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Greetings from the Chairman

Last year, 72; this year, 92 (not counting eight graduate students)! Combine those numbers and the total undergraduate and graduate music major count is 100. WOW!

It finally happened! After many years of dreaming, and approximately three years of intensive planning, the Master's of Arts degree in Music Education has become a reality. Official approval was received from NASM (our national accrediting organization) in a letter dated July 15. The UNC Board of Governors gave their approval at its meeting on August 8. Despite the lateness of these official "blessings," we managed to admit a preliminary cadre of eight students. We are really excited about this new degree and feel that it will serve well area public school music teachers. See elsewhere in this newsletter for the specifics concerning what is needed in order to be accepted into this program.

Also new and exciting this fall is the "birth" of the UNCP spirit/marching band. Somewhat of an offshoot from the old basketball "pep" band, it is felt that this new ensemble will not only be an important learning opportunity for our young music educators, but also an organization that will provide an important tool for enhancing both school spirit and recruitment.

This fall we welcome four new faculty (2 full-time and 2 part-time) and one new staff member to the department. New full-time faculty members are Dr. Janita Byars and Mr. Tracy Wiggins. Dr. Byars' main responsibility is to serve as coordinator of the new master's program. Mr. Wiggins was hired to oversee the new spirit band program. Dr. Byars is an outstanding clarinetist whereas Mr. Wiggins is an exceptionally gifted percussionist. One of the two new part-time faculty is Ms. Susan Rowe who has been hired to teach the new dance classes that have been necessitated by our Bachelor degree program in Musical Theatre. Ms. Rowe comes to us with an impressive background as a performer and dance instructor. I am also pleased to announce that Dr. John W. Turner has been added to the faculty this fall to teach cello. Dr. Turner completed his Doctor of Musical Arts in Violoncello this past May. You can read more about each of these new faculty members elsewhere in this newsletter. The new staff member added this fall is Mr. Daren Sellers, our new media specialist. A UNCP music graduate as of last December, Mr. Sellers' responsibilities will be to oversee the Music Resource Center as well as ensemble libraries, to keep inventory of our ever-expanding inventory of instruments and equipment, provide technical expertise with regard to lighting and sound for our various performances, and assist with publicity for our ensemble performances.

Another exciting prospect for the future involves the impending renovation/construction that is slated to begin sometime during the spring semester. Since last spring, numerous meetings have been held with our UNCP architect and the contracted design firm in order to make certain that we get the most "bang for our bucks" as possible. How many "bucks?" - a bit more that 2 1/2 million. It looks like nothing in Moore Hall will remain the same. The most exciting prospect is the addition of a 6,000 sq. ft. wing on the south side of the building that will include a new instrumental rehearsal space as well as additional offices. You will find more about these exciting plans elsewhere in this newsletter.

Again we continue to be excited about our Moore Hall Recital Series offering this semester. The series will commence on September 24 with an organ recital by Mark Frazier, one of our adjunct instructors (music appreciation) who will be demonstrating the electronic capabilities of Allen's MDS85 organ combined with synthesizer. All performances are scheduled for 10:00 AM on Wednesday (during the Student Activity Period). We'd love to see you at one or more of these performances!

(continued on page 3)

Fall Semester Calendar of Events

All events are to be held in Moore Hall Auditorium unless specified otherwise.



McKenzie/McCallum Duo



Brass 5



Michael Woodard and Jessica Park at Medieval Feast III

September 17, 10:00 a.m.	Departmental Recital
September 24, 10:00 a.m.	Moore Hall Recital Series: Mark Frazier, Organ
September 25, 7:30 p.m.	Band Concert (Givens PAC)
September 26, 7:30 p.m.	Mark Frazier, Organ Recital
September 30, 7:30 p.m.	Choir Concert
October 1, 10:00 a.m.	Departmental Recital
October 8, 7:30 p.m.	Musical Theatre Scenes
October 22, 10:00 a.m.	Moore Hall Recital Series: McKenzie/McCallum Piano Duo
November 4, 7:30 p.m.	Senior Recital: Michelle Locklear, piano
November 5, 10:00 a.m.	Moore Hall Recital Series: Brass 5
November 6, 7:30 p.m.	Senior Recital: Chris Hansen, voice
November 7, 6:30 p.m.	Senior Recital: Jessica Park, voice
November 12, 10:00 a.m.	Departmental Recital
November 12, 7:30 p.m.	UNCP Marching Band Concert (Givens PAC)
November 13, 7:30 p.m.	Jazz Concert
November 18, 7:30 p.m.	Percussion Ensemble Concert
November 20, 7:30 p.m.	Band Concert (Givens PAC)
November 25, 7:30 p.m.	Faculty Recital: Matthew Hoover, Guitar
November 26, 10:00 a.m.	Departmental Recital
December 2, 7:30 p.m.	Senior Recital: Tim Parsons, Percussion
December 3, 10:00 a.m.	Departmental Recital
December 6, 6:00 p.m.	Medieval Feast (Jones Aux. Gym)

