



# Library Lines

Volume 2, Number 1

Mary Livermore Library  
Pembroke State University

January 1993

## Second Sonnet Series a Resounding Success

"A Sonnet Recital," the successor to the 1991 program "The Sonnet in Performance," has met and exceeded all expectations for outstanding entertainment and edification. Two parts of the tri-segmented "Sonnet Recital" had been presented at press time, at Moore Hall auditorium November 4 and the Robeson County Public Library December 4. A third program is scheduled for 8 p.m. Friday, January 15, at the Scotland County Memorial Library in Laurinburg.

The sonnet programs featured a lineup of diverse and talented sonnet recitalists who spoke and dramatically interpreted ancient to contemporary sonnets. The programs at the public libraries added "scholar discussants" who provided information about the genre. Dr. Peter Valenti, Professor of English at Fayetteville State University and husband of PSU Communicative Arts Associate Professor Dr. Patricia Valenti, spoke in Robeson County; Dr. W.D. (Dub) White, Distinguished Professor of the Humanities at St. Andrews Presbyterian College, will speak in Scotland County.

Some examples of the program offerings were:

- \* the recital of Petrarch's "Sonnet CLXIV" in the original Italian by PSU Lecturer Cristina Francescon, followed by an original musical arrangement of the sonnet performed by composers Dr. Larry and Mrs. Nancy Arnold of the PSU music faculty and several students;
- \* the recital of an original sonnet, "In Every Field," by the author, Native American Resource Center Director Dr. Stanley Knick;
- \* a comical rendition of Southey's "To a Goose" by Livermore Library Reference/Bibliographic Instruction Librarian Dee Shneiderman;
- \* an appearance by PSU student/cowboy Skip Jackson in working clothes, who recited the X.J. Kennedy sonnet "On the Liquidation of the Mustang Ranch by the Internal Revenue Service";
- \* the performance in Scottish dialect of Robert Garioch's "Edinburgh Sonnet" by Lumberton attorney John Wishart Campbell.

Sonnets were presented by 23 other persons, listed below, who included community, staff, faculty, and student recitalists: Dr. Mary Boyles, Dr. Robert Britton, Dr.



**Dr. Raymond J. Rundus** presiding over "A Sonnet Recital."



**Meredith Dulaski** reciting "What the Sonnet Is."

Patrick Cabe, Dr. Suellen Cabe, Mrs. Cathy Culberth, Dr. Dennis Dalton, Ms. Meredith Dulaski, Dr. David Eliades, Mr. Joseph Huffman, Mr. Terry Hutchins, Mr. Al Kahn, Mrs. Myrna Leggett, Dr. Peggy Opitz, Ms. Sara Oswald, Dr. Henry Parfitt, Dr. Kathryn Rileigh, Ms. Michelle Robinson, Dr. Doug Schell, Ms. Renee Steele, Dr. Shelby Stephenson, Mr. Tommy Swett, Ms. Kim Thompson, and Mr. Marc Whisnant.

The concept for the sonnet programs originated with Dr. Raymond J. Rundus, PSU Professor of English and President of the Friends of the Library of Pembroke State University. Dr. Rundus wrote a successful grant proposal to the North Carolina Humanities Council, which made it possible for the program to be presented at area public libraries.

Assisting with local arrangements and program development at the public libraries were Mr. Bob Fisher and Dr. Bob Britton (Robeson County) and Mrs. Ann Goodwin, Mrs. Ann Governale, and Dr. Stan Knick (Scotland County). Cameraman for the programs was PSU Broadcasting major John Field.

