



**UNCP**

The University of North Carolina at Pembroke

# Library Lines

Volume 9, Number 2

Sampson-Livermore Library  
The University of North Carolina at Pembroke

August 2000

## Dr. Gretchen Bataille to Speak During Indian Heritage Week

by Susan F. Whitt

The Friends of the Library of The University of North Carolina at Pembroke and the Native American Resource Center are proud to co-sponsor a presentation by Dr. Gretchen M. Bataille on Monday, September 11, 2000 at 7:00 p.m. in the meeting room of the Native American Resource Center in Old Main. Dr. Bataille, Senior Vice President for Academic Affairs for the 16-campus University of North Carolina system, is a noted scholar in the field of Native American literature and will speak on her research and work. Her discussion will provide insight into Native American Heritage.

Dr. Bataille serves as a member of the UNC Press Board, Research Triangle Institute Board of Governors, and the TUCASI Board of Trustees. She came to her current position in March of this year. Previous to this position, Dr. Bataille served as Provost and Academic Vice President at Washington State University. From 1994-1997 she was Provost of the College of Letters and Science at the University of California, Santa Barbara.

Although she has extensive administration experience, Dr. Bataille has also served throughout her career as a teacher and scholar. She has taught in the classroom almost every year and is the author or editor of ten books. Among her works are *American Indian Women: A Guide to Research*, *American Indian Women Telling Their Lives*, *Images of American Indians on Film: An Annotated Bibliography*, *Native American Women: A Biographical Dictionary*, and *The Worlds Be-*

*tween Two Rivers*. Most of these books are available at the Sampson-Livermore Library, which has an outstanding collection of materials that support Native American studies. Dr. Bataille has secured grants totaling nearly two million dollars.

Throughout her career Dr. Bataille has been involved with issues of diversity, civil rights, and ethnic studies. She wrote the grant that created the American Indian Institute and chaired the President's Committee for Assessment for Quality and Diversity at Arizona State University. She has chaired the Iowa Civil Rights Commission and initiated as well as chaired the American Indian Studies Program at Iowa State University. For some years Dr. Bataille has

been a member of the Honorary Committee for the First Americans in the Arts annual awards dinner.

Dr. Bataille holds a bachelor's degree in English and a master's degree in English Education from California Polytechnic State University in San Luis Obispo. She received her doctoral degree in English from Drake University.

Biographical information about Dr. Bataille contained in this article was obtained from the University of North Carolina Division of Academic Affairs Web site that can be located at <http://www.northcarolina.edu/aa/staff/bataille.htm>.

The Friends are extremely pleased to have the opportunity to co-sponsor Dr. Bataille's appearance as our first public offering of the new academic year. Admission is free. Please address any questions to the Sampson-Livermore Library at 910-521-6516.



**Dr. Gretchen Bataille**

## Director's Message

by Elinor Folger Foster, Director of Library Services



Welcome to UNC Pembroke and our library, new and returning students, staff, and faculty! Library staff is always interested in assisting users in making optimum use of our excellent resources.

We have a lot of help, too. Several faculty members have generously volunteered to serve as trainers for people interested in using

our new multimedia rooms (see related article). I would especially like to thank **Dr. John Labadie** of the Art Department and **George Johnson** of WNCN-TV for assisting us with setting up the resources in the multimedia rooms.

We are also grateful to our Friends of the Library members and especially the officers and board members who volunteer their time to advise us. Newly elected officers are: Co-presidents, **Chris and Orvil White**; Vice President/President-elect, **Dr. Bill Gash**; Secretary, **Mary Ellen Majors**; Treasurer, **Patsy Hunt**. We also appreciate the services of **Dr. Pat Cabe** and **Dr. Suellen Cabe**, who will continue to serve on the Board of Directors as Immediate Past Co-presidents.

Library collections have been enhanced this year by gifts provided by other library supporters, including items donated for our annual book sale. Also, a substantial gift of over 500 books was provided by **Dr. Richard J. Richardson**, retiring Provost of the University of North Carolina at Chapel Hill. Arrangements for receipt of Dr. Richardson's books were made by another of our great library supporters, former Provost and Vice Chancellor for Academic Affairs at UNCP, **Dr. Charles Jenkins**.

