

Agenda
Subcommittee on Curriculum
Thursday, September 3, 2015
3:30 PM Room 251 University Center

Members: Michael Alewine (ARTS to 2016), Victor Bahhouth (S&BS to 2016), Natricia Drake (Interim Registrar), Terry Johnson (SGA Secretary), Jaime Martinez (LETT to 2016), Emily Neff-Sharum (S&BS to 2017), Elizabeth Normandy (VC of AA Designee), Maria Santisteban (NS&M to 2016), Roland Stout (NS&M to 2017), Emily Tobey (LETT to 2017), Joseph Van Hassel (ARTS to 2017), Marian Wooten (EDUC to 2017), Andrew Yarborough (SGA Senator), VACANT (EDUC to 2016)

1. Call to Order and Introductions

2. Adoption of Agenda

3. Approval of Minutes of April 2, 2015 (see [Appendix A](#), pp. 9-47)

4. Nomination and Election of Chair

- Self Nomination received via email: Jaime Martinez

5. Nomination and Election of Recording Secretary

- Self-Nominations received via email: Michael Alewine and Roland Stout

6. Proposal from the Department of Educational Specialties (see p. 2 for proposal detail)

6.1 Course Proposal: Delete EDM 3600, 3610, 4600, 4610, and 4660

7. Proposal from the Department of Health, Physical Education, and Recreation (see pp. 3-5 for proposal detail)

7.1 Program Proposal: Revise Athletic Training Program Learning Objectives

8. Proposal from the Department of Accounting and Finance (see p. 6 for proposal detail)

8.1 Course Proposal: Revise course description for ACC 4210 Advanced Accounting

9. Proposal from the Department of Nursing (see pp. 7-8 for proposal detail)

9.1 Program Proposal: adjust major-specific General Education requirements to increase flexibility

10. Other Business

10.1 Discussion: Do learning objectives/student outcomes in program descriptions count as program elements or front matter? Does revising them require this committee's approval or can it be considered an editorial revision?

10.2 Update: Online catalog implementation

11. Announcements

12. Adjournment

43 **6. Proposal from the Department of Educational Specialties**

44 **6.1 Course Proposal:** Remove Educational Media (EDM) courses: EDM 3600: Introduction to Graphic
 45 Arts (3 credit); EDM 3610: Advanced Graphic Arts (3 credit); EDM 4600: Audio-visual Materials and
 46 Procedures (3 credits); EDM 4610: Advanced Educational Media (3 credits); and EDM 4660: Workshop in
 47 Educational Media (3 credits) from the course catalog.

48
 49 **Rationale:** The five (5) courses: EDM 3600: Introduction to Graphic Arts (3 credit); EDM 3610: Advanced
 50 Graphic Arts (3 credit); EDM 4600: Audio-visual Materials and Procedures (3 credits); EDM 4610:
 51 Advanced Educational Media (3 credits); and EDM 4660: Workshop in Educational Media (3 credits)
 52 need to be removed from the course catalog. These courses have not been offered within the last five
 53 semesters. In addition, these courses are not required of any School of Education major.

54
 55 Dept vote: 8 for; 0 against; 0 abstain

56 Affect others: No

57 Cross-Listing: No

58 Additional Resources: No

59 Affects Articulation Agreement: No

60 Affects Degree Pathway: No

61 Affects CAA Degree Plan: No

62

63

64 **DELETE:**

65 ~~EDUCATIONAL MEDIA (EDM)~~

66 ~~EDM 3600. Introduction to Graphic Arts~~

67 ~~Designed as an introduction to handset and offset printing. Covers the areas of basic press operations,~~
 68 ~~mechanics of type, copy camera operations, darkroom techniques, and plate processing. Pass/Fail~~
 69 ~~grading. Credit, 3 semester hours. PREREQ: Permission of instructor.~~

70

71 ~~EDM 3610. Advanced Graphic Arts~~

72 ~~A continuation of EDM 3600. Pass/Fail grading. Credit, 3 semester hours. PREREQ: EDM 3600 and/or~~
 73 ~~permission of instructor.~~

74

75 ~~EDM 4600. Audio-Visual Materials and Procedures~~

76 ~~Principles underlying the selection and use of multimedia materials for instructional purposes. Credit, 3~~
 77 ~~semester hours.~~

78

79 ~~EDM 4610. Advanced Educational Media~~

80 ~~Modern communications technology and its place in instruction. Problems of utilization, evaluation of~~
 81 ~~learning materials and research; television, motion pictures, teaching machines, programmed~~
 82 ~~instruction and experimental innovations. Credit, 3 semester hours.~~

83

84 ~~EDM 4660. Workshop in Educational Media for Teachers~~

85 ~~A workshop designed to acquaint in-service teachers with the role of educational media in the~~
 86 ~~teaching-learning process with the selection and utilization of major types of audio-visual materials.~~
 87 ~~Credit, 3 semester hours.~~

88

89

90 **7. Proposal from the Department of Health, Physical Education, and Recreation**

91 **7.1 Program Proposal:** Add objectives 6.5-6.7 to student learning outcome 6 on page 362 of the catalog.
 92 (Full text begins below; additions are on page 5 of the agenda.)

93
 94 **Rationale:** The three objectives needed to be added to the student learning outcome to reflect what we
 95 are measuring in student performance. The Commission on Accreditation of Athletic Training Education
 96 requires that the student learning outcomes and objectives be available to students and all forms of the
 97 student learning outcomes and objectives must be consistent.

98
 99 Dept vote: 6 for; 0 against; 0 abstain

100 Affect others: No

101 Departments affected and how:

102 Affected Chair: Off

103 Additional Resources: no

104 Additional Resources required:

105 Affects Degree Pathway: No

106 Affects CAA Degree Plan: No

107

108

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110

111

ATHLETIC TRAINING PROGRAM DETAILS

112

113 **Program Overview**

114 The Athletic Training Program (ATP) is accredited by the Commission on Accreditation of Athletic
 115 Training Education (CAATE). In order to sit for the Board of Certification (BOC) exam, students must
 116 graduate from a CAATE-accredited Athletic Training Program. Once a student passes the BOC exam and
 117 graduates from the CAATE-accredited ATP, he/she will hold the credential of certified athletic trainer
 118 (AT). The ATP provides the educational and clinical foundation to prepare students to successfully
 119 challenge the BOC exam; however, successful completion of the program does not guarantee that a
 120 student will pass the BOC exam. The program provides students with the knowledge and skills necessary
 121 to work with all aspects of injury, illness, and performance associated with physically active populations.

122 Students apply for acceptance into the ATP during the fall of their sophomore year. Once
 123 accepted into the program, students begin the professional phase of the program. Students are required
 124 to be in the professional phase of the program for a minimum of five semesters. Because the program is
 125 structured with required courses only offered in certain semesters and each semester's content builds
 126 on the previous semester(s), students must progress through the program following the designated
 127 sequence.

128 Each semester students take a clinical education course which includes clinical rotations either
 129 on- or off-campus. During the first semester in the program students will complete three five-week
 130 rotations. In the remaining four semesters, students are assigned to rotations for a sport season in
 131 addition to completing rotations in a physical therapy clinic and physician office. Rotations are assigned
 132 to ensure that each student is exposed to a variety of pathologies and populations (i.e.. upper extremity
 133 injuries, lower extremity injuries, equipment intensive sports, contact, non-contact sports, adolescents,
 134 general population, etc.).