Greetings from the Chairman (Continued from page 1)

As always, I want to call your attention to the University Music Society. To date, numerous gifts have been received that assist us in our efforts to expand the music scholarship program and our community outreach program. I once again invite you to become a member of the Society and aid us in this important endeavor. If you wish to join the supporters of the University Music Society, please fill out and return the form that is found in this newsletter.



Yes, Alumni, we have a marching band!

The brand new UNCP marching band held its first rehearsal September 3, 2003. The group begins its existence with a strong 45 member core, including 10 color guard. The band is the result of efforts by the Chancellor and the Department of Music to add this new group. The ensemble will be performing on top-of-the-line King horns and Yamaha drums. The marching band has already been featured in the *Pineneedle* and *Robesonian* newspapers.

The marching band has a goal of bringing college marching groups into the 21st century by being one of the only college bands in the country to perform on the concert hall stage. On November 12, 2003 you will be able to see the band present its first show, "Bravura," in the Givens Performing Arts Center (GPAC). Attendees of the show will get to experience an up-close view of the group, at times even being in the middle of the production.

For more information on the marching band visit <http://www.uncp.edu/music/bands/marching/index.htm>.

UNCP Jazz Program

The UNCP Jazz Choir and Ensemble will present their Moore Hall Spring Concert on Thursday, November 13, 2003 at 7:30 p.m. The Jazz Ensemble performed for the 9/11 Remembrance Event sponsored by the Office of Student Activities. Ensemble member Abigail Barton played "Taps" to begin the event, followed by the ensemble in an arrangement of "The Star Spangled Banner" especially prepared by Dr. Arnold for last year's Remembrance Event at the request of Student Activities. This year's event closed with Glenn Miller's "American Patrol." Popular swing era bandleader Glenn Miller died while serving his country in World War II. The honor and significance of providing examples of what has been officially designated by the United States Congress, "Jazz: America's Music," for such an event was deeply appreciated by the members of the ensemble and by Dr. Arnold.

The Office of Student Activities has also requested the UNCP Jazz Choir and Ensemble to play a Moore Hall concert for Parent's Weekend on Saturday, October 4 at 10:30 a.m. Ensemble selections by the Beatles will be performed and several students are working on solos to be presented as part of the program as well.

Several students are also meeting regularly to form a UNCP Jazz Combo - and to hone their knowledge of jazz literature, solo playing and improvisation skills. The combo has already been invited to perform for the annual Chancellor's Club dinner on October 16.



Student Accomplishments

At the "majors' meeting" held on August 27, the following students were recognized for having earned a Grade Point Average (GPA) of between 3.50 and 4.00 while carrying a minimum of 12 semester hours during the spring, 2003 semester:

Robyn Baker
David Crow - Chancellor's List
Benjamin McLain - Chancellor's List
Rebecca Purkall - Chancellor's List
Lem Stanley
Kelly Strickland - Honor's List

In addition, the following students were recognized for having earned a GPA of between 3.0 and 3.49:

Toby Carter
Jon Marc Dale - Honor's List
Alexis Elliott - Honor's List
Gabe Gonzales - Honor's List
Syreeta Jackson
Amy Landry - Honor's List
Bryan McMillan - Honor's List
Jessica Park
Tim Parsons
Chris Pittman
Charles Pobee Mensah
Carlos Tyson



Graduation Spring 2003

At the Spring Commencement exercises in May, only one student received a music degree. Congratulations to Amanda Rea for having earned her Bachelor of Music degree in Music Education. We wish her success in her future endeavors.

Alumni News

Angela and David Dowless (Music Education, 1992) have moved back to North Carolina from Las Vegas, Nevada. They both have elementary music positions in the Raleigh area, Angela at Holly Ridge Elementary in Holly Springs and David at Pleasant Union Elementary in Raleigh. They are the parents of a son, Jack, and are expecting their second baby in March. Their address is 220 Garden Hill Drive #108, Raleigh, NC 27614. Their phone is 919.570.9387.

Chris Humphrey (Music Education, 2000) is living in Germany where he has been teaching with the Department of Defense now for two years. He is the band director at the Schweinfurt American School in Bavaria District. He is also the proud father of a daughter, Celeste Paige, who is one year old.

