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Greetings, Friends!

While the construction crew is busy making more of Moore Hall, the faculty and students are walking more. Our classes and lessons are spread across campus from the Ebert House to Mimosa (the “portable” unit) and many places in between (GPAC, Jones Center, the Education Building, University Center, Lowry, Old Main). You will find the Music Office and the Music Resource Center in Jacobs Hall (Suite O). So far, everyone has taken the inconveniences in stride. Perhaps the transformation of the building day-by-day gives them patience (and hope). We will be asking you to join us in a fine celebration, when the time comes, so be ready!

Other changes in the student body and faculty are a bit more difficult to see, being dispersed throughout the campus. The number of students, both undergraduate and graduate, has increased. We should see the first graduation of our Master’s candidates in December.

The full-time faculty has increased, with the appointments of vocal instructors Dr. Lisa Maxedon and Mr. Jaeyoon Kim. I look forward to your being introduced, musically as well as personally, to these bright, young professionals.

Changes in the program include the official implementation of marching band and steel drum ensemble as courses. The musical theatre program was changed to provide for more attention to the specialized musical theatre repertoire and the culminating performance and portfolio. The graduate program was enhanced to facilitate the start-up of the Master of Arts in Teaching program for those with a baccalaureate degree who are seeking licensure.

Rivaling the impact of the Moore Hall renovation is the self-study for our National Association of Schools of Music (NASM) re-accreditation. This is the academic year throughout which we engage in that effort, followed by the arrival of the visitation team in 2007.

The UNCP Department of Music is a “happening” place. We welcome your continued involvement in and support for these endeavors.

All best wishes,

Janita K. Byars, Ed.D.,
Music Department Chair,
522-5704
janita.byars@uncp.edu

Department of Music Fall Calendar of Events

(GPAC = Givens Performing Arts Center, IERC = Indian Education Resource Center)

September . . .

21st at 10:00 AM in GPAC – Moore Hall Recital Series: Pianist, Barbara Lister-Sink

October . . .

1st at 6:00 PM in Music Annex Band Room – Guest Percussionist, Eric Hollenbeck

12th at 10:00 AM in IERC – Department Recital

18th at 7:30 PM in IERC – Moore Hall Recital Series: Marimbist, Nancy Zeltsman

26th at 10:30 AM in IERC – Department Recital

November . . .

1st at 7:30 PM in GPAC – Marching Band Performance, Tracy Wiggins, director

2nd at 10:00 AM in GPAC – Department Recital

3rd at 7:30 PM in MHA – Senior Recital, Chris Pittman, Tuba

6th at 7:30 PM – Graduate Recital, James Kuczero, Percussion

7th at 7:30 PM in MHA – Junior Recital, Anna Bunn, Piano

8th at 7:30 PM – UNCP Jazz Ensembles, Dr. Larry Arnold, director

9th at 10:00 AM in GPAC – Moore Hall Recital Series: Composer, Eric Ewazen

10th at 7:30 PM in MHA – Senior Recital, Sarah Jennings, Soprano

12th at 7:30 in GPAC – Band and Choir Concert,

Dr. Gary Wright & Dr. Tim Altman, directors

22nd at 7:30 PM – Musical Showcase featuring the sounds of Broadway,

Mr. Stockley, director

23rd at 10:00 AM – Department Recital

28th at 7:30 PM – Senior Recital, Bryan McMillan, Piano

30th at 10:00 AM – Department Recital

30th at 7:30 PM – Orchestra Concert, Dr. Terry Roberts, director

December . . .

1st at 7:30 PM - Steel Band & Percussion Ensemble Concert,

Mr. Tracy Wiggins, director

3rd at 7:30 PM in GPAC – Choral Cavalcade, Dr. Gary Wright, director

After early November, renovations should be finished and
events will be held in the Moore Hall Auditorium.

Call Brenda Jacobs at 910-521-6230 for directions to the
Indian Education Resource Center and to check locations before coming.

