



Library Lines

Volume 10, Number 2

Sampson-Livermore Library
The University of North Carolina at Pembroke

September 2001

Dedication of the Charlie Rose Archival Collection

by Lillian Brewington

The formal dedication of the Charlie Rose Archival Collection will be held on September 12, 2001. A short program is planned in the Great Hall of the Sampson-Livermore Library at 2:00 p.m., with a reception following in the leisure reading area on the second floor next to the Charlie Rose Room. Guests are encouraged to visit the Charlie Rose Room and see the collection of his Congressional papers, awards, photos, and other memorabilia.

This collection covers the Congressional service of Charles G. Rose, III. His papers were donated to the Sampson-Livermore Library at The University of North Carolina at Pembroke in 1996. The collection is a part of the library's Special Collections; however, it is housed in a separate room.

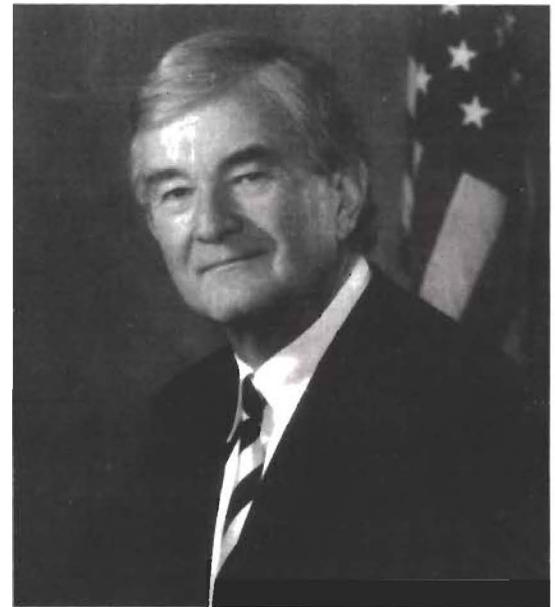
Special Collections include materials on local history, especially materials on the Lumbee Indians, Robeson County, and The University of North Carolina at Pembroke. The papers from two Lumberton families, Rhodes and Fuller, are located in Special Collections (see related article); however, the Rose papers are the first set of Congressional papers in the Library. This collection has been organized in the last few years when staff became available in Special Collections. Ann Marie Famulari, a graduate assistant, and Carlene Cummings, a Special Collections staff member, have worked to bring order to the collection and to provide some insight into how areas of concern were brought to the Congressman's attention, how the Congressional staff functioned, and the day-to-day activities of the Congressman. Subject titles for folders and storage boxes were provided by the Congressman's staff. There are approximately 21 linear feet of paper files and 74 linear feet of memorabilia which are stored in acid free folders and storage boxes or displayed in lighted cases.

The Charlie Rose Collection is of sufficient scope and depth to be of interest and use to a variety of patrons doing research. In several topical areas, there are materials available from different portions of the collection such as legislative files, photos, books, and memorabilia including information on the opening of the Charlie Rose Agri-Expo Center in Fayetteville, a picture frame made from tobacco leaves from the Town of Fairmont, a series of photographs showing tobacco being harvested, and awards from the Town of Pembroke, Farm Bureau Insurance Company, local school districts, and the military.

Former Congressman Rose was born in Fayetteville, North Carolina, on August 10, 1939, and attended public schools in Cumberland County. His undergraduate degree was from Davidson College and he received his L.L.B. from The University of North Carolina Law School in Chapel Hill in 1964. He was admitted to the North Carolina bar in 1964 and was the chief district court prosecutor for the Twelfth Judicial District from 1967 to 1970. He was elected as a Democrat to the Ninety-third Congress and to the eleven succeeding Congresses from January 3, 1973-January 3, 1997, representing the 7th District. Mr. Rose served on several Congressional committees during his 24 years in Congress, and, at various times, was chairman of the House Administration, the Joint Committee on Printing, and the Agriculture Committee.