Again, I invite you to make use of all outstanding resources at the Sampson-Livermore Library.



Friends of the Library Officers for 2000-01 (left to right): Orvil White, Chris White, Mary Ellen Majors, Elinor Foster, Pat Cabe, Suellen Cabe, Patsy Hunt, and Bill Gash.

Photo by Robert L. Canida, II



Orvil and Chris White, Friends of the Library Co-presidents.  
Photo by Bobby Ayers

## Friends of the Sampson-Livermore Library Co-presidents' Letter

It's a new year and you've got new presidents. So let me tell you a little about ourselves. We reside only six miles from the University in the Prospect community. We came here in the summer of '95 and we've been pleased to call it home ever since. I graduated from UNCP in 1997 and I am a Special Education teacher at South View High School in Hope Mills. God has blessed us tremendously and it is a privilege to be able to give something back to the university that gave us such worthwhile direction, sound guidance and endless opportunities. - *Chris*

As we begin the new year, there are many things to be done. First, an increase in the support of the Library by increasing the membership of the Friends of the Library. Next, we need to make the faculty, staff, and students of UNCP aware of the purpose, goals, and accomplishments of the Friends.

Speaking at the annual banquet in April, I related my two earliest significant memories of a library. The first of a teacher forcing me to check out and read any book I could find. From this I have developed my love of reading and am grateful for her efforts. The second, of the tragedy I felt when I first learned of the burning of the Alexandrine Library. As many as 400,000 manuscripts were lost, many more than we house, in fires and the conquest of the city by the Arabs in 647 AD. As a nation, the United States went from Kitty Hawk to the moon in less than 66 years. I have often wondered where we might be today if the knowledge lost at Alexandria had not needed to be rediscovered.

These two memories will guide our focus this year, to promote the use of and preserve the resources of the Sampson-Livermore Library. I invite each of you to continue to use and support your library and look forward to an exciting year. - *Orvil*

## SACS Visit Brings Changes to Library

by Jean E. Sexton

Every ten years, a university must undertake a self-evaluation before being reaffirmed for accreditation by the Southern Association of Colleges and Schools (SACS). The University of North Carolina at Pembroke finished its self-evaluation and then a SACS team actually came to campus to see what the University was doing. This procedure allows an outsider to notice things that may need improvement.

This trip, the SACS team suggested two things for the Library to consider. The first is that the Library needed more staff due to its growth and addition of services. Many of these additions have been documented in this newsletter, such as gaining the Charlie Rose Collection and working on the archives. Other staff members in the Library assisted in the area of government documents, even though they were assigned other major responsibilities in the Library.

The second thing the SACS team noticed was that we really have three "satellite" libraries on campus. These are the Curriculum Materials Center in the School of Education, the Music Resources Center in the Music Department, and the English Library in the English, Theatre and Languages Department. The University community had really come to consider those libraries as departmental resources, not libraries.

The SACS team wrote a report to the University that listed actions that must be taken, called recommendations, and suggestions for further improvement. The report recommended that we have additional positions to work in the areas of Special Collections and Government Documents. In response, we have added two new positions, one specializing in documents; the other, special collections. The government documents position will also add a needed library presence on the second floor during evening hours. Both of these positions will create better service for the Library's users.

The second recommendation is to show that materials in the three satellite libraries are arranged and described according to accepted library standards. Dr. Elinor Foster and Jean Sexton met with people in charge of each satellite library and plans were made to create the SACS required documentation.

