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### Greetings from the Chair:

With the sounds of the "Spirit of the Carolinas" Marching Band coming down the hall behind me and the sights of Pembroke Day exhibits and tables on the other side of the windows in front of me, I write with great enthusiasm regarding this fine department and the mission that it continues to fulfill. The outreach activities that are planned for the year include four Moore Hall Recital Series concerts (Oct. 17, Nov. 7, Feb. 28, and March 26), a rich schedule of student recitals and concerts, and the GPAC mainstage Musical Theatre program April 16-19. In addition, our faculty and students perform services for area music educators and their students. An Orff workshop is planned for January 2008.

The enhancement of our facilities and equipment continues. We will be adding a suite of rooms in Jacobs Hall for studios. A legislative grant is supporting the acquisition of a new piano lab, a professional-quality 5-octave marimba, and other new instruments (including a bassoon and several upright pianos).

Our music major roster has increased from last year, as has our faculty. We welcome the following new faculty: Dr. Joanna Ross Hersey, Aaron Vandermeer, and Soo Goh.

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**2007 Spirit of the Carolinas Marching Band**

Photo by Raul Rubiera  
(see article on page 3)

## FALL 2007, CALENDAR OF EVENTS

(All events will be held in Moore Hall Auditorium unless otherwise noted.)

**SEPTEMBER 25, 2007 - 7:30 PM (GPAC)** Band Concert

**SEPTEMBER 26, 2007 - 10:00 AM** Department Recital

**OCTOBER 8, 2007 - 8:00 PM (in Florence, SC)** Florence Symphony Orchestra

**OCTOBER 9, 2007 - 7:30 PM** Choral Concert

**OCTOBER 10, 2007 - 10:00 AM** Department Recital

**OCTOBER 17, 2007 - 10:00 AM** Moore Hall Recital Series: Andrew Cooperstock, piano

**OCTOBER 26, 2007 - 7:30 PM** Low Brass Studio Recital (Octubafest Celebration)

**NOVEMBER 5, 2007 - 7:00 PM** Senior Recital: Aleisha Pittman, piano

**NOVEMBER 6, 2007 - 7:30 PM (GPAC)** Band Concert

**NOVEMBER 7, 2007 - 10:00 AM** Moore Hall Recital Series: Steven Schick, percussion

**NOVEMBER 8, 2007 - 7:30 PM** Guest Recital: Steven Schick, percussion

**NOVEMBER 13, 2007 - TBA** Jazz Concert

**NOVEMBER 14, 2007 - 10:00 AM** Department Recital

**NOVEMBER 15, 2007 - 7:30 PM** Senior Recital: Kristen Parker, piano

**NOVEMBER 19, 2007 - 7:30 PM** Global Rhythm Ensemble

**NOVEMBER 27, 2007 - 7:30 PM** Musical Theatre Scenes

**NOVEMBER 28, 2007 - 10:00 AM** Department Recital

**NOVEMBER 28, 2007 - 7:30 PM** Junior Recital: Brandi Bullock, flute and Jessica Horton, horn

**NOVEMBER 29, 2007 - 7:30 PM** Percussion Ensemble Concert

**NOVEMBER 30, 2007 - 6:00 PM** Medieval Feast

**DECEMBER 1, 2007 - 6:00 PM (Off-Campus)** Medieval Feast

**DECEMBER 3, 2007 - 8:00 PM (in Florence, SC)** Florence Symphony Orchestra with UNCP Concert Choir

**DECEMBER 7, 2007 - 6:00 PM (Off-Campus)** Medieval Feast

## UNCP Marching Band

The 2007 edition of the “Spirit of the Carolinas” Marching Band is officially up and running, and has entered into the performance phase of this first year of football at UNCP in 52 years.

The marching band endured a grueling 10-day band camp this summer where spirits were only slightly daunted by the continual stretch of 105-degree weather and 80% humidity.

