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Hello Alumni and Friends!

It has been a busy start to a great year in the UNC Pembroke Music Department. We want to see you at the university. Please come see some of the many events this semester.

First, come say goodbye to Brenda Jacobs who has served UNCP for 37 years. She will retire at the end of October. We are having a reception for her in the University Center Annex on September 29 from 4-7 PM. There will be food and live music from the Faculty Brass Quintet and the Faculty Jazz Trio. Come say hello to old friends and meet some of our new faculty.

The band has already performed two university concerts in the form of Convocation and Pembroke Day. Our first regular concert is Tuesday, September 30 at 7:30 PM in GPAC. This concert features Gershwin's "Rhapsody in Blue" with Dr. Jon Maisonpierre on piano.

The UNCP Wind Ensemble will perform at the NCMEA conference for the second time in four years on November 11, 2008. Samuel Hazo will be our special guest. He will conduct several of his works with the wind ensemble. The performance begins at 10:30AM.

Tuesday, December 2 is a big day for us. We hope you will join us for the UNCP Music Department's Holiday Extravaganza. Many of the UNCP ensembles and faculty will perform in a gala concert in GPAC to raise money for scholarships. Tickets to this event are \$10 and will be on sale through the GPAC ticket office.

We look forward to seeing you and hearing from you. Be sure to update your information on our new webpage for alumni. We want you to stay in touch.

Musically yours,

A handwritten signature in black ink that reads "Timothy M. Altman". Below the signature is a stylized graphic element consisting of several horizontal lines and a large, sweeping curve.

Brenda Jacobs is Retiring!



Ms. Brenda Jacobs came to work in the music department of Pembroke State University in June of 1972. Previous to that she had been working temporary jobs on campus for about seven months, first in Academic Affairs and second in Public Relations. The music department had the first full-time position that seemed right for her, so she took it. The department chair when Brenda first arrived was Dr. Harold Slagle and the music major enrollment was about 30 students.

Brenda remembers that her office was over in the Music Annex (one of the current practice rooms!) and Moore Hall was home to Home Economics, Art, Theatre, and Music.

Brenda laughed when she thought about the little table behind her door where the department's LP records were kept! She mentioned that she had a manual typewriter and after begging Dr. Slagle for an electric one, he finally agreed to spend \$300 on a top-of-the-line IBM model! (Just to put things in perspective, at that time the band budget for the year was \$500!) Brenda also remembers that Dr. Jones, the president in 1972, declared that secretaries were not allowed to come to work in pants – they must wear dresses. But that is not the only big change in the last 37 years. The music department has had four additional chairpersons – Dr. Romine, Dr. Walter, Dr. Byars, and now Dr. Altman. Many changes have taken place across the campus, but Brenda says that she has been “blessed” in her work at UNCP. She has always enjoyed the students and will miss all the people at UNCP. When asked what she'll do in retirement, she quickly replied, “Whatever I want to do!”

**Please join us in celebrating Brenda's 37 years at UNCP!
Monday, September 29, 2008, 4:00 – 7:00 PM
University Center Annex (between the UC and GPAC)
Food and musical entertainment will be provided .**

Alumni News

Music Department Grads: To update your information and give us your news, visit <http://www.uncp.edu/music/alumni/> at your earliest convenience.

Jason Atkinson (BM 2002, MAEd 2005) lives in Lumberton, is married to Erica and they are the proud parents of Carlee Faith, born in May, 2008.

CB Averitt (Music 1991) lives in Florence, SC, is married to Cindy, and runs Cats Productions Inc.

Jean Marie Bell (MAEd 2006) lives in Fayetteville and teaches at Albritton Junior High School.

Rob Berongi (BA 2005) lives in Charlotte, is married to Whitney, and works for AAA Carolinas.

Jamie Bream (BM in Music Ed. 2002) lives in Southern Pines and has just begun to work as associate director of bands at Sycamore Lane Middle School in Scotland County.

Julie Davis Brisson (BS in Music Ed. 1988, MA in Childhood Education 1992) lives in Lumberton and retired from teaching in 2004.

Kelly Strickland Britt (BM in Music Ed. 2005) is married to Adrian, lives in Lumberton and teaches Chorus at Lumberton High School.

David Clark (BS in Music Ed. 1982) lives in Hendersonville, TN, is married to Victoria Rundus and the father of Ava Clark, born 1/2/2005.

