



Library Lines

Volume 12, Number 2

Sampson-Livermore Library
The University of North Carolina at Pembroke

September, 2003

Welcome Back to New Resources, Services, and People

by Jean E. Sexton

The Sampson-Livermore Library always welcomes the start of a new academic year. Bringing with it renewed energy and new faces, the beginning of the year offers the opportunity to inform people of additional resources and services and to introduce new people.

The University, and thus the Library, has been fortunate to receive enrollment growth money. These additional funds have allowed the Library to add personnel and resources to benefit the academic community and the region.

Two of the main resources that the Library has been able to add are on microfilm. Known variously as *The Fayetteville Observer*, *The Fayetteville Observer-Times* (after the *Observer* merged with *The Fayetteville Times*), and finally returning to the title *The Fayetteville Observer*, the newspaper has provided an in-depth view of the region. The Library now has this newspaper on microfilm back to 1970.

Another microfilm resource is more home-grown. Starting out as *P.S.C. News* in 1950, the school's newspaper was renamed *The Pine Needle* in 1954. Providing this resource on microfilm has long been a goal of the Special Collections Department of the Library. The Friends of the Library underwrote the cost of the filming, the Special Collections Department assembled an almost complete run of the title, and now it is available not only in Archives, but in the Periodicals Department.

In this issue of *Library Lines*, you will find articles that introduce new people and new electronic resources. In addition, services to students and faculty involved in distance education are highlighted. There are also reports on the past events during National Library Week and the benefit that kicked off "Live!@ the Library!" You'll be able to sample creative works by fresh literary talents with distinctive voices that are the winning entries in the 2003 Poetry/Short Prose Contest.

The committees that are responsible for special events each year will soon be making plans for 2003-04, starting with Pembroke Day. The Library will staff a table during this event on September 10, 2003. Drop by to visit, learn more about the Library, and join the Friends of the Library. Future issues of *Library Lines* will announce additional exciting events.

We, the editors, hope you find this issue informative and enjoyable. Welcome back!



Library staff members are ready for the 2003-04 year.

Photo by Cynthia E. Saylor

Message from the Director



*by Elinor Folger Foster
University Librarian*

The beginning of a new academic year is always exciting, and 2003-04 is no exception. Library resources, including staff, have grown and we have more services and resources to offer our users than ever before. (See related articles on new resources, distance education programs, and new staff.)

Although it will be difficult to surpass the outstanding year of Friends of the Library projects and activities which were led by the 2002-03 Board of Directors, the new board will assemble soon and begin planning for 2003-04. No doubt another exciting year of programs, projects, and fund-raising will be forthcoming under the direction of President Dr. Bruce Ezell. Other officers are Vice President/President-elect, Helen Pate; Secretary, Nickie Blanton; Treasurer, Susan Whitt; and Immediate Past President, Dr. Raymond J. Rundus.

It is my pleasure to work with a talented library staff who are eager to share our numerous library resources with library users. I am also pleased to have the opportunity to work with our dedicated library support volunteers, the Friends of the Library. I would like to take this opportunity to welcome everyone to the new academic year and our outstanding Sampson-Livermore Library.

Message from the President

LIBRARIES ARE SPECIAL PLACES



**Friends
of
Libraries
U.S.A.**

From my earliest years, I recall sensing that libraries are special places. Even now, I remember my first visit to the county library where we resided in South Carolina. By modern standards, it wasn't much of a library, but it was the largest collection of books that I had ever seen. One wondered if anyone had ever read all of them? I was even more amazed to learn that I could visit the library and borrow books... free! I also thought it interesting that the idea of "free lending libraries" had been the notion of none other than that "man for all seasons," Benjamin Franklin. I later learned that it was also possible for books to come to me, because our library had (what was then termed) a "bookmobile." Here was one of the few documented cases where "the mountain came to Mohammed."

Like so much of the human experience, the commitment of the citizens of our county to build a public library was one of the legacies that came to me from the decisions of past generations. It was not given to me to ever learn how our county started its library, but I remain thankful such decisions were made. In likewise manner, the decision to house a library on our UNC Pembroke Campus was made by generations, no longer with us, but they laid a firm foundation from which we still derive benefit.

