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Update

Greetings from the Department Chair,

The 2004-2005 academic year is a threshold year. It is the beginning of my new responsibilities as Music Department Chair; it marks the startup of construction and renovation of Moore Hall; and it brings heightened emphasis on student achievement.

First, I would like to introduce myself to you. My credentials include a Bachelor of Music degree and Performer's Certificate in Clarinet from Indiana University, Master's degrees from Manhattan School of Music and Pace University, and a Doctor of Education degree from Teachers College of Columbia University. My professional career began with five years in the American Symphony Orchestra (ASO), under Leopold Stokowski, as solo clarinetist and member of the ASO Woodwind Quintet. My work continued in education, spanning over seven years in the New York City Public Schools as teacher and citywide coordinator of the Arts in General Education program and including work in suburban and "Upstate" districts as music supervisor, arts director, and high school principal. I have come to realize that all of these skills and experiences are valuable resources in my work at UNCP.

Second, you will see us in a variety of configurations through mid-2006. The new band room will emerge on the south side of Moore Hall, followed by second- and first-floor transformations. Along the way, we will be utilizing spaces in Old Main and in Jacobs and Mimosa Halls. Our over-twenty adjunct professors now have shared office spaces in Jacobs (that may be increasingly shared as time goes on). There is a great spirit of adventure among the students and faculty regarding all of these changes that will be of continuing value as we pack and unpack.

Finally, we are working in new ways to facilitate the musical and academic success of our students. Adjunct and full-time faculty members have met twice this year in daylong retreats. We are implementing new techniques as well as new curricula that are designed to meet the needs of our students, including digital portfolios, new assessment strategies, a Basic Musicianship class, department-based advisement, and an outreach program designed to facilitate student performance and service in the community.

I welcome you to our circle of supporters and encourage you to contact us with your questions, comments, or invitations for student involvement.

Sincerely,

Janita K. Byars, Ed.D.
Music Department Chair



Dr. George R. Walter, UNCP Professor of Music since 1967, Enters Phased Retirement Program

On Monday evening, April 26, Dr. George R. Walter was honored at a dinner celebration in Pembroke, NC at Sheff's Restaurant. Dr. Walter is entering the UNC system's "Phased Retirement" program in the fall, after teaching in the music department at UNCP for 37 years. He served as chair of the department for the last 9 years. He will continue to teach half time for up to 3 additional years.

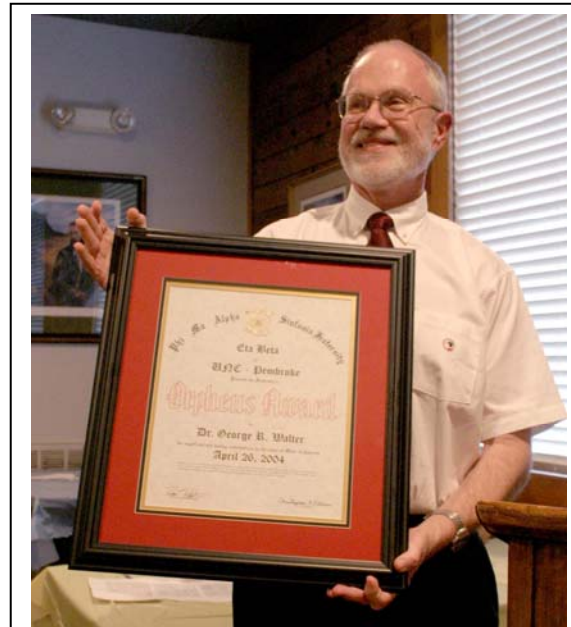
Faculty colleagues, music department alumni and friends, and current music students totaled 150 in attendance for the dinner and program presented in Walter's honor. The Walter family were the honored guests, including wife Norma, daughter Adrienne Lee, son-in-law Joe Lee from Atlanta, GA, and son Mark from Boston, MA.

