching and Learning, convened by Camille Goins ([camille.goins@uncp.edu](mailto:camille.goins@uncp.edu)) and Leslie Locklear ([leslie.locklear@uncp.edu](mailto:leslie.locklear@uncp.edu))
- SIG: Diversity & Inclusion in General Education, convened by Robert Canida ([robert.canida@uncp.edu](mailto:robert.canida@uncp.edu)), Mary Ann Jacobs ([mary.jacobs@uncp.edu](mailto:mary.jacobs@uncp.edu)), and Jorden Revels ([jr0042@bravemail.uncp.edu](mailto:jr0042@bravemail.uncp.edu))
- SIG: Food Sovereignty, convened by Cherry Maynor Beasley ([cherry.beasley@uncp.edu](mailto:cherry.beasley@uncp.edu)), Jane Haladay ([jane.haladay@uncp.edu](mailto:jane.haladay@uncp.edu)), Mary Ann Jacobs ([mary.jacobs@uncp.edu](mailto:mary.jacobs@uncp.edu)), and Conner Sandefur ([conner.sandefur@uncp.edu](mailto:conner.sandefur@uncp.edu))
- SIG: Redesigning BIO 1000, convened by Conner Sandefur ([conner.sandefur@uncp.edu](mailto:conner.sandefur@uncp.edu))
- SIG: Writing and Publishing in the Humanities, convened by Charles Beem ([charles.beem@uncp.edu](mailto:charles.beem@uncp.edu))

To learn more about SIGs, join one of these groups, or launch a new one, please contact the conveners or me.

### Open Classrooms

The TLC invites faculty to welcome other faculty into their classrooms for informal inspiration, idea-swapping, and mutual mentoring. Opening our classrooms provides a way for us to share teaching methods and techniques with each other, initiate new collaborations, discuss challenges and solutions, and learn about innovative pedagogies, inside and outside our home departments and disciplines.

Please take time to visit these Open Classrooms:

<b>AIS 1010: Introduction to American Indian Studies (SL)</b>	<b>Jane Haladay</b>	<b>MWF 10:10 to 11 a.m., 221 Old Main Bldg.</b>
This class introduces students to interdisciplinary perspectives and integrates service-learning.		

<b>AIS 1010: Introduction to American Indian Studies</b>	<b>Mary Ann Jacobs</b>	<b>MWF 11:15 a.m. to 12:05 p.m., 129 Old Main Bldg.</b>
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This class introduces students to interdisciplinary perspectives.

<b>AIS/ENG 2200: Native American Literature</b>	<b>Jane Haladay</b>	<b>MWF 1:25 to 2:15 p.m., 230 Sampson Bldg.</b>
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This class introduces students to Native American literature enriched with service-learning and a focus on academic and creative writing.

<b>AIS/ENG 2410: Environmental Literature (WE)</b>	<b>Jane Haladay</b>	<b>MWF 11:15 a.m. to 12:05 p.m., 221 Old Main Bldg.</b>
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This class embeds writing enrichment in General Education literary study.

<b>BIO 2100: Human Anatomy &amp; Physiology I</b>	<b>Crystal Walline</b>	<b>MWF 9:05 to 9:55 a.m., 261 Weinstein Health Sciences Bldg., or TR 2 to 3:25 p.m., 259 Weinstein Health Sciences Bldg.</b>
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This class embeds active learning exercises using case studies with critical thinking questions related to lecture material.

<b>BIO 3180: Principles of Genetics</b>	<b>Conner Sandefur</b>	<b>MWF 9:05 to 9:55 a.m., 3235 Oxendine Science Center</b>
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This class utilizes real-time polling and other in-class activities in science, technology, engineering, and mathematics, emphasizing alignment of activities with learning objectives.

<b>BIO 3180: Principles of Genetics Laboratory</b>	<b>Conner Sandefur</b>	<b>R 9:30 to 11:20 a.m. or R 3 to 3:50 p.m., 2115 Oxendine Science Center</b>
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This class embeds a course-based undergraduate research experience (CURE) in a lab setting.

<b>ELE 3040: Teaching Math in the Elementary School I, Grades K-2</b>	<b>Kayonna Pitchford</b>	<b>MW 11 a.m. to 12:15 p.m., 202 Education Bldg.</b>
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This class features student engagement and accountability in groups.