135 Many students elect to pursue graduate studies after graduation from the program. It is
 136 recommended that students wishing to pursue graduate studies maintain a 3.5 QPA or higher. Students
 137 are responsible for determining what pre-requisites are needed for a given graduate program and

138 should understand that those courses would be considered university-wide electives. Furthermore,
 139 elective courses/labs cannot conflict with required clinical rotations or courses. As a result, an additional
 140 semester(s) and/or summer school may be needed to complete electives after completion of the ATP.

141

142 **ATP Mission Statement**

143 It is the mission of the Athletic Training Program (ATP) at The University of North Carolina at
 144 Pembroke to develop competent entry-level athletic trainers capable of addressing the health-care
 145 needs of the physically active in a global society. Our distinctly diverse student body and multi-ethnic
 146 region prepare our graduates to provide quality healthcare to diverse populations in many different
 147 healthcare settings.

148 The UNCP ATP faculty strives to integrate technology in the classroom to encourage active
 149 student learning, critical and creative thinking, and public service. The faculty is committed to
 150 personalized teaching in order to promote the intellectual and personal growth of each student. Our
 151 small class size allows for individualized learning where the incorporation of evidence-based medicine
 152 creates a foundation for clinical practice. Spacious modern facilities, unlike any other in the region,
 153 provide the clinical setting for student skill development and patient interaction.

154 This exposure to evidence-based medicine concepts will provide students with the tools needed
 155 to become evidence-based practitioners who value research and possess the ability to think critically.
 156 The foundational behaviors of the athletic trainer create a framework for the comprehensive
 157 competency-based didactic and clinical education components of the program. The mission of the ATP is
 158 aligned with the overall mission of The University of North Carolina at Pembroke.

159

160 **Student Learning Outcomes and Objectives**

- 161 1. Students will model ethical and professional behavior in the delivery of health care services.
 162 1.1 Abide by the Standards of Practice established by the Board of Certification.

163

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165 1.2 Abide by all State laws governing the practice of athletic training.

166 1.3 Abide by the NATA Code of Ethics.

167 1.4 Provide culturally competent athletic training care

168 1.5 Understand how athletic training principles are applied in a variety of clinical environments
 169 with diverse patient populations

170

- 171 2. Students will demonstrate the ability to communicate effectively with patients, peers, athletic
 172 staff, and other health care providers.

173 2.1 Demonstrate effective and professional oral communication.

174 2.2 Demonstrate effective and professional written communication.

175 2.3 Incorporate the correct use of medical terminology in all forms of communication.

176

- 177 3. Students will demonstrate active professional development and involvement through
 178 membership in professional organizations and foster an appreciation for life-long learning.

179 3.1 Actively participate in the UNCP ATSA.

180 3.2 Maintain membership to the NATA, MAATA and NCATA.

181 3.3 Attend professional development opportunities.

182

- 183 4. Students will provide patient-centered care that is rooted in ethical behavior and evidence-
 184 based decision making.

- 185 4.1 Develop relevant clinical questions using accepted methods (ie PICO). (Classroom)
186 4.2 Understand levels of evidence with regard to study types, clinical practice guidelines and
187 critically appraised topics. (Classroom)
188 4.3 Successfully locate and critically appraise a variety of healthcare related literature from
189 appropriate electronic databases and online libraries. (Classroom)
190 4.4 Understand methods of assessing patient status and progress with clinical outcomes
191 assessments. (Classroom)
192 4.5 Utilize current evidence based concepts in all aspects of patient care. (Clinical Education)
193 4.6 Incorporate patient-centered outcome measures to evaluate the quality of care provided.
194 (Clinical Education)
195
196 5. Students will demonstrate problem-solving and critical thinking skills in providing the best
197 possible care.
198 5.1 Integrate knowledge, skills and decision making with regard to prevention and health
199 promotion (CIP 1-3).
200 5.2 Integrate knowledge, skills and decision making with regard to clinical assessment and
201 diagnosis/acute care/therapeutic intervention (CIP 4-6).
202 5.3 Integrate knowledge, skills and decision making with regard to psychosocial interventions
203 and referrals (CIP 7-8).
204
205 6. Students will demonstrate competence in the athletic training skills and knowledge required to
206 manage the health care needs of the physically active population.
207 6.1 Demonstrate proficiency in wound care, vital signs assessment, environmental monitoring,
208 and taping/bracing/wrapping techniques through the completion of established clinical
209 proficiencies.
210 6.2 Demonstrate proficiency in the clinical examination and diagnosis of lower extremity injuries
211 through the completion of established clinical proficiencies.
212 6.3 Demonstrate proficiency in the clinical examination and diagnosis of upper extremity injuries
213 and therapeutic exercise through the completion of established clinical proficiencies.
214 6.4 Demonstrate proficiency in prevention and health promotion and the application of
215 therapeutic modalities through the completion of established clinical proficiencies.
216 6.5 Demonstrate knowledge and skills necessary for acute care of injuries and illnesses.
217 6.6 Demonstrate knowledge of the signs and symptoms and appropriate management of
218 general medical conditions.
219 6.7 Demonstrate knowledge of all aspects of the management of athletic training.
220
221
222
223

224 **8. Proposal from the Department of Accounting and Finance**

225 **8.1 Course Proposal:** Revise and update the course description for ACC 4210 Advanced Accounting.

226

227 **Rationale:** Current description hasn't been changed in 25 years and is out of date.

228

229 Dept vote: 10 for; 0 against; 0 abstain

230 Affect others: No

231 Departments affected and how:

232 Affected Chair: Off

233 Cross listing: No

234 Articulation Agreement: No

235 Degree Pathway: No

236 CAA Baccalaureate Degree Plan: No

237 Additional Resources: no

238 Additional Resources required:

239

240 COURSE DESCRIPTIONS:

241 ACC 4210 Advanced Accounting

242 Hours: 3

243 Prerequisites: ACC 3220

244 Required: yes (change does not affect any program requirements)

245 Old Course description: ~~Mergers and acquisitions accounting as well as preparation of consolidated~~
246 ~~statements after acquisition. Special accounting problems in consolidated financial statements,~~
247 ~~partnerships, pension funds, fund accounting, and fiduciary accounting.~~

248 New Course description: **Advanced Accounting is a continuation of the study of financial accounting.**
249 **Topics covered in this course include Business Combinations and Consolidated Financial Statements,**
250 **Partnership Accounting, International Accounting Issues, and Emerging Issues vital to the practice of**
251 **accounting.**

252 Course title: Advanced Accounting

253 Code: LEC

254

255

256 **9. Proposal from the Department of Nursing**

257 **9.1 Program Proposal:** The nursing major is an upper division major and requires a second application
 258 process which occurs in January prior to beginning the nursing cognate in the summer (pre-licensure
 259 track) and fall and spring semesters (post-licensure track). This request is to change the requirements for
 260 admission to the nursing major. The following changes are requested:

- 261 1) Require MAT 1050 or higher for general education
 262 2) Require PHI 1000, 1010 or PHI 2040 as the course that will satisfy the General Education
 263 Philosophy and Religion requirement

264
 265 **Rationale:** In the spring of 2015, UNCP agreed to comply with an articulation between the UNC system
 266 and the N.C. Community College System that is designed to facilitate seamless BSN education. The
 267 changes proposed herein will bring UNCP's-BSN program into compliance with the new articulation
 268 agreement. UNCP signed this agreement in the spring of 2015. A careful review of the BSN admission
 269 requirements revealed that PHI 1010 and MAT 10170 were not predictors of student success. In
 270 addition, this change will allow students increased flexibility to complete the general education
 271 requirements.