Later in my life, I learned of larger libraries and more specialized collections when I entered a college. As a freshman, I well recall being rather surprised when one of my professors suggested that one of our tasks, as college students, was to develop our own personal libraries. He said, "The textbooks you shall use over the next four years would make a good start." As simple as this thought was, it had never occurred to me that I could, and perhaps should, have my own personal library. The result...my personal collection of books has now soared well past 1800 volumes.

I find books and other library resources to be inspirational, edifying, liberating, and entertaining. We turn to books to learn we are not alone; indeed others have passed our way. We turn to books to change our outlook on life and its mysteries. We turn



*by Dr. Bruce Ezell
FOL President*

to books to teach us, as President Harry Truman once remarked, "The only thing new, is the history you don't know." Last, but not least, we turn to books for entertainment. There is also much to be said for the lack of expense. With almost no money, one may partake of the wisdom and adventures of the ages. It is Emily Dickinson, who reminds us:

*There is no Frigate like a book
To take us lands away
Nor any coursers like a page
Of prancing Poetry—*

*This traverse may the poorest take
Without oppress of toll—
How frugal is the Chariot
That bears a human soul!*

On the campus of UNC Pembroke, we are blessed with a wonderful collection of learning resources. At the present time, our library houses a total of 309,667 volumes. We subscribe to 1629 journals, provide quick access to over 100 paid subscriptions to electronic databases, and provide access to over 150 free websites. Under the capable supervision of Dr. Elinor F. Foster, University Librarian, our dedicated staff of 12 library professionals stand "at the ready" to help our faculty, staff, and students with their individual research and literary needs. Materials not available from Sampson-Livermore may be quickly procured through our efficient interlibrary loan service.

If you are a professor, I urge you to take seriously one of the time-honored tasks of the faculty, to wit, the selection of new volumes for our Library. We need the individual expertise and recommendations of every member of the faculty to help our library staff procure new works of scholarship and other learning resources for the Sampson-Livermore Library.

As the new university year begins, I also wish to urge you to support the work and mission of the Sampson-Livermore Library.

Library Benefit Was "Live!@ the Library!"

by Dr. Elinor F. Foster

April 4 was indeed lively inside the Sampson-Livermore Library when the "Live! @ the Library!" benefit event got underway. Ninety ticket holders enjoyed a silent auction featuring 126 items, an exciting live auction, a gourmet buffet dinner, and outstanding entertainment. Librarian Cindy Saylor conducted the live auction with a show of expertise that featured humorous ad libs and skillful timing, with excellent sales results forthcoming.

More entertainment followed when, in order, Tim Van Hooser, Drs. Roger Brown and Nick Giannatasio, and Bland Simpson took the stage. Library employee and locally known entertainer Van Hooser sang and played the keyboard; his song "Maxton, a Very Good Place to Live, Cha-Cha-Cha" was a hit with the audience. UNCP Political Science professors and administrators Brown and Giannatasio played guitars and entertained with a variety of tunes and sing-alongs, including patriotic, country and western, and other favorites. Bland Simpson, who directs the Creative Writing Center at UNC Chapel Hill, read a humorous original short story, then sang and played the piano in the style of The Red Clay Ramblers, of which he is a member.

As the lively night was ending the Friends of the Library had taken in almost \$12,000 (before expenses) toward its library support projects and the party goers lingered to chat about the atmosphere of euphoria the benefit event had spread about the Sampson-Livermore Library.

“Live!@the Library!”

Photos by Cynthia E. Saylor



Cherry Beasley places a bid in the silent auction.



Dr. Felicia Turner practices for the live auction.



Tim Van Hooser entertains the crowd.



