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## Greetings from the Shiny Corridors of Moore Hall!

Our over-a-yearlong renovation and construction project is complete and ready for your inspection. Although continued improvements are in the works and dreams of a larger space have emerged, we are thoroughly enjoying our “new” building.

Highlights of the first floor include the Music Resource Center, the office suite, the classroom/keyboard lab (see separate article), the new organ in the freshly-painted auditorium, three new studios in addition to those in the “old” building, and the new rehearsal hall. Wenger, Inc., evaluated the hall for state-of-the-art acoustical treatments and provided tailor-made storage cabinets, as well. One feature of the two-story-high hall is an overhead door to facilitate loading and unloading of instruments and equipment.

Now, there’s an elevator to the second floor (sixteen seconds!) or a grand new staircase to take you there. You will find a three-room suite at the end of the hall that includes recording facilities and an electronic music lab. Also, there are two classrooms – one, dedicated to a keyboard lab -and several studios.

Settling into the building was timely as our primary focus this year is our National Association of Schools of Music (NASM) re-accreditation. The visiting team is scheduled to be on campus from March 18<sup>th</sup> to the 21<sup>st</sup>. Our self-study process and related document are important parts of the pre-visit activities.

The curriculum has grown to include a new minor in Musical Theatre, a required portfolio for all entering students, a redesigned Music History sequence, and intensified Theory studies. The Master of Arts in Music Education degree program has received “Final Approval” from NASM.

I invite you to continue to share and celebrate with us these signs of growth and change. Your continued participation provides support for these activities and validation of our efforts. I extend a hearty welcome to this new academic year: 2006-2007!

Janita K. Byars, Ed.D.,  
Music Department Chair,  
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janita.byars@uncp.edu

## Fall 2006 - Calendar of Events

(All events will be held in Moore Hall Auditorium unless otherwise noted.)

SEPT. 28 - 7:30 PM (GPAC) Band Concert

OCT. 3 - 7:30 PM Choral Concert

OCT. 11 - 10:00 AM Moore Hall Recital Series: New York Chamber Players

OCT. 17 - 7:30 PM Faculty Recital: Beth and Jon Maisonpierre, Piano Duettists

OCT. 18 - 10:00 AM Department Recital

OCT. 19 - 7:30 PM Marching Band Performance (Stadium)