Dr. George Walter, Chair of the Music Department, suggested that Veronica Farrier, a UNCP Music Education student, would be a good person to help in this project. Veronica had worked in the Music Resources Center during the previous academic year and was very capable. Veronica worked half-time for eight weeks to create documentation for the Curriculum Materials Center (CMC) and the English Library. Before the creation of the massive list of all the items in the CMC, materials that had just arrived needed to be added to the collection and the superceded textbooks needed to be removed from the collection. In addition, professional books in the CMC had been identified as out of date and needed to be discarded. Veronica worked with Mrs. Sue Ann Maynor, manager of the CMC, to discard outdated or superceded books and materials, quickly add the new materials, and

then photocopy the list of materials included in the CMC.

Veronica then moved to the English Library and began to create the documentation for that library, working with Mrs. Fran Oxendine, manager of the English Library. She photocopied the list of materials in the library. She also went through and noted which titles had two or more copies.

In the meantime, Jean Sexton was creating a list of materials cataloged in the Music Resources Center, soon to become known as the Music Library in BraveCat (the Sampson-Livermore Library's online catalog.). Over the years, materials had been sorted into collections based on the function of the music. For example, sacred music was in one collection, vocal music in another, symphonies in another, and so forth. Many of the books had once been cataloged by the Library and some scores had been moved from Sampson-Livermore Library to the Music Library. Those items still had Library of Congress call numbers on them. They formed the nucleus of the Music Library. Veronica pulled materials, shifted books, and made sure materials were in order, while Jean typed the list of materials. When these things were accomplished, Jean and Veronica began the preliminaries to add the UNCP Music Library materials to BraveCat.

In addition, SACS suggested that the materials in the satellite libraries needed to be listed on BraveCat. The original meeting with the people in charge of the satellite libraries yielded information that had to be put into a profile of each library. This profile included information such as which materials could be taken out of a library, by whom, for how long, and what would happen if materials were not returned on time. The types of materials were listed. Then Jean had to devise codes for each library collection so that everything could be cataloged and would show up correctly in BraveCat.

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### Library Mildew Update

The mildew that plagued the Library last year has returned to the 2nd floor General Collection books. Currently, library staff are working with Physical Plant personnel to investigate the causes and possible solutions. A detailed report will appear in the next issue of *Library Lines*.



## ***From Text to Multimedia: the Sampson-Livermore Library Integrates New Learning Styles***

*by Robert L. Canida, II*

"You've come a long way baby, " is proving truer for the Sampson-Livermore Library every academic semester. Considered to be the University's center of information, the Library has progressively grown in all areas since its establishment, and the library staff prides itself on being one of the major contributors in the support of learning.

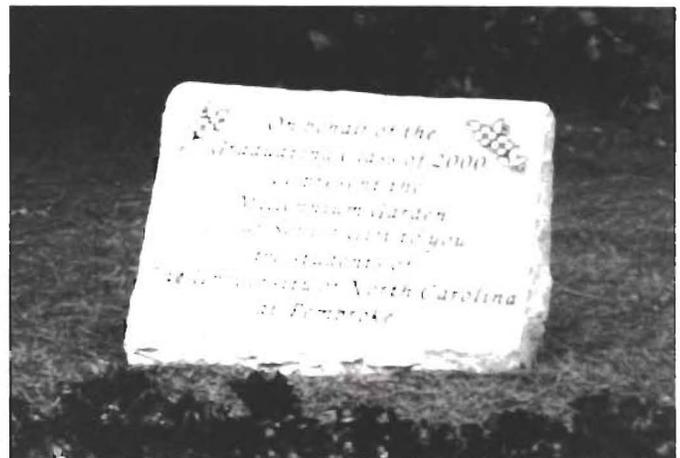
In the area of information technologies, our Library realizes that libraries in general are all about information, not just books. In 1996, CD-ROMS were the Library's main source for providing information via new technologies. In the year 2000, we are welcoming and incorporating multimedia technologies as a new learning environment for our students. What started out as a vision of Dr. John Labadie, Assistant Professor of Art at UNCP, has enabled the Library to broaden its resources and services. Thanks to Dr. Labadie and Mr. George Johnson, Television Engineer III for Mass Communications, Library rooms 204 and 240G have been transformed into multimedia learning infostations. Computer graphics equipment such as color flatbed scanners and printers, multifunctional PC's wide screen color monitors, power MacIntoshes, a laser disc player, and an LCD projector, as well as other hardware and software capabilities, will afford the UNCP community the ability to scan images, edit videos, print quality documents, view educational materials with precision, and much more.