One UNCP student said of the Barbara Lister-Sink Piano Recital:

“This concert was very enlightening. It was a treat to encounter a pianist that is so comfortable on stage and glowing with what she had to offer. She made me really want to watch as much as to listen. I give her rave reviews for her grace, for the way that she fluidly melded into one with the instrument, and for her overall ability to make you love the “color” of a piano.”

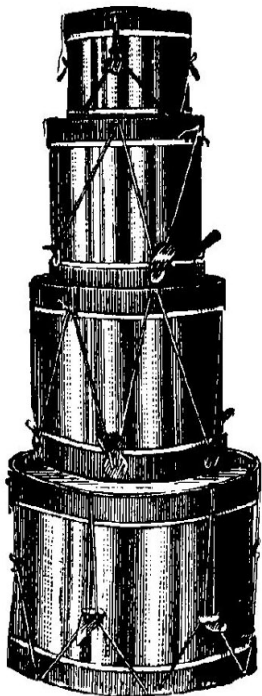
Cindy Clemmer

Marching Around Campus

This fall brings to UNCP the largest and most talented marching band yet! Having started working hard the week before classes began, this group of dedicated students has prepared the first ever field show for performance. It will be presented for the first time at the Football Campaign Kick-Off on September 22, at 6:30 PM, at the Belk Athletic Complex (the soccer field). Everyone is invited to see this historic moment as fundraising begins for UNCP football and outdoor marching shows.

On November 1 the marching band will present Bravura III at 7:30 PM, on the GPAC stage. This exciting performance will include an adapted-for-the-concert-hall version of the outdoor show and more. Admission is free and everyone is invited. If you can't see this exciting group at one of these events you can catch them on September 28 at Pembroke Day; October 8, at Parents Day, or in one of the local parades.

Be sure to visit the "Spirit of the Carolinas" on the web at http://www.uncp.edu/music/ensembles/marching_band/index.htm



Percussive Notes

An ever-growing and increasingly-talented percussion studio arrived on campus this fall with several big events to look forward to. This fall the percussion program will host two guest percussion artists. On September 30, Eric Hollenbeck, Professor of Percussion at Colorado State University, will present a solo recital at 7:30 PM in the Givens Performing Arts Center. On October 18, internationally known marimba artist, Nancy Zeltsman, will present a solo recital as part of the Moore Hall Recital Series. This program will be at 7:30 in the evening. On the next day, October 19, Ms. Zeltsman will teach lessons to UNCP percussion majors and present a masterclass at 2:30 PM.

On December 1, the Percussion Ensemble and Pan Braves Steel Drum Band will present their fall concert. The percussion ensemble will be presenting the United States debut of Ken Shorely's "Five Islands," for mezzo-soprano and percussion quartet, featuring popular area singer, Robin Lynn Frye.

All of these events are free and open to the public.

Be sure to visit the UNCP Percussion Studio on the web at: <http://www.uncp.edu/music/areas/percussion/index.htm>.

UNCP Jazz Studies Students Earn Top Ratings and Awards at National Festival

The UNCP Jazz Choir and a combo consisting of members of the UNCP Jazz Ensemble participated in the University of Northern Colorado/Greeley Jazz Festival in April. All UNCP performers - the Jazz Choir, the 12:30 Combo, and vocal soloists Ian Siler and Tasha Mehne - received top ratings in the adjudicated festival.

Additionally, Ian Siler and Ernesto Cristobal received Outstanding Musicianship Awards. Ian won a complete set of drumheads and Ernie won a case of guitar strings in the collegiate combo division. The combo also performed an arrangement of Freddie Hubbard's jazz classic "Up Jumped Spring," by Charles Pobee Mensah, bassist for the group.

The evening concerts of the festival were notable for featuring the internationally acclaimed a cappella quartet, "The Idea of North" from Australia; jazz legend Benny Golson; and an all-star performance of orchestral jazz compositions by Vince Mendoza.

The UNC/Greeley Jazz Festival is one of the largest and most respected festivals in the United States. We are very proud that our students represented the University and the Music Department so well. Sarah Jennings, Dwan Hayes, Tasha Mehne, Thomas McCoy and Ian Siler formed the choir. The combo included Ben McLain on trumpet, Lem Stanley on trombone, Ernesto Cristobal on guitar, Dr. Larry Arnold on piano, Charles Pobee Mensah on bass, and Ian Siler on drums.