Beth Maisonpierre served as Master of Ceremonies for the program. She noted Dr. Walter's many accomplishments during his tenure at UNCP, including watching the department grow to 100 majors and doubling the number of full-time faculty. It was under Walter's leadership as chair that the department began a Bachelor's degree in musical theatre and a Master's degree in music education.

During the evening Dr. Walter received several gifts including a plaque from the Office of Academic Affairs. The plaque was presented to him by the Provost and Vice Chancellor for Academic Affairs, Dr. Roger Brown. He also was given a notebook of letters of remembrance written to Walter by invited guests. An announcement was made of a \$1000 honorarium in Walter's name to be given to the University Music Society. This was collected from a variety of individuals and will be used for student scholarships.

Especially noteworthy was the presentation of the Orpheus Award by Phi Mu Alpha Sinfonia president, Chris Pittman. The Orpheus Award is presented to a person who has significantly and lastingly contributed to the cause of music in America. Phi Mu Alpha governor approval is required for each Orpheus Award.

Dr. Walter also received the "Order of the Long Leaf Pine" award. This is the State of North Carolina's highest honor presented to a civilian for dedication and extended length of service to his or her organization. Other Tarheels who have received this honor include Dr. Billy Graham, Maya Angelou, and Charles Kuralt.



Dr. Walter Displays "Orpheus Award"





UNCP Music – Fall 2004 Calendar of Events

September 15, 10:00 AM	Departmental Recital, MHA
September 20, 8:30 AM – 3:00 PM	Music Education Conference
September 29, 10:00 AM	Moore Hall Recital Series: Lopez Tabor Duo, MHA Afternoon master class TBA
September 30, 7:30 PM	UNCP Band Concert, GPAC
October 12, 7:30 PM	Choir Concert, GPAC
October 13, 10:00 AM	Departmental Recital, MHA
October 21 & 22, 7:30 PM	Ain't Misbehavin', MHA
October 27, 10:30 AM	Departmental Recital, MHA
November 4, 7:30 PM	Marching Band Concert, GPAC
November 11, 7:30 PM	Jazz Ensemble, MHA
November 16, 7:30 PM	UNCP Band Concert, GPAC
November 17, 10:00 AM	Moore Hall Recital Series: Elaine Funaro, MHA Afternoon master class TBA
November 23, 7:30 PM	Percussion Ensemble Concert, MHA
November 24, 10:00 AM	Departmental Recital, MHA
December 1, 10:00 AM	Departmental Recital, MHA
December 10 & 11, 6:30 PM	Medieval Feast, Jones Center - Auxiliary Gym





Faculty CD

This fall, the Music Department will be distributing its first CD of faculty performances. The CD is entitled “To Cast a Shadow Again. . .” taken from a work by Eric Ewazen that is featured on the CD. Tim Altman was awarded a Faculty Research and Development grant to record and produce this compilation of music faculty performances. With Tim’s encouragement, the following faculty members submitted recordings of their performances to be included on the CD: Tracy Wiggins on marimba, Beth and Jon Maisonpierre on piano, Christine Weidinger, soprano, Yura Alexov on violin, Deanne Renshaw on oboe, and Tim Altman on trumpet. If you are interesting in receiving a CD, give Brenda Jacobs a call at 910.521.6230 and she’ll see that you get one!

Student CD

For the fifth straight year, the Music Department has produced a CD of the department’s best student performances to be used as a promotional gift to prospective students and their parents. This year’s CD is entitled “The Best of UNCP, Vol. 5.0” and features soloists as well as the school’s major ensembles – The University Jazz Ensemble, The University Band, The Concert Choir, The Percussion Ensemble and The Pembroke Singers. The UNCP Concerto Competition winners are featured on the CD: Michelle Locklear McCallum and Krystal Nettles, Chris Hansen, Xavier Carteret, James Clark, and Robyn Osborne-Quinnett. If you are interested in receiving a student performance CD, give Brenda Jacobs a call at 910.521.6230 and she’ll see that you get one!