272
 273 Dept vote: 12 for; 0 against; 2 abstain

274 Affect others: Yes

275 Departments affected and how: Math and Computer Science – Increases the courses that will satisfy
 276 the General Education requirement; Philosophy and Religion Increase the number of courses that will
 277 satisfy the General Education requirement. This proposal does not require either department to adjust
 278 how and when it offers its General Education courses.

279 Affected Chair: Off

280 Additional Resources: no

281 Additional Resources required:

282 Affects Degree Pathway: Yes (expands options)

283 Affects CAA Degree Plan: Yes (expands options)

284

285 Catalog Description:

286 **PRE-LICENSURE BSN OPTION DESCRIPTION**

Requirements for Pre-licensure BSN Option		Sem. Hrs.
General Education and Support Courses		62
Composition: ENG 1050, 1060	6	
Arts and Humanities: restricted selection*, PHI 1000, 1010, or 2040 required	12 3	
General Education Electives: SPE 1020 (all freshmen are required to take this course unless they test out of it; those who test out will need another 3 hours from General Education elective options)	9	
Social Sciences: PSY 1010, SOC 1020, restricted selection*	11	
Natural Sciences/Math: CHM 1400, 1410; CHM Lab 1120, 1130; MAT 1050 1070 or higher	2	
Physical Education: restricted selection*	8	
Anatomy and Physiology: BIO 2110, 2120	4	
Microbiology: BIO 3150	3	
Biology: BIO 1000	3	
Statistics: PSY 2080, SOC 3600, or MAT 2100	1	
Health Technology and Informatics: NUR 2000		

Required Nursing Courses NUR 3010, 3030, 3040, 3050, 3100, 3150, 3200, 3250, 3450, 3500, 4000, 4120, 4150, 4350, 4450, 4510		62
		Total: 124

287
288
289

* Refer to General Education Requirements section of this catalog for restricted elective choices.

290 **Appendix A: Minutes of April 2, 2015**

291

292

Minutes (Pending Approval)

293

Subcommittee on Curriculum

294

Thursday, April 2, 2015

295

3:30 PM Room 251 University Center

296

297 Members Present: Michael Alewine (ARTS to 2016), Victor Bahhouth (S&BS to 2016), Teagan Decker
298 (LETT to 2015), Joanne Hessmiller (S&BS to 2015), Sharon Kissick (Registrar), Jaime Martinez (LETT to
299 2016), Rachel Smith (NS&M to 2015), Tommy Thompson (EDUC to 2016), Marian Wooten (EDUC to
300 2015)

301

302 Members absent: Elizabeth Normandy (VC of AA Designee), Tulla Lightfoot (ARTS to 2015), Michael
303 Baker (SGA Representative), Maria Santisteban (NS&M to 2016)

304

305 Visitors in Attendance: Steven Bukowy, Howard Ling, Mordechai Inbari, Beverly Justice, David
306 Underwood, Lydia Gan

307

308 **1.** The meeting was called to order at 3:30pm.

309 **2.** The agenda was adopted as circulated.

310 **3.** The minutes of the March 12, 2015 meeting were approved as circulated.

311

312 **4. Proposal from the Department of Accounting and Finance** (see p. 4 for proposal detail)

313 **4.1 Course Proposal:** revise prerequisites for ACC 2270 Financial Accounting

314

315 Proposal 4.1 passed: 7 for, 0 against, 0 abstain; 4.1 will be forwarded to the Chair of Academic Affairs committee
316 for his signature.

317

318 **5. Proposals from the Department of Economics and Decision Sciences** (see pp. 5-6 and Appendices A
319 and B for proposal detail)

320 **5.1 Course Proposal:** create ECN 5420 Industry Structure and Competitive Strategy

321 **5.2 Course Proposal:** create ECN 5450 Global Macroeconomics

322

323 Proposal 5.1-5.2 passed: 7 for, 0 against, 0 abstain; 5.1-5.2 will be forwarded to the Academic Affairs committee
324 for their consideration.

325

326 **6. Proposal from the Department of Philosophy and Religion** (see p. 7 for proposal detail)

327 **6.1 Course Proposal:** revise description for REL 1300 Introduction to Religion

328

329 Proposal 6.1 passed: 7 for, 0 against, 0 abstain; 6.1 will be forwarded to the Academic Affairs committee for their
330 consideration.

331

332 **7. Proposals from the Department of Social Work** (see pp. 8-19 and Appendix C for proposal detail)

333 **7.1 Course Proposal:** delete SWK 5110, 5120, 5130, and 5140

334 **7.2 Course Proposal:** create SWK 5330 Advanced Standing Bridge Course I

335 **7.3 Course Proposal:** create SWK 5340 Advanced Standing Bridge Course II

336 **7.4 Course Proposal:** create SWK 6600 Advanced Social Work Practice in Integrated Healthcare

337 **7.5 Program Proposal:** revise sequence of summer bridge courses for Advanced Standing Program and
 338 add one elective course to both program options for MSW degree

339
 340 Proposal 7.1-7.5 passed: 7 for, 0 against, 0 abstain; 7.5 will go to the Academic Affairs committee for their
 341 consideration and then, if approved, to Faculty Senate; 7.2-7.4 will be forwarded to the Academic Affairs
 342 committee for their consideration. Proposal 7.1 will be forwarded to the Chair of Academic Affairs committee for
 343 his signature.

344
 345 **8. Proposals from the Department of Health, Physical Education, and Recreation** (see pp. 20-26 for
 346 proposal detail)

347 **8.1 Course Proposal:** revise course description for ATH 1040

348 **8.2 Course Proposal:** revise wording of prerequisite for ATH 2000

349 **8.3 Course Proposal:** revise description and prerequisites for ATH 2040

350 **8.4 Course Proposal:** revise description and prerequisites for ATH 2050

351 **8.5 Course Proposal:** revise prerequisites for ATH 3040 and ATH 3050

352 **8.6 Course Proposal:** add prerequisite to ATH 3200 and ATH 3300

353 **8.7 Course Proposal:** add prerequisite to ATH 4050 and ATH 4100

354 **8.8 Course Proposal:** revise wording of prerequisite for ATH 4970

355 **8.9 Course Proposal:** add prerequisite to ATH 4980

356
 357 Proposal 8.1-8.9 passed: 8 for, 0 against, 0 abstain; 8.1-8.9 will be forwarded to the Chair of Academic Affairs
 358 committee for his signature.

