



Table of Contents:

Page 2

Spring Calendar

Page 3

Marching Band
Percussive Notes

Page 4

NCMEA Conference
Composers Collaborate
Brass Quintet

Page 5

Faculty News

Page 6

Musical Theatre
Masters Degree
NASM Re-accreditation

Page 7

Choir News
Student Accomplishments

Page 8

Alford Scholarship
Honors Recital
Choral Cavalcade

Page 9

UMS Form
Help Us!

Moore Hall Project Target Date for Turnover – March 1st



Students and faculty are looking forward to being back together in the newly remodeled Moore Hall. The first floor offices and classroom have been in use since the beginning of January, but March 1st is the target date for completion of the second floor and band room construction projects. In addition to the new band room and Music Resource Center, the most obvious changes include additional studios and classrooms, an elevator, a larger front lobby, a new office for the department secretary, and an overall widening and brightening of the hallways. The final phases include finishing the band room floor and completing the façade of the building. Students and faculty members have been enjoying the enlarged Music Resource Center (MRC) on the first floor, pictured above. Computer terminals and study spaces will soon be complemented by ready access to music-related books and other media. A \$62,000 installation of Wenger cabinetry and instrument-storage lockers will benefit several sites. There will be a low-brass and strings storage/practice room. The band room will have an extensive Wenger installation and the MRC will have specially-designed shelving and filing systems for audio and video media. Additional renovation projects will address the annex and the auditorium in the near future.

Department of Music - Spring Calendar of Events

All events will take place in Moore Hall Auditorium unless otherwise specified.

January . . .

- 12 at 7:30 PM – Junior Recital: Andrew Gore, Horn, and Jason Arnett, Euphonium
- 24 at 7:30 PM – UNCP Band Concert, directed by Dr. Tim Altman
- 25 at 10:00 AM – Department Recital

February . . .

- 6 at 7:30 PM – Senior Recital: Robyn Baker, Soprano
- 15 at 10:00 AM – Department Recital
- 16 at 7:30 PM – UNCP Choir Concert, directed by Dr. Gary Wright
- 17 at 4:45 PM – SAI Colony Musicale
- 22 at 10:00 AM – Moore Hall Recital Series: Amarchord Vocal Ensemble
- 23 at 7:30 PM – Senior Recital: Justin Xavier Carteret, Tenor
- 28 at 7:30 PM in GPAC – UNCP Band Concert, directed by Dr. Tim Altman

March . . .

- 1 at 10:00 AM – Department Recital
- 14 at 7:30 PM – Faculty Recital: Mr. Tracy Wiggins, Percussion
- 15 at 10:00 AM – Department Recital
- 16 at 7:30 PM – Piano Studio Recital
- 19 – Musical Theatre presents Godspell in Columbus County
- 23 – (all day) – Silent Auction to benefit Gibson and Alford scholarship funds
- 24 at 7:30 PM – Quey Percussion Duo Recital
- 25 (all day) Percussion Festival
- 28 at 7:30 PM – Senior Recital: Lauren Busch, voice
- 30 at 7:30 PM – Steel Band Concert, directed by Tracy Wiggins

April . . .

- 3 at 7:30 PM in GPAC – Band and Choir Concert, directed by Drs. Altman and Wright
- 4 at 7:30 PM – Senior Recital: David Crow, Tenor
- 5 at 10:00 AM – Department Recital
- 6 at 6:30 PM – Senior Recital: Bryan McMillan, Piano
- 6 at 7:30 PM – Junior Recital: Aleisha Pittman, Piano
- 7 at 7:30 PM – Senior Recital: Tim Sanders, Percussion
- 10 at 7:30 PM – Graduate Recital: Robin Lynn Frye, Mezzo Soprano
- 11 at 7:30 PM – Graduate Lecture-Recital: Jean Marie Bell, Piano
- 12 at 10:00 AM – Department Recital
- 17 at 7:30 PM – Senior Recital: Chris Adams, Piano
- 18 at 7:30 PM – UNCP Jazz Concert, directed by Dr. Larry Arnold
- 19 at 10:00 AM – Moore Hall Recital Series: Byars Jazz Quintet
- 19 at 5:30 PM – Voice Studio Recital: Students of Jaeyoon Kim
- 20 at 7:30 PM – Percussion Ensemble Concert
- 21 at 7:30 PM – Choir Concert, directed by Gary Wright
- 24 at 7:30 PM – University Society Honors Recital
- 25 at 7:30 PM – UNCP Orchestra Concert
- 26 - 28 at 8:00 PM in GPAC – Musical Theatre: *You're a Good Man, Charlie Brown*
- 29 at 7:00 PM in GPAC – Musical Theatre: *You're a Good Man, Charlie Brown*
- 29 (all day) – Solo and Ensemble Festival