During his time as a congressman, Mr. Rose stood firmly on the side of North Carolina's tobacco farmers. He fought hard to protect and maintain the tobacco programs that have helped boost the prices and to keep foreign tobacco out. Highways, construction, jobs, and environment protection are among the things he fought for. He was a friend to the farmer, the military,

(Continued on Page 2)



Representative Charles G. Rose, III

Courtesy of the Charlie Rose Archival Collection

Letter from the Director



by Elinor Folger Foster

Photo by Bobby Ayers

The beginning of a new academic year is always exciting to those of us immersed in academia. The library staff joins the rest of the campus in welcoming everyone to our dynamic campus and its library for Academic Year 2001-2002.

This year is beginning with the dedication of a unique collection of research materials, the papers of **Congressman Charlie Rose** (see related story). As the year progresses several events planned by the Friends of the Library will be announced.

Leadership for the Friends of the Library for 2001-02 will be provided by the following (see photo below): Past Co-presidents, Chris and Orvil White; President, Dr. Bill Gash; Vice President/President-elect, Dr. Ray Rundus; Secretary, Nickie Blanton; and Treasurer, Susan Whitt. I certainly do appreciate their service to the Library and look forward to working with them.

Library staff will enjoy getting to know new faculty, staff, and students and working with all library users to make best use of our outstanding resources as 2001-02 unfolds.

Elinor Folger Foster



Leadership for the Friends of the Library for 2001-02: Nickie Blanton, Dr. Bill Gash, Susan Whitt, Chris White, Dr. Ray Rundus, Orvil White

Photo by Bobby Ayers

Charlie Rose Archival Collection (Continued from Front)

and the minorities. In addition, he was very supportive of the proposal for recognition for the Lumbee Indians of Robeson County as was demonstrated by the many documents in the files. Mr. Rose will be remembered in Washington for many things including his work with the North Atlantic Treaty Organization and his championing of the Dalai Lama's efforts to free Tibet. It has also been said that he was the one person who did the most to computerize Capitol Hill. He was primarily responsible for bringing C-SPAN to the House.

Mr. Rose never forgot the 7th District and the people who sent him to Washington. He has been retired since 1997, but is still working on Capitol Hill. He and his wife, Stacye Hefner, have a consulting firm, Rose & Hefner Consulting Company, in nearby Virginia where he continues to be a friend to the people of the 7th District.

For additional information on the Charlie Rose Archival Collection or to make an appointment to do research, please call (910) 521-6835 or (910) 521-6655. The collection is accessible from 8:00 a.m. through 5:00 p.m., Monday through Friday or by special appointment only.



Display of items located in the Charlie Rose Archival Collection of the Sampson-Livermore Library

netLibrary Provides Access to E-books



by Robert L. Canida, II

The world's premier provider of electronic books (e-books), netLibrary, has made its way to our campus and is now available to every student, staff, faculty, and community person. The Sampson-Livermore Library has access to the netLibrary database of over 10,000 electronic books, from university presses to reference and professional books. When searching this vast collection, you will find two types of available collections: the "Library Collection," which contains copyrighted books purchased by the NCLIVE organization, and the "Public Collection," which contains books that are no longer copyrighted and are in the public domain. The majority of these public domain books (over 4,000) are literary classics. For a full title listing, please visit <http://www.nclive.org/inside.shtml#downloads>.

The collections can be searched by title, author, keywords, or full-text.

You can now access netLibrary books in the "Library Collection" by searching BraveCat, the library's online catalog. When searching BraveCat, you can limit/modify your search by requesting the material type EBOOKS. If you need help, you can contact the Reference Desk at (910) 521-6656 or via e-mail at refdesk@uncp.edu to get assistance with your search.

Sounds intriguing? Would you like to check an e-book out?

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Should you have any questions about using netLibrary or any library resource, please feel free to contact the Reference Desk at (910) 521-6656 or via e-mail at refdesk@uncp.edu.



Message from the President



by
Dr. Bill Gash
FOL President

Photo by Bobby Ayers

I write to share with you my enthusiasm for the work and mission of the "Friends of the Library," an organization dedicated to providing support for the Sampson-Livermore Library on the UNC Pembroke Campus.

