



Library Lines

Volume 11, Number 2

Sampson-Livermore Library
The University of North Carolina at Pembroke

August 2002

Charlie Rose Archival Collection Dedicated

by Elinor Folger Foster

After an eight-month delay due to the events of September 11, 2001, the Charlie Rose Archival Collection was dedicated during an afternoon ceremony held following the Commencement exercises of the morning of May 11, 2002. During the morning program Mr. Rose, who represented the Seventh Congressional District from 1973-1997, delivered the Commencement address and received an honorary doctorate.

The afternoon program was held in the Sampson-Livermore Library and was attended by, in addition to the Congressman and his guests, University of North Carolina Board of Governors member Barbara S. Perry and her husband and a number of University of North Carolina at Pembroke administrators, faculty, and staff, including library personnel. Bob Fisher, Director of the Robeson County Public Library, and Marilyn Locklear-Hunt, Director of the Learning Resources Center of Robeson Community College, also attended as invited guests.

The program consisted of a welcome and introductions by University Librarian Dr. Elinor Folger Foster; remarks by the Congressman; acceptance comments by Dr. Allen C. Meadors, Chancellor; and remarks on behalf of Academic Affairs by Dr. Roger Brown, Provost, and himself a specialist in the discipline of Political Science.

In her comments Dr. Foster noted that the addition of the Charlie Rose Archival Collection to the Sampson-Livermore Library provides a level of prestige to library collections in that research materials are enhanced in a unique manner. She recognized the work of Lillian Brewington, Carlene Cummings, Anne Marie Famulari, and Nickie Blanton, all present and/or former members of the Government Documents/Special Collections section of the library staff, in organizing the collection, which has been in the Sampson-Livermore Library since the Congressman left office. She also recognized Sampson-Livermore Library librarians, who are available as needed to assist researchers of library collections.

In his comments Mr. Rose stated that he had selected UNC Pembroke with great care as the repository for items which represent the years he dedicated to public service for the people of this area. The University is a worthy recipient of the materials due to its record of service to the area, he noted.

Dr. Meadors expressed gratitude to Mr. Rose for making a gift to the University of a research collection which cannot be duplicated, thereby enhancing the reputation of the University and its library.

Dr. Brown commented that he was certain the collection would be of great value to researchers in the fields of politics, government, and area history and that he welcomed the gift on behalf of researchers.

Following the brief ceremony everyone was invited to tour Room 226, where the Charlie Rose Archival Collection is housed, and speak with the Congressman. Mr. Rose graciously allowed himself to be photographed with ceremony guests and exhibited his trademark charm in exchanging comments with them. He remarked to the University officials that he was very pleased with the manner in which the collection of plaques, awards, and pictures had been arranged on the walls and in lighted display cabinets. He was especially interested in the bank of fireproof cabinets which contain numerous files pertaining to his service in Congress. There his work focused on the interests of the agricultural community, the military, and minorities. While



Congressman Charlie Rose

(Continued on Page 7)



by Elinor Folger Foster

Message from the Director

The Friends of the Library enjoyed a banner year during 2001-02 under the direction of President **Bill Gash**. A program on the life and work of **Joseph Mitchell** was presented by Professor Emeritus of English **Dr. Ray Rundus** November 14. Also during November, on the 28th, the Friends sponsored a book signing by **Dr. Michael Spivey**, Assistant Professor of Sociology and author of *Native Americans in the Carolina Borderlands: A Critical Ethnography*.

January 9, the FOL supported the screening of *Joe Gould's Secret* at the Cameo Art House Theatre with the appearance and authoritative commentary of Dr. Ray Rundus, who was Vice President/President-elect of the Friends group at that time. The 2000 film was based on stories by Joseph Mitchell, a Fairmont native and long-time writer for *The New Yorker*, who died in 1996 and who is the subject of Dr. Rundus's book *Joseph Mitchell: Pilgrim in Manhattan*.

March 22 the delightful benefit event "An Evening with Robert Morgan" was staged (see related story).

April 17 the Friends of the Library sponsored the reading of prize-winning entries in the Third Annual Poetry/Short Prose Contest and also a reception honoring the winners and campus authors (see related story).