Drumline at the Football Kick-Off

Marching Around Campus

The largest edition of The Spirit of the Carolinas Marching Band took the field this past fall. According to director, Tracy Wiggins, the band reached a couple of new milestones in areas of development and growth of the band. The drumline performed UNCP's first marching band exhibition at the Union Pines Band Day in October. With the kick-off of football coming to the university in 2007, the band also performed at the Kick-off Rally for Football in October. This year's group also performed in Veteran's Day and Christmas parades in Pembroke. In November the band performed their 3rd annual concert on the GPAC Stage. It was entitled "Rockin with UNCP: The Music of the Rock Group Chicago." This spring the recruiting drive will begin anew as we try to increase the size and quality of the ensemble for the 4th straight year.

Colorguard and drumline auditions will be held April 22nd from 9-5.

Percussive Notes

This fall, the UNCP Percussion Studio hosted two guest artists. Eric Hollenbeck, director of percussion at Colorado State University, performed a recital at the end of September, and Nancy Zeltsman, nationally known marimba artist, came to UNCP as part of the Moore Hall Recital Series. In addition to her recital, Zeltsman also presented a master class and taught lessons to UNCP percussion majors.

The percussion ensemble and steel drum band presented their fall concert in December featuring the US premiere of Ken Shorely's "Five Islands" featuring mezzo-soprano, Robin Lynn Frye.

This spring, the percussion ensemble will make its first appearance at the North Carolina Percussive Arts Society Day of Percussion in March. Also in March, we'll host the first UNCP Percussion Ensemble Festival. This festival will feature performances by area middle and high school ensembles as well as the UNCP ensemble. Guest artists and clinicians will be the Quey Percussion Duo, semi-finalists at the World Marimba Duo Competition, and Michael Burrirt, chair of the percussion department at Northwestern University. On the 24, the Quey Duo will perform a concert at 7:30. The rest of the festival takes place on March 25, culminating with an evening recital by Burrirt. There is no admission cost, so come join us for a day of great percussion playing!

NCMEA Conference Performance Well Received By All

On Monday, November 14, 2005, in the Stevens Center, downtown Winston Salem, the UNCP Music Department was seen in a new light by those in attendance at the North Carolina Music Educators Association Conference. The UNCP Wind Ensemble, choirs, and faculty members, totaling about 100 performers, presented a concert featuring music with ties to the Lumbee Traditions, a rich part of the University's heritage. In preparation for this event, Dr. Tim Altman and Dr. Gary Wright commissioned works for the ensembles including *Legends of the Lumbee* written for band by James Sochinski; *The Tree*, based on poetry by Lumbee, John Marshall, written for choir by Paul Basler; and *River Spirits*, based on poetry by Lumbee poets Lew Barton, Jada L. Brooks, Hayes Alan Locklear, and Julia L. Russell, written for choir and band by Eric Ewazen. In addition to the commissioned works, the choir also performed *Children of the Dawn*, originally written by Oregon composer, Clyde Thompson, with new orchestration by UNCP student, Heather Scarborough; and the choir and band gave the North Carolina premier of Robert W. Smith's *Monuments*. David Circle, the president of MENC, was the key-note speaker at the conference and heard UNCP's performance. He spoke highly of the concert and commended Altman and Wright for their hard work and collegiality. Thanks are in order to everyone who supported this large-scale endeavor for the department, including UNCP administration, faculty, and alumni who stood proudly as part of the standing ovation the group received!