Wally Simpson (Music Education, 1996) has joined Hanover Mortgage Consultants in Wilmington, NC, as a mortgage loan originator. He had been employed with First Union National Bank as a loan officer for the past four years.

Marianne Smith (Music Education, 1995) is getting married February 14th 2004 to Derek Peters of Fayetteville, a 1996 Graduate of UNCP.

Sandra Strickland (Music Education, 1975) began working at UNCP September 1 as the Assistant Director for University-School Programs in the School of Education. She also teaches EDN 340, Curriculum in the Elementary Grades. Previously, Sandra worked in the Public Schools of Robeson County for 11 years teaching music. She received her Master's Degree in Elementary Education and taught 6th grade until 1986, when she went to work at Ft. Bragg. She can be reached at strick@carolina.net.



New Faculty

Janita Byars, Associate Professor

Janita Byars began her professional career as solo clarinetist with the American Symphony Orchestra under Maestro Leopold Stokowski. She has performed in solo recitals at Carnegie Recital Hall in New York City and in community venues throughout the state of New York. She has her doctorate from Teachers College of Columbia University and additional degrees from Pace University, Manhattan School of Music, and Indiana University where she was awarded a Performer's Certificate in clarinet. Her career in public education includes city-wide coordination of the Arts in General Education program in New York City, high school administration, and district-wide arts supervision including the position of Director of the Arts for the Rochester (NY) City School District. She has two sons, Michael (a former soloist with the New York City Ballet who subsequently earned degrees from Fordham University and New York University School of Law) and Christopher (a professional jazz tenor saxophonist, composer, and arranger).

Tracy Wiggins, Lecturer

Mr. Tracy Wiggins is coordinator of the percussion program and our new spirit/marching band director. He is a candidate for the Doctor of Musical Arts degree at the Hartt School of Music, University of Hartford (CN). Previously he served as instructor of percussion at Samford University where he directed the marching band, percussion ensemble and steel drum band. Mr. Wiggins holds a Master's Degree in Percussion Performance from the University of New Mexico and a Bachelor's Degree in Music Education from Oklahoma State University. He has done post-master's work at Ohio State University. Mr. Wiggins' teachers include Johnny Almendra, Tricia Bovenschen, Wayne Bovenschen, Michael Bump, Joe Galeota, Ralph Hardimon, Gregg Koyle, Alexander Lepak, Christopher Shultis, Ben Toth, Glen Velez and Nancy Zeltsman. Tracy has also performed on master classes for Evelyn Glennie, Nebosja Zivkovic and Robert Van Sice. Mr. Wiggins has premiered works by composers David Macbride, Thomas DeLio, Daniel Davis, Ching-Chang Chen and others. He is an artist/endorser for Innovative Percussion and Sabian Cymbals, and plays on a Marimba One marimba. He is currently listed in the "International Who's Who of Music and Musicians." Mr. Wiggins is a member of the Percussive Arts Society, Music Educators National Conference, The College Music Society, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia.

Susan Rowe, Part-time Lecturer

Ms. Rowe has had both an international (Frankfort Opera Ballet, Frankfort, German; Principal Dancer and Ballet Mistress for the Ballet du Nord, Roubaix, France; and ballet mistress for Les Ballets de Monte Carlo) and national (Agnes DeMille Heritage Dance Theater; North Carolina Dance Theater; The Feld Ballet, New York; Pacific Northwest Ballet, Seattle) career in dance. In addition, she has had extensive master class and guest teaching experience (North Carolina Dance Theater, Florida State University, Sharon Davis School of Dance, Lexington (KY) Ballet, Cincinnati Ballet Company, Pacific Northwest Ballet, Ballet du Nord, Bonn Opera, etc.). Ms. Rowe's "educational" experiences have also been extensive (NC School of the Arts, American Ballet Theater, School of American Ballet, Princess Grace Academy of Dance, Chautauqua Institution Teachers Seminar).

John W. Turner, Part-time Lecturer

Dr. Turner holds degrees from the Cleveland Institute of Music (a Bachelor of Music in Violoncello) and from UNC Greensboro (both the Master of Music and a Doctor of Musical Arts). He has had extensive experience as a solo performer, as a chamber musician, and as an orchestral member. In addition, he is presently a lecturer at UNCG where he teaches freshman and sophomore theory classes.



Most Outstanding Concert Review for Spring 2003

Tommy Stovall on *Jesus Christ Superstar*

At the August major's meeting, senior Tommy Stovall was recognized as having written the best Concert Review of the Spring '03 semester. All music majors are required to write concert reviews on musical programs they have attended.