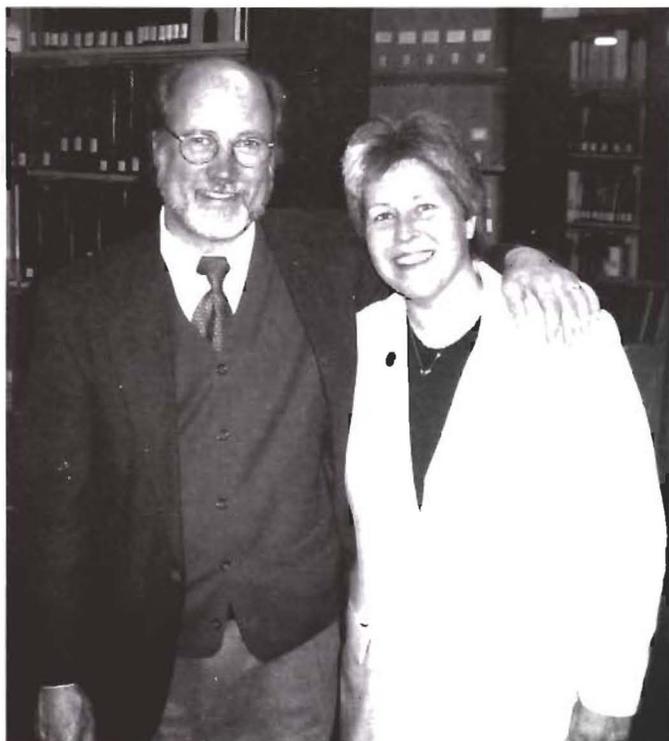
An overflow crowd enjoys the benefit.



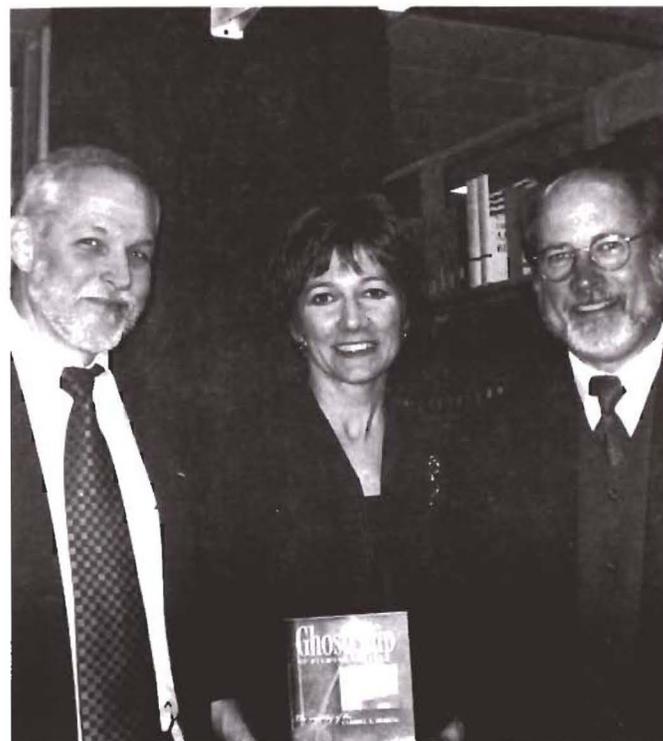
A lively time is had by all



...and there is dancing in the Library.



Bland Simpson poses with benefit auctioneer
Cindy Saylor.



Dick and Cheryl Page display their book that was
autographed by Bland Simpson.

New Staff at the Sampson-Livermore Library

by David W. Young

Vicky Dial joined the library staff on April 1, 2003 as Acquisitions/Serials Library Assistant. Vicky lives in Pembroke and is the daughter of James and Quessie C. Dial. She has two sisters. Prior to working at UNCP, Vicky was employed at the Public Schools of Robeson County, serving six years as a teacher's assistant and three years as a library assistant.

Working in acquisitions and serials, Vicky says that she enjoys the duties associated with her new position. These include inputting/processing order records and invoices, tracking order requests, helping library patrons, and assisting with the handling of mail and periodicals. Her greatest job satisfaction comes from her involvement with other staff. She states that "being able to work with wonderful co-workers is always a bonus."

In her spare time, Vicky enjoys reading and, until a recent knee injury, playing volleyball.



Michael Munford became a member of the library staff on April 1, 2003. His official job title is Systems Library Technical Assistant. Although born in Lumberton, Michael was raised, and still resides, in the town of Dublin. Michael is the son of Crawford and Ruth Munford. His parents and grandmother, Mildred, live in White Lake. Michael has one brother who lives with his wife and son in Lumberton. Before coming to the Library, Michael worked at Bladen Community College in Dublin as Audiovisual/Computer Technician.

Michael says that his job entails working in the library's Systems Department and helping to "troubleshoot" problems that may arise with computing or media equipment. He is also responsible for helping to maintain a library equipment inventory. His greatest job enjoyment comes from working in "an open environment with friendly, knowledgeable people." He also mentions a love for "performing a fair day's work for a fair day's pay."

