



Moore Tidings

Beth Maisonpierre, editor

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Newsletter Online!

As always, we will be sending the newsletters out to alumni, friends, and parents of current students. But for the first time, Moore Tidings is also available online at <http://www.uncp.edu/music>. Just click on "Newsletter" to view it. Help us get the word out about what's happening in the department by telling your friends about this new online publication.

First Annual University Music Society Honor's Recital

The Music Department held its first ever Honors Recital on April 29, 2002 featuring the department's best student performers and honoring the members of the University Music Society. Participants were chosen by votes from their peers and their faculty. The event was well attended and the students really outdid themselves! A wonderful reception followed the recital. This will once again take place on April 28, 2003. Mark your calendars now. You won't want to miss it.



Seniors Brad Alford and Michael Woodard
at Spring Honors Recital Reception

Greetings from the Chairman



Another record! As I write this greeting, I remember well the excitement I felt last fall when I reported to you that we had broken our previous enrollment record with 64 majors. As the old cliché goes, "Records are meant to be broken." Our enrollment this fall, as of August 21st, is 72, this the result of yet another banner year of incoming freshmen and transfer students.

As usual, things are really hectic around here at the beginning of the new academic year. Along with this increase in our student population we also have had an increase in the number of faculty. New this semester are Travis Stockley (full-time) who has been hired to coordinate our new Bachelor of Music program in Musical Theatre, Terry Roberts (French horn and music appreciation), David Seiberling (orchestration and arranging and low brass), and Christine Weidinger (voice). You can read more about each of them elsewhere in this newsletter.

I am also pleased to report that work is continuing on the development of a Master's degree in Music Education. This program received official approval on campus in May and steps have begun to get

approval at the state level. I hope to be able to give you more information on this program in the spring newsletter.

Again we are excited about our Moore Hall Recital Series offering this year. The series will begin on September 18th with an outdoor performance (at the new water feature in front of Moore Hall) by the Ray Haney Riverboat Ramblers. All performances are scheduled for 10:15 a.m. on Wednesday (during the Student Activity Period). We are also pleased that we have been able to schedule master classes by most of our guest performers again this year. We'd love to see you at one or more of these recitals!

As always, I want to call your attention to the University Music Society. To date, numerous gifts have been received that assist us in our efforts to expand the music scholarship program, our community outreach program, as well as helping to provide much needed instruments and equipment. I once again invite you to become a member of the Society and aid us in this important endeavor. If you wish to join the supporters of the University Music Society, please fill out and return the form that is found in this newsletter.

George R. Walter



Third Annual Music Department CD - *Working*
(Click on the title to hear the track from the CD)
“Live a Humble” - by the UNCP Concert Choir
“Le petit âne blanc” – M. Rorie and C. Garner

New Departmental CD!

The UNC Pembroke Department of Music, with funds from the Chancellor's Office, has produced its third CD – *Working*. CD is presented to prospective students to show them a representation of the department's performances in the past year. This CD includes performances by the Concert Choir, the University Band, the UNCP Flute Choir, the University Jazz Ensemble and Jazz Choir, the Pembroke Singers, as well as a wide selection of solo student performances. Call the Music Department to request your copy or to have one sent to a prospective student.

New Faculty

Mr. Travis Stockley, coordinator of musical theatre, comes to us with extensive professional experience. An award winning director of over 100 professional productions, he has mounted productions throughout the United States, Europe, and Mexico. In Chicago he won the Joseph Jefferson Award for Best Musical Director for *Sweeney Todd*, a performance that predated the eventual New York City production. He received eleven additional Jeff nominations and many Best Production Awards while in Chicago. As producer, he has entered three shorts in the Sundance Festival and has been a finalist in the Sundance Theatre Lab. Together with Stephen Cole and Matthew Ward, Mr. Stockley collaborated on a new musical, *After the Fair* (an adaptation of the Thomas Hardy novel), for which he won an Outer Critics Circle nomination for Outstanding Off-Broadway Music Production in 1999. He has directed numerous Equity productions (including *The Music Man*, *Phantom of the Opera*, *Candide*, *West Side Story*, *Grease*, among numerous others) and regional Equity productions (*My Fair Lady*, *Gypsy*, *Mame*, *Guys and Dolls*, *Singin' in the Rain*, *The Fantasticks*, and many others.)