Also on April 17 the new officers of the Friends of the Library were elected and Dr. Rundus became the President for 2002-03. Elected to office was **Dr. Bruce Ezell**, Vice President/President-elect. Reelected were **Nickie Blanton**, Secretary, and **Susan Whitt**, Treasurer. Recognized for their service to the Friends of the Library during the program were retiring President Bill Gash and Board of Directors member **Dr. Richard Kania**.

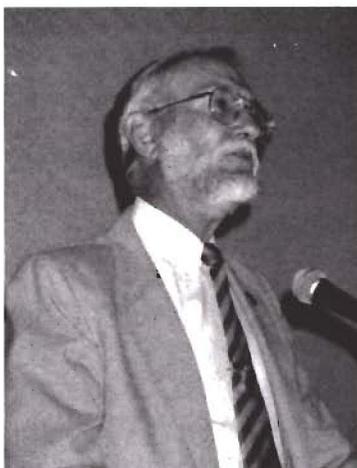
Dr. Rundus, who is now in his second term of service as President of the Friends of the Library (he was also President during 1992-93), will soon appoint new members of the Board of Directors and the group will convene early in the Fall Semester.

The hard work and dedication of all officers and Board of Directors members, who have provided such excellent service to the Sampson-Livermore Library and The University of North Carolina at Pembroke, are greatly appreciated by the writer.

Elinor Folger Foster
University Librarian

Message from the President

In giving the "keynote" address at the Centennial Celebration for Pembroke State University in 1887, Governor Jim Martin observed that 66 institutions had survived in "Western Civilization" since the 1500s: the Roman Catholic Church, the Lutheran Church, the parliaments of Iceland and the Isle of Man, and 62 colleges and universities. The fact that so many colleges and universities have had a long history, he pointed out, was due to two elements in their makeup: their value to human cultures and their ability to adapt and even thrive during times of change and challenge. I would add that no institution of higher learning can survive or even come into existence without a library, for libraries are the lungs, liver, and heart of the corporate body of Academe.



Dr. Raymond J. Rundus
FOL President

As I begin a second term as President of the UNCP "Friends of the Library," I am humbled by the awareness of the contributions of the many and diverse American intellectuals and/or benefactors whose own collections or financial contributions have provided the foundation of a great many of our American libraries today, selfless individuals such as Thomas Jefferson, Benjamin Franklin, Henry E. Huntington, Walter Loomis Newberry, Henry Clay Folger, J. Pierpont Morgan, and Andrew Carnegie. A similar list can be made of those -- besides the taxpaying citizens of North Carolina -- who have helped to make Sampson-Livermore Library what it has become today: a regional library of ever-growing importance to southeastern North Carolina.

I am looking forward with optimism and enthusiasm to working (again) with Dr. Elinor Foster and her friendly and competent professional staff, with the other members of the Board of Directors, and most importantly with *you*, the devoted patrons and generous supporters of UNCP's "Friends of the Library." Please let me or other members of our Board know if you have any suggestions for fund-raising, for educational activities, or for improvements in our efforts to reach the larger community. I promise they will be given consideration by the Board.

Dr. Raymond J. Rundus, President, Friends of the Library

Friends of the Library Benefit a Success

by Elinor Folger Foster

The first Friends of the Library benefit event since the celebrity card catalog auction staged in 1998 took place March 22, 2002. "An Evening with Robert Morgan" was also a fun event that provided a source of funds for projects planned by the library support group.

Held in the Sampson-Livermore Library, the 2002 benefit event featured a silent auction, music by the UNC Pembroke flute ensemble during the reception, an elaborate buffet dinner, and the centerpiece of the evening, commentary by Robert Morgan. The Library was beautifully decorated for the evening. The main reading room was transformed into a tastefully appointed dining room such as is likely to be found in a four-star restaurant setting.



Robert Morgan reads a selection from his latest book.

Mr. Morgan, a North Carolina native who is a Professor of English at Cornell University, spoke about the background which led to his becoming an award-winning author. One incident he relayed concerned his fourth grade teacher, who realized young Robert had talents for writing and using his imagination. The rest of the class was visiting "Biltmore," the mansion near Asheville which was

the home of George Washington Vanderbilt. Robert stayed behind because he did not have trip money. His teacher suggested that Robert spend the day writing, which he did, and he and the teacher enjoyed a productive interaction about his writing that day.