Now, more than ever, new technologies are making libraries the source of information heretofore thought impossible. Our library is active on this electronic frontier. In addition to the installation of new computer-based technologies, our library is a repository of a wide variety of resources. Of special interest is our library's continuing commitment to the heritage of Native Americans as manifested by the writings and resources of local and regional authors. I also enjoy the fiction resources of our library, where I can locate a new mystery, or discover a new Southern writer.

The Friends of the Library exists to provide a crucial link between our campus and the surrounding community. Without your support, this organization would simply not exist. I hope you will take advantage of the many activities planned for the upcoming year.

Poetry/Short Prose Contest Successful

by Jean E. Sexton

The 2001 Poetry/Short Prose Contest was even more successful than the first contest, held in 2000. Over 300 entries were received. Attendance was up at the reading held April 4, 2001, in the Moore Hall Auditorium. The winners were:

UNCP Students

- 1st - Gwen Marie Simmons - "From Darkness to Light: Thank You Mom"
 2nd - Deana Leach - "To Kate Chopin"
 3rd - Lyzanne Charles - "I Always Feel as If"

UNCP Faculty/Staff

[See winning entries below and on Page 5]

1st (tie)

- James Michael Bass - "Into the Night"
 David W. Young - "Grandpa Bass"

3rd - Reid Austin - "My Dog Is Dead"

Area High School Students

- 1st - Jarius McNair - "Who's to Blame?"
 2nd - Elizabeth Fuller - "What Is a Poem?"
 3rd (tie)

- Joshua Wayne Borrer - "The Last Win"
 Bethany Brooks - "Loneliness"
 Christopher B. Van Vlaanderen - "Passageway"

General Public/Friends of the Library

- 1st - Chastity Michelle Sellers - "I Am"
 2nd - M. Carole Blanc - "A Delicate Thing"
 3rd - Jenny D. Scott - "Little Eyes and Ears"

Included in this issue are some of the winning entries, those of UNCP staff members. Thanks to The Friends of the Library of The University of North Carolina at Pembroke for furnishing the prizes to the writers of these excellent entries.



The Winners of the 2001 Poetry/Short Prose Contest



Winning Entries in the UNCP Faculty/Staff Division

"Into the Night"

(tie for 1st place)

by James Michael Bass

Into the night ...
 Sidewalk shuffle to city street light
 Faces from places afar
 A café, a bar, a lady of the night
 Dangers, strangers
 Passing by - without care, without fare -
 Just passing by ... just passing time
 To the corner, around the bend
 A pimp, a bum, a homeless one
 His cardboard house like a fortress
 Like a paper igloo
 To keep you out?
 Or to keep him in?
 ...and away from all this urban decay

A nickel, a dime, spare change, spare time
 Just passing by, just killing time ...
 Until morning light
 A hustle, a bustle, too much trouble to
 Make eye contact
 Nameless faces speak of foreign places
 Without a word
 Nothing heard
 But cars and horns and traffic
 Inner-city life and inner-city strife ...
 Across the block
 Sign says "Don't Walk"
 Just keep moving
 Keep grooving

To the rhythm, to the town
 To the hip hop sound
 Downtown
 To the buzz, to the fuzz, to the cop
 To the closed-down shop,
 Another block, another sign
 Of desperation, immigration, breakdown
 of segregation ...
 Into the night where nothing is bright
 Except neon lights and famous sites
 Hardened lives and even harder times
 And like some anthropological voyeur
 With excited eyes wide
 I walk into the night

"Grandpa Bass"

(tie for 1st place)
by David W. Young

I woke one morning with a goal in my head
To catch a bass in a lily pad bed.
My equipment ready, I planned my route
Visions of large fish and fun to boot!

Traveling to the lake, I began to recall
Other prey caught in summer or fall.
I hoped Grandpa Bass would take the bait
Ignoring the danger and inevitable fate.