Composers Collaborate with UNCP

In preparation for the NCMEA Conference performance, several of the composers spent time with UNCP students and faculty. From November 8 through 14, New York composer, **Eric Ewazen**, lived on the campus of UNC Pembroke and mingled with the faculty and students in classes, lessons, and social occasions. The Moore Hall Recital Series on Wednesday, November 9, featured Ewazen's music performed by students and faculty with commentary by Ewazen. During the week, he lectured to theory and orchestration/arranging classes, he worked with the choir and the band, attended the premiers of his work, and just made himself available to get to know students and faculty. It was a joy to have him among us! Students are still remembering his musical stories and experiences. **Robert W. Smith** was also with the UNCP Music Department from Friday, Nov. 11 through Monday, Nov. 14. He, too, worked with the band and choir and conducted his work, *Monuments*, on the programs both at UNCP and at Winston-Salem. Composer, **Jay Bocook**, met the performing groups in Winston Salem and rehearsed and conducted his work, *Danse Bachanale*, a new band arrangement of a well-known orchestral work by C. Saint-Saëns.

UNCP Brass Quintet Stays Busy

UNCP Brass Quintet, under the direction of Dr. Tim Altman, has kept busy performing for numerous holiday concerts including those at Scotia Village, First Presbyterian Church in Laurinburg, the Choral Cavalcade at UNCP, and more. They played on January 29, 2006, for the 40th anniversary of Saint Luke United Methodist Church in Laurinburg, and also have performed at Saint Patrick's Catholic Church in Fayetteville. The members include Joshua Hunt on trumpet, Andrew Gore on horn, Lemuel Stanley on trombone, and Christopher Pittman on tuba.

Faculty News

From Tim Altman . . .

Dr. Altman has been busy working with school bands as they prepare for concert festivals. He has coached at Mac Williams Middle School, Cape Fear High School, Scotland High School, Max Abbott Middle School, Southern Middle School, and Southview Middle School. He has judged six marching band competitions this past fall, throughout North and South Carolina and Georgia, and is scheduled to judge concert band and orchestra competitions in Myrtle Beach for four weekends in the spring.

Tim recently conducted the Cumberland Middle School All-County Band and has been asked to conduct the Southeastern District Middle School Band in 2007.

He maintains a busy performing schedule as a soloist, with the UNCP Brass Quintet, and serving in area orchestras. Most recently, he performed with the Greensboro Symphony.

From Jason Atkinson . . .

Jason received his Bachelor of Music degree in Music Education from the University of North Carolina at Pembroke, a Master of Arts in Education degree in Instructional Technology from East Carolina University, and a Master of Arts in Music Education from UNCP. In December he was accepted into the DMA program in Music Education at Boston University. Mr. Atkinson is the Instructional Designer at UNCP and also teaches in the music department.

From Derek Day . . .

Mr. Day, is teaching private guitar (Classical and Jazz) as well as Jazz Improvisation classes at UNCP. He also serves as an adjunct faculty member at Mount Olive College, Southeastern Baptist Theological Seminary, The Guitar Studio of Wake Forest, Fayetteville's Snyder Music Academy, and Legacy Music Store in Dunn. He is also the musician for Red Hill Church in Sampson County, where he resides.

From Jaeyoon Kim . . .

Jaeyoon Kim has maintained a busy performance schedule since beginning his work at UNCP. In December 2005, he conducted Part One of *Messiah* with the Korean churches in Charlotte, NC. On January 14, he performed the tenor solo in Mozart's *Requiem* with the Augusta Symphony Orchestra in Georgia; on February 21, he performed the tenor solo in Mozart's *Requiem* with the University of South Carolina Orchestra and festival chorus – a united choir from six local churches in Columbia and the USC Concert Choir; on March 12, he will perform a duo concert with soprano, **Lisa Maxedon**, also a UNCP music faculty member, at West End Presbyterian Church, accompanied by Seung-Ah Kim; in April, he will perform the tenor solo in Haydn's *Creation* in both Florence and Hartsville, SC; and in June, he will join the USC Concert Choir as a tenor soloist for their European Tour, including a performance of Mozart's *Requiem* at Salzburg.