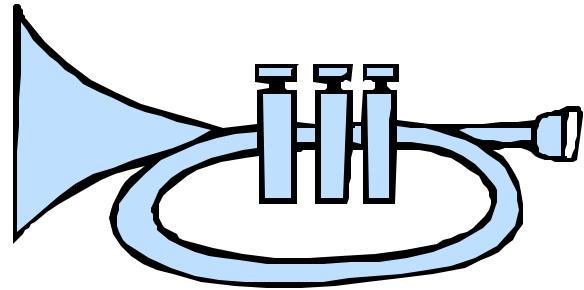
Mr. Stockley holds a BFA degree from Illinois Wesleyan University and an MFA from Northwestern University. With this world of experience, we are really excited about his being here at UNCP to oversee the development of our new BM in Musical Theatre.

Among our new part-time lecturers, we are pleased to welcome **Dr. Terry Roberts**. Dr. Roberts holds

degrees from Florida State University (BM and DM) and Eastern Kentucky University (MM) and has had additional study at the Conservatoire de Musique in Nice and the Kolner Musikhochschule in Germany. An outstanding hornist and conductor, he served for many years as solo horn player for the Duisburger Symphoniker in Germany and the Orchestre Philharmonique de Monte Carlo in Monaco. In addition, he has performed extensively with orchestras throughout Europe and the United States. His recording experience includes performing with Andras Schiff on the DECCA label the Mozart Piano Concerti and with June Anderson on an EMI recording of Bellini arias.

Mr. David Seiberling comes to us with extensive experience in the public schools of North Carolina having recently retired from the Moore County School System where he had been band director at Union Pines High School since 1978. He holds degrees (BM and MA) from Appalachian State University. During his tenure in Moore County, his bands won numerous trophies and awards for both marching and concert performances. Listed in *Who's Who Among American Teachers*, Mr. Seiberling brings to his MUS 334 (Orchestration and Arranging) class a wealth of "hands on" experience that will be invaluable to the students. We welcome Mr. Seiberling.

International opera star, **Christine Weidinger**, has sung at most of the major opera houses in the world. After having won first prize at the Metropolitan Opera Auditions, she performed as resident artist there for a three-year period. Subsequently she became resident artist with the Stuttgart Opera and the Bielefeld Municipal Opera, both in Germany. Numerous guest star appearances followed at La Scala in Milan, Liceo Opera (Barcelona), the Royal Theater of Madrid, the Vienna State Opera, the Berlin State Opera, the National Theater of Munich, the Royal Opera of Monte Carlo, the Los Angeles Opera, San Francisco Opera, Opera of Santiago, Chile, and many others. Roles have ranged from her Met debut as Musetta in Puccini's *La Bohème* to most of the important Mozart roles for soprano (the Countess, Zerlina, Elvira, and Donna Anna) and to the more dramatic roles of Verdi (Aida, Elisabetta, Odabella, Amelia, and Leonora). The addition of Ms. Weidinger is indeed a tremendous asset to the UNCP Music Department.



Band News

from Mr. Timothy Altman

I'm sure you have heard about the university and music department growth. But you may not have heard about the continuing growth in the level of musicians coming to UNCP. This year's freshman class of music majors contains many talented performers. We are nearing the capacity of people in the band room each rehearsal. But, more importantly, our first few rehearsals have been the strongest first rehearsals since I have been at UNCP. I hope you will come hear some of our ensemble concerts this fall. Help spread the word about the good things happening in the UNCP Music Department.

The UNCP Band will present its first public concert of the semester on September 30 at 7:30 p.m. in the Givens Performing Arts Center: "From Vienna to America." Mozart's "Concerto for Clarinet" will feature Dr. Thomas Josenhaus, professor of clarinet at McMurray State University in Abilene, Texas. Dr. Josenhaus will present a masterclass at 4:00 p.m. for middle school and high school saxophones and clarinets. Of course, we hope that all those coming to the masterclass will stay for the concert at 7:30 p.m. The concert will also feature several modern works for wind band including a composition by one of our favorite band composers, James Curnow. Please help us spread the word about the masterclass with Dr. Josenhaus at 4:00 p.m. and the UNCP Band concert at 7:30 p.m. on September 30. Both events are free and open to the public.

The Band's second concert of the semester will be presented on November 21 in the Givens Performing Arts Center at 7:30 p.m. This concert will feature solos by several musicians in the UNCP Music Department. These soloists will be chosen from the UNCP Concerto Competition.

Jazz News
from Dr. Larry Arnold

The UNCP Jazz Choir and Ensemble will present their fall Moore Hall concert on November 11, 2002 at 7:30 p.m. Although several key students have graduated, an influx of new members has proved to be enthusiastic and talented. Other activities planned for this fall are the Office of Student Affairs sponsored Commemoration Ceremony on September 11, a performance at Parent's Weekend on October 5, and a workshop with jazz drummer, composer and radio host Jae Sinnett.