The Marching band traveled to Davidson on September 1 for the first UNCP Football Game in 52 years! The band opened at home on September 8<sup>th</sup> with Greensboro visiting.

The pre-game show features the “Run-on Cadence,” an opening fanfare of “Chimes UNCP,” the downfield with the band playing the “UNCP Fight Song,” a marching drill to “Carolina in the Pines,” followed by the UNCP Alma Mater, “Hail UNCP,” and “The Star Spangled Banner.” A percussion cadence takes the band to the tunnel for the UNCP Braves Football Team and Cheerleaders to enter the field.

Our halftime show is entitled Groove Machine and features music with an inherent groove. The opener is the Earth, Wind & Fire classic, “Got to Get You into My Life,” featuring the “Spirit of the Carolinas” Color Guard, with solo dancer, Sara Allen, and rifle solo by Alex Gay. The production number is the sultry “Roxanne Tango,” from the movie Moulin Rouge, by Sting. This movement features solos by Mike Nance and Joshua Hunt, as well as dance features by Sara Allen and Anthony Bullard. Our closer is the Tower of Power hit “What Is Hip?” This tune features a tenor sax solo by David Estrada.

The marching band is under the direction of Marty Spitzer, with assistance from Tracy Wiggins and Alayna DeFalco. Student staff include Toby Carter and Mark Roddy.

Student Leaders include: Drum Majors - Joshua Porter and Aleisha Pittman, Guard Captain - Sara Allen, Rifle Captain - Alex Gay, Percussion Section Leader - Jonathon Moore, Woodwind Section Leader - Melinda Luna, Low Brass Section Leader - Mike Nance, High Brass Section Leader - Joshua Hunt, and Administrative Leader - Ashley Davis. Support Personnel include Daren Sellers and Mrs. Brenda M. Jacobs.

## Drumming Around Campus

This summer the UNCP “Spirit of the Carolinas” Drumline hosted its first ever Summer Drum Daze. This was a marching percussion camp held for area high school drumlines. Participants included students from Union Pines, Richmond County, Jack Britt, and Whiteville High Schools. Included in the day were directors’ sessions with UNCP marching band director, Marty Spitzer.

This fall the UNCP drumline reached its largest size ever. In addition to performances with the marching band, they have performed at the UNCP Faculty Follies recital. Later this fall they will perform in exhibition at the Union Pines marching contest. Auditions for the 2008-2009 drumline will be held on the UNCP campus on Saturday, April 12th, starting at 9:00 am.

## Percussive Notes

This fall the UNCP Percussion Department welcomed its largest class yet with 6 new undergraduate majors and 1 new graduate major. This brings the size of the percussion studio up to 16 students! The percussion department has also welcomed NY drumset artist, Pat Petrillo, to the faculty as Artist in Residence, specializing in drumset. Mr. Petrillo has been teaching private lessons and classes on drumset. His wealth of knowledge opens up many new possibilities to UNCP percussion majors.

In November, the percussion program will host guest artist Steven Schick for a 4-day residency. Mr. Schick is the professor of percussion at UC San Diego and is regarded as one of the foremost scholars and performers in the world of percussion. While at UNCP, Mr. Schick will teach private lessons, conduct percussion ensemble rehearsals, present a masterclass, and perform 2 recitals (one in conjunction with the Moore Hall Recital Series).

The UNCP percussion program will present two concerts this fall. On Monday, November 19, the Global Rhythm Ensemble will present a program of percussion music from around the world, including Africa, Trinidad and India. On Thursday, November 29, the Percussion Ensemble will present a concert highlighting the works of Canadian percussion group Nexus.

This spring the percussion department will host the Third Annual UNCP Percussion Ensemble Festival on March 14 and 15, 2008. The guest artist for this year is Rutgers University percussion professor, She-E Wu. Ms. Wu will perform a solo recital at 7:30 pm on the 14th. This year the festival will also host a closing concert of winners from the Classical Marimba League's solo competition.