Mr. Morgan also read a selection from his latest book, *This Rock*, about an old gentleman who was guarding a ghost settlement that had been decimated by typhoid years ago. The survivor was convinced that everyone would soon return, even though all buildings were deserted and there were old hand-carved tombstones in the woods near the creek.

Following his presentation, the personable Mr. Morgan autographed his books and interacted with the approximately seventy patrons of the library benefit. Among the volumes of poetry and the novels Mr. Morgan has produced are the award-winning and best-selling *Gap Creek* and *The Truest Pleasure*.

Robert Morgan's appearance was arranged by Dr. Josef Mandel, who also made arrangements for the day-long semi-



Benefit attendees anxiously await the bidding outcome and prepare to take home new treasures.

nar of March 22 held in the Department of English, Theatre, and Languages in honor of Robert Morgan and his body of work.

Proceeds from the benefit, about \$5,000, will be used to finance projects such as the microfilming or digitizing of existing special collections materials, the purchase of other such materials, and the enhancement of the library's collection of art which reflects the heritage of the area. Three pieces have already been purchased (please see related article).

Coordinating the benefit event "An Evening with Robert Morgan" were Friends of the Library Board of Directors members Nickie Blanton, Lillian Brewington, Elinor Folger Foster, Bill Gash, and Susan Whitt. Assistance and contributions were provided by a wide sector of the campus and community supporters.



Acquisitions/Collection Development Librarian Susan Whitt and husband Bill peruse the golf packages available for bid.



Attendees take advantage of the buffet salad selections.

Library Celebrates National Library Week

by Jean E. Sexton

To kick off National Library Week, campus authors were honored with a display case of this year's scholarship and other writings produced by the University's faculty and staff. A bibliography listing all published work was also available.

A showcase of photos of campus notables who "Got Caught Reading at the Library" garnered much interest from people, as did the proclamation celebrating National Library Week, signed by Chancellor Meadors.

The highlight of the celebration of National Library Week was the reading of the award-winning entries from the 2002 Poetry/Short Prose Contest. These winners were:



Tiffany Clark, Susan Amanda Smith, Jessica Webb (High school students)

High school students

- 1st Tiffany Clark "Innocence"
- 2nd Melissa Rebecca Tearry "Deadlines"
- 3rd (tie) Ryan Roth-Roffy "America"
- 3rd (tie) Susan Amanda Smith "New Shoes"
- 3rd (tie) Jessica Webb "Just Another Day at the Beach"



Phyliss Annelle Waldron and Catharin Lawrence Shepard (UNCP students)

UNCP students

- 1st Phyliss Annelle Waldron "Unction"
- 2nd Catharin Lawrence Shepard "Destinations Unimagined"
- 3rd Khalil Shakeel "The State of the States"

Jo Elaine Harrison, John Arnold, Stella Ward Whitlock (General public)



General public

- 1st Jo Elaine Harrison "The Tractor"
- 2nd John Arnold "In Circles by the River"
- 3rd Stella Ward Whitlock "Literally"

Dr. William Bruce Ezell (UNCP faculty/staff)



UNCP faculty/staff

- 1st William Bruce Ezell "Dies Horribilis"
- 2nd James Michael Bass "And the River Kept Flowing"
- 3rd R.W. (Bob) Reising "Bias"

Some of these entries are reprinted in this issue of *Library Lines*.

New Friends of the Library (FOL) officers were elected and a reception was held upstairs in the Library to honor contest winners, campus authors, and FOL officers. Positive comments about the beauty of the Library and the power of the winning entries, punctuated by compliments and congratulations to the readers, rounded out the afternoon.

2002 Poetry/Short Prose Contest

Dies Horribilis

Tuesday, September 11, 2001

by William Bruce Ezell, 1st Place Winner, UNCP Faculty/Staff

Now we are a changed people in a changed land, because we have been tested by fire.
Those tested by fire are forever changed.
Even while burned and seared, we sought to employ old methods of analysis, but they failed.
The mind craves reason, order, and rational thought.
Instead, we have received only a cold, gnawing, and growing fear.

We are now in the process of living in the aftermath of a day we cannot yet comprehend.
A day we cannot ... no ... dare not, forget.
Our minds, conscious and subconscious, have been violated with
images we would purge ... if only we could.
We strive for normalcy ... and find none.