# LIBRARIES MAKE A DIFFERENCE

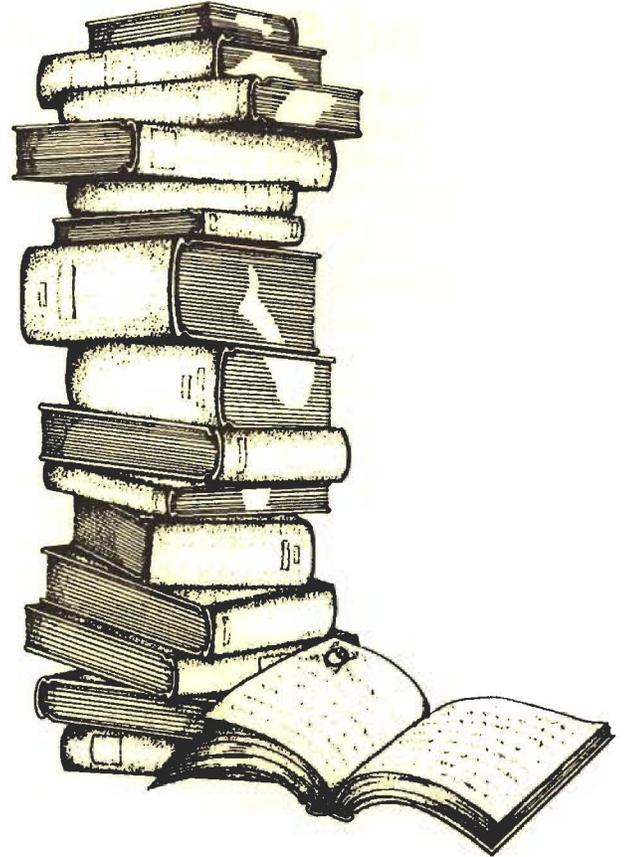
## Wanted: True Stories

The library is often the key to a great many doors about which readers might not even have known. Many a successful business person, political leader, professional person or entertainer has credited a local public, school or college library for providing the information needed to guide the shaping or reshaping of a life. Success stories involving libraries make fascinating reading, so the Friends of the Mary Livermore Library, in conjunction with the American Library Association, will offer a first prize of \$100, second prize of \$50, and third prize of \$25 for the best essay describing "how the library changed my life." The local competition will run from January 7 through February 8 and is open to Pembroke State University faculty, staff, students and all community members of the Friends of the Mary Livermore Library, excluding the Executive Committee, who will be judging the entries.

Judging of the local contest will take place between February 11 and February 22, 1993. Judges will be looking for exciting, inspirational, well-crafted stories. Essay length should be about 500 words or 3 type-written pages, double-spaced and must be received by 5:00 p.m., February 8, 1993.

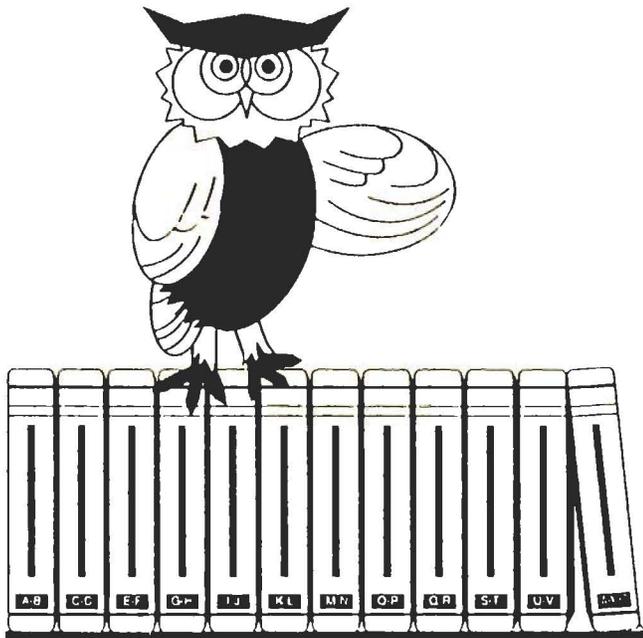
The three winning essays from the PSU competition will go on to the national competition sponsored by the American Library Association. National winners will be announced during National Library Week, April 18-24, 1993.

An informational flier about the essay contest is available at the Mary Livermore Library, or Dee Shneiderman of the library staff can be contacted at 919-521-6265 or 6516 for more information.



## FACULTY ASSISTANCE APPRECIATED

The library faculty is involved in an ongoing process of reviewing the collection and attempting to ascertain its usefulness. Several faculty members have recently been involved in this review process and have given their valuable time to provide opinions about whether or not to retain specific volumes. This involvement in library collection development is greatly appreciated. Faculty members include Sharon Bell, David Eliades, Paul Flowers, Raymond Rundus, Ralph Steeds, and George Walter.



# COMPUTER USE QUESTIONS ANSWERED



In the library is a computer lab which is open during all hours of library operation—84 hours a week. It is popular with students, probably more than anything else due to the hours. It is the only lab open on weekends. The other labs on campus with extended hours, located in the CMA and BA buildings, are open during the weekdays and close by 7 p.m. Monday through Wednesday (CMA) or 9 p.m. Monday and Tuesday (BA).

All the labs are operated by the Office of University Computing and Information Services. They are staffed most evenings by Incentive Scholars. The library staff does not provide assistance to computer users but does make telephones available for questions directed to professors or University Computing and Information Services staff.

Questions often are directed at the library staff or suggestions put in the suggestion boxes about the computer lab. (There are two suggestion boxes in the library, one downstairs across from the circulation desk, the other in the computer lab.) Questions about lab operations are referred to the Director of the Office of University Computing and Information Services, Mrs. Jo Ann Pearson.