For more information on these and other events contact Tracy Wiggins at [tracy.wiggins@uncp.edu](mailto:tracy.wiggins@uncp.edu) or 910.522.5705.



Photo by Janita Byars

## Faculty News

### Beth and Jon Maisonpierre . . .

are proud to announce that they have become grandparents since the last edition of Moore Tidings. Their daughter, Annie, had a baby girl, Kayla, on February 4, 2007. The family is doing well and living in Cincinnati, Ohio. The Maisonpierre's son, Colin, graduated from ECU in the spring and is living in San Francisco, California, working as a graphic designer.

The Maisonpieres attended the National Conference on Keyboard Pedagogy in Chicago, Illinois, in early August. It was a great conference and a wonderful visit to the "Windy City!"

### Tracy Wiggins . . .

Recently completed his comprehensive exams for the Doctorate of Musical Arts degree from The Hartt School. He is currently working on completing his thesis project. In addition, Mr. Wiggins was recently named as principal timpanist for the Fayetteville Symphony Orchestra.



## Music Graduates

(since the last newsletter)

### BA in Music with Elective Studies in Business:

Chris Adams  
James Keith Oxendine

### BA in Music: Lorenza Floyd

### BM in Music Education:

Anna Bunn  
Andrew Gore  
Christopher Pittman

### MA in Music Education:

Camille DeVaney

## Congratulations!

## Faculty Follies Raises Scholarship Funds

The UNCP Student Music Council has taken on a project of raising \$10,000 to endow a memorial scholarship in the name of Travis R. Stockley, deceased Musical Theatre program director. On Tuesday, September 4, at GPAC, members of the UNCP faculty presented an evening of fun and surprises at the "Faculty Follies." Many doorprizes were also given away, to the delight of all in attendance. Faculty members performing included Irene Aiken, Monika Brown, Anita Guynn, Kevin Freeman, Jayhansford Vest, Tim Altman, Janita Byars, Hal Davis (who served as the MC), Joanna Hersey, Jaeyoon Kim, Seung-Ah Kim, Marty Spizer, Robyn Stevens, Tracy Wiggins (and the drumline), and Gary Wright. Children of faculty members Irene Aiken, Mark Canada, Jamie Litty, and Carmen Calabrese performed with Drs. Byars and Aiken on "The Flight of the Bumblebee." Also performing were students Cindy Clemmer and Jessica Horton. The evening raised \$389.26, bringing the total earned so far to \$4435.63. Donations are always welcome. (Make checks payable to The UNCP Foundation, for the Travis R. Stockley Memorial Scholarship Fund).

Pictured above are student, Cindy Clemmer, and voice faculty, Jaeyoon Kim, as they sang a duet at the faculty follies. (Photo by Cindy Saylor.)

## Octubafest 2007

Is there a chill in the air? Are you feeling it may be time to find a patio table in a beer garden and listen to some good old-fashioned “Oom-Pah” music? This October, the trombone, tuba and euphonium players of UNCP invite you to the first annual *Octubafest*, an evening featuring a concert by the UNCP Low Brass Ensemble. The UNCP Low Brass Ensemble, under the direction of new faculty member and tubist, Dr. Joanna Hersey, has a program planned which is sure to get you into the Oktoberfest spirit.

Have you ever heard a group of trombone, euphonium and tuba players play Bach, Mozart, or an Irish folk tune? Low brass players often sit and count rests in band and orchestra, and this group is their chance to shine! The ensemble has prepared a program featuring traditional German selections, a Bach fugue, folk music from Ireland and Brazil, a Prelude and Voluntary from English composer Orlando Gibbons, and more! You just won't want to miss it.

The performance will take place Friday evening, October 26<sup>th</sup>, at 7:30PM in Moore Hall on the UNCP campus, and admission is free. After the performance there will be authentic German food including grilled Bratwurst and all the sides, concluding with made-from-scratch Black Forest Cake! Please join us! For more information contact Dr. Joanna Hersey at 910-521-6402 or email her at [joanna.hersey@uncp.edu](mailto:joanna.hersey@uncp.edu).