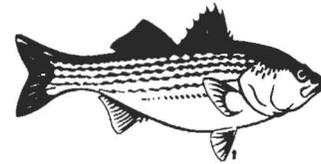
As I passed along a country road,
Farmers and horses were carrying their load.
Reaching the lake, I emptied my gear
Always hoping success was near.

After loading the boat, I began to fish.
Wondered, "Would Grandpa Bass grant me my wish?"
I placed the lure beside the green pad
Pleased the cast was not too bad.

Wham! Grabbing the lure he began to run
Pulling back on the rod I loved the fun.
On went the struggle till the sun had set
At last the prize fish was in the net.

At outing's end, I went on my way
Vowing a return to the lake some day.
Grandpa Bass was caught and began to die
"He put up a big fight," I spoke with a sigh.

Though Grandpa Bass is a mere memory of mine,
I respected his strength and courage so fine.
Exhausted that night on my bed I thought
What a great battle this champion fought.



"My Dog Is Dead"

(3rd place)
by Reid Austin

Yesterday a car killed my dog. I woke up at 6:30, walked the three steps to my dresser, opened the top drawer, pulled out my jogging suit, and put it on, warm cotton against my cool skin. I walked two steps to my chair, sat down, and picked up my tennis shoes. I put them on, left shoe first, just like always. I left my room and grabbed Fred's leash from the doorknob on the way out.

I walked down the hall, took a left, and entered the bathroom. I turned on the faucet, my own tiny waterfall, and splashed my face. I could smell bacon frying in the kitchen; mom was up already. I left the bathroom and walked to the kitchen. I sat down and waited for mom to bring me breakfast, whistling for Fred while I waited. I could feel the thud of his footsteps as he ran down the hall. Then I heard his loud panting in my ear. His breath smelled pretty bad.

Mom set my plate in front of me, juice to the right, and napkins and silver to the left, just like always. Breakfast was real good yesterday. The bacon was crispy, the way I like it, and the juice had thick pieces of pulp in it. I like pulp too. I finished breakfast, walked to the sink, and rinsed my dishes. Then I went back to my chair and slipped Fred's leash around his neck. We walked to the front door, opened it, and stepped outside. The sun felt warm and friendly on

my face as we walked to the park, just like every morning.

The park is a mile, or 5,280 steps, from our house. Fred knew the way, so I never counted anymore. There was a nice breeze blowing, and the grass smelled freshly cut. I stopped and smelled the roses. They smelled like my grandmother.

A familiar voice called out my name, so I stopped to talk to Widow Jenkins. She always has coffee on her porch. She was real nice to Fred and me, and we liked her lots.

Once we got to the park, I took off my shoes and waded in the duck pond. Sometimes I took bread to feed the ducks, but not yesterday. Fred was making splashes as he chased ducks, and I decided to take him home. I like to be out of the shower before Regis Philbin comes on anyway. He has a nice voice.

So Fred and I walked home. I went inside and spent a few minutes playing with Fred on the floor. He was soft and cuddly. He would always grunt happily when I scratched his belly. Then I let him out. He always stayed in our yard, but not yesterday. All I heard was a thud. I cried because he was my best friend.

Yesterday my dog died, and I lost the only pair of eyes I ever had.

Library's Online Catalog Shows Signs of Growth

by Jean E. Sexton

Have you ever wondered where copies of Johann Sebastian Bach's cantatas were kept? Or perhaps you were looking for some of the songs from *Phantom of the Opera*. Maybe you were hoping for the music and words to "Drink to Me Only with Thine Eyes." None of these are in the Sampson-Livermore Library. However, they are all in UNCP's Music Library. How can you find them? They are now listed in BraveCat, the library's online catalog.

This past year, programming was done to make it possible to add the holdings of the Music Library and Curriculum Resource Center to BraveCat. In September 2000, some items from the Music Library started to appear in BraveCat. Now, there are over 600 items listed in BraveCat that are held in the Music Library.