Because some of the questions or suggestions are repeated frequently, they are reproduced below, along with Mrs. Pearson's answers.

**Query:** Why are students playing games when the computers are needed for academic work?

**Answer:** Signs are posted stating academic work takes precedence over games. Students need to remind game players of this fact and ask to use a computer if needed for academic work. Lab supervisors are not necessarily responsible for making other students relinquish computers.

**Query:** We need more terminals! We need the labs open longer.

**Answer:** There are computers available in all three labs but there is little use of the ones in the BA and

CMA buildings after 5 p.m. The ones in all three buildings, if used during hours of availability, should take care of computing needs. The VAX cluster can also be accessed from the computers in the lab.

**Query:** Computers are sometimes down or need ribbons. Why aren't they fixed right away?

**Answer:** There is only one computer technician on the computer center staff, and he has to service computers all over campus. The labs are attended to as soon as possible.

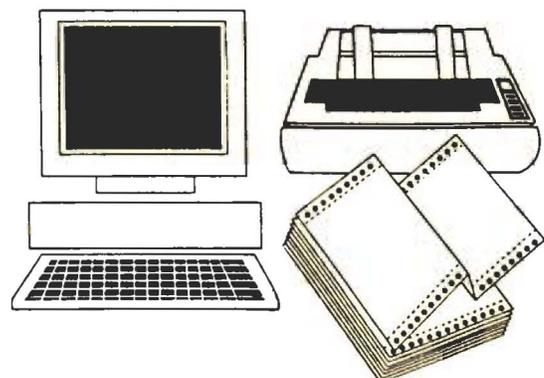
**Query:** Why isn't the library lab staffed on weekends, Sunday night especially?

**Answer:** There is not sufficient staff to do so; in fact, the Office of University Computing and Information Services has two vacancies at this time. (There will be limited staffing on weekends when these positions are filled.) Longer hours will require more staffing and during this budget crunch resources are limited.

**Query:** Can I access the library catalog using my personal computer in the dorm or at home?

**Answer:** Yes; instructions for doing so are available on the information handouts table across from the circulation desk as you come in the library; or call the computer center at 1-919-521-6260 (campus extension 6260). (Library note: There is also a handout available concerning use of the library catalog terminals.)

Lab users should feel free to contact Mrs. Pearson with other questions at campus extension 6260 or stop by the Office of University Computing and Information Services. Suggestions and discussion are always welcome, according to Mrs. Pearson.



# CINAHL AND NEW NURSING JOURNAL SUBSCRIPTIONS NOW AVAILABLE

The Mary Livermore Library has been fortunate to receive several grants in support of subscriptions to several nursing serial resources, notably the Cumulative Index to Nursing and Allied Health Literature (CINAHL), and numerous nursing periodicals. The Library receives the CINAHL CD-ROM on Silver Platter and in print (beginning with 1992). The grants provided funding for the initial subscription costs and a one year renewal. The hardware for the CINAHL CD-ROM and back volumes of several of the nursing journals were also purchased with funds from the grants. The grants were provided by the following: Florence Rogers Charitable Trust, Fayetteville; Kate B. Reynolds Health Care Trust, Winston-Salem; and Marion Stedman Covington Foundation, Greensboro.

CINAHL is regarded as the leading periodical index to English-language nursing journals and allied health information. It presently reviews over 500 journals, and also provides coverage of nursing dissertations submitted to University Microfilms International, selected books, standards of professional practice, and the publications of several professional nursing organizations. The CINAHL CD-ROM provides indexing coverage from 1983 to the present. Many journals already subscribed to by the library are covered in CINAHL, especially in the areas of consumer health, health education and social service in health care, and thus may be useful for research by some other academic departments.

The new nursing journal subscriptions include:

- American Journal of Nursing
- American Nurse
- ANS, Advances in Nursing Science
- Critical Care Nursing Quarterly
- Geriatric Nursing
- Image, Journal of Nursing Scholarship
- Issues in Comprehensive Pediatric Nursing
- Journal of Community Health Nursing
- Journal of Gerontological Nursing
- Journal of Nursing Administration
- Journal of Obstetric Gynecologic and Neonatal Nursing
- Journal of Professional Nursing
- Journal of Psychosocial Nursing and Mental Health Services
- Journal of Rural Health
- Journal of Transcultural Nursing
- Mayo Clinic Health Letter
- MCN, The American Journal of Maternal Child Nursing
- Nurse Practitioner
- Nursing

- Nursing Administration Quarterly
- Nursing Clinics of North America
- Nursing and Health Care
- Nursing Outlook
- Nursing Research
- Pediatric Nursing
- Perspectives in Psychiatric Care
- Tar Heel Nurse.