"Magnitude" is the word that stings,
because an event like this defied our ability to grasp its size,
but, we had to try, with devices whose weights and measures we could not believe.
"Was it actually *two* aircraft, *two* towers ... surely not?
Then the terrible words came, "No, there were *four*."

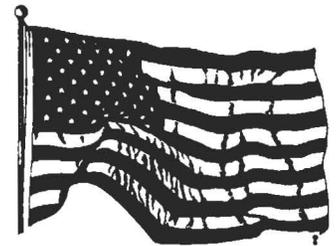
Once we knew of the magnitude of this terrible day,
we were driven to tell others, and then we were sorry we told them.
Like purged Eves and Adams we offered others the bitter fruit of our knowledge.
Then we felt guilty for taking their innocence.

Nonetheless, we gathered round tiny televisions and were struck dumb.
We watched terror personified falling from otherwise beautiful blue skies,
then exploding with hellish fury as it penetrated the proud glass citadels of Gotham.
We watched ... impotent with fear ... and growing disbelief.
What hellish burden loosed this brutish and unadorned hatred?
Can we fathom its source and cause ... its depth ... its future?

Never say, "It's just a symbol."
It was the need to destroy symbols that led to this tragic loss of life.
We live and die by symbols ... flags ... yellow ribbons ... loosed balloons ... eagles ... and buildings ...
the cross ... sacraments of water, blood and bread.
Never say, "It's just a symbol," because sometimes
when all else is lost, that's all we have.
If our symbols are not us, what then are they?

May a gracious God teach us
to understand this Gethsemane ... this Golgotha ...
this dark night of "man's inhumanity to man,"
this time of grief over blind randomness and chance, and
this need for understanding, when there can be no understanding.

We remember with lost innocence and fondness, other times and other places.
We recall everlasting mountains etching a sunset tendered in colors of purple and red.
We remember rolling seas bounding toward white sandy beaches, under cobalt blue skies.
We think of our fertile fields of corn, cotton, wheat, and beans, how we planted with confidence.
We know the vitality of cities busy with busyness and their own importance.
We think of schools holding our nation's future ... and of births and deaths.
We remember safety, order, and love.
Grant us a resurrection of this peace, this sense of home.



Uncion

by Phyliss Annelle Waldron,
1st Place Winner, UNCP Student

There is an evil moment on awakening when all things seem to pause.

Why can't it be a nightmare to be awakened with gratitude-some night-sweat without justification to be forgotten or laughed off?

I crawl out of bed pushing against the weight of the cover.

And realize it isn't the blanket but the information that is holding me.

I do the morning things, without thought of how they get done, knowing

you will be waiting for me, looking out the window at the cars.

Did I remember to get the papers you asked for? I check to be sure.

I stop to pick up the newspaper. You are sure to ask for it. I remember coffee and comics in bed on a rainy Saturday morning when

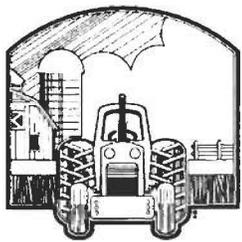
we watched cartoons and put off our weekly ritual of chores.

I remember we made love - several times. Where did we get the energy?

Here I am much too soon. There you are propped up and waiting.

I am not ready to put on this face like it is any other day of the week, of the month, of the year, of a lifetime.

Good Morning, Dear, did you rest well last night?



The Tractor

by Jo Elaine Harrison, 1st Place Winner, General Public

The sun had gone, leaving the western sky saturated with color, bold at first, now fading to twilight's violets and blues. The old tractor sputtered along, almost at will, as it headed toward the barn, marking the end of another long day. Glancing back, a satisfied smile came over his aged face, weathered by time and the delta sun. The black curls of rich loam lay inverted in lines as regular as note book paper. The passage of the plow blade exposed and then covered the decayed remains of winter ready to receive spring planting.