359
 360 **9. Proposals from the Department of English, Theatre, and Foreign Languages** (see pp. 27-38 and
 361 Appendix D for proposal detail)

362 **9.1 Course Proposal:** delete THE 4020 Senior Capstone

363 **9.2 Course Proposal:** delete THE 2620, 2630, 3620, 3630, 4620, and 4630 Play Production

364 **9.3 Course Proposal:** revise description of THE 1650 Stage Costumes

365 **9.4 Course Proposal:** create THE 2150 Theatre Showcase

366 **9.5 Course Proposal:** create THE 3540 Costume Design

367 **9.6 Course Proposal:** create THE 4030 Senior Capstone I

368 **9.7 Course Proposal:** create THE 4040 Senior Capstone II

369 **9.8 Program Proposal:** revise Stage Production and Design course options for the minor in Theatre

370 **9.9 Program Proposal:** revise core and election options for a B.A. in Theatre, and increase required
 371 hours/reduce university electives by 3 credit hours

372
 373 Proposal 9.1-9.9 passed: 8 for, 0 against, 0 abstain; 9.8-9.9 will go to the Academic Affairs committee for their
 374 consideration and then, if approved, to Faculty Senate; 9.4-9.7 will be forwarded to the Academic Affairs
 375 committee for their consideration. Proposal 9.1-9.3 will be forwarded to the Chair of Academic Affairs committee
 376 for his signature.

377
 378 **10. Proposal from the Department of Management, Marketing, and International Business** (see p. 39
 379 for proposal detail)

380 **10.1 Course Proposal:** revise title of MGT 4500 Ethics in Capitalism

381
 382 A friendly amendment was made to replace the word "Capitalism" with the phrase "Free Enterprise" in
 383 the course description as well.

384 Proposal 10.1 passed: 8 for, 0 against, 0 abstain; 10.1 will be forwarded to the Chair of Academic Affairs committee
 385 for his signature.

386

387 11. Old Business

388 11.1 Progress report on transition to electronic catalog & curriculum management system.

389 The Chair demonstrated the look and features of the new Acalog and Curriculog system which will
390 hopefully be implemented for Fall 2015.

391

392 The following motion was made by Tommy Thompson and seconded by Marian Wooten.

393 Motion: The Curriculum Subcommittee requests that the Acalog and Curriculog Programs should be
394 presented to the Faculty Senate for informational purposes.

395 The motion passed 8 for, 0 against, 0 abstain.

396

397 12. New Business

398 None.

399

400 13. Announcements

401 None.

402

403 **14. .** The meeting was adjourned at 3:53pm.

404

405 **4. Proposal from the Department of Accounting and Finance**

406 **4.1 Course Proposal:** Change the prerequisites for ACC 2270 by adding DSC 1590 or equivalent.

407
408 **Rationale:** The prerequisite of DSC 2090 is causing scheduling problems for transfer students who will
409 need to take DSC 2090 before they can register for ACC 2270. In order to fulfill this prerequisite at the
410 community college level, students will have had to take two separate courses; Spreadsheets and
411 Database. Most have only had the Spreadsheet course.

412
413 DSC 1590 introduces spreadsheet usage, which is the main subject that we want out of the DSC 2090
414 course. By allowing students to take DSC 1590 or its equivalent (e.g., Spreadsheets at the community
415 college), we are giving students, especially transfer students a means to take the Accounting course
416 earlier in their careers.

417
418 Most of the transfer students already meet the Algebra requirement.

419
420 Dept vote: 7 for; 0 against; 0 abstain

421 Affect others: yes

422 Departments affected and how: DSC 1590 is a course in the Economics and Decision Sciences dept

423 Affected Chair: yes

424 Cross listing: No

425 Articulation Agreement: No

426 Degree Pathway: Yes

427 CAA Baccalaureate Degree Plan: No

428 Additional Resources: no

429 Additional Resources required:

430

431 COURSE DESCRIPTIONS:

432 ACC 2270 Financial Accounting

433 Hours: 3.0

434 Prerequisites: DSC 2090, **1590 or an equivalent course**; and MAT 1070 or higher mathematics course

435 Required: yes

436 Course description: Introduction to accounting. A study of the basic accounting equation, transaction
437 analysis, and financial statements. PREREQ: DSC 2090, **1590 or an equivalent course**; and MAT 1070 or
438 higher mathematics course.

439 Course title: Financial Accounting

440 Code: LEC

441

442

443 **5. Proposals from the Department of Economics and Decision Sciences**

444 **5.1 Course Proposal:** Create ECN 5420 Industry Structure and Competitive Strategy

445
446 **Rationale:** This new MBA-level course is designed to develop a deeper understanding among students
447 about the nature of competition and competitive strategy between firms. The course is being proposed
448 as an elective in the MBA program. See sample syllabus attached.

449
450 This course is designed to enhance the understanding of competitive nature and industry practices in
451 different market structures. Throughout the course, students will learn how firms interact in different
452 markets and how to model and measure such interactions, understand what strategic and non-strategic
453 factors influence the market performance and how firms' interaction impacts economic welfare. The
454 case-oriented teaching approach will prepare students to work in the fields such as management,
455 litigation, finance, economics, etc

456
457 Dept vote: 22 for; 0 against; 0 abstain

458 Affect others: no

459 Departments affected and how: N/A

460 Affected Chair: N/A

461 Cross listing: No

462 Articulation Agreement: No

463 Degree Pathway: No

464 CAA Baccalaureate Degree Plan: No

465 Additional Resources: no

466 Additional Resources required:

467

468 **NEW COURSE DESCRIPTIONS:**

469 ECN 5420 Industry Structure and Competitive Strategy

470 Hours: 3.0

471 Prerequisites: C or better in ECN 5030 and DSC 5010

472 Required: no

473 Course description: Industry structure and competitive strategy is the study of industry and firm
474 behavior. Using the basic tools of microeconomic theory and game theory, this course explores the
475 relationships among firms in an industry or across industries by examining the nature of strategic
476 interaction among firms. The student will learn theoretical models and empirical evidence for a wide
477 variety of market phenomena. The course will also introduce contract theory and its application in
478 financial structure. Credit, 3 semester hours. PREREQ: A "C" or better in ECN 5030 or equivalent, and a
479 "C" or better in DSC 5010 or equivalent.

480 Course title: Industry Structure

481 Code: LEC

482

483 Syllabus: See Appendix A

484

485

486 **5.2 Course Proposal:** Create ECN 5450 Global Macroeconomics

487

488 **Rationale:** This new MBA-level course is designed to develop a deeper understanding among students
489 about the interconnectedness of the world economies. No economy operates in isolation. Changes in

490 one country's monetary policy resulting in exchange-rate changes which may affect the cost structure of
491 a domestic firm, is one such example of the interconnectedness of economic internationalization.

492
493 World economies are becoming increasingly inter-connected. As a result, the links between the
494 domestic macroeconomy and the international economy is becoming ever more important. This course
495 is geared towards developing a deeper understanding of how this interconnectedness of the world
496 economies may affect a business. Changes in a country's monetary policy, its effects on the exchange
497 rates, and in turn, changes in the cost structures of a domestic company, is one such example.

498
499 Dept vote: 22 for; 0 against; 0 abstain

500 Affect others: no

501 Departments affected and how: N/A

502 Affected Chair: off

503 Cross listing: No

504 Articulation Agreement: No

505 Degree Pathway: No

506 CAA Baccalaureate Degree Plan: No

507 Additional Resources: no

508 Additional Resources required:

509

510 NEW COURSE DESCRIPTIONS:

511 ECN 5450 Global Macroeconomics

512 Hours: 3.0

513 Prerequisites: C or better in ECN 5030 and DSC 5010

514 Required: no

515 Course description: This course builds upon students' undergraduate knowledge of macroeconomics
516 and international economics. Topics covered include domestic monetary policy, exchanges rates,
517 balance of payments, and balance of trade. Credit, 3 semester hours. PREREQ: A "C" or better in ECN
518 5030 or equivalent, and a "C" or better in DSC 5010 or equivalent.