Why so few? When collections of songs are added, many libraries don't try to type in the long list of songs contained in the book. However, to make the collection more useful to music students, we've decided to spend the time adding those song titles, so that "Drink to Me Only with Thine Eyes" or "Poor Wand'ring One" can be found. This upgrading of records can take a long time to accomplish. However, all new materials added to the Music Library are added online, and older materials are being added regularly.

The Music Library is located on the second floor of Moore Hall and is staffed primarily with student assistants, so hours vary from semester to semester. In general, it is open between 8:00 a.m. to 5:00 p.m., Monday through Friday when the University is in session. The hours are posted on the door of the Music Library.

Plans are underway to add the Curriculum Materials Center's materials to BraveCat, as staff and time permit. The Center is located on the first floor of the Educational Center.

Another change the Library and its online catalog have seen is the addition of non-print media. This is in part due to the growth and success of the University's Media Integration Project which explores ways to use emerging media applications in an educational setting. Academic departments may spend a portion of their allocated book budgets on media materials needed to help their students. These are not materials designed to be used in the classroom, but are materials to supplement class assignments. Some materials may circulate outside the Library for up to three days. Please contact Susan Whitt, the Acquisitions/Collection Development Librarian, at (910) 521-6513 for information about acquiring materials, or the Circulation Desk at (910) 521-6516 for information about circulation policies. Electronic books are another non-print medium included in the online catalog (see related article on netLibrary).

You may also see links from journal titles to *JSTOR* or

Project Muse (See "Focus on -- Online Databases"). These links will connect you to an electronic form of the journal in those databases. Some federal and state documents have links to online versions as well.

Keep your eyes open for these new additions to BraveCat, the library's online catalog.



Dr. Tom Ross speaks at the Tenth Annual Friends of the Library Banquet

Photo by
Cynthia E.
Saylor

Ross Speaks on Carolina Bays and Personal Experiences

by Cynthia E. Saylor

Dr. Thomas E. Ross, professor of geography at The University of North Carolina at Pembroke, spoke at the Tenth Annual Friends of the Library Banquet on April 6, 2001, during National Library Week.

The resident expert on Carolina Bays, Dr. Ross talked about these largely oval, wetland depressions, which are located sporadically along the Atlantic coast. These conundrums are of interest to scholars in part because of the mystery of the bays' origins. He also presented to the audience of 40 a unique perspective regarding his 32+ years of research, explorations, and experiences in "A Geographer's Journeys in North Carolina," including a slide show and a splash of humor.

Dr. Ross has a wide variety of research interests ranging from aquaculture and economic development to alternative chemical insecticides and North Carolina Native Americans. His latest book is *A Comprehensive Bibliography of Carolina Bays: An Annotated and Comprehensive Bibliography, 1844-2000*.

Focus on -- Online Databases

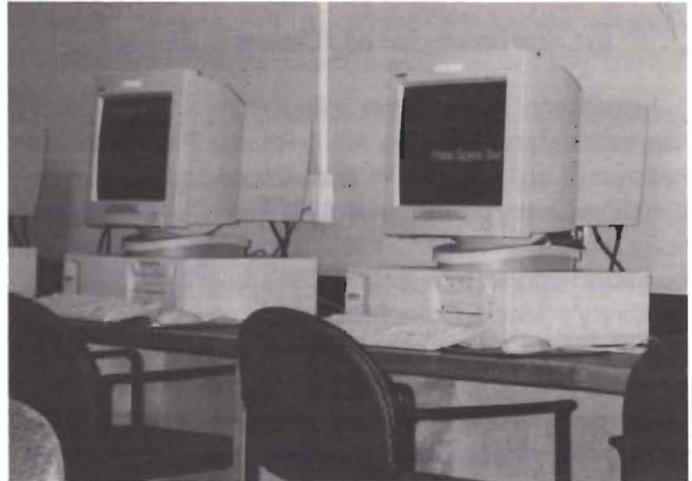
by Reid Austin

If you visit the Sampson-Livermore Library on any given day, you will likely see patrons working in the Electronic Resources Center, or ERC. The ERC is the place where students, faculty, staff, and even community members can go to access BraveCat, the library's online catalog, and also various electronic databases. For those of you unfamiliar with electronic databases, think of them as online versions of print indexes, bibliographies of articles from a given period of time, such as *America: History and Life*. By using an electronic database, patrons can find citations for articles, abstracts of articles, and, in some cases, the full text of articles contained both in general readership magazines and scholarly journals. Some people might ask why it is necessary to have online versions of information that can be found in traditional print sources. There are several reasons.