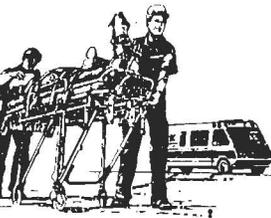
The livestock followed the sounds of the tractor, pricking their ears first at its sputter in the distance, now trailing it to the barn, feeling sure of evening feeding. A colt, just days old, cavorted around its mother as she made her way purposefully into the lot. The sagging old milk cow, her bag full, bawled her readiness for relief. Her calf, eager for his warm steamy meal and the comfort of having her near, softly mewled from his stall.

Turning into the lot, he slowly drove the old tractor to its home. Gunning the motor as he backed up, a new noise caught his attention. A clattering, newly heard, caused him to pause. Puzzled, he switched the motor off. Cans of oil, buckets of nuts and bolts, and old discarded motor parts lined the shed walls, leaving little room for dismounting. As his crusted brogans touched the ground, he felt the shock as memories of the years spent crossing acres of rows, hummocks, and ruts coursed through his bending frame. The bellows of impatient livestock beckoned, drawing his attention from the tractor's mystery.

Wending his way into the farmhouse, milk bucket in hand, he realized he welcomed his supper and a night's rest as much as the livestock. Maybe he could get his grandson to check the tractor tomorrow morning. The air felt as though it might rain.

Used parts and the expertise of his grandson insured the spring planting. Long summer days filled with hard toil took their toll on the old man. Gradually, his grandson took on more of the farm chores. Feeling a love for the land and working with his grandfather, he became inseparable from his mentor. Together they planted and harvested, with the old man shouldering the lighter load. Blustery winds blew; the days became shorter, winter proved to be a cold one.

The short days of winter did pass and once more the land was ripe for tilling. Glancing back over his shoulder he grinned, at the weaving progress the tractor had made. Twilight skies were quickly fading as the noisy tractor gained the barn. Livestock raised their heads, pricking their ears in acknowledgement, and then went back to their feeding with disinterest. Leaning on the fence, milk pail in hand, his eyes followed the oncoming tractor. Carefully setting down the pail, he swung the gate wide as his grandson drove the sputtering tractor home.



The day I lost my innocence,
Is the day that many died,
the day I lost my innocence,
is the day the nation cried,

For the devil tried to kill and he succeeded,
But God gave strength to heroes who are unbeaten,
And the devil tried to stop them by crushing them below,
in the rubble and the trash with the first ones to go,

But God still stood on top embracing those who came,
and giving one last chance to those who still weren't saved,
He can always make good shine through evil,
Though many lives were lost and many families cried,

God works in mysterious ways even through those who
are dead,

My innocence was lost that day,

Because we were at bay,

And no one saw the attacks to come
From Afghanistan's Osama Bin Laden.

New/Updated Services at the Sampson-Livermore Library

by Robert L. Canida, II and David W. Young



Geraldine McMillan uses the new microform PC workstation.

The Sampson-Livermore Library will have several new and exciting services and resources in place beginning with the Fall 2002 semester.

Journal Finder

UNC Greensboro created *Journal Finder* to assist their patrons in locating the full text of periodical articles. The Sampson-Livermore Library has subscribed to and customized this service in order to assist our patrons in easily locating full text articles. *Journal Finder* currently provides patrons with information detailing what journal articles are full text in our electronic databases. Library holdings of print and microform journals will be added soon. *Journal Finder* also provides a link to request journal articles through interlibrary loan services.

Microform Reader/Printers and PC Workstation

New microform reader/printers and a PC workstation are currently available for use by library patrons in the Periodicals and Government Documents departments. Four new machines allow users to print microform periodical and government documents materials more efficiently, while the PC workstation in the Periodicals Department allows users to e-mail information or download to a floppy disk. Soon, three of the reader/printers will be converted to accommodate Braves One Card usage.

New Proxy Service Software

The Sampson-Livermore Library, along with the UNC Wilmington and Fayetteville State University libraries, recently made changes to the proxy or patron authentication software for which patrons access electronic resources remotely. With this new patron authentication software, eligible patrons will no longer be required to change any settings on their off-campus computer, but will answer three questions to verify they have a library account. Users will be asked to enter their first or last name, University ID, and a self-created

PIN/password (personal identification number) to gain access to our electronic resources.

Holiday Openings

The Sampson-Livermore Library will remain open these holidays during 2002-03: Labor Day; Martin Luther King, Jr. Day; Easter Sunday; and Memorial Day. These extended hours allow patrons to utilize the Library on occasions when classes are to be held the following day.