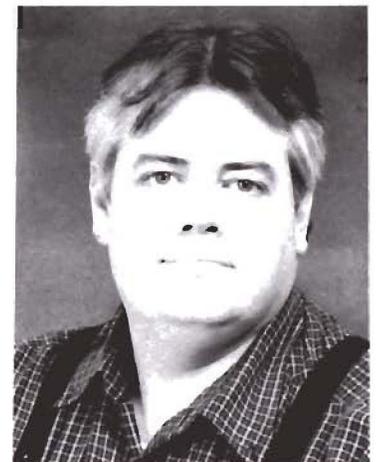
When not addressing computing issues, Michael enjoys various hobbies like reading, fiddling, and step dancing.

Michael C. Alewine joined the library staff on May 1, 2003 as Outreach/Distance Education Librarian. Originally from New Jersey, Michael now lives in Lumberton. Michael's family includes his mother, Cynthia, one sister and two nephews. Prior to becoming Outreach/Distance Education Librarian at UNCP, Michael worked at North Carolina Wesleyan College in Rocky Mount as Reference and Electronic Services Librarian.



Michael's job duties entail coordinating access to library resources which help primarily distance education faculty and students. When asked about his greatest job satisfaction, Michael quickly points out that he enjoys "seeing students grow beyond the need for my help, especially in terms of research abilities."

In his spare time, Michael enjoys golfing, reading, and watching movies.





Barbara Gushrowski became the Library's new Serials Librarian on June 1, 2003. Barbara was born in Indianapolis, but lived in Terre Haute, Indiana from age 10 to 23. In 1980, she moved back to Indianapolis before moving to Laurinburg in May, 2003. Barbara has three daughters, four brothers, six nephews, two nieces, and dog called Ralphie (who Barbara claims also responds occasionally to "You Stupid Dog"). Before becoming Serials Librarian, Barbara worked at such diverse institutions as Herron School of Art Library, Indianapolis Museum of Art Library, and the *Indianapolis Star* Newspaper Library.

Barbara supervises the Serials Department, including the selection of titles. She must stay aware of changing trends in electronic availability of titles, so as to help spend the library's budget wisely. Her greatest job satisfaction comes from "learning new ways of doing things, teaching students how to use the library resources, and constantly improving work processes."

When not working at the Library, Barbara enjoys reading, gardening, and quilting.

And Farewell to...

by Jean E. Sexton

Robert L. Canida, II, long a familiar face at the reference and circulation desks in the Library, has chosen to move into administration, becoming the new Director of Minority Affairs at UNCP. He hasn't moved far though – his office is "just across the grass," as he said when talking about moving to his new office in Old Main.

Working on nights and weekends at circulation, **Eric Chavis** was always a welcoming presence. He left for Columbia, S.C. to work for the federal government in what promises to be a challenging new job with the Social Security Administration.

Library personnel wish both Eric and Robert the best of luck in their new endeavors and hope they indeed "fare well," as they will be missed.

Can You Help Us?

by Jean E. Sexton

As you read in the opening article, the Library has an "almost complete" run of *The Pine Needle* and *P.S.C. News*. We'd like to make that a **complete** run. We are missing some issues that were published before 1980. The newspapers were published irregularly, and the library's archives has a list of the issues that the Library owns. You may have the only known copy of an issue, and the Library would like to house that issue and make it available to others who are interested in the history of the institution. If you prefer to keep your copy, arrangements may be made to either photocopy or microfilm your original. We'll keep the copy and we'll return the original to you.

Please raid your college mementos, turn out your trunk from school, and, most of all, network with your friends and family who attended or worked at Pembroke State College or University during the appropriate time frame and who may not receive this newsletter. With your help, we can make sure the student's view of college life is not lost.

Please contact **Mrs. Lillian Brewington** at (910) 521-6655 if you have any early issues or any suggestions for tracking the issues down.

“Live!@the Library!” a Success

by Jean E. Sexton

With the euphoria from the “Live!@the Library!” benefit [see related story] kicking off the week, it came as no surprise that National Library Week was exciting. On Sunday, librarians and other volunteers came over to set up the book sale. Books were quickly sorted into categories and were ready for the first eager buyers on Monday morning. The profits from the book sale provide funding for the Friends of the Library’s projects, so start bringing in those donations for next year!

