- UNCP is North Carolina's Historically American Indian University.

- UNCP has the largest enrollment of American Indian students east of the Mississippi River.

- UNCP is the only institution in the Southeastern United States to offer a Bachelor of Arts in American Indian Studies.

- The Museum of the Southeast American Indian features exhibits on Native peoples of the region, with a focus on the Lumbee.

- The Southeast American Indian Studies Program was established in 2012 with a goal for UNCP to become the premiere institute for the study of Southeastern American Indians.
Welcome!

Thank you for attending the 14th Annual Southeast Indian Studies Conference (SISC). The SISC was created to provide a forum for discussion of the cultures, histories, art, health and contemporary issues of Native Americans in the Southeast. The conference serves as a critical venue for scholars, students and all persons interested in studying Southeast American Indian peoples. We welcome your participation and encourage you to join in during discussions.

This year’s conference features a keynote and invited speakers. Our keynote speaker, Dr. Ryan Emanuel (Lumbee), will discuss on Friday the environmental challenges and opportunities for tribes in the Southeast in the 21st Century. On Thursday, Dr. Karenne Wood (Monacan) will address the effect of the Alt-right protests in Charlottesville, VA, while Dr. Ogletree Richardson (Haliwa-Saponi) and Mr. Jeff Anstead (Haliwa-Saponi) will discuss environmental concerns impacting American Indians.

The SISC dinner is Thursday night at Fuller’s BBQ in Pembroke. This evening is an opportunity for our speakers and guests to have more informal discussions. Several conference participants requested dinner Thursday evening for out-of-towners and conference participants. We invite you to join us for that dinner.

At the end of each day you will have an opportunity to share with us your thoughts and suggestions for next year’s SISC (April 4-5, 2019) by completing an evaluation and returning it to the registration desk. Additionally, as you are listening to and thinking about this year’s presentations, please consider presenting your research or scholarship at next year’s SISC. You will find our 2019 call for papers inserted in your packet.

The SISC is made possible with your support and the Office of the Provost and Academic Affairs, the Museum of the Southeast American Indian and the Southeast American Indian Studies Program. Thank you for attending and we hope you will tell your friends and colleagues to join us next year.

Sincerely,

Mary Ann Jacobs, Ph.D.
Associate Professor and Chair
Department of American Indian Studies
About the Southeast Indian Studies Conference

Held annually since 2005, the Southeast Indian Studies Conference (SISC) is the only national conference dedicated solely to the unique histories and cultures of Southeastern American Indians. Past keynote speakers include Dr. Charles Hudson, Dr. Melanie Benson-Taylor (Herring Pond Wampanoag), Dr. Donald Fixico (Shawnee, Sac and Fox, Muscogee Creek, and Seminole) and Dr. Arlinda Locklear (Lumbee).

The symbol for the conference is the sassafras leaf. Sassafras is the most commonly used medicinal plant among eastern North Carolina Indians. It is used as an effective treatment for a variety of things, from cuts and bruises to reduction of fevers and even purifying blood (Knick, Stan. 2001. “Diet, Sassafras and Isolation: Understanding from Native America.” New Life Journal [Vol 3, #1]).

To learn more about the conference, visit uncp.edu/ais/sisc.

About The University of North Carolina at Pembroke

UNC Pembroke is situated in the heart of the Lumbee community. The university, with its unique designation as “North Carolina’s Historically American Indian University” and Southeast American Indian Studies (SAIS) Program, Department of American Indian Studies (AIS) and Museum of the Southeast American Indian (MSAI), makes an ideal setting for the SISC.

SAIS, an administrative unit that links AIS, MSAI and other Native-related UNCP programs, was established with the goal of becoming the premiere teaching and research program for the study of Indians of the Southeast.

UNCP, established in 1887 to train Lumbee Indian teachers, today confers more undergraduate degrees to Indians than any institution east of the Mississippi River and is in the top 10 nationally. The student body was all-Indian until 1952. Between 1939 and 1953, the institution was the only state-supported four-year college for American Indians in the United States.