E-Reserves

Electronic reserves were initiated in the Spring Semester of 2002 as a pilot project to provide electronic access to supplementary course reading materials in support of the UNC Pembroke curriculum. Electronic reserves, which consist of articles, book chapters, supplemental course readings and possibly other formats in the future, can be accessed via Bravecat, the library's on-line catalog at <http://www.uncp.edu/library/bravecat.html> or via the Blackboard Gateway Technology. Students can search for course reserves by either the professor's name or course name. Reserve items can be viewed, printed, or downloaded from any computer with access to the Internet and a Web browser that can read .pdf files (preferably Adobe Acrobat Reader). In order to print, view, or download course reserves, a valid UNCP library account with a self-created PIN/password is required. Ask at the library's Circulation Desk for more information on how to establish your library account.

Faculty may request that course reserve materials be made available via electronic reserves by contacting the Circulation Desk at ext. 6516 or bringing their materials to the Library. At this time, all materials made available via e-reserves will also have a printed copy on reserve. The necessary reserve forms are available at the Circulation Desk, with an electronic version coming soon. All materials placed on reserve must comply with copyright law. Also, professors are responsible for seeking copyright permission before materials are placed on reserve for a subsequent semester. Professors can contact Robert Canida at ext. 6369 regarding linking their library course reserves to their Blackboard syllabi. Please note that the Library maintains the right to place a maximum of 25 items per course on e-reserves.

The Library invites students and faculty to take advantage of this new service. Access to information when and where it is needed is part of the library's mission. For more information about the library's new e-reserve service, please contact Robert L. Canida, II at ext. 6369.

NC LIVE Resources

The North Carolina Libraries in Virtual Education initiative is continually providing North Carolinians access to new electronic resources. Recently, NC LIVE made available

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Library Receives New Art Work

by June Mills

Five new prints were recently purchased and presented to the Sampson-Livermore Library. In keeping with the theme of the established library collection, all works of art reflect local history and culture.

A private donor donated two matted and framed photographs of the Lumber River entitled *Dee's Peace* by photographer Betty Walters, and *Snowy Griffin's Bluff*, by photographer Jimmy Stephens. These pieces are hung in the Reference section of the library.



Penny Locklear, June Mills, Carlene Cummings and Shirley Learn proudly display Washday.

With money acquired from the successful Library Benefit held March 22, 2002, three additional prints were purchased. The Art, Displays, and Exhibits Committee traveled to a local frame and print shop to review in-house prints. Upon careful deliberation, three signed and numbered prints by artists Dona and Jerry Locklair of Sumter County, SC, were purchased. The Locklairs, a husband and wife art team, paint together on single works of art, as well as creating paintings individually. The Locklairs have been commissioned by state universities and other noted organizations to commemorate special events. Also, their work is owned by museums, presidents, dignitaries, professionals and people of all walks of life throughout the U.S. and many foreign countries.

The prints selected by the Committee are entitled: *Cotton Wagon*, commissioned by The South Carolina Cotton Museum, Inc. of Bishopville, SC; *Road to Market*, commissioned by Pitt-Greenville Chamber of Commerce, Greenville, NC; and *Washday*. The framed prints grace the walls of the first floor public areas of the Sampson-Livermore Library.

New Charges in Effect

By Elinor Folger Foster

With funds made available from the Student Government Association, the Library plans to offer popular movies during the Fall Semester, probably by the end of the semester. Any UNCP affiliated person (faculty, staff, or student) can check out one or two movies for a three-day loan period. There will be a \$1.00 per day charge for overdue movies. The purpose of the charge is to encourage speedy return of the movies so others can check them out.

The same principle, encouragement of speedy return, is the driving force behind the change in the charges for overdue materials. The charge per day for overdue circulating books is now \$.25.

A new charge is in place in the reference area. It is now necessary to use the Braves One Card for printing. As is the case with the photocopiers, the charge is \$.08 per copy. Guest cards are available at the Circulation Desk for non-UNCP affiliated persons. The reason for this charge is to make cost effective the expenses incurred in the provision of paper and toner for the reference computers.



Peggy Hoon and Dr. Elinor Foster discuss library issues after Ms. Hoon's presentation on copyright law on July 23rd.