Photo by Joanna Hersey

## NASM Reaccreditation Update

The National Association of Schools of Music (NASM) visitation team reviewed the Department of Music undergraduate and graduate programs from March 18-20, 2007. A preliminary summary was sent over the summer. The NASM Commission on Reaccreditation meets in November and will review the visitation team's report as well as a response from the Department. The Commission will then issue a final report on reaccreditation status. There were many commendations in the summary, including:

- Clear mission and goals
- Appropriate size (in relation to resources, course offerings, and other programming elements)
- Faculty (commitment and appropriate assignments, teaching loads, positive morale, preparation, experience, and size)
- Music executive (active, strong advocate, well-supported)
- Student enthusiasm
- Staff (effective and efficient)
- MRC (excellent resource)
- Appropriate level of financial support including faculty travel, marching band, and new tenure-track faculty hires (important element: flexibility)
- Support from administration
- Facilities (sufficient, well-maintained, safe, and secure)
- Excellent Moore Hall renovations and maintenance
- Inventory of instruments and equipment (fully adequate)
- Files and records (well-maintained)
- Graduate program (recruitment and appropriate programming)
- Advisement of students
- Published materials and website
- Articulation agreement
- Student evaluation processes and procedures (including portfolio)
- Service to non-music majors
- Self-Study (excellent and thorough; involvement of all faculty)
- Thorough strategic-planning-area documents (design and prioritization)

Areas for future development include composition/improvisation facilitation; technology integration; and enhanced chamber ensemble experience, vocal-methods training for instrumental majors, and completion rate of student graduates. Both part- and full-time faculty members will participate in an eight-hour retreat to review follow-up plans and contribute to the NASM response. The Department's accreditation is fully activated during this process.

Greetings from the Department Chair (continued):

- **Dr. Joanna Ross Hersey** (Low Brass and Music History) has performed professionally on tuba with the United States Coast Guard Band and the Alchemy Tuba Quartet. She holds degrees from the University of Connecticut (BA), New England Conservatory of Music (MM), and University of Hartford (DMA).
- **Aaron Vandermeer** (Jazz, Theory, and Music Business) has performed professionally on trumpet with jazz groups, symphony orchestras, and theatre pit orchestras. He holds degrees from Moorhead State University (BA in Biology) Kutztown University (BA in Music), Indiana University (MM and ABD).
- **Soo Goh** (Part-time Clarinet and Technology) has performed on clarinet with the Fayetteville Symphony Chamber Music Series, the Triangle Wind Ensemble, the Raleigh Civic Symphony Orchestra, and other orchestras in the US and Malaysia. He holds degrees from Luther College (BA), Bowling Green State University (MM), and UNC Greensboro (ABD).
- Returning to the faculty are **Camille DeVaney, Lynn Blake, and Mary Louise Baker.**

I welcome your continuing interest in the Department of Music of The University of North Carolina at Pembroke. On behalf of the faculty and the students we serve, I thank you for your participation in and support for our activities.

Sincerely,

Janita K. Byars, Ed.D.

Professor of Music, Director of the Graduate Program in Music Education  
Music Department Chair

## University Music Society

The Music Department is in need of funds for scholarships. Please consider becoming a member of the University Music Society and supporting the Music Program at UNC Pembroke by completing this form and mailing it to:  
The UNCP Department of Music, P.O. Box 1510, Pembroke, NC 28372-1510.

My level of giving is:

Founder - \$5,000 and up

Benefactor - \$1,000 to \$4,999

Patron - \$250 to \$999

Friend - up to \$249

I/We have enclosed a check for the amount of \$\_\_\_\_\_ made payable to:

The UNCP Foundation, Inc., for the University Music Society.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_