Both CDs were mastered by Greg Miller, Sound On Sound Studios,
1777 South Main St., Laurinburg, NC, 910.277.9193





UNCP Music Ensembles entertain at “Scotland On Stage”

In the fall of 2003, Scotland County Parks and Recreation began a series of outdoor concerts on the grounds of the John Blue House in Laurinburg. The UNCP Music Department presented the first concert in the series and included selections by the choirs and various instrumental ensembles including the percussion ensemble seen above. Pictured above is the Percussion Ensemble: Tim Parsons, James Keith Oxendine, Tim Sanders, Toby Carter, Jay McDougald, and Corey Locklear. The Percussion Ensemble is under the direction of Mr. Tracy Wiggins.

Marching Band Notes

The “Spirit of the Carolinas” will have a busy season this year with performances beginning on Pembroke Day, September 8, 2004. This performance will feature the debut of both the new uniform and the new fight song! The uniforms are black with gold trim and were purchased in the spring through the Fred J. Miller corporation. The fight song was commissioned by the university and was composed by Michael Raiber, from the University of Oklahoma. The band will also perform in parades throughout the region, as well as at its highly anticipated stage show “Elements of Music” to be performed November 4, 2004, on the stage of the Givens Performing Arts Center.

Concert Band News

The UNCP Concert Band will present its first performance on September 30, at 7:30PM, in GPAC. This program will feature several classic works for band including Percy Grainger's "Irish Tune from County Derry," the whistling march, "On the Mall," and a beautiful arrangement of the hymn tune, "Ash Grove." The more contemporary works on the concert are James Curnow's "Canticle of the Creatures," and Young's "Tempered Steel." Finally, the band will perform "Appalachian Folk Song Suite" by North Carolina composer, William Harbinson. This concert will also feature student conductors. Come join us for this free concert! The second concert of the semester is scheduled for November 16.

Percussion Rumbblings

The UNCP Percussion Studio will be kept busy this fall with its percussion ensemble concert to be held November 23, 2004. This concert will include the debut performance of the “Pan Braves,” UNCP’s very own steel drum band. The percussion studio has also been invited to perform this spring in Raleigh at a local concert series. More information will be published on that in the spring issue of *Moore Tidings*.



Student Awards and Accomplishments

In the spring 2004 semester, the following students received a grade point average of between 3.0 and 3.499 while passing at least 12 semester hours of course work:

Christopher Adams
J. David Crow - HL
Andrew Gore
Amanda Hubbard
Lisa Louis
Bryan McMillan
Jessica Park - HL
Emily Smith - HL

Anna Bunn - HL
Ashley Davis - HL
Dwan Hayes - HL
Sarah Jennings
Amber Lowry
Kristina Mumma - HL
Chris Pittman
Amy Walters - HL

The following students received a grade point average of between 3.5 and 4.0 while passing at least 12 semester hours of course work:

Robyn Baker - CL
Ernesto Cristobal - CL
Christopher Hansen
Benjamin McLain - HL
Suzanne Starr

Justin Xavier Carteret - CL
Daniel Faulk
Amy Landry - CL
Rebecca Purkall - CL
Kelly Strickland - CL

HL = Honor's List

CL = Chancellor's List

Barkley Receives Scholarship

David Barkley, a student in UNCP's new Master of Arts in Music Education program, has received a \$400 scholarship from the Tabor City Baptist Church. The Beth R. Woody Music Scholarship is designed to assist students with educational expenses.

Music Awards Presented April 26, 2004

Presser Foundation Scholarship: Becky Purkall
Bradley Alford Scholarship: Justin Xavier Carteret
Richard C. Pisano Scholarship: Jason Arnett
Owen Goldsmith Vocal Scholarships:
Kelly Strickland and Ian Siler
Doris B. Johnson Scholarship: Suzanne Starr
Margaret S. Jones Scholarship: James Clark
Faculty Recognition Awards:
Ben McLain and Bryan McMillan

Music Graduates, May, 2004 :

**Christopher Hansen (BM - Music Education: Vocal)
and Matthew Hall (BM - Music Education: Instrumental)**

Congratulations!