Judging by the number of books returned from April 6 through 12, it is certain that many people took advantage of the fine amnesty the Library offered. This is an excellent way to conserve state resources since replacing books that are long overdue can be an expensive and time-consuming effort.

The fourth annual Poetry/Short Prose Contest was quite successful. Thanks to the Kiwanis of Robeson, whose generous grant allowed the Library to offer prizes to area high school students of \$250 for first place; \$150 for second; and \$100 for third, the number and quality of entries was very high. Furthermore, the number of high school students from Robeson County who entered the contest was an all-time high, higher than even the first year of the contest when it was only open to students from the county. The Friends of the Library provided funding for the prizes for UNCP students and the general public. The winners were:

UNCP Students

1 st	Jerry Turner	“Poetry”
2 nd	Lesley René Cafferta	“In Each Other’s Eyes”
3 rd (tie)	Tiffany Nicole Alford	“Heart Vacancy”
3 rd (tie)	Christopher Harris	“If I Should Die Today”
3 rd (tie)	Millicent Strickland	“The Discovery”

Area High School Students

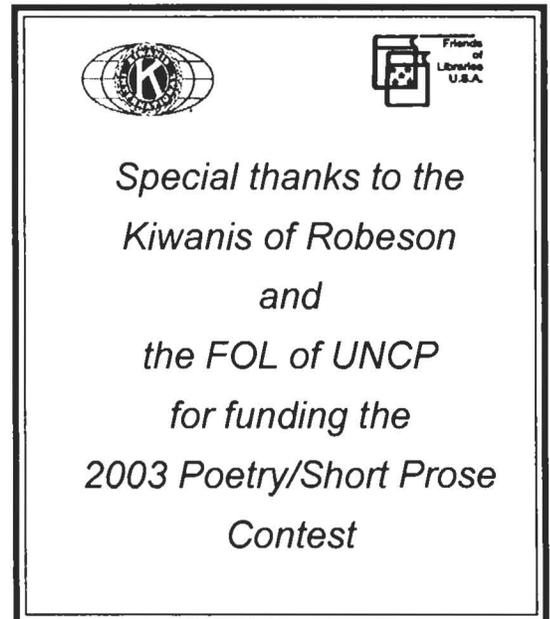
1 st	Stephen Alexander Rowe	“The Rock”
2 nd	Rochelle D. Davis	“Precious”
3 rd	Aaron Nowiski	“Alive to Die”

General Public

1 st	Garrett Flagg	“Children”
2 nd (tie)	Stella Ward Whitlock	“Ocean Night”
2 nd (tie)	Nathan Whitt	“Secondary Questions about Divinity”

On April 9, the Library had another activity-packed afternoon. The Friends of the Library had their membership meeting where the new officers were chosen and returning and retiring officers were recognized [see message from the University Librarian]. This was followed by a recognition of campus authors, many of whose works were on display in the Library. Then the pieces above were read, most by the authors, to great acclaim. Finally the Student Movie Library was officially opened. Created and supported by the Student Government Association, this collection consists of popular movies. The Library purchases other videos and DVDs to support the curriculum as requested. Movies are also added through donations. Students, staff, and faculty of UNCP are enjoying these inter-shelved resources. In fact, DVDs and videos comprised almost 12% of all the circulation activity from March through July in the Library.

Although we are going to have to work hard to top this year’s National Library Week, planning has already started for next year. Stay tuned for more information.



Poetry

by Jerry Turner

And do you remember
when you used to fire out of the bus
like bullet from gun
to get home
before the last Yoo-Hoo was gone?



You dodged caterpillars
named Diamond and Lazy.
They clung to yellow leaves
and you were jealous
because they didn't have school
or chores.

Dashing by
Liza
would play with her hair.
She sat on her front porch
and said things
you'd understand later.

Cruel sidewalk cracks
demanded an end
to your mother's health.
She was depending on you
for protection.

You ran fast
back then.

The chain-link fence felt
comfortably cold
as your hand brushed across row after row
of twisted metal circles.

They were borders separating worlds.

As you ran
fresh oxygen pierced
your lungs
like little bumble bees.



Remember your book bag
was so heavy
back then.
Weighed down with
science and math books
their pages interrupted
with copies of Wolverine
and Spider Man comics.

Fall seemed to last forever.

Leaves were content
to keep their many colors
and you noticed them all
as they crunched under your feet.

