



# Library Lines

Volume 13, Number 2

Sampson-Livermore Library  
The University of North Carolina at Pembroke

September, 2004

## Referencing UNCP's Special Collections

by Robert Arndt

The answer was 14,505.



*Lillian Brewington and Carlene Cummings  
examine a photograph of Old Main*

The question, recalls Lillian Brewington, Government Documents /Special Collections Librarian, was how many degrees has The University of North Carolina at Pembroke awarded? "14,505 Bachelor of Arts degrees and 1,367 Master of Arts degrees," recounted Lillian, "from 1940 to 2000." Questions such as this are just one of many that the staff of Sampson-Livermore Library's Special Collections are called upon to answer.

Providing reference assistance in Special Collections is a challenge due to the wide range of materials that make up the collection. Requests for information may come from students preparing for a paper, University officials in need of information, or off-campus scholars seeking access to research materials. Special Collections consists of five

components: the University Archives, the Charlie Rose Archives, the Fuller/Rhodes Family Papers, the Lumbee River Fund Collection, and the Lumbee Indian Collection. Books, photographs, videotapes, audiotapes, and folders containing papers and newspaper clippings are found in these collections.

The University Archives covers the history of the University and includes the school's yearbooks, student handbooks, catalogs, University factbooks, minutes of the meetings of the UNCP Board of Trustees, and Chancellor's Scholar and Honors College Student theses. "I have had alumni parents bring their children who are starting school here over to see their old yearbook photos and show them what the campus was like," recalled Lillian. The University Archives provided the information needed by the Chancellor's office to construct the Web pages about University history (<http://www.uncp.edu/uncp/about/history.htm>) and traditions (<http://www.uncp.edu/uncp/about/traditions.htm>).

The Charlie Rose Archives is a part of Special Collections also. Charlie Rose, who represented the Fayetteville area for 12 terms in the United States House of Representatives, donated the legislative files, photos, books, and memorabilia that make up this collection. The archival materials were donated in 1996.

Much of Special Collections focuses on materials dealing with Robeson County history. The collection of Fuller/Rhodes Family papers contains correspondence, deeds, receipts, and business records, covering a period of over 200 years, from the Jacob Rhodes family and the papers of Ralzman W. Fuller and his son Augustus W. Fuller. Jacob Rhodes was one of the founders of Robeson County and the city of Lumberton.

*Continued on page 3*

## Message From the University Librarian



*Elinor Folger Foster, University Librarian  
Photo by Bobby Ayers*

It's always exciting to begin a new academic year, and library staff is pleased to share in the euphoria. We have a wonderful service-oriented staff, excellent resources for research and study, and a beautiful environment for all to enjoy. What's more, our student body is a delight to work with and seems to enjoy the Library, and our faculty and administration are gratifyingly supportive. What more could we want or expect to receive?

Maybe not a thing, but it's always nice to have community supporters and special friends and we at Sampson-Livermore Library are in excellent shape there too. Our Friends of the Library officers and committee members in the Library are active and committed to helping the Library become even better with each passing year. Elected April 21 as officers for 2004-05 were: **President, Helen Pate; Vice President/President-elect, Dr. Nancy Barrineau; Secretary, Nickie Blanton; Treasurer, Susan Whitt**

Continuing to assist with Friends of the Library projects will be **Immediate Past President Dr. Bruce Ezell**, and our long-time Chair of the Friends of the Library (FOL) Committee, **Susan Whitt**. Other Board of Directors members for 2004-05 will be announced by Mrs. Pate later in the fall.

So welcome to the Sampson-Livermore Library in 2004-05. It'll be a smooth but exciting ride.



## MESSAGE FROM THE PRESIDENT

Hello and a warm welcome to the readers of the first edition of *Library Lines* for the academic year 2004-2005. As your new president, please allow me to express my gratitude for the opportunity to serve you in this capacity. You, as members of the Friends of the Library, make a tremendous difference in what the UNCP library can provide, not only to the students from all parts of the nation and world, but to a community that needs that boost of positive assurance that only education can give. Education is not only "book learning." It is being exposed to what it has done for others, then applying it. By reading and hearing what the UNCP library in conjunction with other departments has to offer over the next school year, we hope your life will be enhanced and changed for the better.

