The University of North Carolina at Pembroke
Art Department
Senior Exit Survey

Term_____

The purpose of this survey is to obtain feedback about your experiences in the Art Department at UNCP. Your honest and thoughtful feedback is important to us and will be used for planning and implementing improvements in the school.

Department Climate

1. What is your primary studio area?
   A. Ceramics
   B. Digital Arts
   C. Drawing
   D. Painting
   E. Printmaking
   F. Sculpture
2. Your sense of belonging in the Art Department from pre-entry to senior year
   A. Superior
   B. Good
   C. Average
   D. Poor
   E. N/A
3. Your sense of pride about the Art Department and your program
   A. Superior
   B. Good
   C. Average
   D. Poor
   E. N/A
4. Gallery exhibitions and openings
   A. Superior
   B. Good
   C. Average
   D. Poor
   E. N/A
5. Guest artists demonstrations and workshops
   A. Superior
   B. Good
   C. Average
   D. Poor
   E. N/A
6. General maintenance of the Art Department facilities and studios
   A. Superior

B. Good
C. Average
D. Poor
E. N/A

7. Effectiveness of Art Department' s website
   A. Superior
   B. Good
   C. Average
   D. Poor
   E. N/A

Department Climate Comments:

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Instructional Effectiveness

8. Curricular Advising
   A. Superior
   B. Good
   C. Average
   D. Poor
   E. N/A
9. Clearly stated and understandable course requirements on the degree checklist
   A. Superior
   B. Good
   C. Average
   D. Poor
   E. N/A
10. Course availability
    A. Superior
    B. Good
    C. Average
    D. Poor
    E. N/A
11. Instructor accessibility
    A. Superior
    B. Good
    C. Average
    D. Poor
    E. N/A
12. Scheduling options

A. Superior
B. Good
C. Average
D. Poor
E. N/A

13. Usefulness of foundation art courses to your major concentration classes
    A. Superior
    B. Good
    C. Average
    D. Poor
    E. N/A
14. Effectiveness of suggested course sequencing
    A. Superior
    B. Good
    C. Average
    D. Poor
    E. N/A
15. Relevance of class assignments
    A. Superior
    B. Good
    C. Average
    D. Poor
    E. N/A
16. Quality and usefulness of the art holdings, journals, and periodicals in the UNCP library
    A. Superior
    B. Good
    C. Average
    D. Poor
    E. N/A
17. Clearly stated and understandable requirements on the class syllabi
    A. Superior
    B. Good
    C. Average
    D. Poor
    E. N/A

Instructional Effectiveness Comments:

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Portfolio Reviews

18. Quality of faculty feedback regarding your foundations portfolio
    A. Superior
    B. Good
    C. Average
    D. Poor
    E. N/A
19. Quality of studio mentor's help with preparing your exhibition
    A. Superior
    B. Good
    C. Average
    D. Poor
    E. N/A
20. Quality of studio mentor's guidance concerning senior exhibition review
    A. Superior
    B. Good
    C. Average
    D. Poor
    E. N/A

Portfolio Reviews Comments:

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Overall Impressions

21. Overall experience with major courses of study
    A. Superior
    B. Good
    C. Average
    D. Poor
    E. N/A
22. Overall experience with the quality of instruction in Art History
    A. Superior
    B. Good
    C. Average
    D. Poor
    E. N/A
23. Overall experience with the quality of instruction in primary studio area
    F. Superior
    G. Good
    H. Average
    I. Poor
    J. N/A
24. Overall experience with the Art Department office staff

A. Superior
B. Good
C. Average
D. Poor
E. N/A

25. Overall experience with the Art Department studio assistant
    F. Superior
    G. Good
    H. Average
    I. Poor
    J. N/A
26. Overall experience in the Art Department
    A. Superior
    B. Good
    C. Average
    D. Poor
    E. N/A

Overall Impressions Comments:

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Thank you for participating in the survey!

1-20-15 updated