Cindy Clemmer (BM in Music Ed. 2008) lives in Lumberton and is teaching at Lumberton Junior High School. She is married to Brent and they have a daughter, Caroline.

Polly Allen Elkins (BS in Music 1985, MS in Musiness 1992) lives in Dillon SC. She recently received her Doctorate in Educational Leadership from South Carolina University. She is currently the Assistant Superintendent for Administration in Dillon School District Two.

Stuart Freeman (Music Business 1989) lives in Wade, NC and works for Music and Arts Centers in Fayetteville.

Tom Fulp (BS in Music Ed. 1972) lives in Kernersville, NC and works for Add Color Graphics, Inc. He is married to Barbara and they have a child named Wake.

Maurice Grubb (Music Ed. 1989) lives in Spring Lake, NC.

Christopher Hansen (BM in Music Ed 2004) lives in Whitsett, NC. He is married to Jamie Ellis and they are the proud parents of Alexander Michael Hansen. Chris is the Choral Director at Cedar Ridge High School and his program is "going strong!"

Kevin Hasinger (BM in Music Ed. 1999, Master of School Administration 2008) lives in Fayetteville, NC and is the assistant principal at Morganton Road Elementary School. He is married to Sarah A. McLean-Hasinger and they have four children.

Livera Hussey (BM in Music Ed. 1989) lives in Whispering Pines, NC. She also has received a Masters degree in Music from UNCG (1995).

Rebecca Purkall Jones lives in Gastonia, NC. She is married to David and they have three children. She plans to join the Navy.

Dale Oxendine Lowery (BS in Music Ed. 1974) lives in Pembroke, NC and teaches at Union Chapel Elementary School. Dale and her husband, Robin, have three children and four grandchildren.

William Malambri (BS in Music 1969) lives in Rock Hill, SC and is a professor at Winthrop University where he serves as Director of Bands, Wind Orchestra, and Instrumental Conducting.

Stacy McCaskill-Lilja (BM in Music Ed. 2005) got married in December of 2006 and has moved to Helsinki, Finland. She received her permanent residence there in December 2007 and is studying the Finnish language.

Kristen Parker (BM Music in Ed. 2008) lives in Lumberton and teaches general music and band at Bladenboro Middle School.

Marianne Smith Peters (BM in Music Ed. 1995) is teaching at Carver Middle School. She and her husband are expecting their first child in October!

Vince Smitka (Music and Math 1986) He is married to Lori and they are the parents of twins, age 14.

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Amy Kulbeth Stovall (BM in Music Ed. 2005) is living in Laurinburg and teaching chorus at Scotland High School. She is married to Tommy Stovall and they recently added to their family! Virginia Allison was born July 22. Christopher is a big brother now!

Tommy Stovall (BM in Music Ed. 2004) is starting a new job as the band director for West Bladen High School.

Thomas Surette (BA in Music 1989) is living in Irmo, SC, and working for Auto Zone. He is married to Renee and they have two daughters, ages 17 and 12.

John Sutton (BS in Music Ed. 1983) is living in Hickory, NC where he is the chief park ranger-naturalist for Bakers Mountain Park. He is married to Anita Sutton and they are parents of Isaiah, age 3.5

Archie Wallace (Music Ed. 1990) is living in Wingate, NC. He just took over as director of bands at Parkwood High School in Monroe, NC. He is also engaged and will be getting married on December 27 to Kimberly Carrick.

Russell Wells (BS in Music 1970) is living in Williamsburg, VA. He is married to Carole and they have 3 grown children.

David Seiberling Returns to UNCP Music

David Seiberling received his B.M. and M.A. in Music Education from Appalachian State University. Between degrees he spent three years in the U.S. Army. He retired in 2001 after teaching 31 years in the North Carolina public school system. For seven years he was director of bands at North Stokes High School. The next twenty-four years were spent at Union Pines High School in Moore County.

Since its inception in 1982, Seiberling has been the conductor and musical director of the Moore County Concert Band, and adult band that performs four formal concerts and a Christmas program each year to large and enthusiastic audiences. In January of 2008 he organized a beginner band program for adults over the age of 50. During the first semester this New Horizons band gave two concerts and now, in its second season, has grown to about 30 members.

As an arranger, Seiberling's music has been performed by middle school bands and high school bands in the area. He has written accompaniments for solo performers, including David Vining, trombonist formerly with Cincinnati Conservatory, and background music for a solo Contemporary Christian CD. His original compositions have been performed by community bands in North Carolina and Ohio, and by The UNC Pembroke and Ohio University bands.