## BIBLIOGRAPHIES AVAILABLE AT THE LIBRARY

Mary Livermore Library's librarians have produced current bibliographies that will be useful to library patrons. The bibliographies cover several areas of interest including welfare, online searching, and careers. Now available are:

Career Information Bibliography compiled by Daniel Polk;

Going Online (with information about online access and searching) compiled by Teresa L. McManus;

Selective Bibliography: Collections of Quotations and Stories for Public Speakers compiled by Teresa L. McManus;

Selective Bibliography: Welfare in the U.S. compiled by Teresa L. McManus;

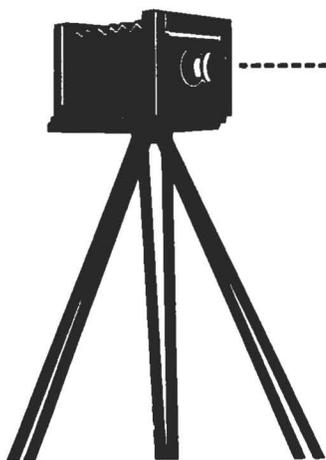
Best Children's Books of 1990 compiled by Jean Sexton;

Best Fiction of 1990 compiled by Jean Sexton;

Best Nonfiction of 1990 compiled by Jean Sexton; and

Best Books—Fiction and Non-Fiction of 1991 compiled by Jean Sexton.

These bibliographies are available as handouts on the information table near the circulation desk. For more information on any handout, please contact the compiler.



FOCUS ON:

## Acquisitions/Collection Development

by Teresa L. McManus  
Acquisitions/Collection Development Librarian

Library users see only some of what goes on in a library. There are many activities that take place behind the walls of libraries, activities which are important to library users. When patrons walk in the door of a library, they often want to find information on a particular topic, or to find a particular book or article. Almost invariably, people want their information, book or article **now**, and they expect a minimum of difficulty in identifying and finding needed materials.

Many things have to be done in advance to make it possible for library users to find needed resources. In most academic libraries, there exists a division of labor which allows librarians to specialize in particular areas of the cooperative endeavor of providing services to library users. Commonly, the organizational structure differentiates between public services and technical services. Public service librarians tend to be visible to the public, working in reference, circulation, bibliographic instruction, and government documents. Technical services librarians are often less visible to library users, and spend time acquiring, cataloging, and preparing resources for addition to the library collection.

Librarians have done studies which show that the activities most people associate with librarianship include checking out books, helping readers find what they need, collecting fines, hushing people, shelving books and so forth. Similar studies show the stereotyped image is of a spinster with a bun and her finger posed in front of her lips to hush library users. Both the stereotypical image and the activities commonly associated with librarianship fail to accurately portray librarians. Modern academic libraries are complex organizations, and many essential activities go on which are transparent to the library user.

As Acquisitions/Collection Development Librarian, I am a technical services librarian specializing in acquiring needed materials and developing the monograph collection of Mary Livermore Library. I am often working in an office in the library, not visible to most patrons, and people know relatively little about what I do or how the acquisitions process works, or how long to expect to wait for fulfillment of requests. I consider myself most successful in fulfillment of my primary responsibilities when my work is completely

transparent to the user, that is, when the desired book or information is available when requested. Misconceptions about how the acquisitions process works are common, so the following description attempts to provide information and answer questions about some of what goes on behind the walls of the library.

First, let's dispel the myth that if you just keep sending over the same request you will increase your chances of getting the item requested. Requesting an item once is enough, twice is more than enough. Complete information is important. For example, monographs are frequently ordered by the ISBN number, which is the (supposedly unique) International Standard Bibliographic Number assigned to the title. Therefore, if ISBN is included in requests, then some of the essential information has already been provided.

Second, NO, it is not true that everything which is requested is ordered. Livermore Library cannot collect everything. Decisions about which titles are highest priority are made, in the last analysis, by librarians. Faculty requests are solicited and welcomed, and their input regarding priority of the title they recommend is strongly encouraged. Livermore Library's collection development policy guides prioritization and selection practices, and accords highest priority to acquiring resources to support the academic achievement of the students at Pembroke State University.