The primary benefits of online databases, specifically those that contain full-text articles, are the savings they offer libraries, both in terms of budget and space. Many libraries, especially small libraries, do not have the budget to have complete runs of the many journals and magazines patrons are likely to need access to. Even if small libraries could afford complete runs of these journals and magazines, they likely would lack the space for archival storage.

Secondary benefits of online databases include the ease of retrieval of information and remote use. By searching an online database with full-text articles, patrons can quickly print any articles they need. This eliminates the need for making copies from bound periodicals or microfilm. Of course if the database offers only citations and abstracts, patrons still will need to access the information in the more traditional ways such as microfilm, bound periodicals, and in some cases, interlibrary loan. However, whether the database contains only citations and abstracts or full-text articles, the information can be accessed remotely by students, faculty, and staff who use the proxy server, which authenticates that remote users are authorized under licensing agreements. Two databases commonly used, both in-house and remotely, are *JSTOR* and *Project MUSE*.

JSTOR, a nonprofit organization that has been digitally archiving complete runs of many journals since 1994, archives articles from more than 160 journals. The organization buys or borrows journals from many sources and digitally scans



the journals to be indexed. The borrowed journal is either returned or donated to libraries to fill in gaps they may have of print runs of the journals. The Sampson-Livermore Library has access to *JSTOR*'s "Arts and Sciences I Collection," which covers subject areas from African-American Studies to statistics. The Library will also have access to the upcoming "Arts and Sciences II Collection."

Project MUSE was started by the Johns Hopkins University Press in 1995 as a collaborative effort with the university's Milton S. Eisenhower Library to offer, via the Internet, the full text of the press's scholarly journals. In 1999, *Project MUSE* provided 46 journals in the humanities, social sciences, and mathematics. Currently, *Project MUSE* offers over 160 publications from more than twenty not-for-profit organizations, such as Duke University and the Brookings Institute. The Sampson-Livermore Library carries all the journals available through *Project MUSE*.

JSTOR, *Project MUSE*, and the other online databases available at Sampson-Livermore Library are extremely popular with students and faculty. The databases are used daily by many visitors to the Library and frequently accessed remotely via the proxy server. The online databases have not replaced, nor will they likely ever replace, traditional print sources, but they are a nice supplement.

For more information on *JSTOR*, *Project MUSE*, and the other available databases, please call the Reference Desk at (910) 521-6656, or better yet, visit us and experience them first-hand.

Judge McKinnon Presents Rhodes and Fuller Family Papers to the Library

by Lillian Brewington and Carlene Cummings

Judge Henry A. McKinnon, retired judge and local historian, formally presented the Jacob Rhodes Papers and the Ralzman W. and Augustus W. Fuller Papers to the Sampson-Livemore Library of The University of North Carolina at Pembroke on August 20, 2001. These papers are on permanent loan from Historic Robeson, Inc., and have been placed in the library's Special Collections.

Judge McKinnon gave a brief overview of the content of these papers. He emphasized the importance of safekeeping the papers while allowing copies to be available to the public for viewing purposes. Copies of these family papers are also available to researchers at the Robeson County Public Library in Lumberton, North Carolina.