519 Course title: Global Macroeconomics

520 Code: LEC

521

522 Syllabus: See Appendix B

523

524 **6. Proposal from the Department of Philosophy and Religion**

525 **6.1 Course Proposal:** revise description for REL 1300 Introduction to Religion:

526 ~~Old: This course seeks to define what religion is and to outline different approaches to the study of~~
 527 ~~religion. The following questions are discussed: What are the roots of religious faith? What might a~~
 528 ~~mature religious faith look like? Readings relating religion to the new generation are part of this study.~~

529 ~~New: This course provides an overview of major world religions in their historical contexts, while~~
 530 ~~exposing students to the academic study of religion, including theories about the nature of religion, key~~
 531 ~~concepts, and methods of study.~~

532

533 **Rationale:** The old course description is dated and may cross the line in being prescriptive about
 534 religious faith. The new description more fully reflects how the course has been and will continue to be
 535 taught.

536

537 *Note: The General Education Subcommittee approved this change in their March 2015 meeting,
 538 pending our approval, so this revision will not affect the course's position in the General Education
 539 curriculum.

540

541 Dept vote: 5 for; 0 against; 0 abstain

542 Affect others: No

543 Departments affected and how:

544 Affected Chair:

545 Cross listing:

546 Articulation Agreement: No

547 Degree Pathway: No

548 CAA Baccalaureate Degree Plan: No

549 Additional Resources: no

550 Additional Resources required:

551

552 COURSE DESCRIPTIONS:

553 REL 1300 Introduction to Religion

554 Hours: 3.0

555 Prerequisites:

556 Required: none

557 Course description: ~~This course seeks to define what religion is and to outline different approaches to~~
 558 ~~the study of religion. The following questions are discussed: What are the roots of religious faith? What~~
 559 ~~might a mature religious faith look like? Readings relating religion to the new generation are part of this~~
 560 ~~study.~~

561 ~~This course provides an overview of major world religions in their historical contexts, while exposing~~
 562 ~~students to the academic study of religion, including theories about the nature of religion, key concepts,~~
 563 ~~and methods of study.~~

564 Course title: Introduction to Religion

565 Code: LEC

566

567

568 **7. Proposals from the Social Work**

569 **7.1 Course Proposal:** delete SWK 5110 Advanced Standing Bridge Course—Practice Module, SWK 5120
570 Advanced Standing Bridge Course—HBSE Module, SWK 5130 Advanced Standing Bridge Course—
571 Research Module, and SWK 5140 Advanced Standing Bridge Course—Policy Module

572
573 **Rationale:** SWK 5330 and 5340 will replace the summer bridge courses in the Advanced Standing
574 Program. We are updating our curriculum to adjust to the new Practice Behaviors and Competencies as
575 outlined by our accrediting body, Council on Social Work Education.

576
577 Dept vote: 14 for; 0 against; 0 abstain

578 Affect others: no

579 Departments affected and how:

580 Affected Chair: Off

581 Cross listing: No

582 Articulation Agreement: No

583 Degree Pathway: No

584 CAA Baccalaureate Degree Plan: No

585 Additional Resources: no

586 Additional Resources required:

587
588 Catalog Descriptions: See pp. 10-18

589

590

591 **7.2 Course Proposal:** Create SWK 5330 Advanced Standing Bridge Course I

592

593 **Rationale:** SWK 5330 will replace two of the summer bridge courses in the Advanced Standing Program.
594 We are updating our curriculum to adjust to the new Practice Behaviors and Competencies as outlined
595 by our accrediting body, Council on Social Work Education.

596

597 Dept vote: 14 for; 0 against; 0 abstain

598 Affect others: no

599 Departments affected and how:

600 Affected Chair: Off

601 Cross listing: No

602 Articulation Agreement: No

603 Degree Pathway: No

604 CAA Baccalaureate Degree Plan: No

605 Additional Resources: no

606 Additional Resources required:

607

608 COURSE DESCRIPTIONS:

609 SWK 5330 Advanced Standing Bridge Course I

610 Hours: 4.0

611 Prerequisites: Acceptance into Advanced Standing MSW Program

612 Required: yes (see program proposal 7.5)

613 Equivalent to/Replaces: SWK 5110 and 5120

614 Course description: This course is for advanced standing students in the Department of Social Work who
615 have completed the Bachelor of Social Work degree from an accredited social work program, and have

616 been admitted into the Advanced Standing program. This course is designed to provide a conceptual
 617 orientation to the Advanced Standing Concentration year. This course is intended to supplement the
 618 knowledge, skills, and values foundation developed in a CSWE accredited BSW program. This course will
 619 also address the skills needed in order to be successful in the MSW field placement including an
 620 understanding of the required professional and ethical standards that are necessary for social work
 621 practice. Credit 4 semester hours. PREREQ: Acceptance into the Advanced Standing Program.

622 Course title: Advanced Standing Bridge I

623 Code: LEC

624

625 Syllabus: See Appendix C

626

627

628 **7.3 Course Proposal:** create SWK 5340 Advanced Standing Bridge Course II

629

630 **Rationale:** SWK 5340 will replace two of the summer bridge courses in the Advanced Standing Program.
 631 We are updating our curriculum to adjust to the new Practice Behaviors and Competencies as outlined
 632 by our accrediting body, Council on Social Work Education.

633

634 Dept vote: 14 for; 0 against; 0 abstain

635 Affect others: no

636 Departments affected and how:

637 Affected Chair: Off

638 Cross listing: No

639 Articulation Agreement: No

640 Degree Pathway: No

641 CAA Baccalaureate Degree Plan: No

642 Additional Resources: no

643 Additional Resources required:

644

645 COURSE DESCRIPTIONS:

646 SWK 5340 Advanced Standing Bridge Course II

647 Hours: 4.0

648 Prerequisites: B or better in SWK 5330

649 Required: yes (see program proposal 7.5)

650 Equivalent to/Replaces: SWK 5130 and 5140

651 Course description: This course is for advanced standing students in the Department of Social Work who
 652 have completed the Bachelor of Social Work degree from an accredited social work program, and have
 653 been admitted into the Advanced Standing program. This course is a continuation of SWK 5330. This
 654 course will address scholar skills that are necessary to successfully complete the MSW program,
 655 specifically in the area of writing and research. Credit 4 semester hours. PREREQ: Acceptance into the
 656 Advanced Standing Program and SWK 5330 completed with a "B" or better.

657 Course title: Advanced Standing Bridge II

658 Code: LEC

659

660 Syllabus: See Appendix C

661

662

663

664 **7.4 Course Proposal:** create SWK 6600 Advanced Social Work Practice in Integrated Healthcare

665

666 **Rationale:** This course will offer MSW students an additional elective and will supplement our
667 Integrative Behavioral Health Internship.