A little about myself: I was a non-traditional student earning a B.S. in psychology from UNCP in 1990. With that degree, I worked for Hospice of Robeson County for a while and then for a retirement home in Scotland County. I have two grown children who both graduated from the University system. And best of all, I have four grands, two boys and two girls. At present, I oversee the operation of the family farm in Rowland and volunteer at my church and in my community.

Our programs for the UNCP library will be planned at our first board meeting in September and will get underway probably by late October. I can let you in on a little secret though. For our benefit next year, we will be having Clyde Edgerton as our speaker. I know that will be great fun and entertainment.

Until next time —



*Helen Pate, FOL President  
Photo by Bobby Ayers*

## Technology Enhances Reference Services For Distance Education Students

by Michael Alewine



**Michael Alewine records a Camtasia video**

The reference staff members of Sampson-Livermore Library are working on ways to help distance education students better understand the research process, which includes the use of electronic resources. According to Robert Arndt, Reference/Instructional Services Librarian, "electronic databases are constantly changing their functionality and appearance. Students on campus can easily get help at the Reference Desk, but it can sometimes be difficult working with distance education students on the phone or by e-mail." Newly acquired

technologies allow the reference staff to create visual representations of key concepts and deliver them to distance education students in an efficient manner.

One of the new technologies is *SnagIt 7*. Librarians use it to create handouts that incorporate "screen captures," which are images of the database screens as they appear on the computer. *SnagIt 7* is being used to add graphics and text to the screen captures in order to highlight important database features. These handouts are available in *Word*, *PDF*, or *PowerPoint* formats and can be sent to distance education students as e-mail attachments, faxes, or as documents via U.S. Mail.

Another new technology is *Camtasia Studio 2*, which allows the reference staff to create videos of actual database use. *Camtasia Studio 2* records the voice of the instructing librarian. "The instructor's voice provides a personal touch that assists students in choosing and using the many different electronic resources that are available to them," said Robert. The videos can be placed online, sent as e-mail attachments, or downloaded to a CD-ROM and then mailed to the students.

Beginning with the Fall 2004 semester, the Library will offer a number of tutorials via its Web pages and on the library's Blackboard site. According to Robert, "it is always our goal to provide the distance education students with the same high quality reference services as on-campus students."

### Referencing UNCP \_\_\_\_\_ Continued from Page 1

The Lumbee River Fund Collection supports the study and preservation of Lumbee Indian history, culture, religion, education, and political life. The collection consists of photographs, videos, and audiotapes collected from various sources, in an attempt to provide the researcher with a diverse perspective about the history of the Lumbee Indian people.

The collection that is the most popular with researchers is the Lumbee Indian Collection. It contains newspaper and journal clippings as well as books about the history of the Lumbee people. It also includes books by local and University authors. "This is a popular collection with students," notes Carlene Cummings, Periodicals/Special Collections Library Technical Assistant. "I keep out the folders containing information on the burning of Old Main, the KKK rally in Maxton, and Adolph Dial."

Not all research is done for academic papers. Author Josephine Humphreys made extensive use of the Lumbee Indian Collection in 1996 while researching material for her book *Nowhere Else on Earth*. At a recent SOLINET (Southeastern Library Network) annual meeting in Atlanta, Georgia attended by Lillian Brewington and Carlene

Cummings, Ms. Humphreys, a guest speaker, recognized and thanked Lillian for the research assistance provided her.

One common misconception about the Lumbee Indian Collection, notes Carlene Cummings, is that this collection can be used to do genealogical research. "We have no family papers although lots of people think we do," said Carlene. "People think we have the information to help prove they have Indian blood. The only genealogical information in this collection is if a family history or lineage is mentioned in a book we own."