The Rhodes Papers include correspondence and business records of the Jacob Rhodes family. This collection contains materials over 200 years old. Jacob Rhodes was one of the founders of Robeson County and the City of Lumberton. A prominent merchant in Robeson County, at one time he was the largest landowner in the county. Jacob was the original owner of the brick building now known as the Proctor Law Office. Owned by Historic Robeson, Inc., this building has been renovated and has the distinction of being the oldest existing building in Lumberton. After Jacob's death, his son, Dr. Richard Rhodes, became the administrator of his father's estate and therefore became Robeson County's largest landowner. Richard married Susan Davis whose family was very prominent in Robeson County. Around 1850 he moved the Rhodes family to Wilson, Arkansas; however, the family retained property in Robeson County for many years. Included in the Rhodes papers is correspondence of the descendants of the Absalom Davis family from 1865 to 1870. The family papers were returned to Robeson County by the family of Hugh Bentley Rhodes, the great-great grandson of Jacob Rhodes.

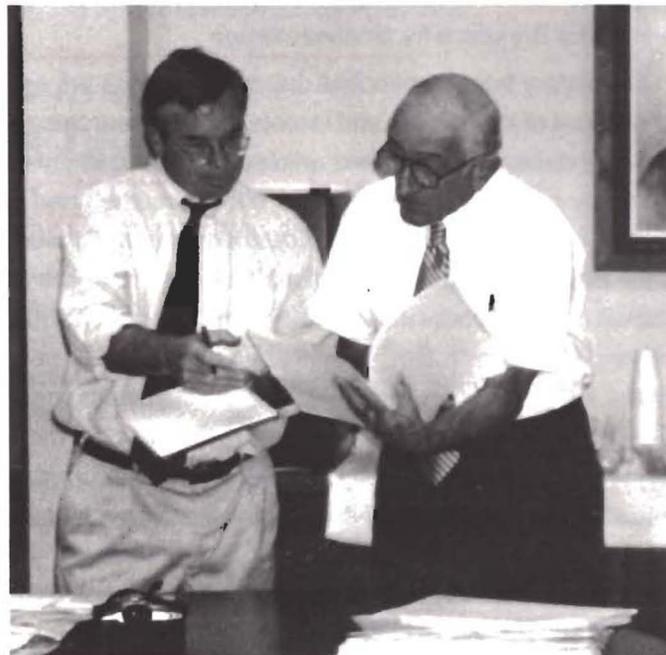
The papers of Ralzman W. Fuller and his son, Augustus W., were given to Historic Robeson, Inc. by James E. Hall of Lumberton. James was married to the adopted granddaughter of Augustus W. Fuller and Eliza Rowland. These papers cover from 1830 to the mid 1900's and consist of deeds, receipts, and other business papers relating to the Fuller family and their business interests in Lumberton during the entire nineteenth century and the first half of the twentieth century. James felt that the papers would be valuable to historians studying Robeson County and should be preserved. The Fuller papers are organized in three sections and in chronological order. The first section contains

the papers of Ralzman W. Fuller from 1821 to 1843; the second section, the papers of Augustus W. Fuller from 1851 to 1890; the third section, the papers of Augustus W. Fuller while he was acting as the administrator of the estate of Richard C. Rhodes from 1869 to 1871.

Even though there seems to be no connection between the two families, Augustus W. Fuller was appointed the administrator of the Rhodes property in Robeson County in 1869 at the death of Dr. Richard Rhodes. In this position, Augustus Fuller was instrumental in selling the Rhodes property now known as the Proctor Law Office to E.K. Proctor.

Judge Henry A. McKinnon has done extensive research on these families and worked closely with the North Carolina State Archives in the preservation and conservation process for these papers. He has also produced excellent finding aids and inventory lists of the collections.

For additional information on the Rhodes or Fuller Papers please contact the Special Collections of the Sampson-Livemore Library of The University of North Carolina at Pembroke at (910) 521-6835 or (910) 521-6655. The items in Special Collections are accessible from 8:00 a.m. through 5:00 p.m., Monday through Friday or by special appointment only.



**Judge Henry A. McKinnon (right)
confers with Scott Bigelow of
UNCP University Relations**

Patsy Hunt Retires from the Library

by Susan F. Whitt



Patsy Hunt enjoys a moment at her retirement reception with Ila Killian, University Controller

Patsy Jacobs Hunt has been a part of the Sampson-Livermore Library for the past 26 years. Born and raised near The University of North Carolina at Pembroke campus, she attended schools in the Pembroke area. She began work at what was then Pembroke State University in July 1974, after having graduated the previous year from Robeson Community College with a degree in General Office Technology.