Maisonpierre Comes Back to Music Full-Time

After 4 years as Director of the UNCP Office of Advisement and Retention, Jonathan Maisonpierre will be coming back to teach in the music department full-time this fall. He is looking forward to devoting all of his time to his academic discipline and to the music students. He'll be teaching Theory II and Theory Lab II, Piano, and Music Appreciation. He will continue to take an active roll in advisement and retention, but will focus specifically on the music students.

John Turner Plans Busy Fall Semester

UNCP's string program has benefited from the energy and expertise of John Turner, cellist. He has been directing the Orchestra, teaching Class Strings, as well as some private string lessons. This fall he will also be teaching music theory at Guilford College, UNC Greensboro, and the Salem College Community Music School. His article, "Essential Concepts for Schenkerian Performance," has been accepted for publication (pending revision) in the "Indiana Theory Review." And finally, he will be presenting Program II of his "Meditations" recital series this year.



Wiggins Active in Percussive Arts Society

Tracy Wiggins, Director of Percussion Studies at UNCP, has been invited to perform at the 2004 Percussive Arts Society Convention to be held in Nashville, Tennessee. His article, "Three Tips for Improving Music Learning," was recently published in the Percussive Arts Society's Journal, "Percussive Notes." Mr. Wiggins will also present a clinic on "Improving Musicianship in Marching Percussion" at the 2004 N. C. Music Educators Conference in November.

Dr. Walter Makes Transition

After the genuine surprise and excitement of his retirement dinner in April, and after surviving the final months of his chair responsibilities, Dr. Walter is gratefully and gracefully transitioning into his new fall semester phased retirement responsibilities that involve teaching the first and third semesters of the Music History and Literature course sequence. In addition, he will soon begin preparations for teaching the new Music History and Literature graduate course next summer.

This past summer, Dr. Walter and his wife Norma traveled throughout northeastern Canada visiting such sites as Montreal, Tremblant, Quebec City (all in the province of Quebec), Charlottetown (Prince Edward Island), Sydney and Halifax (both in Nova Scotia), Bar Harbor (Maine), and Boston. In this last stop before returning home, they had the pleasure of spending time with their son Mark who has lived in Boston for several years.

In addition, George and Norma oversaw the completion of the basement of their "retirement home" at Leatherwood Mountains in Wilkes County.

Morfesis Entertains at International Folk Festival

Dr. Gail Morfesis, soprano, will perform at the International Folk Festival in Fayetteville, NC, on September 24. This is part of the "Fayetteville's Fourth Friday" series. Her performance will consist of ethnic folk songs from several countries, including Spanish songs from the Dominican Republic, the host country for this year's festival. Dr. Morfesis will be joined by the newly formed UNCP Pan Braves Steel Band, the Marimba Band, the UNCP Percussion Ensemble, all under the direction of Mr. Tracy Wiggins, as well as the UNCP Jazz Ensemble, under the direction of Dr. Larry Arnold. She will also sing for the mayor's reception on September 25 at the Arts Council Building on Hay Street.



2004 New Adjunct Faculty

The growing UNCP Music Department now includes these new part-time faculty:

Mr. Jason Atkinson, teaching Online Music Appreciation

Jason teaches in Bladen County and serves as Minister of Music at First Baptist Church in Dublin.

Mr. David Barkley, teaching Class Woodwinds

David teaches in Columbus County and also serves as a church music director.

Ms. Lynn Blake, teaching Voice and Class Voice

Ms. Blake taught at the O'Neal School and at Rohanen Junior High School.