OCT. 25 - 10:00 AM Allen Organ Recital

OCT. 26 - 7:30 PM Senior Recital: Kristina Mumma, Voice

OCT. 27 - 7:30 PM Senior Recital: Daniel Faulk, Guitar

NOV. 1 - 7:30 PM - Senior Recital: Dwan Hayes, Voice

NOV. 2 - 7:30 PM Senior Recital: Jason Arnett, Euphonium

NOV. 6 - 7:30 PM Guest Recital: Nebojsa Zivkovic, Percussion

NOV. 7 - 7:30 PM (GPAC) Band Concert

NOV. 8 - 10:00 AM Moore Hall Recital Series: Oklahoma Brass Quintet

NOV. 9 - 7:30 PM Orchestra Concert

NOV. 10 - 7:30 PM Senior Recital: Andrew Gore, Horn

NOV. 14 - 7:30 PM Jazz Concert

NOV. 15 - 10:00 AM Department Recital

NOV. 16 - 7:30 PM Junior Recital: Cynthia Clemmer and Ashley Davis, voice

NOV. 19 - 3:00 PM Faculty Recital: Tim Altman, trumpet, and friends

NOV. 20 - 7:30 PM Steel Band Concert

NOV. 21 - 7:30 PM Senior Recital: Anna Bunn, Piano

NOV. 27, 28 - 7:30 PM Musical Theatre Scenes

NOV. 29 - 10:00 AM Department Recital

NOV. 30 - 7:30 PM Percussion Ensemble Concert

## The UNCP Music Department Welcomes New Faculty Members

Seven new faculty members, in varying capacities have joined the ranks of the UNCP Department of Music. The two full-time members are Dr. Robyn Stevens and Seung-Ah Kim. At the rank of Assistant Professor, Stevens fills the vocal position vacated by Dr. Lisa Maxedon. She completed her DMA in Voice Performance at the University of Maryland in December 2005. She holds a MM degree in voice from the Peabody Conservatory of Music and a BM degree in voice from the College Conservatory of Music at the University of Cincinnati. She taught at Morgan State University and in the community colleges of Baltimore. She served as music director at the Oxon Hill United Methodist Church and performed with the Baltimore Opera Company, the Arion Gesangverien (Germany), the Touring Concert Opera Company of NYC, the Baltimore Actor's Theatre, and other venues.

Seung-Ah Kim has bachelor's and master's degrees from The Yonsei University (Korea) and a MM degree from The anticipates completion in 2007 of her DMA degree from the University of South Carolina where she served as a graduate teaching assistant and accompanist. She has served as church music director and professional accompanist in numerous venues.

Dr. John Frantz is an adjunct lecturer in strings and "Form and Analysis." He holds a DMA in music composition from the University of South Carolina. He has an MM degree from Mississippi College in theory and composition and MA and BA degrees from Bob Jones University. He has performed with orchestras in South Carolina and Mississippi and served as organist and church choirmaster.

Wayne David Barkley is an adjunct lecturer in the music appreciation program. He holds a BA in Music Education degree from Southeastern University and a MA in Music Education from UNCP. He teaches instrumental music in the Columbus County schools. The title of his MA thesis was "Designing and Implementing a Program to Enhance Music Theory Skills Through Integrated Learning Exercises.

A team of three faculty members has been assembled to meet the needs of the Musical Theatre program. Denise Bloomer received both her bachelor's and master's degrees in music education from UNCP. She has worked with theatrical productions at the Cape Fear Regional Theatre and through UNCP's Upward Bound program. She is teaching general music, choir, and theatre at Southeastern Academy. Sandra Epperson has a BA in drama and speech from Catawba College and an MFA in theatre from UNC – Greensboro. She is the artistic director of the Sandhills Theatre Company and has worked in theatre at High Point College and the McDowell Arts and Crafts Association. Hal Davis is a working member of Actors Equity, appearing on Broadway in Titanic and The Sound of Music. He appeared in Off-Broadway productions of Professionally Speaking, Handy Dandy, and Rosewood. National tours include Titanic, Grease, Joseph and the Amazing Technicolor Dreamcoat, The King and I, and others. He appeared on PBS in The Rise and Fall of Jim Crow, on ABC in One Life to Live and Loving. He composed the song, "To Christmas," that was included on the 2000 Broadway Cares album. He has also appeared in numerous regional/stock theatrical productions and on original cast recordings of Good News and The Best Little Whorehouse in Texas.





Travis Stockley  
December 28, 1955 –  
August 24, 2006

## UNCP Loses Musical Theatre Program Coordinator in Auto Accident

On August 24<sup>th</sup>, UNCP Assistant Professor Travis L. Stockley died in a tragic accident in Lumberton. Stockley was beginning his fifth year as the coordinator for the Bachelor of Music in Musical Theatre program and the new Musical Theatre minor. He came to UNCP from East Carolina University, and, prior to that, had a distinguished career as producer and director of Actors Equity musical productions in Chicago and New York City. He earned degrees from Illinois Wesleyan University and Northwestern University.