Patsy Hunt worked in the Accounts Payable office as a temporary employee for two months before transferring to the Acquisitions Department of the Library in September 1974. At that time she was still considered a temporary employee, but became a permanent employee of the University in May 1975. As part of the Technical Services area of the Library, Patsy did everything but actually catalog materials. She started out typing catalog cards and did anything else necessary.

Patsy has said that she enjoyed all aspects of her job. "Acquisitions is challenging and not the same thing all day. Publishing changes so fast that just to find a book can be challenging," she said.

Patsy also liked the fact her job was a constant learning process. She said, "Once we went to computers, we were always learning something new."

Patsy stated without hesitation, "I will miss the people I worked with the most." However, while she misses having a routine in retirement, she feels she will grow to enjoy that, and doesn't expect to be bored. Patsy plans to help her neighbors and to volunteer to work with the Galilee Baptist Church in Red Springs.

Patsy's retirement with disability became effective May 2001. On June 7, a campus-wide reception was held, with the hard work of the library's Social Concerns Committee and the generous help in funding from the Office of Academic Affairs. The staff of the Sampson-Livermore Library will miss Patsy, but feels confident she will have a fruitful and satisfying retirement.

Sampson-Livermore Library

Regular Hours

Library Hours

Monday - Thursday	8:00 a.m.-midnight
Friday	8:00 a.m.-5:00 p.m.
Saturday	9:00 a.m.-6:00 p.m.*
Sunday	2:00 p.m.-11:00 p.m.

Reference Desk Hours

Monday - Thursday	8:00 a.m.-10:00 p.m.
Friday	8:00 a.m.-5:00 p.m.
Saturday	9:00 a.m.-6:00 p.m.*
Sunday	2:00 p.m.-10:00 p.m.

*Please note the new, extended hours on Saturday.

Schedule Variations

Fall 2001

October 10-11	8:00 a.m.-8:00 p.m.
October 13	Closed
November 21	8:00 a.m.-7:00 p.m.
November 22-24	Closed
December 3-6	8:00 a.m.-2:00 a.m.
December 7	8:00 a.m.-9:00 p.m.
December 9	2:00 p.m.-2:00 a.m.
December 10-13	8:00 a.m.-2:00 a.m.
December 15-16	Closed
December 17-20	8:00 a.m.-5:00 p.m.
December 21	8:00 a.m.-11:30 a.m. and 2:00 p.m.-5:00 p.m.
December 22-31	Closed

An Invitation To Join

"A friend may well be reckoned the masterpiece of nature." -Emerson

FRIENDS OF THE SAMPSON-LIVERMORE LIBRARY MEMBERSHIP FORM

Please use this form to become a member of the Friends of the Library of The University of North Carolina at Pembroke. The form and your check, made out to UNCP, should be mailed to: Membership Chair, Friends of the Library Committee, Sampson-Livermore Library, UNC Pembroke, P.O. Box 1510, Pembroke, NC 28372-1510. Phone 1-800-949-UNCP



I would like to support the Friends of the Library of The University of North Carolina at Pembroke through the following (please check as appropriate):

- | | | | |
|--------------------------------|---------|----------------------------------|------------|
| —UNCP Student Membership | \$5.00 | —Patron Membership | \$100.00 |
| —Annual Membership | \$10.00 | —Life Membership | \$1,000.00 |
| —Contributing Membership | \$25.00 | —Corporate Membership | \$400.00 |
| —Sustaining Membership | \$50.00 | —Corporate Life Membership | \$5,000.00 |

Name _____ Dr. Mr. Mrs. Ms. (Circle correct title)

Mailing Address: _____ E-mail: _____

City / State / Zip Code _____

Work Phone: _____ Home Phone: _____

ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE

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