Dr. Amelia Ehrhardt, teaching Voice

Dr. Ehrhardt has taught at the University of Mobile, Spring Hill College, and Baylor University.

Ms. Kari Mathews-Ricks, teaching Flute

Ms. Mathews-Ricks teaches in the Robeson County Schools

Ms. Adrienne Wiggins, teaching Music Appreciation and assisting with the Marching Band

Ms. Wiggins taught last year in the Scotland County Schools.

Ms. Kristen Wright, teaching Bassoon

Ms. Wright teaches in the Hoke County Schools

Ms. Kristen Nusz, teaching full-time in the Physical Education Department, including Stage Dance

Ms. Nusz is also a Cheerleading National Competitor

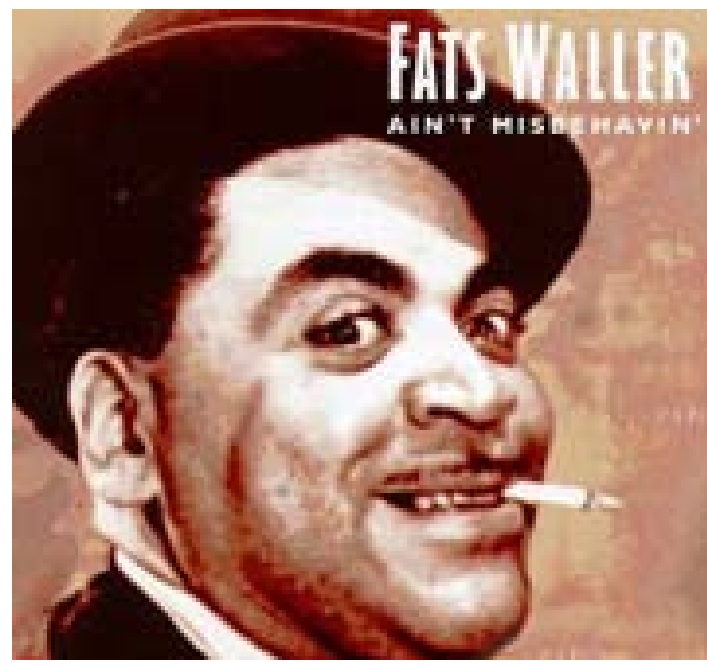
Jazz News

The UNCP Jazz Choir and Ensemble will present their Moore Hall Fall Concert on Thursday, November 11, 2004 at 7:30 p.m. The concert will include special tributes to Count Basie and Fats Waller, both born 100 years ago. Fats Waller was an entertainer, singer and songwriter, but has made his mark in music history as an important and influential stride and early jazz pianist. One of the pianists he influenced was Count Basie, who went on from stride piano beginnings to define "swing" for the world and generations to come.

There are now two Jazz Combos meeting in addition to the Jazz Choir and Ensemble. All of the groups will be active in our busy fall calendar. September 24 & 25, the jazz groups will appear at Fayetteville's Fourth Friday and at the Mayor's Reception for the International Folk Festival. Student Activities has again asked the groups to provide a concert on October 2, for Parents Weekend, and the next week, October 7, we will help the Whiteville Chamber of Commerce in their fall fund raiser. We are very excited for these opportunities to represent UNCP and America's music to the community!

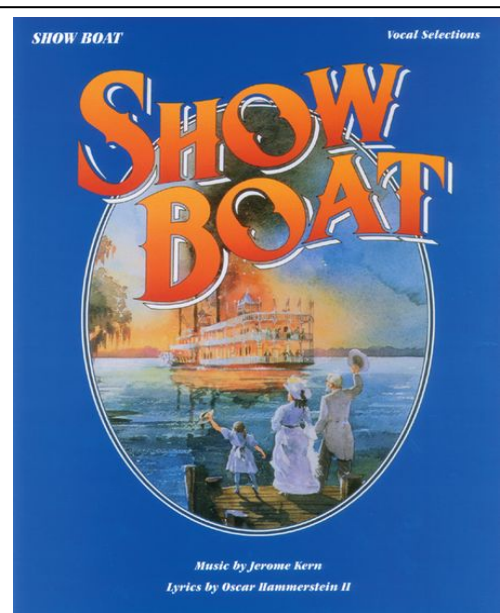
Don't miss it!
UNCP's Musical
Theatre Production
of
Ain't
Misbehavin'