This fall, the jazz groups will perform for UNCP Parents' Weekend. The UNCP Jazz Fall Concert will be on Tuesday, November 8, 2005, at 7:30 p.m.

Choral Cavalcade Replaces Medieval Feast

For the past six years, the Music Department has presented an annual production of our very popular Medieval Feast. Headed by Dr. Gary Wright, the Choir Director at UNCP, this event played to over 1000 patrons last year. Unfortunately, this annual event has gotten more complex and costly over the past several years, and has failed to make the kind of income the scholarship fund needed.

After much soul-searching, Dr. Wright has decided to "rest" the Medieval Feast for a year and experiment with a new holiday concert format. Debuting this year on December 3, will be the Choral Cavalcade, (A Winter's Evening of Holiday Music). This will be a special evening of mostly familiar holiday music presented by the students and faculty of the Music Department at UNCP.

On December 3, at 7:30, students and faculty will present a special evening of solos, ensembles, and choral numbers. Featured will be the Concert Choir, Pembroke Singers, and a whole host of solos and small ensembles. There will be special lighting and sound, backdrops and decorations and even carolers in the lobby before the performance.

This is a concert that everyone from the kindergarteners to Grandma and Grandpa will love. There will be familiar songs from *Frosty the Snowman* to *Silent Night*. So mark your calendar and watch your mail. Tickets for this evening will go on sale on November 1.

All proceeds will go to the Music Scholarship Fund.

Faculty News

From Larry Arnold . . .

In June, Dr. Larry Arnold attended the annual conference of the New Media Consortium in Honolulu, Hawaii. The conference was hosted by the University of Hawaii. UNC Pembroke is a member of this prestigious international organization through the UNCP Digital Academy.

This fall Dr. Arnold is musical director for The Sandhills Theatre Company production of *Les Miserables (Student Edition)*. Performances will be November 16-19, at 8pm, and November 20 at 2:30 pm, in Pinehurst's historic Fair Barn.

From Tracy Wiggins . . .

Tracy Wiggins arranged the front ensemble percussion book for the first time DCA finalist corps, Carolina Gold. In addition, his interview with composer Thomas DeLio has been selected for publication in an upcoming book about the composer.

From George Walter . . .

Dr. George Walter is continuing to enjoy the additional free time that he has "inherited" because of his decision to enter the UNC phased retirement program last fall. He also continues to enjoy teaching the Music History and Literature course sequence. In addition, he is serving as advisor for all students in the "music industry" program.

This past summer, Dr. Walter and his wife Norma, in preparation for their eventual move to their mountain "retirement home" in Wilkes County, sold their home in Southern Pines and moved into a condo in Pinehurst where he is enjoying additional free time from the "perils" of yard work.

In October, he will step down as past president of the North Carolina Music Teachers Association but will continue to serve that organization as coordinator of the Senior High Performance competition.

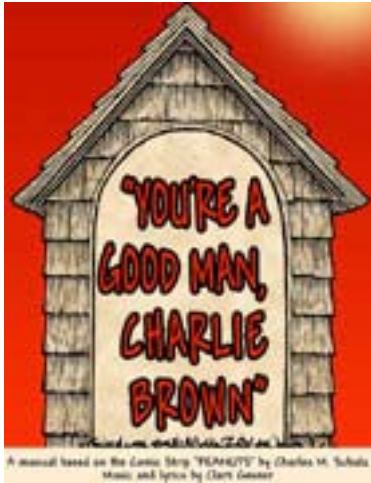
Dr. Walter continues to serve as organist at Our Saviour Lutheran Church in Southern Pines. He and his wife are awaiting the birth of their first grandchild (already named, Gavin Allen Lee).

From Beth and Jonathan Maisonpierre and Tim Altman . . .