On the Cover

Thursday, April 12, 2018

8-8:30 a.m.  REFRESHMENTS AND REGISTRATION
Museum of the Southeast American Indian, Old Main

8:30-8:45 a.m.  INTRODUCTIONS
Dr. Mary Ann Jacobs, Chair, American Indian Studies

OPENING CEREMONY AND INVOCATION
War Paint

WELCOME TO UNCP
Chancellor Robin Gary Cummings

GREETINGS FROM LUMBEE TRIBE
Tribal Chair Harvey Godwin Jr.

9-10:10 a.m.  SESSION I
Dr. Jay Hansford C. Vest, session chair
▪ Mr. Bryan Rindfleisch, Marquette University, *The Path that is White to Mr. Galphin’s: The Creek Indians, Silver Bluff, & Indigenous Spaces in Early America*
▪ Ms. Victoria E. Watson, University of South Alabama, *Methods of Sociopolitical Domination: The Commodification of Native American bodies in Colonial South Carolina, 1671-1715*

10:15-11:25 a.m.  SESSION II
Dr. Mary Ann Jacobs, session chair
▪ Dr. Ulrike Wiethaus, Wake Forest University, *The Cherokee Removal as Public Engagement Project in Higher Education*
▪ Dr. Leslie A. Locklear, UNC Pembroke, *Lumbee Students and Today’s Classroom*

11:30 a.m.-12:30 p.m.  LUNCH (DINING HALL)

12:45-2:15 p.m.  INVITED SPEAKERS

Department of American Indian Studies
Established in 1972, the department offers a B.A., a minor, and an academic concentration in American Indian Studies. UNCP is the only university in the southeastern United States to offer a bachelor’s degree in American Indian Studies.

Museum of the Southeast American Indian
The Museum of the Southeast American Indian is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of artifacts and artwork from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast, particularly the Lumbee Tribe of North Carolina.

Southeast American Indian Studies Program
SAIS is an administrative unit that links the Department of American Indian Studies, the Museum of the Southeast American Indian and UNCP’s other Native-related programs. SAIS is committed to becoming the premier teaching and research center for the study of Indians in the Southeastern United States. UNCP’s goal is that SAIS will become a stand-alone school alongside the institution’s other schools of Business, Education and Graduate Studies and Research. Most importantly, SAIS research will support the self-determination, self-sufficiency and sovereignty of the indigenous nations of the southeastern United States.
3:15-4:15 p.m.  

POSTER SESSION VIII

Dr. Mary Ann Jacobs, session chair
- Mr. Jamie Oxendine, Lourdes University, South East Woodland Indian Symbols and Body Modification
- Ms. Diana Gates, Teach Indigenous, Sharing Virginia Native Women’s Stories Through Photovoice
- Dr. Conner I. Sandefur, UNC Pembroke, An Investigation into Lumber River Microbial Biodiversity
- Dr. Scott Hicks, UNC Pembroke, Engaging Students in Sustainability through Service-Learning
- Alyssa Hinton, Independent Artist, The Ultimate Duality-The significance of Red & White in Traditional Southeast Indian Art

Save the Date

15th Annual Southeast Indian Studies Conference
April 4-5, 2019
uncp.edu/ais/sisc

Call for Proposals and Posters Presentations
Submission deadline January 31, 2019

Sponsors

Office of the Provost and Academic Affairs
Department of American Indian Studies
The Museum of the Southeast American Indian
Southeast American Indian Studies Program

Dr. Karenne Wood, an enrolled member of the Monacan Indian Nation, directs Virginia Indian Programs at the Virginia Foundation for the Humanities. She holds an MFA in poetry and a Ph.D. in linguistic anthropology. She has worked at the National Museum of the American Indian as a researcher and at the Association on American Indian Affairs as a repatriation specialist. In 2015 she was honored as one of Virginia’s Women in History. Karenne is the author of two poetry collections, Markings on Earth (2000) and Weaving the Boundary (2016). Her poems have appeared in such journals as The Kenyon Review, Orion, and Shenandoah. In her talk, Monuments and Marches: A Native Response to Charlottesville, Dr. Wood will attempt to respond to the events of August 12, 2017 (and before), which rocked her community and caught international attention. She will address the absence of Native voices in the discussion, which has largely been framed in black and white terms, and suggest ways in which we can talk about how we choose to commemorate the past and how we include multiple perspectives in the narratives we create. (Photo by Jessica Elmendorf).