Finally
you'd reach home
your heart beating
like a hummingbird
as you approached
the mailbox.



Remember
how much fun it was to get mail back then?

You had digested untold
boxes of Count Chocula Cereal
their UPCs
more valuable than any allowance.
You mailed them in and
waited four to six weeks for delivery.

The limited-edition
Cobra Commander figure was splendid
as you
ripped open the blaster pack.

Its weapons were twice glazed
and shiny.
New smell filled
the room.



A week later he was face down
in the backyard
his face
gnarled from dogs teeth
and long forgotten.

Remember when your life
was more like a poem
than the poetry you wrote?



Children

by Garrett Flagg

I think of children wise
beyond their saying.

Their hands flutter and wave,
pointing the way
For older feet to follow.
They shape the mud
From out the depths;
their laughter falls like seed.

They breathe the dusk,
burn as they learn;
Questions opening doors
to every answer.



Among the blocks and sand,
the random stones,

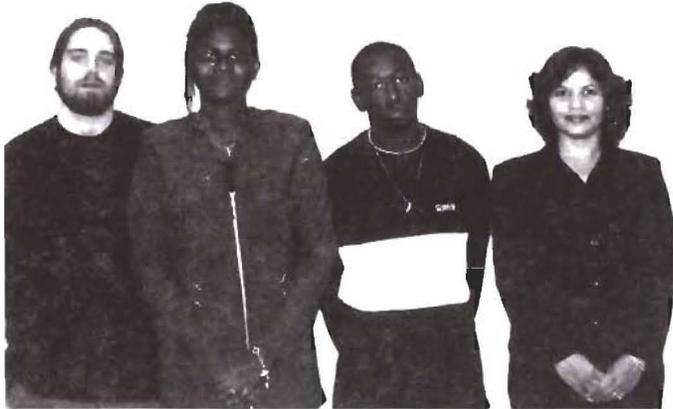
Where dewdrops hang on
leaves for tongues,
Their bodies lift and
sway with the lightest wind.

From tickle to dusk
and the long night
Of the drum, with pillows
bright as sails,
The children dream the moon.
Round and full,

They watch it rise on the sea's green
thumb.

2003 Poetry/Short Prose Contest Winners

Photos by Cynthia E. Saylor



UNCP student winners shown left to right, Jerry Turner, first place; Tiffany Nicole Alford, Christopher Harris, and Millicent Strickland, tied for third place. Lesley René Cafferta (not pictured) took second place.



High school winners shown left to right, Stephen Alexander Rowe, Northwood Temple, first place; Rochelle D. Davis, Seventy-First High School, second place; and Aaron Nowisky, Northwood Temple Academy, third place; Larry Pittman, president of Kiwanis of Robeson, presented the honors.



General public winners shown left to right, Garrett Flagg, first place; Stella Ward Whitlock and Nathan Whitt, tied for second place.

The Rock

Dedicated to: US Army Captain
Humbert R. "Rocky" Versace
by Stephen Alexander Rowe



As I gaze out into the world still dark and gray,
I suddenly understand that there is no way
That I could be alive and well
Had it not been for you surviving through that hell.

You faced your captors with an unyielding will;
They could not break you, your spirit they could not kill;
In the face of such great peril you stood strong and laughed,
A resistance unmoved by torture - a skill, a craft.

Your defiance brought hope to those ensnared with you;
A leader, unwavering, assertive and true;
Though your life was lost there;
Your boldness and lack of fear made pain
for the others able to bear.

You inspired all of whom you ever met;
You instilled hope and strength leaving no regret
Nothing about you could anyone mock,
The firm, the steadfast, "The Rock."

Library Services for UNCP Distance Education Programs: What's New

by Michael Alewine

What's new? The Sampson-Livermore Library has hired Michael Alewine for the newly created position of Outreach/Distance Education Librarian. He will be coordinating and expediting library services and access to resources for students and faculty involved in UNCP distance education programs.

Using guides, in both print and electronic formats, Michael has launched an information campaign in order to make sure that all students and faculty involved in UNCP distance education programs are made aware of the library resources and services that are available to them. He has enhanced the Library's distance education Web pages and is in the process of creating a library presence on the UNCP Blackboard gateway.