Special Collections personnel are available for reference assistance Monday through Friday from 8:00 a.m. to 5:00 p.m. For additional information about Special Collections or to arrange an appointment contact Lillian Brewington at (910) 521-6655 or Carlene Cummings at (910) 521-6835.



# Books, Barbecue, and Bluegrass Benefit the Library

by Susan Whitt

The third annual Friends of the Library benefit, "Books, Barbecue, and Bluegrass @ the Library," was held in the Sampson-Livermore Library on the evening of April 23, 2004. The benefit featured both silent and live auctions containing over 150 items, a country buffet fit for the most discerning of Southern tastes, and outstanding entertainment. All 100 tickets were sold and the total amount raised before expenses was \$13,090, exceeding the amount raised at the 2003 benefit event sponsored by the Friends of the Library.

The evening's entertainment began with library staff member Michael Munford's fiddle playing during the reception and the silent auction. Dr. Carolyn Thompson made comments and introduced the University Honors College students helping at the benefit. More entertainment followed with librarian Cindy Saylor giving her all as the live auction's auctioneer. A rousing performance by the Stephenson Family Band with Les Sandy and UNCP's own Dr. Shelby Stephenson kept the night hopping. Our featured



***D.G. Martin expounds on "Books, Barbecue, and Bluegrass: Our Longing for Community"***

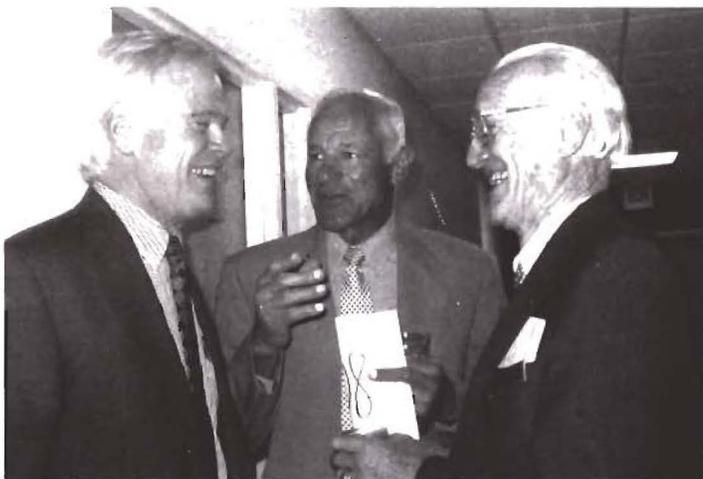
guest D. G. Martin, host of UNC-TV's "North Carolina Bookwatch," capped off the night by speaking on "Books, Barbecue, and Bluegrass: Our Longing for Community."

We are already planning the 2005 benefit and have confirmed that our featured speaker will be Clyde Edgerton. With this well-known North Carolina author and entertainer highlighting the evening, the next benefit should be a stellar

***-- Continued on page 5***



***David Young and Jean Sexton debate about bidding on daylilies while Neil Hawk ponders his choices***



***D.G. Martin, former Chancellor Joe Oxendine and Professor Emeritus James Ebert chat during the silent auction***



***These lovely dolls were handmade by Marilyn J. Van Hooser, sister of staff member Tim Van Hooser and the quilt behind was stitched by Margaret R. Folger, mother of Elinor Foster***