After years of waiting, I finally had the opportunity to experience one of my all-time favorite "musicals." Although I own the CD and have seen the 1973 movie adaptation, I had yet to see it on stage. I am of course referring to Andrew Lloyd Webber's *Jesus Christ Superstar*. On Sunday, April 27th, I traveled to Ovens Auditorium in Charlotte, NC to see it live on stage. This rock opera premiered in 1971 and depicts the final days of Jesus Christ . . . with a twist of course. The production is entirely sung with no spoken dialogue at all. It is also extremely modern and from what I understand it is completely different than the version that was debuted in the 1970's. I was totally expecting lots of sand and something similar to the 1973 movie version but what I witnessed was set in a very urban 21st century.

The music began with a loud pulsating bass followed by an eerie electric guitar melody. The music grew increasingly frantic as the "Overture" previewed themes that would reoccur throughout the show. Next one of my favorite characters from the show emerged, Judas, played by Carl Anderson. "Heaven on Their Minds" began with an ostinato guitar riff, which builds as Judas began singing, before settling into a rocking groove with a 7/8 measure thrown in here and there to keep the listener on his toes. "What's the Buzz/Strange Things Mystifying" featured Jesus singing a funky groove with his disciples singing backup. This is also the first time we heard from Mary Magdalene who had a beautiful voice. "Everything's Alright" was a swinging tune in 5/4 which featured Mary. One thing that really stuck out during the first portion of the performance was the present day costuming. Jesus donned a white shirt and khaki pants, while his disciples were wearing anything from tank tops to camouflaged pants. The only thing missing was Tony and the Jets.

"This Jesus Must Die" featured two more characters who were very convincing. Caiaphas who had a deep bass voice and Annas who had a very weasely tenorish voice. I was very impressed with Caiaphas's voice and I really liked the evil nature of the music which he sang. However as evil as the Roman guards and the priests were supposed to seem, their long black outfits made me think of a room full of Darth Vaders.

The next performance I'd like to note would be that of Pilate. "Pilate's Dream" is a beautiful ballad about his prophetic dream of what is to be with Jesus. It was sung in a minor key and until this performance, I had never thought of it as one of the more appealing songs in this musical.

"The Temple" was memorable for two reasons, the 7/8 meter and the large stock tickers that descended from the rafters to depict the "commercial" atmosphere. "I Don't Know How to Love Him" is one of the more popular songs from *Jesus Christ Superstar* and it was performed magnificently by Mary. Her voice really evoked the emotions of a woman who has conflicting feelings about this person who is more than "just a man". "Damned for All Time/Blood Money" is the last song from Act I and features Judas and his conflict over whether to betray Christ. It had a very 60's "Batman" theme groove which is obviously indicative of the era in which this rock opera was written.

Act II begins with the disciples and Jesus singing "The Last Supper". Afterwards one of the most moving pieces of the evening was Jesus singing "Gethsemane" in which he sings to God as he accepts his impending doom for the sake of all people. "Pilate and Christ" was more like a recitative as Pilate was quasi-singing to Jesus. I really liked how it segued into "King Herod's Song" which featured a large Las Vegas-esque sign with the letters H-E-R-O-D all lit up. Herod himself was dressed in a white tux jacket with black slacks and spats. He was accompanied by showgirls as he performed this tune like he was in a casino show. Even the staircase he descended lit up with each step he took. This was a very comedic piece however I did not particularly like the way it was sung. I much prefer the previous versions that I have heard. "Judas' Death" was much like "Damned for All Time" musically and featured Judas feeling so much remorse for his betrayal that he killed himself.

"Trial by Pilate" is a very frantic tune that featured the torturing of Christ and the 39 lashes. It culminated with the emergence of a HUGE Cross and just as Jesus picked it up the main theme from *Jesus Christ Superstar* began. It was amazing! The only thing on stage was Jesus Christ carrying his cross and this wonderful fanfare which literally brought goosebumps to my entire body. "Superstar" featured a reemergence of the deceased Judas and a few Soul Girls singing backup. This rock tune basically questioned why Jesus picked the time and place for his life on earth rather than in present day where his message would have been spread all over. Judas for the first time donned a red jacket and as much as I didn't want to think about it at the time, I couldn't help but think...WOW Michael Jackson!

"Crucifixion" began with hammering and featured erratic and frantic music to depict the dysphoria Jesus must've been going through hanging on the cross. Suddenly Jesus died and all music stopped. The entire auditorium fell silent then the strains of "John 19:41" began which was an instrumental reprise of the "Gethsemane" melody. The production ended as the bystanders carried Jesus from the cross.