On May 13, 2006, Mr. Kim will marry Seung-Ah Kim, who happens to be his accompanist! Congratulations in advance to the Kims.

From Adrienne Wiggins . . .

Adjunct faculty member Adrienne Wiggins was accepted into the Doctor of Musical Arts in Music Education program at Boston University.

From Tracy Wiggins . . .

Tracy Wiggins' article "An Interview with Composer Thomas DeLio" was published in the January edition of the journal *Percussive Notes*. This spring Mr. Wiggins will perform a recital at the University of Maryland, College Park, serve as a clinician and soloist at the Tarleton State University Day of Percussion in Texas, serve as timpanist with the Fayetteville Symphony, and appear as soloist on the Concerts at St. Stephens series in Durham, NC (March 12). In addition, Mr. Wiggins will give a faculty recital at UNCP on March 14th at 7:30 PM.

You're A Good Man, Charlie Brown by Gene Persson

- Directed by Travis Stockley
- Date: April 26-29, 2006 at 8 PM
- Combined Music Department/University Theatre Production

AUDITIONS: *March 14 & 15 at 6:30 PM*

UNCP Musical Theatre Majors Produce and Stage *Godspell* in Columbus County

On Sunday, March 19, at 2:00 PM at East Columbus High School, Mr. Travis Stockley and the Musical Theatre Majors from UNCP will be producing the Broadway Musical, *Godspell*. The cast will be made up of high school students from the Columbus County Schools. Five students from each of the four county high schools are selected by their teachers to participate in this opportunity, forming the cast of twenty. The company will have one rehearsal on Feb. 9. They then return in four weeks to put the production together. The UNCP team and cast will rehearse March 17 and 18 and present their finished product on the 19th. This is a wonderful opportunity not only for the high school students of Columbus County, but also for the Musical Theatre majors from UNC Pembroke. It is one of the many ways that the music department reaches out to the community.

Master of Arts in Music Education Program Has First Graduates

In August 2003, the UNCP Music Department opened its doors to the first graduate-level Music majors. Over the next two and one-half years, students took courses in the areas of education and music. Music studies included ensembles and private study, the three core courses (philosophy and leadership, methodology, and research), conducting, rehearsal strategies, music history, and orchestration and arranging. Thirty-six hours are required for completion of the degree. On December 10, 2005, three students received the first Master of Arts in Music Education degrees granted by the institution. These graduates and the topics of their theses are Jason Atkinson (portfolios), David Barkley (integration of music theory in middle school music ensemble classes), and James Kuczera (a recital demonstrating successive levels of improvisation with a related action research project and paper). Two students are working toward a May graduation date, joined by a prospective graduate in the new Master of Arts in Teaching program.

Music Faculty Participate in Self-Study for NASM Re-accreditation

Our accrediting agency, the National Association of Schools of Music (NASM), requires that UNCP apply for re-accreditation every ten years. The program of the UNCP Department of Music is reviewed in two stages: the self-study and a visitation by a team of two professors from other institutions. The proposed date for the visitation is in March 2007. The areas of the self-study include all degree programs with special attention on new programs (Musical Theatre and Master's level programs) as well as on Teacher Education. Additional areas for in-depth study include recruitment and retention, health and safety, technology, community outreach, documentation of all elements of the program, and expanded curricula such as "World Music."

New Choir Director Announced

This coming fall, the UNCP Concert Choir will be under new leadership. Department Chair, Dr. Janita Byars has announced that Jaeyoon Kim will assume the role of choir director. Dr. Gary Wright will continue to direct the Pembroke Singers.

Spring Choir News

On February 16, the choirs presented a concert including music of Palestrina, Arcadelt, and Mozart. They sang old Scottish love songs, African American Spirituals, and the haunting *Pavanne* by Fauré.

The choir and band will join forces on April 3 in their annual collaboration. They will present excerpts from *Carmina Burana*, by Carl Orff. Although the work was originally written for chorus and orchestra, the group will present an exciting version for chorus and band. This will take place in the Givens Performing Arts Canter and there will be no admission charge. Plan to join the department for this exciting evening!