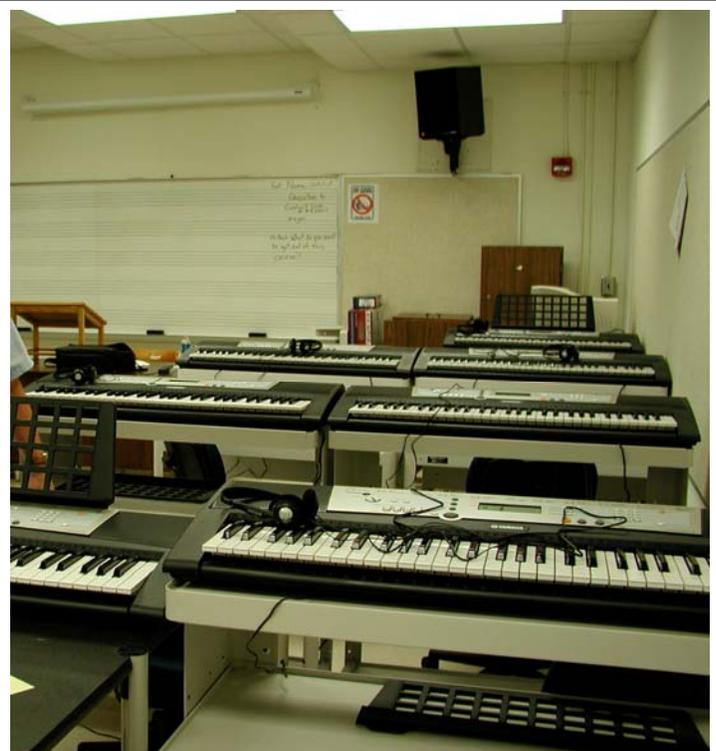
The UNCP community joined together in a tribute, "Travis Stockley Remembered," on Wednesday, September 6<sup>th</sup>. Highlights of the event were addresses by Chancellor Allen C. Meadors, Provost Charles Harrington, and Dean Thomas Leach and performances of selections from *Oliver*, *Our Town*, *Requiem* (by Andrew Lloyd Webber), *You're a Good Man, Charlie Brown*, and *Rent*. In attendance were Stockley's sister, Jennifer Rabe, from California, and friend, Ross Fraser, from Chicago, IL.

**Music Student Council holds  
Yard Sale,  
Oct. 5, 2006  
10:00 – 4:00**

**All proceeds will go toward  
Travis Stockley Scholarship**

## Classroom Keyboard Lab Broadens Horizon for General Education Students

In August, thirty-five keyboards, special desks, and chairs were installed in the General Education "music appreciation" classroom. This hands-on resource is helping to transform the curriculum, providing a medium for application of musical concepts. Keyboard learning experiences also address an important General Education program goal to promote life-long learning. The music appreciation teaching team includes Dr. Gail Morfesis, Seung-Ah Kim, Jason Atkinson, and David Barkley.



## Faculty News

### From Jaeyoon Kim . . .

This past summer, Mr. Kim was invited to sing the tenor solo of the Mozart Requiem with the University of South Carolina concert choir at Durnstein Abbey and Melk Cathedral in Austria and Budapest, Hungary. He is going to perform the Mozart Mass in C with the Cumberland Oratorio Singers on Oct. 29, at Methodist College in Fayetteville and sing in another Mozart Requiem performance at the Church of Christ Episcopal church in Charlotte with the members of Charlotte Symphony Orchestra on Nov. 5. (This will be his sixth Mozart Requiem performance this year!) Jaeyoon married Seung-Ah Kim on May 13. Seung-Ah has also joined the UNCP music faculty teaching class piano and music appreciation.

### From George Walter . . .

Dr. George Walter has made the "big move." This past July, he and his wife Norma packed up and moved to their "dream retirement home" in the mountains of North Carolina. What prompted this move? Norma began work as the full-time Minister of Christian Education at the First United Methodist Church of North Wilkesboro, and George is the part-time organist at the same church. Realizing that it would be a "bit of a commute" on a daily basis to his Tuesday/Thursday classes, Dr. Walter has rented an apartment near campus for mid-week, ironically, the same apartment he lived in during his first year of teaching at UNCP (actually, PSC) 40 years ago (1967-1968). At the conclusion of his 40th year, he plans to live full-time in the western part of the state.

Dr. Walter continues to thoroughly enjoy his role as "grampy" of his soon-to-be one-year old grandson, Gavin. He and his wife have made numerous trips to the Atlanta area for "Gavin-fixes."