"This is a bold step in offering cutting edge electronic information technologies to UNCP library users. With the privileges and possibilities granted by these two new multi-

media rooms will come responsibilities for constructing a learning and production environment in which users constructively utilize and investigate the high technology avenues open to them. Dr. Foster and her staff are to be applauded for their efforts to bring the Sampson-Livermore Library more fully into the digital age of information science," Dr. Labadie commented.

The Library has developed policies which will require eligible users (faculty, students and staff) to be trained and certified in using this multimedia equipment. More information regarding use of these resources is available at the Library's Reference Desk.

We welcome and encourage faculty, staff and students to visit the Library and these multimedia rooms to see first-hand how information and learning have become virtual. You will be surprised and impressed that, as Eugenie Prime, Manager of Hewlett Packard Labs Research Library states, "It's a different world, from where you come from."



## ***The Millennium Garden: A Gift of the Past, Present and Future***

*by Gwendolyn H. Locklear and Robert L. Canida, II*

Nestled at the rear of the southern outside walls of the Sampson-Livermore Library is the picturesque home of several gifts from University graduating classes and retired faculty members. Markers, memorial benches, and a plethora of beautiful greenery and landscaping can be seen and admired by passersby.

The Millennium Garden was a gift by the Graduating Class of 2000. Approximately \$ 500 was donated by the class to purchase all the landscaping items which now adorn the garden. When asked how the name was decided on, Ms.

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# Library Welcomes "New" Staff Members

by Cynthia E. Saylor



Nickie Blanton

Due to the SACS recommendation that two new staff positions be created, the Sampson-Livermore Library welcomed two library staff members to new positions August 1st.

Nickie Blanton has joined the Library staff as Documents Library Assistant. Although her duties include assisting with the organization and cataloging of both North Carolina state and United States federal government documents, Nickie is not new to our bibliographic surroundings. She worked in the Government Documents department on a temporary basis from January through August 1999. She enjoyed working here so much that "when the new position came open, I applied for it."

Nickie hails from St. Pauls, NC, where she lives with her parents and sister, and graduated from St. Pauls High School in 1997. She attended two years at Robeson County Community College and UNCP before she began working at the Library last year. Although Nickie would like to continue her education and get her degree, she's not exactly sure what field of study she wants to pursue.

Nickie enjoys reading (especially literature by Edgar Alan Poe and Poe's *The Raven*), going to the beach, spending time with her family, playing tennis, and "just about anything with chocolate."

Carlene Cummings is no novice to the Sampson-Livermore Library either. She began in the Library as a Government Documents student worker in 1986 while getting her degree from UNCP, returned to work part-time in Circulation in 1991, and obtained a full-time position in Periodicals that same year. Carlene has worked as our Evening and Weekend Circulation Clerk III for the last six years.

As our Periodicals/Special Collections Library Technical Assistant, Carlene's duties include assisting with the organization and cataloging of Special Collections materials, encompassing both the local history and Lumbee Indian materials, as well as the Charlie Rose Archives, and assisting with coverage in the Periodicals department as needed.

Carlene, who was born and raised in Pembroke, NC, graduated from Pembroke Senior High School in 1983 and Pembroke State University in 1988 with a B.A. in Criminal Justice. She continues to reside in Pembroke with her husband Anthony and 15-year-old daughter Karrin. When it comes to her family and her job, Carlene has the highest aspirations for herself. "No matter what the task is, my goal is to come out on top with a smile and the knowledge that I have exceeded all expectations."

A member of the Greenpine Freewill Baptist Church, as well as the church's secretary, Carlene enjoys working with crafts in her spare time, especially beading and sewing. She

is also an avid fan of R&B and pop-rock musical artist Tina Turner and has a secret desire to be one of Tina's back up singers.