Third, in the interests of building a balanced collection of a range of resources serving people with varying levels of skills and knowledge, it is absolutely necessary to include cost as a factor in selection practices. Costs keep rising, academic offerings expand, number of titles published annually continues to grow, and budgets don't keep up. If I can get nine books which are on target for what the students need at the same cost as two more expensive books which may come out in paperback at lower cost next year, then I may decide it is in the interests of the library and its users to purchase the nine books. As always, this is a judgment call, subject to perceived needs, quality of publication/reviews, likelihood of titles going out of print, resources existing in the collection, urgency of

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## ACQUISITIONS/COLLECTION DEVELOPMENT

need, and so forth. By paying attention to costs, scarce resources can be stretched further to purchase a larger number of needed materials.

Faculty and librarians routinely recommend titles which they feel are needed in Livermore Library, and students sometimes make suggestions by speaking personally with librarians or by putting a request in the suggestion box. Requests are welcomed, as they provide important and needed information which can be used to develop a collection which meets the needs of library users. Faculty requests can anticipate need and make it easier to have the materials on hand for students to complete assignments. Responsibility goes hand in hand with privilege, and faculty are encouraged to be selective when approving requests for additions to the collection.

Once a request is received by the library, there are several steps to the acquisitions process. The first step involves collection development. Is this title really needed? Has someone else already requested it, or does the library already own it? Is it needed as badly as are other titles supporting the same discipline or subject area? Is there a lot on the subject in the library already, is it up-to-date, or is there nothing available? Is the same information available for less money? Is it the right level of difficulty? Is it written by an important and well-known scholar or is it a hard-to-read dissertation by a little-known novice? Is there any money to pay for it? Academic librarians spend a lot of time keeping up with new publications, reading scholarly reviews across the full spectrum of subject specialties, and identifying features, strengths and weaknesses of resources in order to better serve library users.

After the decision has been made to acquire the title, the request is searched to ensure all information (price, ISBN, year of publication, author, title, edition, volume, series, etc.) is correct. The monograph is then ordered, along with other monographs, often from a library vendor. Order material is filed in the card catalog under title so that interested users can see that the title has been ordered.

When ordered materials are in stock, the books are shipped immediately to the library. The books are unpacked, checked for errors, logged in as received, and invoice payment procedures are begun. The books are flagged to be handled as continuations, new additions, individual cataloging, etc., and then accessioned. At that point, the books "leave" acquisitions, and begin to travel through many hands as they are cataloged, labeled, and then sent to the public services areas of the library. The request card is returned to the person who requested the title by the cataloging department when the book is sent to the public area of the library.

When there are problems with the ordered materials, there are delays. The worst problem is when a title is reported out of print, which means it will cost much more and be much harder to get, if it can be found at all. Other problems that can arise are that the publisher is temporarily out of stock, or indefinitely out of stock, or ISBN cannot be identified, or publication of the book has been delayed. Additionally, the wrong book may be sent or the book may be defective.

It is much easier to describe the acquisitions process than to predict how long it will take since the answer depends on many variables. It can take as little as three weeks, and as much as a couple of years for problem titles such as those which are out of print or which are delayed publications. From time of sending in requests until notification of availability of a title averages about six months, including technical processing other than acquisitions functions. At any time when a title is of particular concern, I welcome it being brought to my attention.

I hope this verbal tour of the acquisitions process helps to dispel myths and demystify part of what librarians do and what goes on behind the walls at Livermore Library. What goes on is much work to anticipate students' needs and to prepare for you, the library user, to come walking through the door needing that special information, book or article **now**.

## SPREAD THE WORD ... "LIBRARIES CHANGE LIVES!"

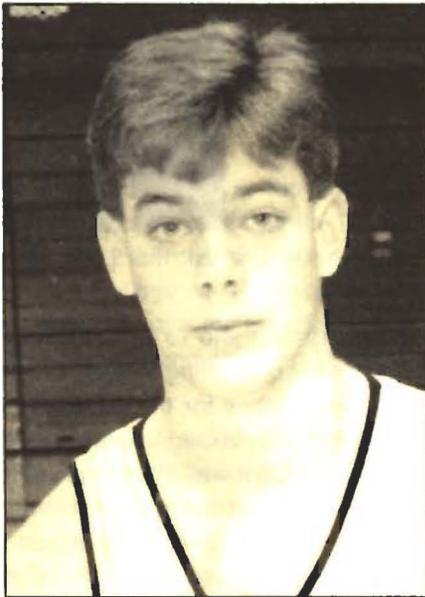
### National Library Week Preview

Once again the Mary Livermore Library plans to participate in the nationwide celebration of National Library Week. The theme for NLW 1993, April 18-24, is "Libraries Change Lives." Preview highlights are:

- \* Kickoff banquet for Friends of the Library members, April 16, in the Chancellor's Dining Room. The speaker will be Linda Flowers, author of Thrown Away: Failures of Progress in North Carolina, which is about tenant farming of tobacco.
- \* Announcement of the winners of the "Libraries Change Lives" essay contest (see related article).
- \* Reading Program/Campus Author Reception in the Native American Resource Center at 3:00 Tuesday, April 20 (see related story).
- \* Book sale, times to be announced.
- \* Other features, to be announced.