In May, Drs. Beth and Jonathan Maisonpierre enjoyed a trip to Europe with Dr. Tim Altman and his wife, Johanna. The trip was made possible by a Faculty Research and Development Grant that Dr. Altman applied for and received. The trio of the Maisonpierres and Tim Altman performed at the Royal College of Music in London and at Saint Bartholomew's Church in Bath, England. Their program consisted of twentieth century American music for piano duet and for trumpet and piano, including works by Eric Ewazen, Joseph Turrin, John LaMontaine, Norman Dello Joio, and Robert Russell.



The Royal College of Music
London, England



Coming this Spring . . .

You're A Good Man, Charlie Brown by Gene Persson

- Directed by [Travis Stockley](#)
- Date: April 26-29, 2006 at 8 PM
- Combined Music Department/University Theatre Production

AUDITIONS: ***March 14 & 15 at 6:30 PM***

UNCP Music Community Aids Victims of Hurricane Katrina

Spearheaded by music major Sarah Jennings with help from faculty member Lisa Maxedon, the music students and faculty are being encouraged to pool their resources to help the victims of Hurricane Katrina. Members of the department were encouraged to give blood through the American Red Cross. On September 26 and 27, students will be collecting money to be donated to the Red Cross via the SECC. There is also a drop-off site for clothing. The clothes will be taken to Sam's Club in Fayetteville and from there they will be taken directly to the Gulf Coast. We appreciate this organized effort to do what we can to help those people affected by the storms.

Carteret Plans a Semester in Europe

Justin Xavier Carteret, a UNCP senior, will be spending the Spring semester in Italy, at the Italian Language Institute of Perugia, and in Germany, at The University of Ludwigsburg. He will be studying Italian, German, voice, vocal pedagogy, opera, and art appreciation. He will also be participating in choral ensembles. Xavier says, "It is my intention to gain a new perspective on music, particularly opera, in the area where so much of it was composed. As a singer, it is my goal to immerse myself in the culture of two of the main countries in which opera was written. This fulfillment of a personal dream of mine has been made possible by the efforts of Tina Murray in the office of international exchange and my voice professor, Dr. Gail Morfesis."

Construction Update

Things are progressing as far as the renovation of Moore Hall is concerned. Currently faculty offices and temporary classrooms are scattered about the campus but the move back into our own space begins Oct. 28, when faculty with offices on the first floor will return. By Nov. 30, faculty on the second floor will return and by Dec. 23, the department should be totally moved.

Statistics for Fall 2005

It is a record fall for UNC Pembroke enrollment! There are 5,640 students enrolled, representing a 12% increase from last year. There are 980 freshmen, representing a 29% increase from last year. The school has also set records for numbers of transfer students and numbers of international students. The Department of Music has 98 students enrolled, including 13 graduate students and 24 new students – freshmen and transfers.

UNCP led North Carolina's colleges and universities in number of classes with less than 20 students, as reported in *US News and World Report*. In fact, 48% of UNCP classes have less than 20 students. Additionally, UNCP ranks first for campus diversity in North Carolina and in the South, with 21% African American and 20% American Indian.

Alumni News

Syreeta Jackson (BM in Music Education, May 2005) is employed at Piney Grove Elementary School in Lumberton, teaching general music, band, orchestra, percussion, and chorus.

Hal Sargent (BA in Music Industry, May 1996) has taken a position as Director of Percussion at Cardinal Gibbons High School in Raleigh, NC. He has 28 percussionists divided into three classes each day. He can be reached by email at hsmusic@mindspring.com or by phone at 919-818-4934.

Carlos Tyson (BM in Music Education, Dec. 2004) is teaching band at Luther “Nick” Jeralds Middle School in Cumberland County.

Suzanne Starr (BM in Music Education, May 2005) is teaching at West End and Aberdeen Elementary schools.

Amy Kulbeth (BM in Music Education, May 2005) is teaching at Lumberton Junior High School.