*Dr. Carolyn Thompson and Cindy Saylor enjoy the silent auction*



*Judy Curtis and Susan Cannata share a laugh during the silent auction*

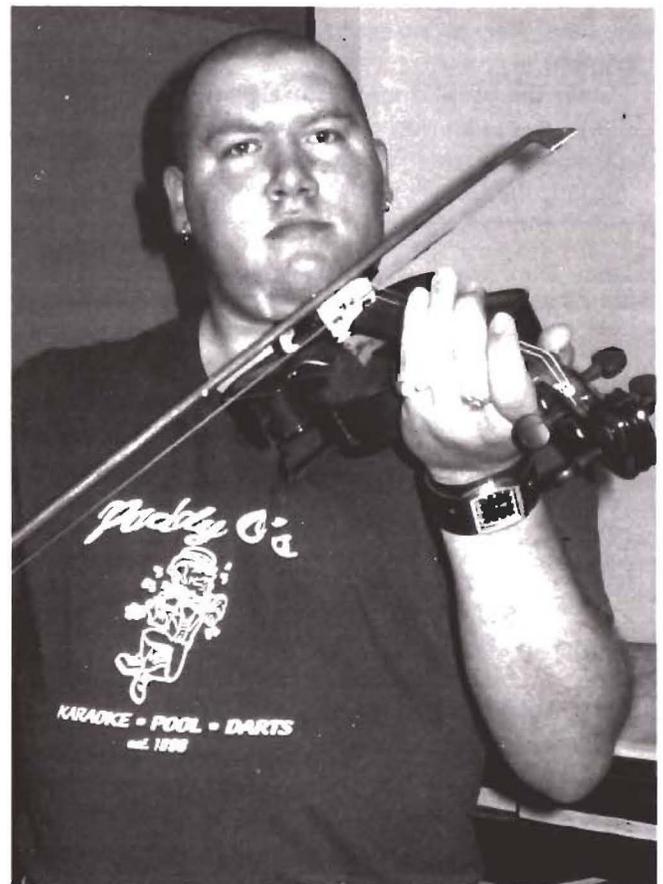
**Library Benefit** \_\_\_\_\_ **Continued from Page 4**

night at the Library. Mark your calendar for April 8, 2005 and be sure to watch for further information. If tickets go as quickly as they did this year, you will want to be sure to order your tickets early. Proceeds raised from the benefit support the Friends of the Library initiatives. Some FOL projects have included funding three scholarships established to assist students at UNCP, digitizing *The Pine Needle*, and providing prize money for the library's Poetry/Short Prose Contest.



*Above: John Masters, Dr. Mary Ann Masters, and Mrs. Adrienne Oxendine savor the food, fellowship and fabulous auction at the library benefit*

*Right: Michael Munford plays his fiddle during the annual library benefit*



## National Library Week 2004 Hits the Spot

by Jean Sexton

The Library kicked off National Library Week early on April 16, 2004 with its annual book sale. People really seemed to enjoy browsing the selections that were for sale. The beauty of the book sale is that after the books are read, you may return them to the Library and they can be sold again, benefitting the Library with the income, the donor with a tax credit, and the purchaser with a new bargain book.

Fine Free Week proved popular once again. Many books that were overdue were returned to the Library. Again, this is an activity where everyone benefits. People with overdue books don't have to pay fines, the Library gets the books back, valuable staff time and state money can be used to order new materials, and everyone has access to the old material and will also have access to the new material being ordered.

The annual Poetry/Short Prose contest celebrated its fifth year. The Kiwanis of Robeson provided the \$250 first place prize for high school students and the Friends of the Library provided the \$150 second and \$100 third place prizes for the high school students, as well as all the prizes for UNCP students and the general public. Our judges, Mrs. Etta Baldwin, Mrs. Grace Gibson, and Mr. Scott Witten, worked hard to select quality entries. The winners were:

### UNCP students

1 <sup>st</sup>	Jaime Lynn Clark	.....	"Riverdrop Coat"
2 <sup>nd</sup>	D'Arcee C. Neal	.....	Paradox"
3 <sup>rd</sup>	Andrea Vukcevic	.....	"Amateur Poet"

### High school students

1 <sup>st</sup> (tie)	Kayla Hayes, Lumberton Senior High School	.....	"Teenager"
1 <sup>st</sup> (tie)	Sylvia Ann Taylor, Red Springs High School	.....	"Should I Go"
3 <sup>rd</sup>	Nicole Moore, Fairmont High School	.....	"I'm Still Hanging On"

### General public

1 <sup>st</sup>	Nathan Whitt, Lumberton	.....	"Exploring Geography"
2 <sup>nd</sup>	Jack Autry, Red Springs	.....	"If I Had But One Dream"
3 <sup>rd</sup>	Steven Byrd, Lumberton	.....	"Bricklayer"

The audience that came to hear these talented writers on April 21 was treated to excellent literature and a reception afterward. Also taking place was the election of new officers of the FOL for 2004 (see the Message from the University Librarian).