668

669 Dept vote: 14 for; 0 against; 0 abstain

670 Affect others: no

671 Departments affected and how:

672 Affected Chair: Off

673 Cross listing: No

674 Articulation Agreement: No

675 Degree Pathway: No

676 CAA Baccalaureate Degree Plan: No

677 Additional Resources: no

678 Additional Resources required:

679

680 COURSE DESCRIPTIONS:

681 SWK 6600 Advanced Social Work Practice in Integrative Healthcare

682 Hours: 3.0

683 Prerequisites: graduate student status

684 Required: no

685 Equivalent to/Replaces: N/A

686 Course description: The course will introduce students to the essential practice skills needed to
687 effectively address the challenges of integrating services, care, and support for persons with health,
688 mental health, and substance use problems. Students will become fluent in the language and culture of
689 health and will develop a working knowledge of a wide variety of chronic health conditions. Students
690 will examine the challenges of multidisciplinary team practice and current best practices for effective
691 interventions.

692 Course title: Adv SW Prac Int Healthcare

693 Code: LEC

694

695 Syllabus: See Appendix C

696

697

698 **7.5 Program Proposal:** We are proposing to change our summer bridge courses in order to better align
699 the content with needs of beginning students in the Advanced Standing Program. We will be adding two
700 courses (see course proposals 7.2 and 7.3) and eliminating four courses (SWK 5110; SWK 5120; SWK
701 5130; SWK 5140). The number of hours for the program does not change. We are also adding a new
702 course to our elective section.

703

704 **Rationale:** We are updating our curriculum to adjust to the new Practice Behaviors and Competencies as
705 outlined by our accrediting body, Council on Social Work Education. We are also adding a new elective in
706 order to for students to cover medical social work issues in the field.

707

708 Dept vote: 14 for; 0 against; 0 abstain

709 Affect others: No

710 Departments affected and how:

711 Affected Chair:

712 Cross listing: No
 713 Articulation: No
 714 Creation of New Courses: Yes
 715 Revisions to Existing Courses: Yes (deletions)
 716 Additional Resources: no
 717 Additional Resources required:
 718
 719 Attached: Catalog Entry
 720
 721
 722
 723

MASTER OF SOCIAL WORK

Director: Sherry Edwards

Program Description

The mission of the Social Work Program at The University of North Carolina at Pembroke seeks to prepare students to become leaders in enhancing the quality of life and seeking solutions to rural problems. It is particularly concerned with the consequences of injustice, and thus focuses on the empowerment of populations-at-risk and the advancement of economic, political and social justice in all communities. Additionally the mission of the Master of Social Work (MSW) program at the University of North Carolina at Pembroke is to prepare students for professional social work practice within an advanced generalist model. Social workers prepared using an advanced generalist model have the capacity to practice in varied settings with diverse client populations. They are equipped to utilize resources available in rural areas and prepared for challenges faced when working with indigenous communities. They have an awareness of both historical and contemporary social issues that are embedded in a framework of a larger, more global reality. The MSW program offers a program for full-time and part-time students as well as an advanced standing program for students who have completed a Bachelor of Social Work degree from a Council on Social Work Education (CSWE) accredited social work program.

Program-Specific Admissions Standards

- Applications are welcome at any time during the year, but the MSW program will not admit new students for spring semester and will admit advanced standing students in the summer only. All admissions will be for summer or fall terms.
- Request your recommendations from professional supervisors or university faculty who are not members of the UNCP Social Work Department.
- Submit an essay which incorporates both autobiographical information and discussion of a social problem. Detailed directions are available on the Graduate School website and must be carefully followed.
- Complete a criminal background check. Directions and a link to the URL are available on the Graduate School website.

Requirements for a Master of Social Work

Sem. Hrs.

Required Courses

SWK 5000 Micro Human Behavior and the Social Environment
 SWK 5050 Foundations of Social Work

27

SWK 5060 Social Work Practice with Individuals SWK 5070 Social Welfare Policies and Analysis SWK 5100 Generalist Social Work Research SWK 5150 Macro Human Behavior and the Social Environment SWK 5200 Social Work in a Diverse Community SWK 5300 Foundation Practicum I and Seminar SWK 5400 Foundation Practicum II and Seminar	
Concentration Courses SWK 5080 Advanced Generalist Practice in Rural Settings SWK 5410 Social Work Practice Administration in Rural Settings SWK 5430 Advanced Generalist Practice with Individuals and Families SWK 5450 Advanced Generalist Intervention Research SWK 5500 Concentration Practicum I and Seminar SWK 5580 Advanced Generalist Social Work Practice with Groups and Organizations in Rural Communities SWK 5600 Advanced Clinical Assessment and Intervention Methods SWK 5800 Concentration Practicum II and Seminar	27
Electives (If taken out of the department, must have special permission) SWK 5320 Community Development and Social Planning in Rural Communities SWK 5700 Child Welfare SWK 5710 Grant Writing SWK 6200 Assessment and Treatment of Substance Abuse Disorder SWK 6300 Human Trafficking in the U.S. SWK 6400 Forensic Social Work SWK 6500 Military Social Work SWK 6600 Advanced Social Work Practice in Integrative Healthcare SWKS 6xxx	6
	Program Total: 60

755

Requirements for a Master of Social Work—Advanced Standing	Sem. Hrs.
Required Courses SWK 5110 Advanced Standing Bridge Course—Practice Module SWK 5120 Advanced Standing Bridge Course—HBSE Module SWK 5130 Advanced Standing Bridge Course—Research Module SWK 5140 Advanced Standing Bridge Course—Policy Module SWK 5330 Advanced Standing Bridge Course I SWK 5340 Advanced Standing Bridge Course II SWK 5080 Advanced Generalist Practice in Rural Settings SWK 5410 Practice Administration in Rural Settings SWK 5430 Advanced Generalist Practice with Individuals and Families SWK 5450 Advanced Generalist Intervention Research SWK 5500 Concentration Practicum I and Seminar SWK 5580 Advanced Generalist Social Work Practice with Groups and Organizations in Rural Communities SWK 5600 Advanced Clinical Assessment and Intervention Methods SWK 5800 Concentration Practicum II and Seminar	35

Electives (If taken out of the department, must have special permission)	3
SWK 5320 Community Development and Social Planning in Rural Communities	
SWK 5700 Child Welfare	
SWK 5710 Grant Writing	
SWK 6200 Assessment and Treatment of Substance Abuse Disorder	
SWK 6300 Human Trafficking in the U.S.	
SWK 6400 Forensic Social Work	
SWK 6500 Military Social Work	
SWK 6600 Advanced Social Work Practice in Integrative Healthcare	
SWKS 6xxx	
Program Total for Advanced Standing	38

756

757

758

COURSES

759 SWK 5000. Micro Human Behavior and the Social Environment

760 This course reflects a critical perspective on understanding individuals, families, and their interpersonal

761 and group relationships; lifespan development; theories of well-being, stress, coping and adaptation.

762 The emphasis within this course is on knowledge about individuals and small social systems and the

763 implications of this knowledge for all domains of social work practice. Major components will be

764 concerned with the processes of oppression, privilege, and discrimination and factors that help people

765 and small social systems change. Credit, 3 semester hours. Prerequisite: Admission to Graduate School.