Archival Collection Dedicated

in the House of Representatives Mr. Rose supported the proposal for the recognition of the Lumbee Indians and the computerization of Capitol Hill. His efforts to champion with the Dalai Lama the freeing of Tibet and to further the work of the North Atlantic Treaty Organization also brought him to public recognition while in office.

The Charlie Rose Archival Collection is open to the public, although materials must remain in the Library. Carlene Cummings, Library Technical Assistant for Special Collections, is the primary contact person at 910-521-6835. Librarian Lillian Brewington oversees the Special Collections and Government Documents work areas in the Sampson-Livemore Library.



Charlie Rose and Dr. Meadors



Donna Gooden Payne, University Attorney, viewing a portion of the Rose Collection.



Dr. Roger Brown

(Continued from Page 1)



Carlene Cummings and Nickie Blanton

New/Updated Services

(Continued from Page 5)

three new electronic resources which are accessible via the library's Web site under Electronic Resources. For a complete listing of NC LIVE's resources visit <http://www.nclive.org>. Descriptions of the new electronic resources follow.

American Slavery: A Composite Autobiography. This authoritative resource of over 10,000 pages of former slaves' life histories and narratives from the late 1930's is the brain child of the WPA Federal Writer's Project. According to the *American Slavery: A Composite Autobiography* Web site, this collection and the index are available together for the first time in an on-line, searchable database. In addition to the abundance of information provided by this resource, researchers will be able to access public and private discussion forums, lesson plans, and links to additional resources related to American slavery.

Critical Companions to Popular Contemporary Writers. Consisting of 25 best-selling authors chosen for their popularity, this resource is delivered in a scholarly format which analyzes popular fiction. Students, faculty, and the general

public who enjoy the literary works of such writers as V.C. Andrews, John Grisham, Stephen King, James Michener, and Anne Rice will be able to find biographical, literary analysis, symbols and literary language, and narrative points of view dealing with their favorite popular fiction authors and their works.

Military Library FullTEXT. Military scientists, soldiers, retired service personnel, military enthusiasts, and general information seekers now have access to a specialized database. Provided by EBSCOHost, *Military Library FullTEXT* was designed to keep the American Navy, Air Force, Army, and Marines branches abreast of the latest military news. The resource provides access to over 350 full text military and general interest publications, 400 abstracts and indexes, and a broad scope of searchable publications. Journal titles indexed include *Aerospace Power Journal*, *Journal of Cold War Studies*, *War, Literature & the Arts: An International Journal of the Humanities* and *Yugoslavia Country Profile*.

An Invitation To Join

"A friend may well be reckoned the masterpiece of nature." -Emerson

FRIENDS OF THE SAMPSON-LIVERMORE LIBRARY MEMBERSHIP FORM

Please use this form to become a member of the Friends of the Library of The University of North Carolina at Pembroke. The form and your check, made out to UNCP, should be mailed to: Membership Chair, Friends of the Library Committee, Sampson-Livermore Library, UNC Pembroke, P.O. Box 1510, Pembroke, NC 28372-1510. Phone 1-800-949-UNCP



I would like to support the Friends of the Library of The University of North Carolina at Pembroke through the following (please check as appropriate):

- | | | | |
|--------------------------------|---------|----------------------------------|------------|
| —UNCP Student Membership | \$5.00 | —Patron Membership | \$100.00 |
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| —Contributing Membership | \$25.00 | —Corporate Membership | \$400.00 |
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Name _____ Dr. Mr. Mrs. Ms. (Circle correct title)

Mailing Address: _____ E-mail: _____

City / State / Zip Code _____

Work Phone: _____ Home Phone: _____

ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE

Check here if you would like to serve on an FOL committee

Check here if this is a new membership or a renewal

This edition of *Library Lines* was edited by Cynthia E. Saylor (saylor@uncp.edu). Members of the Publications Committee were: Robert L. Canida, II, Dr. Elinor F. Foster (ex-officio), Gwendolyn Locklear, June Mills, Jean Sexton, Susan Whitt, and David Young. Photography was by Cynthia Saylor, except as noted. Questions: 910-521-5565 or 1-800-949-UNCP.

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Sampson-Livermore Library

The University of North Carolina at Pembroke

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www.uncp.edu/library

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