Featuring the
Music of
Fats Waller
October 21 & 22, 2004



This show is a tribute to Fats Waller and is comprised of wonderful arrangements of his jazzy style. It is presented this year because 2004 marks the one-hundredth anniversary of his birth. The show won the Tony for "Best Musical" in 1978, and Nell Carter, who won "Best Actress in a Musical" that same year, became a star as a result.

The UNCP version will be set in the "Cotton Club" where students are both performers and cabaret members of the club. The cast includes Ian Siler as the emcee; Shauna Philips and Francine Powers as featured soloists; Krystal Nettles, Ellie Robbins, Amy Landry, Crystal Hall, Matthew Greenslade, David Crow, P.J. Gajda, and Michael Washington as taxi dancers; Eric Goodin, Joe Evans, and Elizabeth Colson in supporting roles; and a possible guest appearance by faculty member, Dr. Gail Morfesis. The show is directed by Mr. Travis Stockley.



Coming in Spring Semester:

"Show Boat in Concert"

April 1 & 2, 2005

Auditions to be announced near the
end of the Fall Semester.

Travis Stockley, Director of UNCP
Musical Theatre Program

Mark your calendars now!

Alumni News

Tony Harrison (BM in Music Industry, 1995) is engaged to be married to Rikki Lee Harris of Fayetteville, NC. The wedding will be January 15, 2005, at 6:30 PM, at Snyder Memorial Baptist Church in Fayetteville.

Lethia Hunt (BM in Music Education, 1995) is the Adult Basic Skills Instructor for Robeson Community College's Pembroke Campus.

The following alumni attended Dr. Walter's Retirement Party: Peggy Bullock, Janice Cuevas, John Max George, Miriam Griggs, Ellen Jackson, Harold Jacobs, Michelle Locklear McCallum, Mary Alice Teets, Gwen Turner, and Kristy West.

Music Education Conference

Monday, September 20, 2004

8:30 AM – 3:00 PM

8:30 - Registration – GPAC

9:00 – 11:30 - Concurrent Sessions

Andy Beck – Vocal/General

Sandy Feldstein – Instrumental

11:45 – Lunch

12:45 – Poster Session prepared by Cadre I

UNCP Music Graduate Students

1:30 – 3:00 – Concurrent Sessions

continuing from the morning

(Please note that certificates of participation for 5 hours of professional development will be available for attendees. Additional opportunities throughout the year will be available at UNCP to complete 1 CEU.)

For further information contact Dr. Janita Byars

janita.byars@uncp.edu

910-522-5704

Choirs Continue to Grow

Like the rest of the department and school, the choirs continue to grow at UNCP. Dr. Gary Wright, the Choir Director reports that the Pembroke Singers, the auditioned choir, now has 36 singers - 18 men and 18 women. Concert Choir has 75 members. We welcomed about 10 new voice majors this semester, bringing our total to just under 40 voice majors in the department.

The choirs have already performed several times this semester. With only two rehearsals, the Singers performed the Alma Mater and National Anthem at Convocation on September 1, and both choirs performed for Pembroke Day on September 8. The choirs have a scheduled concert in GPAC on October 12. (We've outgrown Moore Hall Auditorium.)

The Moore Hall Recital Series

All programs are Wednesdays at 10:00 AM, in Moore Hall Auditorium

September 29 – **Lopez Tabor Duo**: To highlight National Hispanic Heritage Month, Venezuelan musicians Alfonso Lopez and Michelle Tabor present music of South America for violin and piano.