Presently, Dr. Walter is teaching the final course of the music history and literature sequence, overseeing the "Music Business" program (including 2 internship placements), and teaching some private organ lessons. With regard to the latter, he is especially enjoying the arrival of the new Allen 3-manual Quantum organ that has been installed in Moore Hall Auditorium.

### From Tracy Wiggins . . .

Tracy Wiggins performed several programs last spring. He presented a solo recital at the University of Maryland at College-Park, a solo recital at UNCP and a solo recital on the Concerts at St. Stephens series in Durham, NC. In addition, Mr. Wiggins was a soloist on a Moore County Music Society program last Spring. In March Mr. Wiggins traveled to Texas where he was a clinician at the Tarleton State University Day of Percussion. Mr. Wiggins has also maintained an active orchestral performing calendar with the Fayetteville and Florence Symphony Orchestras.

The spring will see Mr. Wiggins perform the Bartok "Sonata for Two Pianos and Percussion" with Drs. Jon and Beth Maisonpierre and Dr. Don Parker from Fayetteville State University. This program will be presented on January the 23rd. Mr. Wiggins will also premiere, as part of two commissioning consortiums, the David Gillingham "Concerto for Marimba and Wind Ensemble" and a new vibraphone and marimba duo by Alejandro Vinao.



Flute Wall Hanging made by Beth Maisonpierre

## Percussive Notes

The UNCP Percussion Studio had a busy Spring as it hosted the first ever UNCP Percussion Ensemble Festival. The festival brought in groups from Red Springs, Lumberton and Spring Creek. They were treated to two outstanding guest artists performances. On Friday night the Quey Percussion Duo, finalists in the World Percussion Duo Competition, performed a concert of works from Abe to Smith. On Saturday international marimba artist Michael Burritt worked with the groups who performed as well as presenting a solo recital. Mr. Burritt was accompanied on his recital by the Quey Duo and the UNCP Percussion Ensemble. This Spring will see the second UNCP Percussion Ensemble Festival featuring the SO Percussion Group on March 30 and 31.

The UNCP Percussion Ensemble made its debut performance to great reviews at the North Carolina Percussive Arts Society Day of Percussion at Western Carolina University last spring. The group will perform at the Day of Percussion again this spring in Raleigh.

The UNCP Percussion Studio hosted noted drumset artist and teacher Pat Petrillo for a clinic in April.

This fall the UNCP Percussion Studio will host jazz vibe artist Jerry Tachoir in a clinic on October 25th. November 5th through 7th international percussion artist and composer Nebojsa Zivkovic will be in residency at UNCP. He will be presenting master classes, a solo recital and teaching private lessons for UNCP percussion majors.

The Pan Braves Steel Drum Band will present its fall program Monday November 20 at 7:30 pm in Moore Hall. The fall percussion concert will take place on Thursday November 30 at 7:30 pm in Moore Hall. The program will feature many different types of hand drumming (including amplified table!).

## Marching Around Campus

This fall saw a large number of new faces join the UNCP Spirit of the Carolinas Marching band. The group is under the direction of Dr. Tim Altman and Tracy Wiggins. The colorguard is instructed by UNCP alumnus Amy Kulbeth. As the band prepares for the upcoming start of football at UNCP in 2007 they will perform at the rally on October 4 and a program in the UNCP stadium on October 19 at 7:30 pm. This program will include the debut of the UNCP football pre-game show as well as other music. Admission is free. You can also see the band at Pembroke Day, Parents Day and at the Union Pines High School marching band festival.



## 2006-2007 MOORE HALL RECITAL SERIES

All recitals will be held in the Moore Hall Auditorium. There is no admission charge. Performances are sponsored by the University Music Society. For further information contact Dr. Gail Morfesis, series coordinator, at 910-521-6402.