766

767 SWK 5050. Foundations of Social Work Practice

768 This course provides the context for advanced generalist social work practice. Students will learn about

769 the historical development of the social work profession. The course offers an overview of

770 contemporary social work practice and the need for social services in a modern society. It reviews social

771 work methods and fields of practice with an emphasis on professional values and ethics. The objectives

772 are realized through an Ethical Dilemma Paper, a person model of advanced generalist social work

773 practice paper, class discussions, and experiential exercises. Credit, 3 semester hours. Prerequisite:

774 Admission to Graduate School.

775

776 SWK 5060. Social Work Practice With Individuals

777 This course emphasizes social work concepts and fundamental skills of practice with individuals and

778 their families. Students will learn a problem solving process that includes problem identification, needs

779 and strengths assessments, planning, intervention, termination, and evaluation. Skills in relationship

780 building, interviewing, and recording and documentation will be reviewed. Knowledge and skills relevant

781 to practice with populations at risk including women, people of color, those who are gay and lesbian,

782 and/or are economically impoverished will be emphasized. Issues of oppression, diversity, social justice,

783 values, and ethics will be integrated throughout the course. Attention will also be given to the evolution

784 of social work practice from an historical perspective. Credit, 3 semester hours. Prerequisites:

785 Admission to Graduate School.

786

787 SWK 5070. Social Welfare Policies and Analysis

788 This course provides students with an overview of the history and development of social policy and

789 programs in the United States. Students will learn how to analyze contemporary social policy issues and

790 social programs and to understand the relationship between social policy and law. The course focuses

791 on political, economic, and other social conditions that influence policy and law with an emphasis on

792 social justice. Students will learn basic legal research and will become familiar with laws that provide the
 793 foundation for many social policies. Students will develop skills necessary to function within the legal
 794 system on behalf of various vulnerable populations. Credit, 3 semester hours. Prerequisite: Admission
 795 to Graduate School.

796

797 SWK 5080. Advanced Generalist Practice in Rural Settings

798 This course presents the unique challenges to social work with populations in rural settings, with an
 799 emphasis on rural areas of North Carolina. The course will examine the history of the rural experience
 800 and how it is affected by changes in the ethnic, economic, technological, and political landscape. The
 801 course will include implications of these changes for the practice of social work using an advanced
 802 generalist approach. Credit, 3 semester hours. Prerequisite: Admission to Graduate School.

803

804 SWK 5100. Generalist Social Work Research

805 The purpose of this course is to increase students' knowledge of various research and evaluation
 806 methods that can be used in social work settings across a number of populations and modalities. The
 807 course will focus on how ethics apply to research and evaluation, how research problems are
 808 formulated, how hypotheses or research questions are derived, and the specific designs that
 809 researchers may use in addressing specific research topics. Students will learn the processes involved in
 810 carrying out social work research, examine social work research issues, evaluate research findings, and
 811 assess research Credit, 3 semester hours. Prerequisites: SWK 3910 or a statistics course.

812

813 ~~SWK 5110. Advanced Standing Bridge Course—Practice Module~~

814 ~~This course is for advanced-standing students in the Social Work Department: students who have~~
 815 ~~completed the Bachelor of Social Work degree from an accredited social work program. This course is~~
 816 ~~designed to provide a conceptual orientation for the Advanced Generalist concentration year. This~~
 817 ~~course is intended to supplement the knowledge, skills, and values foundation developed in~~
 818 ~~participants' BSW programs. It addresses topics necessary for Advanced Generalist MSW-level practice~~
 819 ~~and to support effective and ethical micro- and macro-level interventions. This course will address~~
 820 ~~knowledge and skills gaps in preparation for Advanced Generalist practice curriculum. Credit, 2 semester~~
 821 ~~hours. PREREQ: Acceptance into Advanced Standing or permission of instructor.~~

822

823 ~~SWK 5120. Advanced Standing Bridge Course—HBSE Module~~

824 ~~This course is for advanced-standing students in the Social Work Department: students who have~~
 825 ~~completed the Bachelor of Social Work degree from an accredited social work program. This course is~~
 826 ~~designed to provide a conceptual orientation for the Advanced Generalist concentration year. Students~~
 827 ~~will demonstrate an understanding of the factors which influence and shape family life and individual~~
 828 ~~development within the context of society, communities, organizations, and institutions at an advanced~~
 829 ~~level. It is designed to supplement and complement the social work training that individuals have~~
 830 ~~received in BSW programs as preparation for students' entry into the second year of the master's~~
 831 ~~program. Credit, 2 semester hours. PREREQ: Acceptance into Advanced Standing or permission of~~
 832 ~~instructor.~~

833

834 ~~SWK 5130. Advanced Standing Bridge Course—Research Module~~

835 ~~This course is for advanced-standing students in the Social Work Department: students who have~~
 836 ~~completed the Bachelor of Social Work degree from an accredited social work program. This course is~~
 837 ~~designed to provide a conceptual orientation for the Advanced Generalist concentration year. Students~~
 838 ~~will enhance their skills in evaluation, appraisal, and application of the concepts, design, and process of~~
 839 ~~applied research in social work, focusing on foundation skills in conducting empirical research within the~~

840 ~~context of theory, literature review, research design and measurement, research ethics, and~~
 841 ~~professional practice. Credit, 2 semester hours. PREREQ: Acceptance into Advanced Standing or~~
 842 ~~permission of instructor.~~

843
 844 ~~SWK 5140. Advanced Standing Bridge Course—Policy Module~~

845 ~~This course is for advanced standing students in the Social Work Department: students who have~~
 846 ~~completed the Bachelor of Social Work degree from an accredited social work program. This course is~~
 847 ~~designed to provide a conceptual orientation for the Advanced Generalist concentration year. The goal~~
 848 ~~of this course is to refresh and enhance students' welfare policy analysis in preparation for the~~
 849 ~~concentration year. Students will enhance their skills in analyzing contemporary social policy issues and~~
 850 ~~social programs and to understand the relationship between social policy and law. The course focuses~~
 851 ~~on political, economic, and other social conditions that influence policy and law with an emphasis on~~
 852 ~~social justice. This course will address knowledge and skill gaps in preparation for the advanced~~
 853 ~~generalist practice curriculum. Credit, 2 semester hours. PREREQ: Acceptance into Advanced Standing~~
 854 ~~or permission of instructor.~~

855
 856 SWK 5150. Macro Human Behavior and the Social Environment

857 This course stimulates student thinking about the role of privileged and oppressed statuses and their
 858 influence on human development. This emphasis is supported by the NASW Code of Ethics, which
 859 states: "Social workers should obtain education about and seek to understand the nature of social
 860 diversity and oppression with respect to race, ethnicity, national origin, color, sex, sexual orientation,
 861 age, marital status, political belief, religion, and mental or physical disability" (NASW Code of Ethics,
 862 1.05c). Credit, 3 semester hours. Prerequisite: Admission to Graduate School.

863
 864 SWK 5200. Social Work in a Diverse Community

865 This course is designed to present students with an overview of the complex issues surrounding social
 866 work with diverse populations. Students will explore the impact of sexual orientation, race, ethnicity,
 867 ability, and/or gender, and examine the consequences of marginalizing members of oppressed groups.
 868 Students will play an active role in their own learning through the use of writing, electronic discussion
 869 groups, and other experiential exercises. Credit, 3 semester hours. Prerequisite: Admission to Graduate
 870 School.

871
 872 SWK 5300. Foundation Practicum I and Seminar

873 This is the first course of two foundation practica that enable students to apply master's level
 874 coursework in a generalist practice setting. Students, agency supervisors, and faculty field instructors
 875 plan activities that will support the development of generalist skills as specified in individualized learning
 876 contracts. Students will be exposed to a variety of social work roles and responsibilities. The graduate
 877 field instruction includes a seminar that will meet four times throughout the semester. The purpose of
 878 the seminar will be for students to share field experiences and to relate them to real world experiences.
 879 Credit, 3 semester hours. Open to MSW students only. Prerequisite: Admission to Graduate School.