I was completely blown away by seeing this live. Granted it was completely different than I had imagined it would be, it was still a very clever way of telling the greatest story ever told....even if they only told half of the story. *Jesus Christ Superstar*, in my opinion, is Andrew Lloyd Webber's greatest work. Tim Rice's lyrics are very clever and he did a wonderful job translating this biblical work to the stage without leaving out too many details. It was hard to believe that it was as good as it was even with three understudies performing this matinee. This production was top notch all the way.



Two UNCP students attend Christian Lindberg Master Class

Jeremy Powell and Lem Stanley attended a Master Class on Saturday, February 1, 2003 at the University of Cincinnati-College Conservatory of Music in Cincinnati, Ohio. The clinician was Christian Lindberg of Sweden. They were accompanied by their UNCP trombone professor Mr. David Seiberling.

Lindberg is a full time soloist and prolific recording artist, having more than 60 CDs to his credit. He has performed with many orchestras from around the world, including the Royal Concertgebouw Orchestra, the Australian Chamber Orchestra, the Japan Metropolitan Orchestra and the BBC Symphony Orchestra. He performs a vast repertoire from the traditional to contemporary works written especially for him or commissioned by him. He performs nearly 100 concerts a year.

The two-hour Master Class was held in Corbett Auditorium at CCM with over two hundred trombonists and teachers in the audience. In addition to a performance and lecture presentation by Lindberg, four students from the CCM trombone studio performed and received an on stage lesson. One of these performers was Ellis Seiberling, the son of Mr. David Seiberling. The quality of the student presentations was very impressive. On Saturday evening Lem and Jeremy attended a performance of the Cincinnati Symphony Orchestra under the baton of maestro Paavo Jarvi. Christian Lindberg was the featured soloist playing Michael Haydn's *Trombone Concerto* and *A Short Ride on a Motorbike* by Jan Sandstrom.

The trombone studio at the Cincinnati Conservatory is led by Professor David Vining. Vining is a well-respected trombone soloist in his own right. His CD "Arrows of Time" has received critical acclaim (and is available for your listening pleasure in our own Music Resource Center at UNCP). Professor Vining will be on campus at UNCP in March, 2004, for a Master Class with our students.

Introducing Bravado . . .

Bravado is the new face of Musical Theatre on campus this year. It is a student-run organization comprised of students from various departments around campus. UNCP's Musical Theatre director, Travis Stockley, is the sponsor and founder of this exciting new group. Along with several appearances around the campus during the year, Bravado plans to begin touring North Carolina. The shows will encompass music and theatre from many different genres and periods. This fall, Bravado is very excited to be bringing the music of Cole Porter to the stage. We invite you all to join us as we revisit the music of one of the most important composers of the 20th century. Bravado will be performing on October 8 at 7:30 pm in Moore Hall Auditorium and on October 9-12th in Oriental, NC. Our thanks to the faculty and staff who have made this group possible and to our accompanist, Dr. Gordon Gibson, for his time and talent. Bravado's founding student members include: Robyn Baker-Booking Coordinator, Matthew Bowles, J. David Crow, Joe Evans, P.J. Gajda II-Vice President, Crystal Hall-Treasurer, Dwan Hayes, Amy Landry-President, Lisa Louis, Felicia Mangum, Delorian Miller, Shauna Philipps, Ellie Robbins-Secretary, and Melissa Tullman.



Faculty News

Tim Altman:

Tim Altman continues to play with the Roanoke Symphony (VA) and played several performances with the Greensboro Symphony this fall. He and Deanne Renshaw (UNCP's oboe instructor) performed Aaron Copland's *Quiet City* with the Moore County Concert Band in March. Mr. Altman also conducted the Moore All-County High School Band in February, 2004.

Larry Arnold:

Last spring Dr. Larry Arnold presented, with his UNCP Media Integration colleagues Dr. John Labadie and Mr. George Johnson, "Recent Collaborations: The UNCP Media Integration Project" at the UNC statewide Teaching and Learning with Technology Collaborative Conference in Greensboro. The TLT Collaborative is an initiative sponsored by the office of UNC President Molly Broad that is intended to explore and encourage innovative uses of technology in higher education. The TLT Board has also requested that the UNCP Media Integration team submit materials to be published and distributed throughout the UNC System.

At the National Conference of the New Media Consortium at Virginia Tech in Blacksburg, Virginia, Dr. Arnold represented UNC Pembroke at executive and focus group meetings on creative and educational uses of digital technology. Subsequently, Dr. Arnold has been asked to serve as a reviewer in the national Learning Object Initiative sponsored by the New Media Consortium and Macromedia. Dr. Arnold also taught a week-long seminar on music technology for Moore County Public School music teachers and attended the Creative Professionals Conference held at Randolph Community College this summer.