### **AMERICAN CHAMBER PLAYERS & NPR's MILES HOFFMAN**

Concert: OCTOBER 11, 10:00 AM; Lecture and Discussion: 4:00 PM - Miles Hoffman is the artistic director of the ensemble and music commentator for NPR's flagship news program, Morning Edition. *"They (ACP) have established standards of chamber music performance equal to any in the world."* - Washington Post

### **CARLO CURLEY, ORGANIST**

Concert: OCTOBER 25, 10:00 AM; American Guild of Organists Concert and Lecture: 7:30 PM. - The Allen Organ Company and UNC Pembroke present international concert organist, Carlo Curley, who will showcase UNCP's recently installed Allen Quantum Organ.

### **OKLAHOMA BRASS QUINTET**

Concert: NOVEMBER 8, 10:00 AM - The Oklahoma Brass Quintet is in residence at the University of Oklahoma. Its members are artist/faculty, frequent clinicians across the U.S. and performers in the Oklahoma City Philharmonic and Santa Fe Symphony Orchestras. Previous tours have included Texas, Kansas, Kentucky, Virginia, Maryland, and Washington, D.C.

### **DAVID MAJOROS, NEW YORK BARITONE**

Concert: JANUARY 24, 10:00 AM - In this unique presentation, Charles Ives, the great American composer, sings his own songs and talks to us about himself, his life and his music. David Majoros is Charles Ives with all his personal bravado and New England brand of humor.

### **JOHN HART, JAZZ GUITARIST**

Concert: FEBRUARY 21, 10:00 AM - Internationally acclaimed recording artist John Hart is one of New York City's most sought after jazz guitarists. *". . . younger guitarists would be well advised to listen to John Hart. . . This is a man who may well redefine the guitar landscape of the future."* - JazzNow.com

### **DEGAS STRING QUARTET**

Concert: MARCH 28, 10:00 AM - Degas, one of the most exciting young string quartets on stage today, dazzles audiences worldwide with their vibrant intensity and exceptional musicianship. First performing at UNCP in 2004, they are returning with the North Carolina Quartet Project, a series of university and community residency projects funded by Chamber Music America. Degas will participate in a week of community outreach concerts and workshops to include this exciting 10 AM concert and UNCP's orchestra concert at 7:30 PM, March 27th.

## Maisonpierres Make Podcasts Available for October 17 Piano Duet Recital

In preparation for their recital of piano duets on October 17, at 7:30 PM, Jon and Beth Maisonpierre are publishing a series of five podcasts to the web. These talks can be heard at [web.mac.com/jmaisonpierre](http://web.mac.com/jmaisonpierre). Each of the pieces on the program is the focus of a podcast that gives information about the composer and the piece that should help the members of the audience to enjoy the recital more fully.

Podcast #1 focuses on the Mozart Sonata in D Major

Podcast #2 focuses on the Hindemith Sonata for Piano Duet

Podcast #3 focuses on the Koechlin Sonatina

Podcast #4 focuses on the 19<sup>th</sup> century dances, including pieces from Brahms's Waltzes and Faure's Dolly Suite

Podcast #5 focuses on the 20<sup>th</sup> century dances, including pieces by Samuel Barber, Eric Ewazen and John Corigliano.

They hope that you'll prepare yourself for the recital by listening to the podcasts and come Tuesday evening, Oct. 17 at 7:30 to Moore Hall Auditorium.

## Moore Hall Receives New Allen Organ

The Music Department recently received a new state-of-the-art Allen organ. It is a Renaissance Quantum model and will be a tremendous benefit to the department. It is housed in Moore Hall Auditorium and will be used for recitals and lessons. As you see elsewhere in this newsletter, the internationally known English organist, Carlo Curly, will present the inaugural recital on the new organ on Wednesday, October 25. There will be a program at 10:00 AM and another performance at 7:30 PM. The recitals are open to the public and no admission is charged. Below you see the technician installing the organ with Pembroke students observing.



## University Music Society

The Music Department is in need of funds for scholarships. Please consider becoming a member of the University Music Society and supporting the Music Program at UNC Pembroke by completing this form and mailing it to:  
The UNCP Department of Music, P.O. Box 1510, Pembroke, NC 28372-1510.