## “ATHLETES AND LEADERS LOOKING FOR READERS”

The Robeson County schools' annual "Battle of the Books" competition was given a good start again this year by members of the Pembroke State University men's basketball team accompanied by community leaders and PSU faculty/staff volunteers. Pairs of PSU athletes visited middle-grade schools throughout the county giving book talks about books they had enjoyed and would recommend for the children to read. Jean Sexton, Assistant Director and Coordinator of Technical Services, assembled a collection of books whose reading level was appropriate to middle-grade students, and each of the basketball players chose one or more that interested him.



**Jeremy Phillips**

One of the athletes, Jeremy Phillips, talked about the experience, his interest in reading, and his plans for the future. Jeremy, a freshman, hails from Raleigh and is finding life on the PSU campus exciting. He said he thoroughly enjoyed talking to the middle-grade children about his book choice. He is an avid reader, himself, reading a mixture of fantasy, biography and "serious" fiction. His favorite authors are John Steinbeck and William Faulkner. In addition to reading a wide variety of literature, he also writes poetry and fiction. One of his poems won an award from his high school literacy magazine.

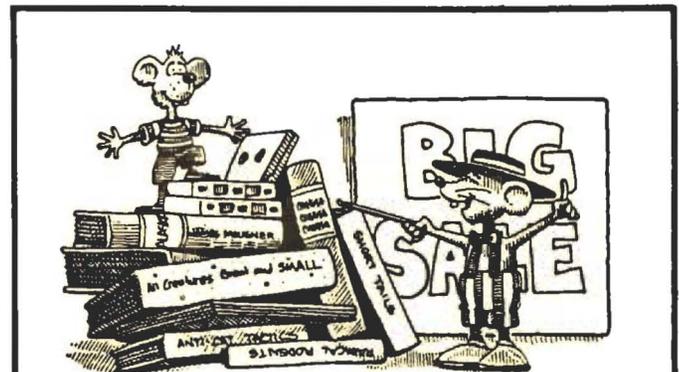
Jeremy chose PSU over several other colleges to which he was accepted because, "it's a good school and ... I have the chance to play basketball." Jeremy is planning to study business and perhaps work with his father as a sales

representative for a software manufacturer which markets a program that streamlines 911 emergency calls. Playing with the Peach Belt's newest member and getting a good education at the same time will, no doubt, start this young athlete on the road to a successful future. Helping young Robesonians gain a love for reading, Jeremy is playing a winning game for the PSU community.

Others who visited schools included:

**Athletes:** Jonathan Allard, James Best, Russ Bryden, Marcus Byers, Jimmy Hankins, David May, Antonio McMillian, Mike McNeil, Mike Miner, Leon Morgan, Curtis Moss, Chris Parks, Jeremy Sampson, Sean Vestal and Lem Watson.

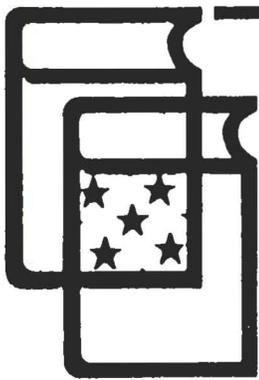
**Faculty, community volunteers:** Etta Baldwin, Scott Bigelow, Lillian Brewington, Normie Bullard, Patrick Cabe, Suellen Cabe, Butch Gane, John Haskins, Anthony Locklear, Teresa McManus, Howell Nelson, Chancellor Joseph Oxendine, Linda Pitts, Daniel Polk, Larry Rogers, John Shields, Dee Shneiderman, Gwen Simmons, P.J. Smith, Susan Whitt, Rickey Williams and Beth Williamson.



### BOOK SALE DONATIONS SOUGHT

A huge sale of used books and related materials is planned during National Library Week, April 19-23, exact times to be announced later.

Anyone who has books, magazines, videos, or sound recordings to donate to the sale can bring them to the library or call Elinor Bridges at 919-521-6212 (campus extension 6212). Such donations are appreciated, and a tax deduction letter is available upon request.



Friends  
of  
Libraries  
U.S.A.

December 31, 1992 — As the old year draws to a close and 1993 looms on the horizon, I want to take this space and time to express gratitude for the successful accomplishments that "Friends of the Library" have enjoyed this past several months—and more importantly to anticipate what the new year might bring. So, like Janus, I look backward and forward.