His oldest daughter, Emily, a junior Music Education major at UNC Greensboro, is currently serving as state secretary for CMENC. Emily also won the "Music History Award" in the spring semester for her term paper "The Science of the Cremonese Violin."

This fall, Dr. Arnold is involved in the Sandhills Theatre Company production of "Fiddler on the Roof" as musical director and pianist. His wife, Nancy, is cast in the role of Golde (the Mama), and his youngest daughter Claire, a junior at Pinecrest High School in Southern Pines, is the stage manager for the production. Dr. Arnold and his wife also continue their longtime partnership in church music at Bethesda Presbyterian Church in Aberdeen, NC. Mrs. Arnold is musical director and Dr. Arnold is church accompanist. She is also the director and founder of the Moore County Youth Chorale, which regularly performs Dr. Arnold's arrangements on their concerts.

Robin Lynn Frye:

Ms. Frye has been recognized as a Distinguished Voice Professional by the New York Singing Teachers' Association. In order to earn this honor, she successfully completed her Professional Development Program, a series of five courses and exams in the subject areas of singer's anatomy and physiology, vocal health, voice acoustics and resonance, singer's repertoire from a developmental perspective, and comparative voice pedagogy. She was recently named Director of Children's Choirs at Brownson Memorial Presbyterian Church in Southern Pines. In this capacity, she will be directing the Cherub Choir and Primary Choir, as well as developing a music program for youth in the 6th through 12th grades.

Since relocating to NC from New York in July of 2002, Ms. Frye has performed Saint-Saens' *Christmas Oratorio* in Pinehurst, Handel's *Messiah* in New York, Honegger's *King David* with the Chamber Choir of the Choral Society of Durham, Dubois' *The Seven Last Words of Christ* in Southern Pines, a recital with pianist John Shannon on the concert series at Penick Village in Southern Pines, and operatic duets with Jennifer Thomas on the Spring concerts of the Moore County Choral Society. Future performances planned: Handel's *Messiah* in New York, Mendelssohn's *Elijah* with the Choral Society of Durham, recitals in New York and Connecticut and, of course, the faculty concert of operatic arias and ensembles on the Moore Hall Recital Series.

Jon Maisonpierre:

Dr. Jon is finishing up his appointment as President Elect of the North Carolina Music Teachers Association and will assume the role of President this October at the annual conference. He continues to direct UNCP's Office of Advisement and Retention and coordinates the University's Freshman Seminar Program. This fall he has begun to teach a second section of Freshman Theory and Theory Lab. He continues to serve as Music Director for Sacred Heart Catholic Church in Pinehurst, NC. Jon and Beth are proud to announce that their daughter, Andrea, won third place this August in the National Flute Association Young Artist Competition which was held in Las Vegas, Nevada

Gail Morfesis:

Since completing her doctoral degree, Dr. Gail Morfesis has revived her active performance schedule. She is slated to perform on Fayetteville's Fourth Friday concerts at 7 p.m. on September 26, 2003 at Hay Street Methodist and on November 28th for the Arts Council of Fayetteville during their annual Dickens celebration.

On the UNCP roster of events, she will perform as part of the "Journey into the World of Opera" slated for the Moore Hall Recital Series in January, 2004 and will join forces with our new musical theatre group "Bravado" during their tour in Oriental, NC, October 9-12, 2003. Dr. Morfesis will also perform in concert on the Southeastern Community College Recital Series in Whiteville, NC on Thursday, February 19, 2004 at 7p.m. which will be preceded by a faculty recital in Moore Hall on February 17, 2004. On the faculty recital, she will be joined by one of our new music department faculty members, Dr. Janita Byars performing Schubert's "Der Hirt auf dem Felsen" (Shepherd on the Rock), Opus 129 for soprano, B-flat clarinet and piano.

Travis Stockley:

Mr. Stockley is currently directing the recent Broadway revival of Cole Porter's "Kiss Me Kate" at the Cape Fear Regional Theatre. This production is starring Tony Award Winner Suzanne Ishey and also features UNCP's freshman Musical Theatre major, Felicia Mangum.

George Walter:

Dr. George Walter continues to serve as president of the North Carolina Music Teachers Association. In addition, he serves as a member of the Weymouth Center Music Committee, as co-chair of the Weymouth Young Musicians Festival, and as organist at Our Saviour Lutheran Church in Southern Pines.