My level of giving is:

- |   |  |
|---|--|
| <input type="checkbox"/> Founder - \$5,000 and up | <input type="checkbox"/> Benefactor - \$1,000 to \$4,999 |
| <input type="checkbox"/> Patron - \$250 to \$999  | <input type="checkbox"/> Friend - up to \$249            |

I/We have enclosed a check for the amount of \$\_\_\_\_\_ made payable to:

The UNCP Foundation, Inc., for the University Music Society.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/ZipCode: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Your gift will be appreciated by students and faculty. Thank you!

### Notes from the editor

This fall we are printing the newsletter and sending it out to our alumni and friends in paper form. It will also be posted to the UNCP Music Department web site at [www.uncp.edu/music/newsletter](http://www.uncp.edu/music/newsletter), where you'll find all of the newsletters since fall of 2002. The spring edition, however, will not be printed and mailed. Please look for it on the web site only. If you would like a printed copy, please call Brenda Jacobs, the music department secretary, at 910-521-6230 and request that one be sent to your address.

Please help us out in the following ways:

Send us names of prospective students.

Visit our web site often and offer suggestions.

Keep us updated on your activities so we know what you are doing.

Visit us at our booth at NCMEA or come to campus to see our newly renovated building.

Contact *Moore Tidings* editor, Beth Maisonpierre,  
at [beth.maisonpierre@uncp.edu](mailto:beth.maisonpierre@uncp.edu)

## Alumni News

### From Hope Gunzenhauser Outlaw . . .

Hope is living in Arkansas where she has been teaching band for 5 years. She is also working on her master's degree at the University of Arkansas where former UNCP faculty member, Dr. Dale Misenhelter teaches. She teaches music appreciation and humanities and finds her music history notebooks from Dr. Walter's classes very helpful! She is still happily married to Coby Outlaw.

## From the Guitar Studio

Guitar instructor, Derek Day, reports that the UNCP Dept. of Music Guitar Studio currently welcomes the following new music majors with guitar as their principal instrument:

Russell Liggon - transfer student in BA-Music program  
James Paradis – music major in B.Mus.Ed. program

Senior, Daniel Faulk will give his senior recital in Moore Hall Auditorium on Fri. Oct. 27 at 7:30 PM.

Matthew Lowry is in his 3rd semester of guitar studies, in the Music Business program.

## Medieval Feast Returns December 1 & 2!

Medieval Feast VII returns this year after a one year "rest." The Medieval Feast has been a successful venture for it six years, playing to thousands of children and adults. But it was a victim of its own success. Each year, we played to a larger audience and each year the show got more expensive to stage. After making almost no money for the scholarship program two years ago, we "rested" the feast last year and staged the Choral Cavalcade. The cavalcade played to a large house, but we all agreed that it just wasn't the same.

So the Medieval Feast returns this year staged by the 21 voices of the UNC Pembroke Singers. But we will not perform this show on campus; the costs and technical demands preclude this venue. For this year, we will be off-campus for both of our performances. On Friday, December 1, we will perform our show, *Brother Heinrich's Christmas*, at Laurinburg Presbyterian Church. The show is open to the public. Tickets are \$20 for adults and \$15 for children, 4-12. Call the church office, 910.276.0831 for information or reservations. Saturday, December 2, we will perform at Blackwater Grille in Lumberton. At press time, the ticket price had not been set. For information about this performance, call the Blackwater Grille at 910.738.5566.

The Medieval Feast features costumes by Showboat Costumes of Southern Pines, music by strolling performers, a brass quintet, and this year, a special show about the lovable Brother Heinrich and Sigasmund, his singing donkey. You don't want to miss this charming tale and the talented singers and performers of the Pembroke Singers.

UNCP Music Department  
announces:

## JOB PLACEMENT BULLETIN

Submit requests for music at social gatherings, including weddings, funerals, parties, etc. to  
Dr. Robyn Stevens at [robyn.stevens@uncp.edu](mailto:robyn.stevens@uncp.edu) or 910-775-4151.  
We also want to hear about our alumni's accomplishments, performances, etc.