From 2001 to 2006 Seiberling taught Orchestration/Arranging and Applied Low Brass at UNC Pembroke and is happy to be back, after a year off, teaching Orchestration/Arranging, Conducting, and Music Appreciation.



Introducing New Music Faculty



Dr. Valerie Austin is the new Director of Graduate Studies in Music at UNCP. With a background in both musicology and music education, Dr. Austin has scholarly interests in the pedagogy of education, early instrumental music, 20th century American music, and European to American folk music histories. Austin has presented numerous papers in the areas of musicology and music education, holds three Orff levels, and was one of the first Nationally Board Certified music teachers. She has presented both musicology and music education topics at national and international forums, and has reviewed children's literature for the *Orff Echo*.

Dr. Austin received her masters degree in music history and Ph.D. in musicology from the University of Florida. While studying there she also held a faculty position in the college of education and taught music at the Developmental Research School. While finishing her dissertation, she held one-year positions, most recently at Stephen F. Austin University in Texas.

Valerie likes to travel, hike, kayak, and do things with her border collie, Trey.



Dr. Karen Hall was born in Kentucky and educated in Texas at the University of Houston, where she graduated with a Bachelor of Music and Master of Music in vocal performance. Additional study in operetta was completed at the Mozarteum Summer Academy in Salzburg, Austria. In 2006, she graduated from Teachers College, Columbia University with a Doctor of Education Degree.

A versatile performer, Karen has performed in opera, operetta, concert, oratorio, recital, chamber music, and musical theater throughout the United States, most notably on the PBS special Masterclass, with the Seattle Opera, Seattle Symphony, Seattle Civic Light Opera, Hidden Valley Opera, and the Victor Herbert Festival Ensemble in Saratoga Springs, NY. She is a five-time Metropolitan Opera Regional Finalist and has won numerous awards.

Karen has been a faculty member at the Crane School of Music/SUNY Potsdam, the Boston Conservatory, the Berklee School of Music, New York University and East Carolina University. She currently teaches music theater and classical voice at the University of North Carolina at Pembroke.

Percussive Notes

In July, the UNCP drumline hosted its second "UNCP Summer Drum Daze." This one-day clinic was presented free of charge to drumlines in the area to help them tune up for the coming season. The clinic included technical and ensemble work for the students, as well as special sessions for directors. The camp was covered by a reporter from the Fayetteville Observer and was featured in the newspaper's "Back to School" issue!

The percussion studio has a busy year coming with lots of guest artists and major performances! The percussion ensemble has commissioned a new work by composer David Macbride titled "15 Years (after Reich)," which the ensemble will premiere at its fall concert on December 5. Dr. Macbride will be in residency at UNCP the week of the concert to assist with the final preparations for the premiere performance. This concert will also feature "In C" by Terry Riley, "1+1" by Phillip Glass and "Drumming Part I" by Steve Reich. The Global Rhythm Ensemble will perform its fall concert on November 24. This concert will feature music from Africa, Trinidad and Tobago, India, and Mexico. In addition, this fall the UNCP percussion studio has accepted the first class of drumset majors. These students are under the guidance of drumset instructor Pat Petrillo.

On February 16, 2009 Mr. Wiggins and the UNCP percussion ensemble will be featured as soloists with the Florence Symphony Orchestra on David Maslanka's "In Lonely Fields."

This spring the percussion studio will again host its Percussion Ensemble Festival on March 20-21. The guest artist this year will be Dr. John W. Parks IV, professor of percussion at Florida State University. Dr. Parks will perform a recital on Friday, March 20, accompanied by Mr. Wiggins and members of the UNCP percussion ensemble. The 21st will feature a full day of clinics and concerts by percussion ensembles from throughout North Carolina. Also this spring, Benjamin Toth, professor of percussion at the Hartt School will perform the Zivkovic "Tales from the Center of the Earth" with the UNCP Wind Ensemble on March 12. This will follow a week of residency by Mr. Toth at UNCP. Finally, on March 31, UNCP will host world-renowned percussion artist, Colin Currie, for a masterclass in conjunction with his solo performances with the North Carolina Symphony.

NASM Update

Dr. Altman received a letter from the National Association of Schools of Music (NASM), our accrediting agency, on June 30, 2008. It stated that they have voted to continue our current membership, but to seek more information about one final item. We have until May, 2009 to write our final explanation to them. Meanwhile, we are still a full member of the association with all the rights and privileges thereof!