Carlene Cummings

## Library Personnel News

by Cynthia E. Saylor

Robert L. Canida, II, was recently notified that he has earned tenure at UNCP and has been promoted to Assistant Librarian. Robert is the Electronic Resources/Access Services Librarian.



Serials Librarian Mary Ellen Majors, shown here with Chancellor Allen C. Meadors, was honored earlier this year along with four of Dr. Steven Bukowy's accounting students for their work with the 2000 Volunteer Income Tax Assistance (VITA) program. Mary Ellen, who has completed nine units in conversational and upper division Spanish courses at UNCP, volunteered to serve as interpreter for Spanish speaking clients to the program. For three Saturdays in the early spring, the volunteers worked out of the San Andres Church in Red Springs, NC, providing free tax return preparation for the public. On August 11, Mary Ellen resigned from her position at UNCP for the opportunity to travel to southern China and teach English composition and conversation at a university in Guangdong Province. Under the auspices of the Maryknoll Missionaries, who have a long traditional of providing education to the Chinese, Mary Ellen will dedicate the next eleven months to this cause. The staff of the Sampson-Livemore Library will miss Mary Ellen and wish her the very best in her educational and cultural endeavors.

Cindy Saylor's review of the Web site for the National Library for the Environment: Congressional Research Service Reports appeared in the June 2000 issue of *College & Research Library News*. Cindy, the Instructional Services/Reference Librarian, was recently promoted to Assistant Librarian.

Jean Sexton, Assistant Director and Coordinator of Technical Services, facilitated a roundtable discussion on cataloging issues at the annual Carolina Innovative Users Group meeting in Greensboro on July 27th.

Susan Whitt, Reference/Instructional Services Librarian, recently accepted an invitation to serve on the Board of Directors of the Robeson County Partnership for Children, also known as Smart Start of Robeson County. Susan has completed the mandatory orientation process required of all new board members and is learning more about the vision, mission, and goals of the program. Serving children ages 0-5 years and their families, Smart Start focuses on child care, healthcare, family support programs, and institutions, in the goal of preparing all children to be future contributing members of the community.

## SACS Visit...

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Working closely with Dr. Walter and Mrs. Maynor, the codes and names for the UNCP CMC and UNCP Music collections were created. The UNCP English profile will be created this fall with the help of faculty members from the English, Theatre and Languages Department.

The Sampson-Livemore Library will be absorbing the cataloging of new materials for our satellite libraries and will also absorb the cost of printing and mailing notices to their users. We will be working to make sure their materials are added to BraveCat. In the future, if you see that something is located in UNCP Music, UNCP English, or UNCP CMC, don't be surprised. It's simply the Library expanding services to better meet your needs.

As a result of the University's self-study and the SACS visit for reaffirmation of accreditation, library users will be able to access the holdings of all campus libraries through BraveCat. Two additional staff persons will be available to assist users of the Sampson-Livemore Library. Once again, the Library changes and grows to be available to assist users.

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## The Millennium Garden...

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Eleanor Fields, UNCP grounds supervisor, said, "All of the gifts in this garden were donated/given in this Millennium."

University faculty, staff, and students, as well as the surrounding community, can enjoy these gifts of the past and present. For retired faculty and alumni, this garden can serve as a remembrance for their involvement in and shaping of the University. According to Ms. Fields, future plans for the garden include more trees, flowers, and plants, and possibly other graduating class markers.

The library staff would like to extend thanks to the Graduating Class of 2000 for their gift and to UNCP grounds personnel for the nice landscaping.

The University, as well as the Sampson-Livemore Library, invites everyone to stop by and visit the Millennium Garden. Take some time to "smell the roses," or rest a spell on the stone bench given by the Class of 1988 in memory of Willie Mayes, Jr., a former PSU wrestler who was killed. In addition, you may admire benches and ground markers given by the Graduating Classes or Retired Faculty of 1887-1937, 1944, 1963, 1972, 1973, 1994, and 2000.

So when we're asked, "Sampson-Livemore Library, quite literally how did your garden grow?", we can answer, "With a little landscaping here and layout there and many gifts of love."