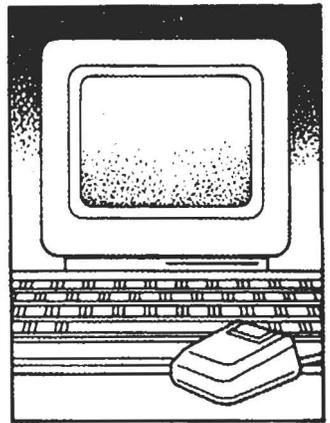
The Distance Education Library Services Information Portal is located at http://www.uncp.edu/library/distance_ed/index.html.

Students taking distance education and online courses, no matter where they live, will receive help with their course research, including reference assistance, and information delivery.

Michael said that he will travel to the different program sites in order to provide in-person instruction to the students when requested by distance education faculty. He will also offer consultation services to faculty to help with designing research assignments that are effective and viable. He is also available to visit classes on the UNCP campus.

Librarians at the Sampson-Livermore Library are creating new online resources, including instructional tutorials that will be of great benefit for students in distance education programs. Michael is also working in conjunction with other library and University personnel to explore the creation and viability of specialized video resources aimed at teaching the use of various reference tools and the research process, including evaluative techniques. The idea is to make available reference and instructional materials on CD-ROMs that can be mailed to students.

Michael said that students seeking his help should feel free to contact him as needed. He may be reached at (910) 522-5743 or by emailing him at michael.alewine@uncp.edu.



The new SGA Movie Library officially opens with Koji Sado, Dr. Elinor F. Foster, and Paul Parker displaying movies.

Photo by Cynthia E. Saylor

LIBRARY HOURS

Monday - Thursday:
8:00 a.m. - midnight
Friday:
8:00 a.m. - 5:00 p.m.
Saturday:
9:00 a.m. - 6:00 p.m.
Sunday:
2:00 p.m. - 11:00 p.m.

*The Reference Desk is staffed
while the Library is open*

2002-03 Library Budget Provides for Online Resources

by Cynthia E. Saylor and Jean E. Sexton

During fiscal year 2002-03 the Library received enrollment growth funding, as well as some funding from the Office of Academic Affairs, which was used to increase the number of its online database subscriptions so as to include more subject areas and greater collection depth. The Library's Planning Committee considered input from faculty regarding databases that departments needed and wanted. From that point, the committee tried to ensure that the library's collection of electronic resources would grow into a balanced collection, one that would provide information to both undergraduates and graduates in all disciplines the University supports. Furthermore, attention was paid to the needs of students that were not located on campus. In order to help these distance education students and faculty, greater emphasis was placed on full-text resources that the remote users could access from home. Below is information about some of the recent additions to the electronic databases offered by the Sampson-Livermore Library.

Accessible Archives provides full-text searchable databases for primary source material from 18th and 19th century periodicals. It includes *Godey's Lady's Book 1830-1880*, *The Pennsylvania Gazette 1728-1800*, *The Civil War: A Newspaper Perspective*, *African American Newspapers*, *The Pennsylvania Newspaper Record*, *The Pennsylvania Genealogical Catalogue*, and *American County Histories to 1900*.

Applied Science & Technology Full Text provides full-text access to the important sources in applied science and technology, much of it from peer-reviewed journals. Full-text articles appear as early as 1997, while indexing with abstracts starts in 1983. Its features include graphs, charts, diagrams, photos, and illustrations that convey an abundance of data in scientific and technical articles.

Art Full Text provides full-text access to an international array of peer-selected publications covering all aspects of art, including new artists, contemporary art, exhibition reviews, and feminist criticism. Its indexing and abstracts start in 1984, with full-text appearing in 1997.

CHEMnetBASE provides access to chemical information from Chapman & Hall/CRC, publishers of some of the world's major chemical reference works, including the 83rd edition of *The CRC Handbook of Chemistry and Physics*.

CHOICE Reviews Online provides reviews of significant current books and electronic resources of interest to those in higher education, publishing more than 6,500 reviews by subject experts.

CINAHL (Cumulative Index to Nursing and Allied Health) provides full-text access to nursing and allied health articles from worldwide, scientific literature; access to articles about nursing, allied health, biomedical, consumer health journals, and publications of the American Nurses Association and the National League for Nursing; and access to health care books, nursing dissertations, standards of professional practice, nurse practice acts, and educational software.