Jae has appeared with his trio in the Moore Hall Recital Series, but this visit will be working with the Jazz Ensemble on September 26 at 2:00 p.m. and then offer his expert guidance to interested drum set players at 3:30. He has several nationally released CDs which contain an inviting and exciting blend of straight ahead jazz, funky and asymmetrical meters, standards, and originals. Jae Sinnett has performed with some of the biggest names in jazz, including Joe Henderson, Freddie Hubbard, Chuck Mangione and Randy Brecker. His new instructional video Musical Drumming Concepts was favorably reviewed in the June 2002 issue of Modern Drummer Magazine. You can learn more by visiting www.jaesinnett.com

Alumni News

Please send your news to:
Beth.Maisonpierre@uncp.edu.

Jason Atkinson (BM in Music Ed '02)

is teaching in a middle school choral position at Tabor City Middle and Chadburn Middle Schools. He can be reached at home in Dublin, NC at 910.863.4326 or by email at drlove316@yahoo.com

Angela Feldman (BA in Music '96)

is living with her husband, Londen, in Hamlet, NC and own Oasis Home Furnishings - Fine Furnishing and Interiors. Her address is 600 Marlboro Street, Hamlet, NC 28345. Phone: 910.582.6609.

Jennifer Fore and Marianne Smith

(both BMs in Music Ed '95) are teaching in Scotland County, NC and are performing as a duo called "Jesse Janes." Visit their website at: <http://www.jessejanes.com>

Jessica Fuller (BM in Music Ed '02)

formerly Jessica Nagle, was married this summer to UNCP student James Fuller and is teaching K-5 at Brentwood Elementary in Fayetteville, NC.

Toni Goodwin (BM in Music Ed '95)

is working for Southern Products and Silica Co., Inc. in the Accounting and Bookkeeping division. She lives at 300 Hawthorne Ave. in Hamlet, NC 28345. Her phone is 910.582.9483.

Tammy Lynn Harris ('88)

is teaching in a Work and Family Studies program at Twin Valley High School in Buchanan County, Virginia. She has a group of students that meet in her room at lunch to play bluegrass guitar! Her daughter, Ashley, is 14 and in the 8th grade. Her address is Route 1, Box 116, Raven, VA 24639. Phone: 276.498.1031 and email: tlharris98@yahoo.com

Steven Kelly (BM in Music Ed '01)

has moved to 14327 Winding Woods Ct., Centreville, VA 20120. He is teaching in the Fairfax County Public Schools.

Vincent E. McDougald (BM in Music Industry '96)

is living in Laurinburg, NC and working with "Black and Blue," a band out of Greensboro, NC. He is married to Jennifer Miller McDougald and the stepfather of 11 year old Turner Thomas.

Meghan Elizabeth Miller (BA in Music '02)

is the "More at Four" teacher at the Shining Stars Preschool in Pembroke, NC. This is part of the Governor's new education plan that just started this year.

Marvis Rorie (certification '02)

is teaching at Lakewood High School and Roseboro-Salemburg Middle School in Sampson County, North Carolina.

Xavier Smith (BS in Music Ed '91)

is teaching chorus and is assistant band director at a high school in Toledo, Ohio. He also teaches two night classes at the University of Toledo. He is in the process of publishing his thesis on "A Revival of the Palmer Method of Analysis." The work focuses on Robert M. Palmer, an American theorist of the 1950's, and an orchestral song by Gustav Mahler. Xavier can be reached at xsmi@famvid.com

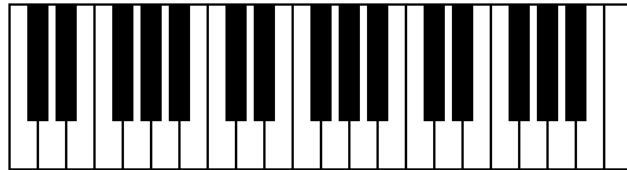
Fall Calendar of Events:

(All events are in Moore Hall Auditorium unless specified otherwise.)

More Information about events in the Moore Hall Recital Series is available online at

<http://www.uncp.edu/music>.