Finally the week ended with a bang (or an oink?) as the Library celebrated "Books, Barbecue, and Bluegrass @ the Library." It was an evening not quickly forgotten with great food, excellent music, an exciting live auction, a fun-filled silent auction, and a dynamic speaker.

Already the Library has begun work on the next benefit for National Library Week 2005. See you there!

### Should I Go?

by Sylvia Ann Taylor

If I died, would you even know?  
 Just one little bullet, one single blow.  
 What am I to you, except pain?  
 If I were dead, you'd probably gain.  
 Am I the only one who feels this way?  
 Should I go on to see another day?  
 I'm confused; my life's a mess.  
 With death, comes no stress.  
 Would anyone even cry?  
 I bet all eyes would stay dry.  
 Sometimes I wish I could end it--  
 If death were meant for me...  
 I wish God would send it.

### Riverdrop Coat

by Jaime Lynn Clark

Grey, sullen air weaves between my ankles  
 while I steal down the midnight path.  
 Fingers of trees pinch and pull at my clothes.

Shadowed earth cools my feet  
 And the moon bleeds its light through my billowing robes.  
 Ahead of me I hear the cold river rush,  
 waiting to engulf me.  
 It pulses in my head as it calls my name.

Running, I tumble over the feet of the trees  
 Calling for the river's depth.  
 It swallows me when I rush in,  
 Greeting me with cool droplet skin.



**High School winners**  
(l-r) 1st (tie) - Kayla Hayes, Sylvia Ann Taylor;  
3rd - Nicole Moore

### Teenager

by Kayla Hayes

You're a teenager and don't know what to do.  
Something you did "now" is inside of you.  
You're exploding like a bomb,  
You don't know how to tell your mom.  
You want to take a gun and pull the trigger,  
But the problem in you is getting bigger.  
You feel worthless, nothing, a chump.  
You're running out of time, just a few more months.  
You cry in your sleep, you cry awake.  
You look at what you've done as a mistake.  
Because you're a teenager, you do teenage things.  
You have to be up for whatever life brings.  
Hurry, 'cause you're running out of things to do.  
No one has advice or suggestions for you.  
Think of what's in you as just nature,  
It's all a part of being a teenager!



**General Public Winners**  
(l-r) 1st- Nathan Whitt; 2nd - Jack Autry;  
3rd - Steven Byrd



**UNCP Winners**  
1st - Jaime Lynn Clark; 2nd - D'Arcee C. Neal;  
3rd - Andrea Vukcevic

### Exploring Geography

by Nathan Whitt

It's not until the next page that you see people:  
Two looters,  
the stout woman absconding with eggs and Gatorade  
the confused man in Marlins cap and shades,  
cradling a clock radio like an infant.

If this were history or art, I'd guess that he was holding a box full of mortar shells, the last box on the peninsula. Something befitting a man among the skeletons of buildings. Something with which he could claim the crushed red Renault as his property, his domain among nothing, his testament of the wind.

Oh, the minutia of disaster, but nothing, all nothing  
in comparison to the picture of the preceding two pages.

There we have quiet, antipodal calamity by the Indian Ocean.  
The cycads, the stubby palm coevals of  
dinosaurs, we're told,  
can bend with wind,  
can go missionary to the ground  
in emulation of the day-to-day-to-day horizon.

Corrugated roofs have fallen. Oil fires burn. The hurricane is over.

You would think that fish could survive the flooding, that  
this is simply abundance for them--just more water to be pulled  
through the gills.

But even fish,  
the small peers of 17th century dog-faced Leviathan, die here.  
The fallen trees and plants, like those two looters, steal from  
them.  
Not electronics or gold or bread, but oxygen.