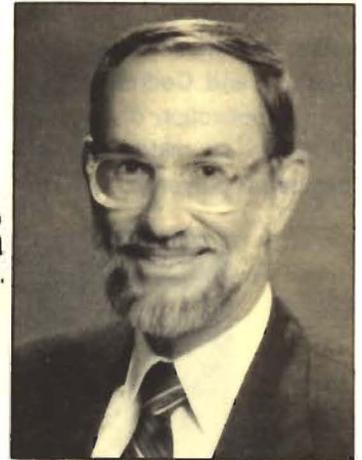
—I am grateful for the financial and administrative support given by the North Carolina Humanities Council, and particularly to Harlan Gradin and Alice Barkley, for the stimulus and incentives that underwrote the "Sonnet Recital" project. (We are fortunate to have a Council member, Dr. Linda Oxendine of the American Indian Studies Department, on our campus, and she helped us in some of the initial stages of this project.)

—I am grateful to the UNC General Administration for sponsoring the grant proposal workshop at Wrightsville Beach last spring (out of which came also in part Shelley Bridgers' "Arboretum" grant) and to Ruby Smith of our administration for her expert services in fiscal management.

—I am grateful to the Board of Directors of the "Friends of the Library" for all of their interest and support (when at times I must have seemed either tedious or fanciful or both), particularly to ex-President Barbara Brayboy-Locklear for her generosity and loyalty (including coming to Pembroke all the way from her Charlotte home for the on-campus "Recital") and to Dr. Elinor Bridges and her amiable and dedicated secretary, Gwen Locklear, for extensive help in so many quarters. (I think all of the PSU "family" needs to recognize how professional and competent and supportive the staff of Mary Livermore Library continues to become under the nurturing tutelage (and, yes, we must say it, at times "heavy nagging") that Dr. Bridges is able to provide.

—And I must confess myself to be both in awe of, and in debt to, the revelation of talent among the 28 performers in the "Sonnet" programs who have been willing (even on occasion enthusiastic!) about taking on the daunting task of exposing their (usually concealed under a bushel somewhere) talents to the scrutiny of "Friends of the Library" on November 4 and to residents of the Lumberton

## A Message From The President



**Ray Rundus, President,  
Friends of the Library at  
Pembroke State University.**

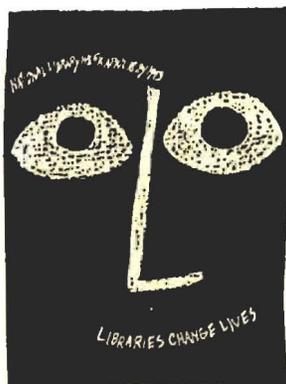
area on December 4 and of the Laurinburg area on January 15.

—To Dr. Robert Britton and to Dr. Stanley Knick, particular gratitude for not only being willing but being leaders in acting as emcee-coaches for the public performances. Dr. Knick's composing of his own excellent (and eminently publishable) sonnet speaks well of a genuine and enduring interest in this project. (I did not know until the Lumberton performance that he had taken a graduate course in creative writing at UNC-G with Fred Chappell.) And Dr. Britton's generous advice and stewardship have been most instrumental in guaranteeing a large measure of the success the programs have enjoyed. And I am still appreciative that when he interviewed me for the "College and Main" series on the afternoon of the on-campus program he made the experience so pleasurable and interesting that my initial fears of being treated like George Bush by George Will were quickly allayed.

—There are so many others to whom I am grateful: such as Cristina Francescon (for her bright spirit and interest in taking her beloved Petrarch everywhere, even to making a guest appearance in my World Literature I class as a "descendant of Petrarch") and to Music Department colleagues George Walter and the formidable duo of Larry and Nancy Arnold (whose "madrigal" work with the Choir members was so impressive at the November program) that I will just have to utter a very humble "thank you ..."

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Libraries Change Lives!



Libraries Change Lives!

## READING/RECEPTION PROGRAM ANNOUNCED

Authors of original scholarly or creative works are invited to participate in the fourth annual "Reading and Reception Program." The program is held during National Library Week in the Native American Resource Center, this year on Tuesday, April 20, at 3 p.m.

Authors of scholarly works are asked to submit to Elinor Bridges, Director of Library Services, a bibliography of all

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### A MESSAGE FROM THE PRESIDENT

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I had initially planned to focus in this column on the future projects of "Friends of the Library" so that it would not seem that we are monomaniacal about doing literature in performance, but then I became caught up in reminiscence and in paying my respects. Indeed there are several other interesting projects coming up in the next semester that we "Friends" will be sponsoring and/or funding. You will be reading about these elsewhere in this or a future issue of Library Lines.