Kelly Strickland (BM in Music Education, May 2005) is teaching at Red Springs High School

Student Accomplishments

May 2005 Music Department Graduates:

Gabe Gonzales, Syreeta Jackson, Amy Kulbeth, Suzanne Starr and Kelly Strickland

The following students were recognized at the fall majors’ meeting for being named to the Chancellor’s List in May 2005. They achieved a minimum semester QPA of 3.7 while passing at least 15 semester hours of course work.

| | | |
|-----------------|-----------------|----------------|
| Anna Bunn | Xavier Carteret | Sarah Jennings |
| Benjamin McLain | Rebecca Purkall | Emily Smith |

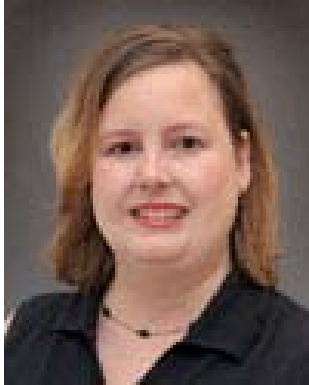
The following students were recognized at the fall majors’ meeting for being named to the University Honors List in May 2005. They achieved a minimum semester QPA of 3.2 while passing at least 15 semester hours of course work.

| | | |
|-----------------|------------------|-------------|
| Jason Arnett | Ashley Davis | Beth Hoover |
| Andrea McDowell | Heather Scarboro | Ian Siler |

The following students were recognized at the fall majors’ meeting for being named to the Department Honors List in May 2005. They achieved a minimum semester QPA of 3.2 while passing at least 12 semester hours of course work.

| | | |
|---------------------|-------------------|-------------|
| Robyn Baker | Ernesto Cristobal | Joshua Hunt |
| Christopher Pittman | Jeremy Powell | |

Introducing New Faculty . . .

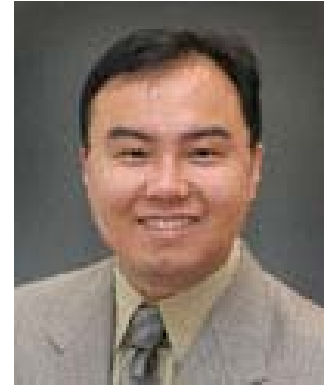


Dr. Lisa Maxedon

Lisa Maxedon is new to UNC-Pembroke, where she teaches voice, music appreciation, and is a vocal health specialist. Lisa received a Doctor of Arts degree in Vocal Pedagogy-Performance from the University of Mississippi. She also holds Vocal Performance degrees from Southern Illinois University-Edwardsville (MM) and Millikin University (BM).

While at the University of Mississippi, she completed a 2-year internship in the field of voice science with Voice Care Associates, a collaborative group of doctors and voice specialists that is located in Memphis, Tennessee. She recently presented her research findings, "An Expanded Study of Choral Directors as Screeners for Dysphonia," at the Voice Foundation's *Annual Symposium on the Care of the Professional Voice* in Philadelphia, Pennsylvania.

Ms. Maxedon has performed several leading soprano roles and has been a featured soloist in Illinois, Missouri, and Mississippi. She was twice named Runner-up in the Mississippi State N.A.T.S.A.A. Artist Awards competition and has participated in the Fairbanks Summer Arts Festival in Fairbanks, Alaska.



Mr. Jaeyoon Kim

Jaeyoon Kim has joined the voice faculty of UNCP. He is also a candidate for the Doctor of Musical Arts degree at the University of South Carolina. A native of Seoul, Korea, he holds two master's degrees, vocal performance from Cincinnati College Conservatory of Music and choral conducting from USC. He also earned an Artist Diploma from the Cleveland Institute of Music, Ohio, where he apprenticed with the Lyric Opera Cleveland and was chosen to participate in the prestigious Cleveland Art Song Festival.

His operatic credits include the principal tenor roles in *La Bohème*, *Gianni Schicchi*, *Così fan tutte*, *Don Pasquale*, *Il viaggio a Reims*, *The Merry Widow*, *The Merry Wives of Windsor*, *The Magic Flute*, *L'Elisir d'Amore*, *The Consul*, *Amahl and the Night Visitors*, and *Monsieur Choufleuri*. As an active oratorio soloist, Mr. Kim has also performed in *Messiah*, *Elijah*, *Creation*, *St. Paul*, Mozart's *Requiem*, *Coronation Mass*, Rossini's *Stabat Mater*, Verdi's *Requiem*, Britten's *War Requiem* and many others. Prior to joining UNCP, he taught voice at Presbyterian College at Clinton, South Carolina. Currently, he serves as the music director of Korean First Presbyterian Church in Charlotte.