Student Accomplishments

December 2005 Music Department Graduates:

Jessica Jackson, Amber Lowry, Stacy McCaskill, Ian Siler, Emily Smith

The following students were named to the Chancellor's List in December, 2005. They achieved a minimum semester QPA of 3.7 while passing at least 15 semester hours of course work.

Jason Michael Arnett

Xavier Carteret

Brandi Nicole Hill

The following students were named to the University Honors List in December, 2005. They achieved a minimum semester QPA of 3.2 while passing at least 15 semester hours of course work.

Anna Bunn

David Estrada

Andrew F. Gore

Jason F. Grimes

Beth Hoover

Benjamin D. McLain

Andrea McDowell

Kristen Parker

Melinda Pomerhn

Jaclyn Waite

The following students were named to the Department Honors List in December, 2005. They achieved a minimum semester QPA of 3.2 while passing at least 12 semester hours of course work.

Robyn Baker

Laurene Callender

Cindy Clemmer

Daniel Faulk

Kristina Mumma

Aleisha Pittman

Christopher Pittman

Jeremy Powell

Bradley Alford Endowed Scholarship Update

Efforts are ongoing to raise additional funds for the Bradley Alford Scholarship Endowment. The most recent concert took place Saturday, February 18, at 6:00 p.m. The concert featured gospel artists from Moore County, Fayetteville, Charlotte and surrounding areas and was hosted by God's Love in Action Deliverance Church in West End, NC. Ian Siler, an alumnus of the UNCP Music Department and church musician, organized this concert to remember Bradley Alford and to publicize the UNCP Bradley Alford Endowment Scholarship to the larger community.

This was a wonderful event in memory of an exceptional human being. It was put together by a young musician who has made many contributions to UNCP through his participation in department ensembles and his direction of the UNCP Gospel Choir. Like Alford, Siler is an active church musician in the area.

Bradley Alford was a music major in the piano studio at UNCP. The dedication Bradley exemplified in his studies, his gentle and positive attitude, and his untimely death from cancer moved UNCP students and faculty to establish a scholarship fund in his honor.

New Preparation for Honors Recital – April 24th

Students vote in mid-April on candidates for the annual Honors Recital. They base their selection on recital offerings from throughout the semester. As recent memory usually serves one best and students performing early in the semester were at a perceived disadvantage, a new system for reviewing recital performances has been implemented. Graduate students Robin Lynne Frye and Camille DeVaney have designed a rating sheet and related set of assessment rubrics for students to use. The sheets are stored and will be returned to the students at the time of the voting. An additional benefit of this effort is the attention all students are paying to the criteria for fine performances.

Choral Cavalcade

In December, Dr. Wright and the UNCP Choirs presented the first "Choral Cavalcade," a musical evening featuring large ensembles and chamber groups performing music for the holiday season. It took place in the Givens Performing Arts Center. Mr. Travis Stockley assisted Dr. Wright with the staging for the event.

The Choral Cavalcade replaced the annual Medieval Feast and Scholarship Revue. During the summer, the two events will be evaluated and a decision will be made for next year's program.

University Music Society

Become a member and support the Music Program at UNC Pembroke
by completing this form and mailing it to:
The UNCP Department of Music, P.O. Box 1510, Pembroke, NC 28372-1510.

My level of giving is:

- | | |
|---|--|
| <input type="checkbox"/> Founder - \$5,000 and up | <input type="checkbox"/> Benefactor - \$1,000 to \$4,999 |
| <input type="checkbox"/> Patron - \$250 to \$999 | <input type="checkbox"/> Friend - up to \$249 |

I/We have enclosed a check for the amount of \$_____ made payable to:

The UNCP Foundation, Inc., for the University Music Society.

Name: _____

Address: _____

City/State/ZipCode: _____

Phone: _____ Email: _____

Please help us out in the following ways:

Send us names of prospective students.

Visit our web site often and offer suggestions.

Keep us updated on your activities so we know what you are doing.

Visit us at our booth at NCMEA or come to campus to see our newly renovated building.

**Contact *Moore Tidings* editor, Beth Maisonpierre,
at beth.maisonpierre@uncp.edu**