Choirs grow...and grow...and grow

Over the past several years at UNCP, the choirs have gotten larger. How much larger was brought home with a jolt this fall. The Concert Choir, under the direction of Dr. Gary Wright, went from slightly over 70 singers last fall, to over 95 singers this fall. This means that the choir will not fit in the choir room. Until our new construction is completed, in about 18 months, the Concert Choir will be meeting in the band room, the only room in the music building that is large enough to hold them. This also means the choir always has to stand, since 100 chairs crowd even the band room.

When the Pembroke Singers (the auditioned choir directed by Dr. Wright) was begun 8 years ago, there were 8 singers that first semester and 12 the next semester. Each year this choir has grown a little. This fall there are three historic events pertaining to the Pembroke Singers. First, the choir has grown to 33 singers, the largest number ever. Second, there are more tenors in the group than basses! In the choral world, tenors are rare and treasured, a bit like oboes in band. There never seem to be enough. Not true in Singers this fall, with a historic high of eight tenors to seven basses. And third, for the first time in the history of the school, the Pembroke Singers are singing at the North Carolina State Conference of the American Choral Directors Association. This performance is by audition only, and only two college choirs will be singing at the conference among the seven performing ensembles. (The other choir is from UNCG.) Singers submitted a tape last spring that included selections from the past three years. We received the invitation to perform in July and our performance time is Friday, October 3 at 5:30 p.m. at UNCG's beautiful 400-seat recital hall. The convention program is one of the most varied that the choir has assembled and includes a Bach motet with instrumental accompaniment as well as music sung in Zulu, Spanish and Gaelic. The choir will also sing music in the Native American tradition. Other than the Bach, all the music being performed is from living American composers. This program and music sung by the Concert Choir will be presented in concert on Tuesday, September 30, 2003.



Medieval Feast IV – December 6

The Fourth Medieval Feast is scheduled for the university on Saturday, December 6, at 6:30 p.m. in the Jones Auxiliary Gym. Building on our previous three successful events, the choirs are hard at work to create another event-filled evening.

Marriott Food Services will again cater the dinner and by the time you read this, the music will be nearly learned, the script will be set, and lights and sound will be designed. Over the past three years, nearly 3000 children and adults have experience this extraordinary dinner theater experience.

While Dr. Wright is the choir director and overall producer of the event, almost the entire music faculty join to assist the creation of the annual musical silliness. From Professor Tim Altman's Brass Quintet, to the stage direction of Professor Travis Stockley to the technical expertise of our own Daren Sellers and the proof-reading of office supervisor Brenda Jacobs, faculty and staff join together to "make it happen."

Tickets go on sale November 6 and are \$35 per ticket, \$175 for a half table (6 for the price of 5) and \$350 for a whole table (12 for the price of 10). Reservations are available at the music office, 521-6230.

Moore Hall Renovations

Over the next 18 months, remarkable things will happen to the music building. With \$2.5 million from the 2000 bond referendum, the music building is about to be up-dated, improved, and expanded.

The first order of business will be the addition of an elevator to make the second floor handicap accessible. All of the thermal windows will be replaced, since they've failed over the years and become cloudy. And the AC system will be modernized, so that we have humidity control and can switch instantly from heat to air as needed. The old system meant turning the boilers off and chillers on, then waiting for the water in the circulating pipes to "change temp direction," which could take a day or so.

Next, nearly every office and classroom in the building is going to be remodeled and updated. The lobby will be expanded, bathrooms added (even on the second floor!) and many new office/studios will be added to house new and future faculty. There will be some work on the auditorium, including a proposed window treatment so that the existing windows will not be just clear with blinds.

But the big news is that the building will grow by 6000 square feet. The new area is planned for the end of the building, right next to the existing choir room. The space will contain a new band room, offices, lockers, bathrooms, a stairwell (to replace the one that will be the home of the new elevator) and a second lobby entrance area. The existing band room will become the new choir room and the existing choir room the new media resource room (meaning music library to us old-timers).

To say that we are excited is to understate. The real challenge will be that construction will take place while we occupy the building. There will be at least three and maybe four "phases" with us moving about while parts of the building are added, and parts demolished and rebuilt. Stay tuned for the fun!

The University Music Society

Become a member and support the Music Program at UNC Pembroke
(Please complete this form and mail it to:
The UNCP Department of Music, P.O. Box 1510, Pembroke, NC 28372-1510.)