Music Department Receives Funds to Purchase Organ and Piano

The Music Department is pleased to announce the receipt of \$124,000 for replacement of the Moore Hall Auditorium organ and for the purchase of a new grand piano. Last year, department chair Janita Byars created the request for the instruments based on input from the Maisonpierres as well as local piano and organ dealers. The request was forwarded to Roger Killian, UNCP Director of Financial Planning and Budget. It then became part of the NC Legislative "Continuation Budget" grant proposal and was processed through the Office of State Budget and Management. The original proposal covered a two-year period and contained requests and justifications for additional piano replacements. This grant represented "Year One." The remainder will go before the Legislature for further review in 2006.



New Adjunct Faculty This Fall

Derek Day - guitar

Karen Entzi – strings

Emily Orr – flute, bassoon

UNCP Band and Choir to Perform at 2005 NCMEA Conference

The UNCP Band and Choir are pleased to be performing at the 2005 NCMEA Conference in Winston-Salem, North Carolina on November 14. About 2,000 music teachers from across the state attend this conference. UNCP has been selected for a General Session performance where band, choir, orchestra, and elementary music teachers will all be in attendance. This performance is in the Stevens Center which seats more than 2,000 and has excellent acoustics. This performance will premiere several new compositions. Eric Ewazen has composed a multi-movement work for band and choir based on Lumbee writings. James Sochinski was commissioned to write a work for concert band based on the Lumbee legend of Henry Berry Lowry. Sochinski's work uses actual songs and events associated with Lowry and his band of followers. Paul Basler has written a new work for choir based on Lumbee writings. Robert W. Smith will conduct the North Carolina premiere of his "Monuments" for band and choir. This work was recently premiered by Northern Colorado University. Jay Bocook will conduct one of his wonderful new orchestral transcriptions for band.

Bradley Alford Scholarship Update

On December 27, 2003, the UNCP music department lost a respected and esteemed student, Bradley Alford, who died after a prolonged battle with cancer. Alford was an exemplary senior music major and pianist, son of Rev. and Mrs. Larry Alford, of Pinehurst. He served as minister of music at St. Peter's Missionary Baptist Church in Raeford and was an accompanist at Trinity AME Zion Church in Southern Pines. The music department established an endowed scholarship in Bradley's honor and has worked very hard to raise funds for this scholarship. However, we are \$1855 short of endowment. These additional funds must be raised by January 17, 2006.

On October 4, 2005, four music students performed in Red Springs in order to receive a contribution for this fund. If you have any ideas for additional funding or simply wish to make a tax deductible contribution, please contact the UNCP music department at 521-6230 or Dr. Gail Morfesis at 521-6402.

University Music Society

Become a member and support the Music Program at UNC Pembroke
by completing this form and mailing it to:
The UNCP Department of Music, P.O. Box 1510, Pembroke, NC 28372-1510.

My level of giving is:

- | | |
|---|--|
| <input type="checkbox"/> Founder - \$5,000 and up | <input type="checkbox"/> Benefactor - \$1,000 to \$4,999 |
| <input type="checkbox"/> Patron - \$250 to \$999 | <input type="checkbox"/> Friend - up to \$249 |

I/We have enclosed a check for the amount of \$_____ made payable to:

The UNCP Foundation, Inc., for the University Music Society.

Name: _____

Address: _____

City/State/ZipCode: _____

Phone: _____ Email: _____

Please help us out in the following ways:

Send us names of prospective students.

Visit our web site often and offer suggestions.

Keep us updated on your activities so we know what you are doing.

Visit us at our booth at NCMEA or come to campus to see our newly renovated building.

**Contact *Moore Tidings* editor, Beth Maisonpierre,
at beth.maisonpierre@uncp.edu**