November 17 – **A Nod to the 90s** – Harpsichordist Elaine Funaro presents Five Centuries of Harpsichord Music, a costumed and scripted solo recital, voted “One of the Best” concerts in the Triangle for 2003.

February 9 – **Brooklyn Four Plus One** is a jazz group dedicated to sharing America’s rich cultural legacy through traditional, swing and be-bop styles. Members of the group are: Cecil Payne, saxophone; Leonard Baskin, bass; Ed Stoute, piano; Wade Barnes, percussion; and Tulivu-Donna Cumberbatch, vocals.

March 16 – **Judith Pannill**, New York Soprano and Baroque Specialist: Pannill has “a voice rich in color and texture . . .her ornamentation was exquisite, touching on the full range of Baroque style.” (The Times (Princeton, NJ)

April 13 – **Degas String Quartet**: This group has performed in concert at Carnegie Hall’s Weill Recital Hall, the Music Under Construction series in NY City, Porter Center at Brevard, and Aspen Music Festival. Currently they are Quartet-in-Residence with the Western Piedmont Symphony in Hickory, NC. Members are: James Dickenson, violin; Tamaki Higashi, violin; Simon Ertz, viola; Philip von Maltzahn, cello.

The University Music Society

Become a member and support the Music Program at UNC Pembroke

(Please complete this form and mail it to:

The UNCP Department of Music, P.O. Box 1510, Pembroke, NC 28372-1510.)

My level of giving is:

Founder - \$5,000 and up
Patron - \$250 to \$999

Benefactor - \$1,000 to \$4,999
Friend - up to \$249

I/We have enclosed a check for the amount of \$_____ made payable to:

The UNCP Foundation, Inc., for the University Music Society

Name: _____

Address: _____

City/State/ZipCode: _____

Phone: _____ Email: _____

Medieval Feast VI Scheduled

The sixth annual Medieval Feast is scheduled for two nights, December 10 and 11, in the Jones Auxiliary Gym at UNCP. This annual fund-raising event is a special evening of music and dining that helps the Music Department's scholarship program. The dinners begin at 6:30 and last about two and a half hours.

The Reluctant Dragon, or "Can't We All Get Along," is this year's theme. The Medieval Feast is dinner theater at its best. Guests are served a multi-course dinner by costumed "monks" while singers stroll through the tables entertaining. During dessert, the Pembroke Singers, dressed in their Renaissance finery, will present John Rutter's setting of "The Reluctant Dragon." This is a tale of a boy and a dragon (who doesn't want to fight) and how they try to change the attitude of the village. The evening ends with a short concert by the choirs and the favorite, "Night of Silence," with the singers and musicians surrounding the auditorium. Costumes, lighting and scenery combine to make this a magical experience.

Last year, the production played to over 750 patrons. Our goal this year is to perform for 1000. Tickets for the dinner and musical extravaganza go on sale November 1, at the music office (910.521.6230). Tickets are \$37.50 for an individual or \$375 for a table of 12 (twelve tickets for the price of 10). Half-tables are also available (6 tickets for the price of 5 for \$187.50).

Moore Hall Construction Update

The Music Department's share of the State's university bond money is 2.4 million. The department is stretching this to include a redesign of almost every room inside Moore Hall and the addition of nearly 5,000 square feet. By the time you read this, ground may have been broken on a new band room, additional restrooms on both floors, an elevator, new windows, increased technology capability and much, much more.

We are delayed a bit as we seek ways to save about \$300,000 on the project. The low bid came in at 2.7 million, and we are looking at ways to shave the overbid money. Keep tuned as the music building undergoes remodeling. The next three or four semesters will be challenging, since we will remain in the building as EVERYTHING changes around us. We'll keep you posted.



Ian Siler in Medieval Feast V

Alumni, Thanks to those who completed the "Alumni Survey" you received from us in the mail last spring. It is not too late to send it in.

We need your input!