The fish suffocate and float to the surface.  
In this oil painting, we see them,  
like grains of brown rice,  
dead.

The ibis and heron atop the leafless trees see them, too.  
And so does the cat, stuck on the roof, standing  
straight like a soldier, intrigued by the  
promising odor in the stench of it all.

## Staff Changes and Milestones at the Library

by David W. Young

**June Power** officially joined the Sampson-Livermore Library staff on May 1, 2004 as the new Access Services/Reference Librarian. She was born in Groton, Connecticut and has two younger brothers and an older sister. Due to her father's naval service, the family relocated to Virginia Beach. Later, June attended The College of William & Mary, earning degrees in biological anthropology and in elementary education with a K-8 certification. Then she continued her education to earn a Master's Degree in Library and Information Science from The University of North Carolina at Greensboro. Prior to becoming Access Services/Reference Librarian, June worked as the Reference Librarian at Methodist College in Fayetteville and as the Access Services Librarian at Averett University in Danville, Virginia.

June's main job duties at the Sampson-Livermore Library include overseeing circulation services, interlibrary loan, and course reserves; maintaining the order of the library's circulating collections; and supervising student workers. When asked to name the best aspect of her job, June stated that she enjoys the interaction with people, especially seeing many different people every day and getting to know the regular library users.

While not performing library tasks, June enjoys whitewater kayaking, hiking, camping, playing video games, exploring genealogy, and acting. She received nominations for Best Actress and Best Female Performance in the 2003-04 theater season from *Up & Coming Magazine*. June is a member of the North Carolina Library Association (NCLA), the American Library Association, and is currently serving on the NCLA Centennial Conference History Committee. In that capacity she is leading the Treasure Hunt and Video Scrapbook Subcommittees.



**June Power**

**Jean Sexton**, Associate University Librarian and Coordinator of Technical Services, was recognized in a ceremony on May 6, 2004 for her 20 years of service to the University. Jean's previous job titles include Cataloging Librarian (1983-1989), Coordinator of Technical Services (1989-1992), and Assistant Director and Coordinator of Technical Services (1992-2003). Before assuming her duties at the Sampson-Livermore Library, Jean attended Chowan College in Murfreesboro, North Carolina where she earned her A.A. She continued her education at The University of North Carolina at Chapel Hill where she earned her A.B. and M.S.L.S. Jean arrived in October 1983 at what was then the Mary Livermore Library at Pembroke State University.



**Jean Sexton**

In addition to supervising cataloging, Jean's job duties include overseeing all of technical services, working with the University Librarian to provide high quality service to library patrons, and providing library instruction in selected areas such as mythology. Moreover, Jean acts as disaster preparedness coordinator for the Sampson-Livermore Library. Her duties include monitoring the humidity and temperature levels in the Library to prevent the outbreak of mold. Occasionally, other departments on campus call upon Jean for her expertise. Ultimately, Jean feels that the best aspect of her job is "making sure that things go so smoothly that

no one notices technical services. If we do our job correctly, no one will even know we exist."

Outside of her library responsibilities, Jean spends her time raising and hybridizing daylilies, reading, collecting estate jewelry, and doing needlework. She was recently appointed historian for Region 15 (North and South Carolina) of the American Hemerocallis Society, a non-profit organization dedicated to the study of daylilies. Jean has also received frequent recognition in such publications as *Who's Who in America* and *Who's Who of American Women*. In her "spare" time, she reads at the Shining Stars Preschool in Pembroke. As she says, "nowhere else can I start my work week with hugs and kisses." Jean says she has only "four-footed children" (three cats, two dogs) and they do not show any interest in reading or becoming librarians, much to her dismay.

Please join the library staff in offering a warm welcome to June Power and congratulations to Jean Sexton for her 20 years of service to the Library and State.