## Snapshots from the Library



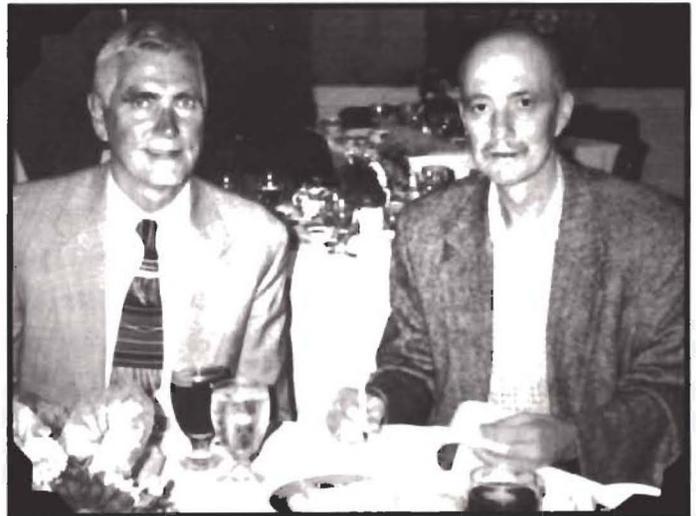
*Library staff take a break from their staff development visit to NC State University and the North Carolina Natural Sciences Museum in Raleigh on May 22, 2000. From left to right, front row: Mary Ellen Majors, Dr. Elinor Foster, Shirley Learn, Carlene Cummings, June Mills, and Geraldine McMillian. Back Row: David Young, Patsy Hunt, and Robert L. Canida, II.*



*This summer, the Library has showcased a collection of travel books and postcards on North Carolina. Carlene Cummings set up the display of items on loan from Jean Sexton. The oldest postcard on display was sent to her grandmother in 1929 and shows "Bathing at Wrightsville Beach."*



*Winners of the Poetry and Short Prose Contest, April 2000 (left to right): Front row, Angela Heck, Julia Wilkerson Burns; second row, Jeri Egan, Jedidiah B. Locklear; back row, Caverten Locklear, Cindy Saylor, and James Bass.*



*Dr. Joe Mandel, Professor in the English, Theatre, and Languages Department, accompanies author Tim McLaurin while he autographs some of his books for fans after his presentation at the Friends of the Library banquet on April 14, 2000. The FOL co-sponsored McLaurin's appearance with the assistance of Dr. Mandel and the North Carolina Writers Symposium.*

**An Invitation To Join**

"A friend may well be reckoned the masterpiece of nature." -Emerson

**FRIENDS OF THE SAMPSON-LIVERMORE LIBRARY MEMBERSHIP FORM**

Please use this form to become a member of the Friends of the Library of The University of North Carolina at Pembroke. The form and your check, made out to UNCP, should be mailed to: Membership Chair, Friends of the Library Committee, Sampson-Livermore Library, UNC Pembroke, P.O. Box 1510, Pembroke, NC 28372-1510. Phone 1-800-949-UNCP



I would like to support the Friends of the Library of The University of North Carolina at Pembroke through the following (please check as appropriate):

- |                               |         |                                 |            |
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**ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE** Check here if you would like to serve on an FOL committee

This edition of *Library Lines* was edited by Robert L. Canida, II (canida@uncp.edu) and Cynthia E. Saylor (saylor@nat.uncp.edu). Members of the Newsletter Committee were: Dr. Elinor F. Foster (ex-officio), Gwendolyn H. Locklear, Jean Sexton and Susan Whitt. Contributors included Orvil and Chris White. Photography was by Cynthia E. Saylor, except where noted. Questions: 910-521-6656 or 1-800-949-UNCP.

1000 copies of *Library Lines* were printed at a cost of \$745.00; the cost was underwritten by UNCP Friends of the Library.

**Sampson-Livermore Library**  
The University of North Carolina at Pembroke  
Pembroke, North Carolina 28372-1510  
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