- September 18, 10:15 a.m. Ray Haney 's Riverboat
Ramblers Dixieland Jazz Band
(To be held outside by the water feature.)
- September 25, 10:15 a.m. Departmental Recital
- September 30, 7:30 p.m. University Band Concert
(To be held in the Givens Performing Arts Center.)
- October 1, 7:30 p.m. Faculty Recital
Featuring Timothy Altman, trumpet
Accompanied by Beth Maisonpierre, piano
Assisted by Yura Alexov, violin
Jennifer Thomas, soprano; Christine Weidinger, soprano
James Clark, oboe; Deanne Renshaw, oboe
- October 9, 10:15 a.m. Stephenson and Nations Duo
(Soprano Saxophone and Piano)
- October 23, 10:15 a.m. Departmental Recital
- October 24, 25, 7:30 p.m. Scenes from Musical Theatre
- November 1, 7:30 p.m. Choral Concert
- November 6, 10:15 a.m. Mario Gaetano, percussionist
- November 8, 7:30 p.m. Violin Duo Recital
Yura Alexov and Susan Grzesnikowski, violins
Beth Maisonpierre, piano
- November 13, 10:15 a.m. Departmental Recital
- November 14, 7:30 p.m. Jazz Concert
- November 21, 7:30 p.m. University Band Concert
(To be held in the Givens Performing Arts Center.)
- November 27, 10:15 a.m. Departmental Recital
- December 4, 10:15 a.m. Kevin Lawrence, violin
Accompanied by Jon Maisonpierre, piano
- December 7, 6:00 p.m. Medieval Feast
(To be held in the Auxiliary Gym at the
Jones Athletic Center.)



Moore Hall Recital Series

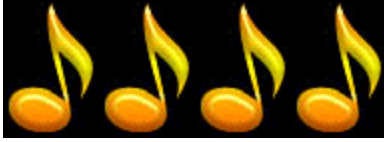
The Moore Hall Recital Series opens this fall on September 18 with Ray Haney's Riverboat Ramblers Dixieland Jazz Band. The concert will be held outside at UNCP's new amphitheater and water feature. This concert is a memorial to the late Ray Haney, who was president of the National Band Directors Organization and a well-respected bandleader who directed at East Bladen High School for 30 years. Bring your lawn chair and your lunch! (In case of rain, this event will be held in Moore Hall Auditorium.)

On October 9 the Stephenson/Nations Saxophone and Piano Duo will present a concert in Moore Hall Auditorium. Michael Stephenson plays with the internationally known "New Century Saxophone Quartet" and Jeff Nations is one of the most sought after pianists in Philadelphia. Both performers are originally North Carolinians and alumni of the NC School of the Arts.

Mario Gaetano, percussionist, will present a recital on November 6. Mr. Gaetano has appeared as a guest soloist throughout the US including performances at the Ludwig International Symposium. He is currently a member of the Asheville Symphony Orchestra and a faculty member at Western Carolina University.

The semester closes on December 4 with Kevin Lawrence, violinist, accompanied by our own Dr. Jon Maisonpierre. Mr. Lawrence has been described as "a young virtuoso, full of personality and temperament" (*Cleveland Plain Dealer*). A Texas native, Mr. Lawrence is an international artist who is currently on the faculty of the North Carolina School of the Arts.

**Medieval Feast and
Scholarship Revue**
**Call 910.521.6230 to reserve
your tickets!**



Faculty News

Mr. Tim Altman continues work towards his doctorate in trumpet from the University of Kentucky. This fall he has organized a faculty chamber music recital to be held at UNC Pembroke on October 1, 7:30 p.m., in Moore Hall Auditorium. This concert features two large works by American composer Eric Ewazen, Trio for Violin, Trumpet, and Piano and song cycle, ... *to cast a shadow*, Handel's "Let the Bright Seraphim," Telemann's Concerto for Trumpet and Two Oboes, and Copland's *Quiet City*. Performers on this recital include Tim Altman, trumpet, Beth Maisonpierre, piano, Yura Alexov, violin, Christine Weidinger, soprano, Jennifer Thomas, soprano, Deanne Renshaw, oboe, and student, James Clark, also on oboe. The recital will be performed on October 3 at 7:30 p.m. at Saint Luke United Methodist Church in Laurinburg as well. Both concerts are free and open to the public.

Dr. Larry Arnold attended the New Media Center National Conference this summer with Dr. John Labadie, Mr. George Johnson and Mr. Tom Jackson. The group represented the UNCP Media Integration Program, a collaborative track co-offered by the UNCP Art, Mass Communications, and Music Departments. The conference was held at The Ohio State University in Columbus, Ohio and featured workshops and presentations on many aspects of multimedia and instructional computing. In the first year of its existence, students in the Media Integration Program won awards in the regional ADDY Competition, sponsored by the American Council of Advertisers. The Media Integration Program was also awarded a grant of \$25,000 from the Ralph M. Parsons Foundation and has been invited to apply for more grants from the California-based organization. The UNCP Media Integration team presented at the statewide Teaching and Learning with Technology conference last spring with Dr. Arnold as lead presenter, and has stepped into a leadership role among the UNC system schools by establishing the UNC Digital Content Consortium.