<b>ENG 1020: Laboratory in Writing I</b>	<b>Michael Berntsen</b>	<b>MWF 10:10 to 11 a.m., 233 Dial Bldg.</b>
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Guided by Todd Zakrajsek and Jeannie H. Loeb's *The New Science of Learning: How to Learn in Harmony with Your Brain*, Michael aims to provide engaging classes that mix lectures, discussions, and writing or thinking exercises so students have time to learn, question, and process new material and concepts. He hopes faculty who observe his courses

will learn new ways of blending various teaching styles in order to make class sessions interactive and beneficial for all students.

<b>ENG 1050: Composition I</b>	<b>Michael Berntsen</b>	<b>MWF 8 to 8:50 a.m., 153 Dial Bldg.</b>
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Guided by Todd Zakrajsek and Jeannie H. Loeb's *The New Science of Learning: How to Learn in Harmony with Your Brain*, Michael aims to provide engaging classes that mix lectures, discussions, and writing or thinking exercises so students have time to learn, question, and process new material and concepts. He hopes faculty who observe his courses will learn new ways of blending various teaching styles in order to make class sessions interactive and beneficial for all students.

<b>ENG 1050: Composition I (Honors, SL)</b>	<b>Scott Hicks</b>	<b>MWF 9:05 to 9:55 a.m., 211 Education Bldg.</b>
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This class features in-class reading and writing activities and service-learning.

<b>ENG 2090: Literature and Film</b>	<b>Michael Berntsen</b>	<b>TR 8 to 9:15 a.m., 153 Dial Bldg.</b> <b>TR 12:30 to 1:45 p.m., 238 Dial Bldg.</b>
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Guided by Todd Zakrajsek and Jeannie H. Loeb's *The New Science of Learning: How to Learn in Harmony with Your Brain*, Michael aims to provide engaging classes that mix lectures, discussions, and writing or thinking exercises so students have time to learn, question, and process new material and concepts. He hopes faculty who observe his courses will learn new ways of blending various teaching styles in order to make class sessions interactive and beneficial for all students.

<b>ENG 2100: African American Literature (SL)</b>	<b>Scott Hicks</b>	<b>MWF 10:10 to 11 a.m., 201 Education Bldg.</b>
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Its readings determined in partnership with students, this class features discussion, in-class writing activities, and service-learning.

<b>ENG 3040: Principles of Literary Studies (WD)</b>	<b>Michael Berntsen</b>	<b>TR 9:30 to 10:45 a.m., 150 Dial Bldg.</b>
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Guided by Todd Zakrajsek and Jeannie H. Loeb's *The New Science of Learning: How to Learn in Harmony with Your Brain*, Michael aims to provide engaging classes that mix lectures, discussions, and writing or thinking exercises so students have time to learn, question, and process new material and concepts. He hopes faculty who observe his courses will learn new ways of blending various teaching styles in order to make class sessions interactive and beneficial for all students.

<b>HST 3100: Civil War and Reconstruction</b>	<b>Jaime Martinez</b>	<b>MWF 1:25 to 2:15 p.m., 217 Dial Bldg.</b>
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Students are participating in a series of archival research trips and then will work in class to compile their findings into proposed museum exhibits. We also are participating in a number of webchats with the scholars who wrote most of the books we are reading this semester.

<b>MUS 2930: The World of Music: Classical to the Contemporary Era</b>	<b>Joshua Busman</b>	<b>MWF 12:20 to 1:10 p.m., 201 Moore Hall</b>
This class features the incorporation of in-class writing responses and multimedia responses.		

<b>REL 1330: Introduction to Religion (Honors)</b>	<b>David Nikkel</b>	<b>TR 2 to 3:15 p.m., 237 Sampson Bldg.</b>
This class embeds clicker technology for reviewing course material.		

<b>REL 2050: Religion, Art, and Culture</b>	<b>David Nikkel</b>	<b>Online</b>
David invites you to observe this online class and take part in discussion boards on Canvas.		

<b>SPN 3200: Literary Analysis and Criticism in Spanish</b>	<b>Enrique Porrúa</b>	<b>MWF 9:05 to 9:55 a.m., 237 Dial Bldg.</b>
This class features upper-level instruction taught fully in Spanish.		