Dr. Brucie Ogletree Green Richardson, Chief, Haliwa-Saponi Indian Tribe, was elected in 2014 and reelected in 2017 for another three-year term. She is the first female to serve in this capacity. As Chief, Dr. Richardson represents and promotes the cultural and traditional heritage of the Tribe to its members and the public. She holds an educational specialist degree and a doctoral degree in educational administration.

Mr. Jeff Anstead, Vice-Chief, Haliwa-Saponi Indian Tribe, has served more than twelve years on the Council. He was appointed to the North Carolina Commission of Indian Affairs in 2010, and chairs the Environmental Justice Committee and the Culture and Religion Committee.

Dr. Richardson and Mr. Anstead will discuss Environmental Concerns Impacting American Indians in North Carolina.
SESSION III
Dr. Jane Haladay, session chair
- Dr. Samuel R. Cook, panel chair, Dr. Mae Hey, Ms. Katharina Deiter, Ms. Melissa Faircloth, and Dr. Jeff Kirwan, Virginia Tech, Indigenizing Academic Space: Eradicating the Vanishing American Motif in the Built Environment, Classroom, and Nature

POSTER SESSION IV
Dr. Jamie Mize, session chair
- Mr. Jamie Oxendine, Lourdes University, South East Woodland Indian Symbols and Body Modification
- Ms. Diana Gates, Teach Indigenous, Sharing Virginia Native Women’s Stories Through Photovoice
- Dr. Conner I. Sandefur, UNC Pembroke, An Investigation into Lumber River Microbial Biodiversity
- Dr. Scott Hicks, UNC Pembroke, Engaging Students in Sustainability through Service-Learning
- Alyssa Hinton, Independent Artist, The Ultimate Duality-The significance of Red & White in Traditional Southeast Indian Art

DINNER AT FULLER’S BBQ

Friday, April 13, 2018

REFRESHMENTS AND REGISTRATION
8:30-8:45 a.m. WELCOME
Dr. Mary Ann Jacobs, Chair, American Indian Studies

SESSION V
Dr. Michael Spivey, session chair
- Ms. Debbie Hicks, Independent Scholar, Name Games: Naming, Advocacy, and Adversaries
- Dr. Jay Hansford C. Vest, UNC Pembroke, Where are Your Stories: Identifying and Affirming Lumbee Indigeneity in Traditional Narrative

SESSION VI
Dr. Jay Hansford C. Vest, session chair
Diplomacy & Power in the Native Southeast
- Dr. Jamie M. Mize, UNC Pembroke, panel chair; Ms. Berri Locklear, UNC Pembroke graduate, The Catawba Nation: Warfare and Diplomacy; Ms. Avery Locklear, The Influence of a Nation; Mr. Brett Jackson, Power and Authority in Choctaw Diplomacy; and Alexis Baril, Yuchi Gender Roles in Social Dance, Ritual, and Ceremony, UNC Pembroke

SESSION VII
Dr. Jane Haladay, session chair
- Dr. Rita Hagevik and Dr. Mary Ann Jacobs, UNC Pembroke, STEM for Southeast American Indian Youth: Kids in the Garden Program
- Mr. Walter J. Munoz, NC Central University; Dr. Marian H. Wooten and Dr. Leah H. Fiorentino, UNC Pembroke, Body Esteem and Body Image Among American Indian Fitness Center Members

KEYNOTE SPEAKER
Dr. Ryan Emanuel is Associate Professor and University Faculty Scholar in the Department of Forestry and Environmental Resources at NC State University. The title of his talk is Indigenous Peoples and the 21st Century Environment: Challenges and Opportunities for American Indians in the Southeast. Indigenous peoples have deep cultural connections to the natural world that are far more complex than western fantasies and stereotypes. These connections are strong, but they can be stressed by environmental planning and policies that do not fully appreciate or respect indigenous values, priorities, and cultures. Dr. Emanuel examines some of these environmental stress points, focusing on American Indians in the southeastern United States, where tribal communities and individuals face numerous environmental challenges ranging from proposed gas pipelines to climate change. Efforts to address these challenges are complicated by economic, policy, and other factors. Nevertheless, tribes and individuals continue to uphold cultural beliefs and connections to place despite long odds, highlighting the creativity and resilience of indigenous peoples living in a 21st century environment.