Currently, Dr. Arnold is busy as musical director of the Gilbert and Sullivan operetta *The Pirates of Penzance* for the Sandhills Theatre Company. Commissioned by STC last year, Dr. Arnold's

Harold Arlen: The Wizard of Music received lots of positive press and was well attended. The musical revue featured the talents of UNCP students Jermaine Roberts as solo and ensemble singer and James Clark on baritone saxophone and oboe. UNCP alum Chris McIntyre played trumpet. The Southern Pines theatre company has expressed interest in commissioning another musical revue featuring the works of a significant American songwriter yet to be determined.

National recording and touring artist Mac Frampton called on Dr. Arnold to play bass on several of his North Carolina concerts this summer. This was a highlight of many performances as bassist over the course of the year. Dr. Arnold also continues as choir accompanist and pianist for Bethesda Presbyterian Church in Aberdeen, NC.

Dr. Beth Maisonpierre spent most of her summer preparing for her daughter Andrea's wedding! She also has been practicing for the faculty chamber recital mentioned above, and will be accompanying Yura Alexov and Susan Grzesnikowski in a fund raising recital of violin duos to be held November 8 in Moore Hall Auditorium. She continues to perform with Dr. Jon in piano duet programs and will be presenting a pedagogical lecture/recital to the Raleigh Piano Teachers Association on November 13. She is serving this year as the MTNA State Performance Competitions Chair and the High School Coordinator.

Dr. Jon Maisonpierre continues to serve at the Director of the Office for Advisement and Retention on campus. The retention rate on campus is improving year by year and Dr. Jon has recently hired two new staff members in his office. He will be accompanying violinist Kevin Lawrence this December on the Moore Hall Recital Series. He also is serving as President-Elect for the North Carolina Music Teachers' Association and the coordinator for the fall conference to be held this October at Salem College in Winston-Salem.

Dr. George Walter is presently serving as president of the North Carolina Music Teachers Association. In addition, he continues to serve as a member of the Weymouth Center Music Committee, as co-chair of the Weymouth Young Musicians Festival, and as organist at Our Saviour Lutheran Church in Southern Pines.

Student Accomplishments

At the "majors' meeting" held on August 21, the following students were recognized for having earned a Grade Point Average (GPA) of between 3.50 and 4.00 while carrying a minimum of 12 semester hours during the spring, 2002 semester:

Brad Alford – Chancellor's List
Jason Atkinson – Chancellor's List
Jamie Bream – Chancellor's List
James Clark – Chancellor's List
Rebekah McLean – Chancellor's List
Jessica Nagle
Rick Navarrete
Rebecca Purkall – Honor's List
Marvis Rorie – Chancellor's List
Kelly Strickland

In addition, the following students were recognized for having earned a GPA of between 3.00 and 3.49:

Syreeta Jackson
Meghan Miller
Rembret Oxendine
Adam Parker
Tim Parsons
Chris Pittman – Honor's List
Carlos Tyson
Michael Woodard

Congratulations to these fine students!

Graduated Students

At the commencement exercises in May, four students earned degrees in music. Earning a Bachelor of Arts degree in Music was Meghan Miller. Earning a Bachelor of Music degree in Music Education were Jason Atkinson, Jessica Nagle, and Rick Navarrete. We wish all of these students success in their future endeavors. Of these recent graduates we have been pleased to learn that Meghan is teaching at Shining Stars Preschool in Pembroke, Jason has accepted a teaching position in Columbus County, Jessica a teaching position in Cumberland County, and Rick a teaching position in Robeson County.



The University Music Society

Become a member and support the Music Program at UNC Pembroke

(Please complete this form and mail it to:

The UNCP Department of Music, P.O. Box 1510, Pembroke, NC 28372-1510.)

My level of giving is:

Founder - \$5,000 and up

Benefactor - \$1,000 to \$4,999

Patron - \$250 to \$999

Friend – up to \$249

*I/We have enclosed a check for the amount of \$ _____ made payable to:
The UNC P Foundation, Inc., for the University Music Society*

Name: _____

Address: _____

City/State/Zip Code: _____

Phone: _____ E-Mail: _____