## Sampson-Livermore Library Resources Expand

by Susan Whitt

Enrollment growth has been a major initiative for The University of North Carolina at Pembroke. Even in these difficult and uncertain financial times, the Sampson-Livermore Library has benefitted financially from the University's growth. Fortunately, the Library has even been able to expand the acquisition of materials for use by UNCP's students, faculty, and staff.

In addition, several significant donations of materials have been made to the Library. These donations have included popular movies given to the Library by the UNCP Student Government Association. We are also in the process of working with the North Carolina Attorney General's office to receive over 500 music CDs. This is the library's share of a legal settlement with the music distributors and retailers that were allegedly conspiring to artificially inflate the prices of music CDs. Frequently gifts such as books and media items are provided by library users, especially faculty members, and these are gratefully received.

As a designated enrollment growth institution of the The University of North Carolina System, UNCP and its library have received a significant amount of additional funding for the past two fiscal years. In fiscal year 2002-03, the Library was able to allocate an additional \$100,000 toward the costs of electronic databases, allowing us to purchase 27 new databases that can be accessed on campus as well as off campus. All areas of study have benefitted from these additional resources, and the Library has received numerous positive responses from faculty and students. In 2003-04, the Library focused on departmental allocations for materials and we were able to divide \$110,000 among the departments. Every academic department on campus benefitted from having extra money allocated for recommendations for purchase of library materials.

The growth at The University of North Carolina at Pembroke has led to the establishment of new degree programs. Fittingly, the Library has received extra monies to meet the needs of students and faculty in these new programs. The Library received over \$25,000 to purchase core materials for the new Spanish undergraduate degree program and \$10,500 to purchase materials for the UNCP distance education sites. We have also been able to allocate additional money for purchasing materials about environmental science, bioinformatics, biotechnology, and gender studies. With the approval of a new four-year nursing degree, the Library anticipates that more funds will be received for the purchase of nursing resources.

In this era of uncertain economic times, the Sampson-Livermore Library is truly fortunate to have an expanding budget. It is an exciting time to be a part of the library staff during this period of growth. As always, the Library welcomes suggestions and comments from library patrons about possible materials to acquire.



*Cindy Saylor, Systems Librarian, leads a discussion on using free online teaching tools during her presentation on "Uncorking MERLOT and Sampling Other Learning Objects." MERLOT (Multimedia Educational Resource for Learning and Online Teaching) is a free and open resource designed primarily for faculty and students of higher education. Internet links to learning materials are collected here along with annotations (<http://www.merlot.org>). Cindy's presentation was part of UNCP's Faculty Development Day on August 18, 2004.*

*Photo by Michael Munford*

## An Invitation To Join

*"A friend may well be reckoned the masterpiece of nature." --Emerson*

### FRIENDS OF THE SAMPSON-LIVERMORE LIBRARY MEMBERSHIP FORM

Please use this form to become a member of the Friends of the Library of The University of North Carolina at Pembroke. The form and your check, made out to UNCP, should be mailed to: Membership Chair, Friends of the Library Committee, Sampson-Livermore Library, UNC Pembroke, P.O. Box 1510, Pembroke, NC 28372-1510. Phone 1-800-949-UNCP.



I would like to support the Friends of the Library of The University of North Carolina at Pembroke through the following (please check as appropriate):

- |  |   |
|--|---|
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Check here if you would like to serve on an FOL committee

Check here if this is a  new membership or a  renewal

This edition of *Library Lines* was edited by Anne Coleman (anne.coleman@uncp.edu) and Jean Sexton (jean.sexton@uncp.edu). Other members of the Publications Committee were Robert Arndt, Nickie Blanton, Dr. Elinor F. Foster (ex-officio), Barbara A. Gushrowski, Gwendolyn Locklear, Michael Munford, Cynthia Saylor, Susan Whitt, and David Young. Questions: 910-521-6656, 1-800-949-UNCP or www.uncp.edu/library. Photos provided by Cynthia Saylor unless otherwise noted.

1500 copies of *Library Lines* were printed at a cost of \$1160.00

### Sampson-Livermore Library

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