Let me end by simply suggesting that to all of you who are hounding me with your talent agents or clamoring for a role in any sequels to the "literature in performance" programs that we have been already considering some possibilities for next year:

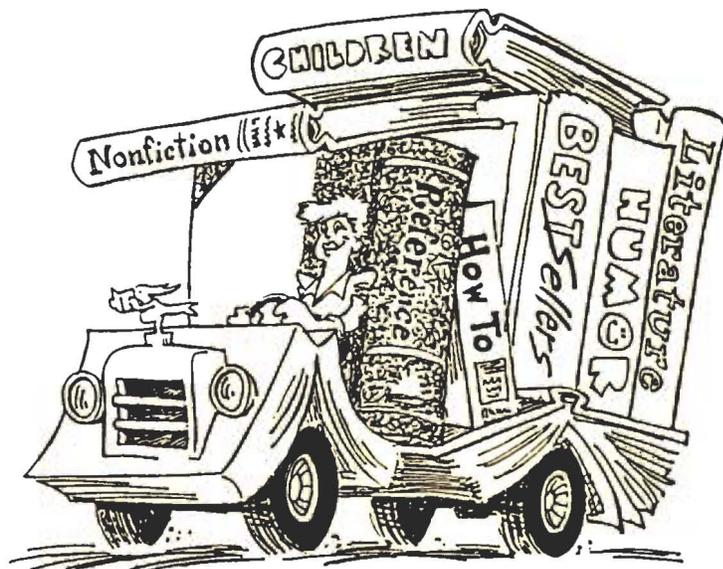
TENTATIVE (AND "TOO CUTE") TITLE: "The Diverse Verse of this Universe."

FORMAT: Half the program to be a recital of 14 sonnets, the second part largely "up for grabs" but three possibilities are (1) expressions of many voices and many subcultures in the American experience, (2) recitations in other languages with a rendering in English (or in music or dance, etc.) by a second performer, or (3) poems of various kinds but with a common thematic interest.

materials published between March 1992 and March 1993, as well as any samples of their publications they will permit to be displayed, by April 1, 1993. These campus authors of scholarly works will be honored at the reception held after the reading of creative works, which begins at 3:00, the reception to begin about 4:00.

Authors of creative works are asked to complete an application for a place on the program and submit it to Elinor Bridges by April 1, 1993. The work can be poetry or prose but cannot exceed ten minutes of reading time. The first ten entries received will be those that appear on the program. An entry form can be obtained at the library circulation desk.

Faculty, staff, students and community members of the Friends of the Library are invited to participate in the "Reading and Reception Program" by sharing their scholarly or creative works, joining the audience for the reading at 3:00, and enjoying refreshments at the reception which follows the reading. Additional information can be obtained from Elinor Bridges, 919-521-6212 (campus extension 6212).



# An Invitation to Join

“A friend may well be reckoned the masterpiece of nature.” —Emerson

## FRIENDS OF THE MARY LIVERMORE LIBRARY MEMBERSHIP FORM

Please use this form to become a member of the Mary Livermore Library of Pembroke State University Friends of the Library. The form and your check, made out to PSU Friends of the Library, should be mailed to: Friends of the Library Committee, Mrs. Lillian Brewington, Chairperson, Mary Livermore Library, Pembroke State University, Pembroke, N.C. 28372.

I would like to support the Friends of the Library of Pembroke State University through the following (please check as appropriate):

- |   |  |
|---|--|
| <input type="checkbox"/> PSU student membership .....\$ 2.00    | <input type="checkbox"/> Sponsoring membership .....\$ 75.00     |
| <input type="checkbox"/> PSU library staff membership .....5.00 | <input type="checkbox"/> Patron membership .....100.00           |
| <input type="checkbox"/> Annual membership .....5.00            | <input type="checkbox"/> Life membership .....1,000.00           |
| <input type="checkbox"/> Contributing membership .....25.00     | <input type="checkbox"/> Corporate membership .....400.00        |
| <input type="checkbox"/> Sustaining membership .....50.00       | <input type="checkbox"/> Corporate life membership .....5,000.00 |

Name(s) \_\_\_\_\_

Preferred mailing address: \_\_\_\_\_

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**ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE**

This edition of Library Lines was edited by Lillian Brewington. Members of the Newsletter Committee were: Elinor Bridges, Gwen Locklear, Dan Polk, Jean Sexton, John Shields, and Dee Shneiderman. Photography was by Bobby Ayers.

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