<b>UNV 1000: First-year Seminar (Honors, SL)</b>	<b>Scott Hicks</b>	<b>T 8:25 to 9:15 a.m., 220 Business Administration Bldg.</b>
This class features reflective discussion and service-learning.		

If you are willing to open your classroom to your faculty colleagues, please contact me, noting (1) the course(s) to which you welcome observers and (2) whether they are face to face or online. Classes open for visitors will be posted to the TLC website. Would-be visitors to face to face classrooms must confirm their visit with the faculty member teaching the course at least two days in advance; visitors to online classrooms will be granted observer privileges.

### Teaching and Learning with Information Technology

The Division of Information Technology is committed to “provid[ing] faculty, staff, and students with high-quality technology for instruction, learning, research, work productivity, and creative endeavors.” Under its [Instructional Spaces Infrastructure Initiative](#) (link), DoIT “focuses on the goals of creating a sustainable, predictable, and dependable model for identifying, procuring, and managing instructional space infrastructure at UNCP.”

Enhanced instructional technologies in classrooms in Business Administration, Dial, Education, Jones, Locklear, Moore, Old Main, Oxendine Science, Sampson and Weinstein Health Sciences buildings now offer high-definition displays and advanced content sharing capabilities. To learn which classrooms offer enhanced technology and to view guides for its usage, please visit [Classroom Technology](#) (link). To assist you in utilizing these technologies, please click on the Classroom Tech Guide that appears on the desktop of the instructor workstation, an icon that links directly to classroom-specific technology guidance. If you experience an IT problem or emergency that cannot be resolved using the tech guide, please call DoIT’s classroom emergency

support line, available Monday through Friday from 8 a.m. to 5 p.m., at (910) 521-6260, selecting Option 2.

What's more, DoIT and the Office of Online Learning offer comprehensive support for faculty, staff, and students to make the most of Canvas. For assistance using Canvas, please use these resources:

- Canvas Support Hotlines: (844) 864-5302 for students and (833) 665-7260 for faculty
- Canvas Support Chat via Canvas Help
- Canvas Email: [support@instructure.com](mailto:support@instructure.com)
- [Canvas Guides](#) (link)
- [Canvas 101: Canvas Training for Faculty](#) (link)

For support in instructional design, contact Terry Locklear of Online Learning at (910) 775-4074 or [terry.locklear@uncp.edu](mailto:terry.locklear@uncp.edu).

Beyond the classroom, DoIT offers a host of tools that support faculty productivity and collaboration, including Google Suite, Office 365, and WebEx. For more information, visit DoIT's [faculty page](#) (link).

### Teaching & Learning in Partnership with Livermore Library

Course reserves management and electronic access are now available in Canvas. For more information, please consult this [how-to guide](#) (link) or contact Access Services/Reference Librarian June Power at (910) 521-6369 or [june.power@uncp.edu](mailto:june.power@uncp.edu).

### Grants & Awards

The Teaching & Learning Center, on behalf of the Task Force on Teaching Excellence, welcomes applications for Grants for Excellence in Teaching & Learning (due Sept. 1 for grants to be expended between Jan. 1 and June 30, 2019). For overviews and instructions, please visit the TLC [website](#) (link).

### Resources for Strategies in Teaching & Learning/BraveDocks

The TLC's [LibGuide](#) (link) is your portal for scholarly, authoritative, and evidence-based resources in teaching and learning. The TLC continues to add materials, and we welcome your ideas and suggestions for resources.

What's more, the TLC asks faculty who have published and presented scholarship in teaching learning to share citations of their work for archiving in BraveDocks. To learn more, contact me at [scott.hicks@uncp.edu](mailto:scott.hicks@uncp.edu).

### Social Media

Follow the TLC on [Facebook](#) (link) and [Twitter](#) (link) for real-time updates, peer to peer conversation about current issues in teaching and learning, and resources for pedagogy.

## Accessibility Statement

UNC Pembroke is committed to having an accessible campus for individuals with disabilities. To request information regarding accessibility, or for an accommodation under the Americans with Disabilities Act (ADA) please contact Scott Hicks at (910) 775-4032 or [scott.hicks@uncp.edu](mailto:scott.hicks@uncp.edu) at least 10 business days prior to programming. A good faith effort will be made to provide accommodations for requests made less than 10 business days in advance.