“Spirit of the Carolinas” Marching Band 2008

Marty Spitzer, director

Photo by Dr. Joanna Hersey

The UNCP "Spirit of the Carolinas" Marching Band Roster Breaks the Century Mark!

The UNCP Marching Band fields 110 members this season. The band has already traveled to the UNCP vs. Wingate Football Game. The band will travel to the Scotland High School Highland Celebration Band Show the weekend of September 20 to perform a 7:45 pm exhibition in this high school competitive event.

On October 2-5 the marching band travels to the Orlando, Florida area and will not only perform at the UNCP vs. Webber International football game, but will also represent UNCP with a performance in the Walt Disney World, Magic Music Days Parade.

This year's halftime production is entitled "UNCP Rocks Out" and features the music of Queen, The Who, Pink Floyd, Rush, and STYX. The newest addition to the band is our Electronic Pit Percussion Section! Check out the band at all home football games, and local Pembroke Parades.

Go Braves!



2nd Annual Octubafest!

Is it that time of year again? Are you feeling it may be time to find a patio table in a beer garden and listen to some good old-fashioned Oom-Pah music? This October the trombone, tuba and euphonium players of UNCP invite you to the second annual *Octubafest*, an evening featuring a concert by the UNCP Low Brass Ensemble. The UNCP Low Brass Ensemble, under the direction of Dr. Joanna Hersey, has a program planned which is sure to get you into the Oktoberfest spirit.

Have you ever heard a group of trombone, euphonium and tuba players play Bach, Mozart, or the Beatles? Low brass players often sit and count rests in band and orchestra, and this group is their chance to shine! Dr. Hersey will be performing a tuba solo arrangement of Mozart's *Turkish March*, and the ensemble will be performing traditional German selections, a set of dances from Tielman Susato, and more. You just won't want to miss it. The concert will conclude with a German song played by the ensemble as well as anyone who would like to bring an instrument and join in. Music will be available as a download from the Low Brass Upcoming Events webpage or through the mail, so start practicing and join in our celebration!

The performance will take place Thursday evening, October 30, at 7:30PM in Moore Hall Auditorium on the UNCP campus, and admission is free. After the performance there will be authentic German food including grilled Bratwurst and all the sides, concluding with made-from-scratch Black Forest Cake! Please join us! For more information contact Dr. Hersey at 910-521-6402 or joanna.hersey@uncp.edu.

Fall Calendar of Events

Please visit http://www.uncp.edu/music/calendar/year_at_a_glance.htm
for up-to-date information on the entire year's events.

- September 17, 2008 - 10:00 AM Moore Hall Recital Series: Milen Parashkevov, classical guitar
- September 29, 2008 – 4:00 – 7:00 PM (UC Annex) Reception for Ms. Brenda Jacobs
- September 30, 2008 - 7:30 PM (GPAC) Band Concert featuring Gershwin's *Rhapsody in Blue*
- October 1, 2008 - 10:00 AM Department Recital
- October 6, 2008 - 7:30 PM Senior Recital: Joshua Hunt, trumpet
- October 7, 2008 - 7:30 PM Choral Concert
- October 13, 2008 - 8:00 PM (Florence, SC Civic Center) [Florence Symphony Orchestra Concert](#)
- October 15, 2008 - 10:00 AM Moore Hall Recital Series: Geoffrey Keezer, jazz piano
- October 22, 2008 - 10:00 AM Department Recital
- October 30, 2008 - 7:30 PM [Low Brass Studio Recital \(Octubafest Celebration\)](#)
- November 12, 2008 - 10:00 AM Department Recital
- November 13, 2008 - 7:30 PM Musical Theatre Scenes
- November 14, 2008 – 7:30 PM Graduate Recital: Chris Colon, piano
- November 18, 2008 - 7:30 PM Jazz Concert
- November 19, 2008 - 10:00 AM Moore Hall Recital Series: Jacob Will, bass-baritone
- November 20, 2008 - 7:30 PM Senior Recital: David Estrada, saxophone
- November 24, 2008 - 7:30 PM Global Rhythm Ensemble Concert
- December 1, 2008 - 8:00 PM (Florence, SC Civic Center) [Florence Symphony Orchestra Concert](#)
- December 2, 2008 – 6:00 PM (GPAC Outside) [Tuba Christmas](#)
- December 2, 2008 - 7:30 PM (GPAC) Holiday Extravaganza, Scholarship Fundraiser
- December 3, 2008 - 10:00 AM Department Recital
- December 5, 2008 - 7:30 PM Percussion Ensemble Concert

Announcing . . . the establishment of the George R. Walter Endowed Scholarship

This scholarship was established in August, 2008, to commemorate Dr. Walter's years of service to the UNC Pembroke Music Department both as a teacher and as department chair.