Contemporary Women's Issues provides full-text access to global information on women in over 150 countries. It also indexes books, journals, newsletters, research reports, and fact sheets from non-profit groups and government and international agencies, in many cases providing links to full-text articles. Its information begins in 1992.

Enciclopedia Universal en Español is a Spanish language resource that allows searching and browsing for information in the encyclopedia and looking up words in the dictionary. It also provides timelines and interactive maps.

ERIC Document Reproduction Service (EDRS) is the document delivery component of the ERIC database. Identified by unique ED numbers, ERIC documents include a wide variety of resources such as teaching guides, research reports, bibliographies, issue papers, instructional materials, and test and evaluation instruments. While the Library has all of the microfiche collection, this database provides access to most of the ERIC documents from 1996 to the present.

FORENSICnetBASE provides full-text access to an ever-growing number of essential forensic science and criminal justice references, including titles such as *Cyber Crime Investigator Field Guide* and *Drug Abuse Handbook*.

General Science Full Text, designed specifically for students and non-specialists, is the first place to look for answers to science-related questions. It provides graphs, charts, diagrams, photos, and illustrations that convey an abundance of scientific information. With full-text as far back as 1995 and indexing and abstracts from 1984, this resource has received high praise.

Grove Dictionary of Art Online is the most comprehensive online reference resource for all aspects of the visual arts worldwide from prehistory to the present day. There are constant additions of new material and updates to the original text, as well as extensive image links and sophisticated search advantages.

Humanities Full Text is the most comprehensive resource available in its field. It provides full-text (1995-) plus abstracts and bibliographic indexing (1984-) of the most noted scholarly sources in the humanities, as well as numerous lesser-known but important specialized magazines.

Journal Finder is used to determine if the Sampson-Livermore Library provides full-text electronic access to journal articles, as well as which other libraries may have print copies. The integrated search interface also allows one to order copies of articles that can be sent directly to the user. Soon, it will show if the Library owns a print copy of journal articles, not just full-text access online.

JSTOR Business Collection contains 46 business journal titles, all of which have full-text accessibility through JSTOR.

JSTOR Ecology & Botany Collection contains 29 journal titles covering all aspects of ecology and botany, all of which have full-text accessibility through JSTOR.

JSTOR Language & Literature Collection contains 47 language and literature journal titles, all of which have full-text accessibility through JSTOR.

New Grove Dictionary of Music Online is comprised of the full text of *The New Grove Dictionary of Music and Musicians*, *The New Grove Dictionary of Opera*, and *The New Grove Dictionary of Jazz*. Regularly updated, this online music resource also includes advance search capabilities and over 5,000 links to related material.

Opposing Viewpoints draws on the acclaimed social issues series published by Greenhaven Press, as well as core reference content from other Gale and Macmillan Reference USA sources to provide a complete one-stop source for information on social issues. It can be used to access viewpoint articles, topic overviews, statistics, primary documents, links to Web sites, and full-text magazine and newspaper articles.

Oxford Reference Online brings together Oxford's core collection of renowned multi-disciplinary reference works into a single cross-searchable resource.

PAIS (Public Affairs Information Service) International chronicles global public policy and social issues by providing selective subjects and bibliographic access to periodicals, books, hearings, reports, gray literature, government publications, Internet resources, and other publications from 120 countries. While not full-text, the database provides abstracts, indicates if the Library owns the title, and provides a link to search Journal Finder for the full-text of the articles.

PsycARTICLES, published by the American Psychological Association, is a leading full-text source for academic, research, and practice literature in psychology and related disciplines from 1988 to the present.

Short Story Index provides a convenient digital guide to thousands of short stories, plus the full text of more than 1,600 stories. Seek short fiction by a favorite author, look for the quintessential example of a particular genre, or research the body of work of a literary figure. Its indexing starts in 1984.

Sociological Abstracts provides access to both historical (1963-) and the latest research in sociology and related disciplines in the social and behavioral sciences from journals, serials, conference papers, books, and dissertations. Its abstracts begin in 1974.

SPORT Discus provides international citations and abstracts on exercise, physiology, physical education and fitness, sports, and sports medicine, with citations going back as far as 1830.

Web of Science consists of multidisciplinary indexes of bibliographic information gathered from thousands of scholarly journals and includes **Science Citation Index Expanded**, **Social Sciences Citation Index**, and **Arts & Humanities Citation Index**. Citations may be found from 1994 to the present.

An Invitation To Join

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