My level of giving is:

Founder - \$5,000 and up

Benefactor - \$1,000 to \$4,999

Patron - \$250 to \$999

Friend - up to \$249

I/We have enclosed a check for the amount of \$_____ made payable to:

The UNCP Foundation, Inc., for the University Music Society

Name: _____

Address: _____

City/State/Zip Code: _____

Phone: _____ E-Mail: _____

News from the Band Program

The UNCP Concert Band has grown even larger than last year. It is very difficult to fit the group of more than 50 into the band room. Luckily, there are plans to build a larger rehearsal room. The quality continues to increase with our size. The UNC Pembroke Concert Band presented its first concert of the year on September 25th in Givens Performing Arts Center. The program included Alfred Reed's "The Hounds of Spring," Holst's First Suite in Eb, Ralph Vaughan Williams's "Linden Lea" transcribed for concert band, Patrick Dunnigan's arrangement of Beethoven's March in F, Sean O'Loughlin's "Insignia," and William Latham's concert march entitled "Brighton Beach." The Concert Band will offer the 2nd Annual UNCP Concerto Competition this fall. Last year, we had 5 outstanding student soloists perform with the band in their February concert. Robyn Baker, soprano, performed the "Laughing Song" from Die Fledermaus (Strauss) with the band. Syreeta Jackson, clarinet, performed James Barnes's "Autumn Soliloquy." Ian Siler, tenor, performed "M' appari tutt' amor" from Von Flotow's *Martha*. Finally Julius Cook, French horn, performed the 3rd movement from Mozart's Concerto No. 3. This opportunity to perform with the band was good for the band members and the soloists. Plan to hear this year's winners on our concert scheduled for February 18th, 2004



**Come see us at our
UNC Pembroke Music Booth
NCMEA Conference
November 9-11, 2003
Winston Salem, NC**

**This will be your opportunity to meet
Dr. Janita Byars, the new faculty
member who is coordinating the
Master of Arts Degree
in Music Education
and
Mr. Tracy Wiggins, the new faculty
member who directs the
UNCP Marching/Spirit Band.
Mr. Tim Altman and Dr. Gary Wright
will also be there.**

**UNCP Chamber Groups Plan
Activities for the Fall:**

**On November 2 at 2:00 PM vocal
and instrumental chamber
groups will perform the first
concert at the historic John Blue
House outdoor stage in
Scotland County.**

**On November 25-26 they will
tour high schools in Cumberland,
Harnett, and other counties.**

Introducing the UNCP Graduate Program

Eight graduate students have begun work toward the Master of Arts in Education (M.A.Ed.) degree in music education. Dubbed "Cadre I," they have already begun to form a solid work and study team. They come from many backgrounds and spheres of professional activity: from church music to musical theatre, from special to general education, from vocal to instrumental emphasis (including piano, percussion, and woodwinds). Many are also studying privately.

Cadre I students travel an average of an hour in order to attend evening classes. Although they have put in a full day's work, they arrive with smiles, questions, and supportive comments for their peers.

The M.A.Ed. program is fully certified by the National Association of Schools of Music (NASM) and approved by the Board of Governors of the University of North Carolina. Students will work toward North Carolina "M" education licensure and will prepare for National Board for Professional Teaching Standards (NBPTS) certification.

Coursework is project-oriented, as is the culminating activity (the thesis or recital project). You will be hearing frequently from and about our graduate students. They will be delivering open class sessions for the university and professional communities. The sessions this fall will focus on leadership, the history and roots of public music education, and personal and professional philosophies of Cadre I students. These open class sessions are tentatively scheduled for October 4, November 18, and December 2. Mark your calendars and save the dates for an introduction to new ideas and techniques and some very special people!

Requirements for the New Graduate Music Program

Anyone seeking admission into the Master's of Arts in Music Education must:

- Have earned an appropriate baccalaureate degree from a regionally accredited college or university;
- Have an "A" licensure from the state of North Carolina in K-12 Music Education or eligibility for "A" licensure (or equivalent);
- Have a minimum of two years of teaching experience or the equivalent;
- Perform an acceptable audition on his/her major instrument/voice;
- Submit a statement of his/her philosophy of music education;
- Submit a completed application to the School of Graduate Studies;
- Pay a \$40.00 non-refundable application fee;
- Submit two copies (one of which must be an official copy) of transcripts from all colleges/universities attended;
- Have a satisfactory undergraduate academic record;
- Submit an official report of satisfactory scores on the Miller Analogies Test (MAT) or the Graduate Record Examination (GRE); and
- Have three letters of professional recommendation submitted (at least one from a college/university faculty member in the undergraduate major of the applicant and at least one from the applicant's principal/supervisor).

UNCP MUSIC PHOTO GALLERY - FALL, 2003



Amy Landry



Chris Hansen



Jon Marc Dale



Kelly Strickland



James Clark



Charles Pobee Mensah



Dr. Walter and students



Mr. Altman and Matt Hall



Michelle Locklear



Jamie Bream and Matt Bowles



Artist Rendition of the Newly Renovated Moore Hall