The scholarship will be awarded to a student who has completed his or her freshman year with at least a 3.0 grade point average and who represents the highest level of academic excellence and musical excellence.

The scholarship will not be fully endowed until it reaches \$10,000, at which time the award will be at least \$500 per year. If you are interested in giving to the endowment, please do so by making a check out to the UNCP Foundation, Inc. and marking it for the George R. Walter Scholarship. Please mail the check to Office of Advancement, P.O. Box 1510, Pembroke, NC 28372-1510.

The music faculty thanks you in advance for your support of this worthy endowment.

University Music Society

The Music Department is in need of funds for scholarships. Please consider becoming a member of the University Music Society and supporting the Music Program at UNC Pembroke by completing this form and mailing it to:
The UNCP Department of Music, P.O. Box 1510, Pembroke, NC 28372-1510.

My level of giving is:

- | | |
|---|--|
| <input type="checkbox"/> Founder - \$5,000 and up | <input type="checkbox"/> Benefactor - \$1,000 to \$4,999 |
| <input type="checkbox"/> Patron - \$250 to \$999 | <input type="checkbox"/> Friend - up to \$249 |

I/We have enclosed a check for the amount of \$_____ made payable to:

The UNCP Foundation, Inc., for the University Music Society.

Name: _____

Address: _____

City/State/Zip Code: _____

Phone: _____ Email: _____

Faculty News

Derek Day will be giving a guitar concert and master class at Campbell University's Music Department on October 21 at 8:00 PM. It is free and open to the public. He also plans to perform on November 9 at 2:00 PM for the Sampson County Arts Council in Clinton, NC at the Victor Small Arts Center.

Joanna Hersey presented a paper entitled "The Entertainment Value of Novelty: Women Brass Musicians on the Vaudeville Stage" at the Historic Brass Society's 24th Annual Early Brass Festival in New Orleans in July. The paper is scheduled for publication in the Historic Brass Society Journal this year. The conference's theme was key moments of change in brass music from medieval wind bands to jazz, and featured visits to historic jazz archives in New Orleans, concerts using historical instruments, lectures and discussions, and informal playing sessions.

Tracy Wiggins will be presenting the "Keyboard FUNdamentals" clinic at this year's Percussive Arts Society International Convention in Austin, Texas on November 9, 2008. On November 11 Mr. Wiggins will present a clinic on tambourine performance at the North Carolina Music Educators In-Service Conference. In addition, Mr. Wiggins has been elected to the office of vice-president for the North Carolina Chapter of the Percussive Arts Society. Mr. Wiggins will continue serving as principal timpanist for the Fayetteville Symphony and as a percussionist for the Florence Symphony this year. He traveled with other members of the Fayetteville Symphony to Jordan in May to perform with the Amman Symphony Orchestra.



UNCP Music Faculty Tim Altman, Tracy Wiggins, Joanna Hersey, Deanne Renshaw and Soo Goh with members of the Fayetteville Symphony Orchestra in Jordan.

Jaeyoon Kim performed the tenor solo of Beethoven's Ninth Symphony twice last spring, first with the Augusta Symphony Orchestra and second with the University of South Carolina. On Nov. 7 and 9, Kim will perform the title role of "The Tales of Hoffmann" by Offenbach at USC. It will be fully staged, sung in French, and accompanied by the USC orchestra. Kim has been invited to perform in Handel's *Messiah* as a tenor soloist on Dec. 9 at the Seoul Arts Center in Korea, one of the largest and finest concert halls in Asia.

Aaron Vandermeer, director of Jazz Studies and Music Business at UNCP, spent a week during the summer as a jazz and trumpet instructor at International Music Camp in the International Peace Gardens, located on the picturesque border of North Dakota and Canada. In addition, he recently received a UNCP Faculty Research Grant to conduct research on the brass bands of New Orleans in the aftermath of hurricane Katrina. Aaron will be traveling to New Orleans in December to record interviews with brass band musicians. He continues to perform with the UNCP Brass Quintet and the new Faculty Jazz Trio that he formed with bassist Larry Arnold and guitarist Derek Day.