880
 881 SWK 5320. Community Development and Social Planning in Rural Communities

882 This course examines methods of organizing people for social and political advocacy on their own behalf
 883 or on behalf of others to bring about change in rural communities. Rural community advocacy is an
 884 empowering process to bring together underrepresented groups to generate power and create a more
 885 socially just society. This course builds on the foundation course work. Credit, 3 semester hours.

886
 887 SWK 5330. Advanced Standing Bridge Course I

888 This course is for advanced standing students in the Department of Social Work who have completed
889 the Bachelor of Social Work degree from an accredited social work program, and have been admitted
890 into the Advanced Standing program. This course is designed to provide a conceptual orientation to the
891 Advanced Standing Concentration year. This course is intended to supplement the knowledge, skills,
892 and values foundation developed in a CSWE accredited BSW program. This course will also address the
893 skills needed in order to be successful in the MSW field placement including an understanding of the
894 required professional and ethical standards that are necessary for social work practice. Credit 4
895 semester hours. PREREQ: Acceptance into the Advanced Standing Program.

896

897 SWK 5340. Advanced Standing Bridge Course II

898 This course is for advanced standing students in the Department of Social Work who have completed
899 the Bachelor of Social Work degree from an accredited social work program, and have been admitted
900 into the Advanced Standing program. This course is a continuation of SWK 5330. This course will
901 address scholar skills that are necessary to successfully complete the MSW program, specifically in the
902 area of writing and research. Credit 4 semester hours. PREREQ: Acceptance into the Advanced Standing
903 Program and SWK 5330 completed with a "B" or better.

904

905 SWK 5400. Foundation Practicum II and Seminar

906 This is the second course of two foundation practica that enable students to apply master's level
907 coursework in a generalist practice setting. Students, agency supervisors, and faculty field instructors
908 plan activities that will support the development of generalist skills as specified in individualized learning
909 contracts. Students will be exposed to a variety of social work roles and responsibilities. The graduate
910 field instruction includes a seminar that will meet four times throughout the semester. The purpose of
911 the seminar will be for students to share field experiences and to relate them to real world experiences.
912 Credit, 3 semester hours. Open to MSW students only. Prerequisites: Admission to Graduate School
913 and SWK 5300.

914

915 SWK 5410. Social Work Practice Administration in Rural Settings

916 The purpose of this course is to equip students to perform a variety of management functions in a broad
917 range of human service organizations and other non-profits. The course will focus on areas that include
918 the role of the manager, theories of management, specific approaches to management of the
919 organization, motivating workers, management of data, information and budgets, and supervision.
920 Emphasis will be on the integration of theory and the practical application of management tools and
921 techniques for effective functioning of the organization. This course builds on the foundation course
922 work. Credit, 3 semester hours. Prerequisite: Admission to the Graduate School

923

924 SWK 5430. Advanced Generalist Practice with Individuals and Families

925 This course examines practice with individuals and families. Mastery of tasks that enhance social
926 functioning will be examined. Students will learn effective strength-based interviewing skills. The course
927 will also address family and community-centered assessment within an ecological framework. Special
928 attention is given to the needs of families affected by poverty and oppression in rural communities.
929 Credit, 3 semester hours. Prerequisite: SWK 5060 or Advanced Standing.

930

931 SWK 5450. Advanced Generalist Intervention Research

932 The purpose of this course is to provide students with a thorough understanding of the research design
933 techniques necessary to evaluate the effects of services on clients, community needs, and address the
934 needs for accountability, as well as practice evaluation. The themes of diversity and social work values
935 and ethics are addressed in relation to macro research methods, program evaluation, and community-

936 based research. Attention is placed on diversity concerns related to indigenous populations. This course
937 covers the applications of research design techniques to data collection in human service agencies and
938 communities, including the use of statistical analysis for program evaluation and needs assessment.
939 Credit, 3 semester hours. Prerequisite: Admission to Graduate School and SWK 5100 or 5130.

940

941 SWK 5500. Concentration Practicum I and Seminar

942 This is the first practicum in the concentration curriculum. This course enables students to apply
943 Advanced Generalist master's level coursework in an advanced generalist practice setting. Students,
944 agency supervisors, and faculty field instructors plan activities that will support the development of
945 generalist skills as specified in individualized learning contracts. Students will be exposed to a variety of
946 social work roles and responsibilities. Open to MSW students only. Credit, 4 semester hours.
947 Prerequisites: SWK 5300 and 5400 or Advanced Standing.

948

949 SWK 5580. Advanced Generalist Social Work Practice with Groups and Organizations in Rural
950 Communities

951 This advanced generalist course builds on the content presented during the foundation year. It focuses
952 on the processes of intervention in task and individual change groups. Particular attention will be given
953 to the recruitment and composition of group members, leadership structure of small groups and
954 organizations, phases of group development, and such group processes as decision-making, tension
955 reduction, conflict resolution, goal setting, contracting, and evaluation in the rural setting.
956 Organizational theories will be covered as well. Theories that support social justice will be emphasized.
957 The course will also consider how gender, ethnicity, race, social class, sexual orientation, and different
958 abilities will impact on various aspects of group functioning such as purpose, composition, leadership,
959 selection of intervention strategies, and group development. A variety of experiential assignments and
960 exercises will be used to help students enhance their leadership knowledge and skills. Credit, 3 semester
961 hours. Prerequisite: Admission to the Graduate Program and SWK 5060 or Advanced Standing.

962

963 SWK 5600. Advanced Clinical Assessment and Intervention Methods

964 An advanced course in the assessment skills required for professional social work practice in mental
965 health and other clinical settings. The course will focus on clinical assessment as described in the
966 Diagnostic and Statistical Manual of Mental Disorders, DSM IV-TR. Students will be expected to become
967 conversant with the clinical descriptions used in mental health diagnosis and to master the basic
968 assessment skills required of social workers in clinical settings. Students will apply assessment
969 knowledge and skills in planning practical and effective treatment strategies. Clinical assessment skills
970 are not only necessary for the social worker in many areas of direct practice but are of use to all social
971 workers as they deal with other helping professionals (i.e., psychiatrists, psychologists, school
972 counselors, etc.). This may be particularly true in rural settings where the social work generalist may be
973 called upon to function in multiple roles and fields of practice. Credit, 3 semester hours. Prerequisites:
974 SWK 5060 or Advanced Standing.

975

976 SWK 5700. Child Welfare (Rural/Indigenous Communities)

977 This course is designed to provide practice knowledge and skills for students preparing for positions in
978 public child welfare. The competencies taught in the course will also give social workers in a variety of
979 settings that serve children a better understanding of the child welfare system and its services in North
980 Carolina. The course is designed to acquaint the student with the tools and techniques necessary to
981 enhance their ability to think critically in a variety of situations and experiences. Credit, 3 semester
982 hours. Prerequisites: Admission to the MSW Program.

983

984 SWK 5710. Grant Writing

985 This course will seek to develop research and grant writing skills and competencies to aid the student in
986 assisting communities, Community Based Organizations, non-profit agencies, etc., in meeting the needs
987 of the communities and/or associated publics. The focus of this course is the practical application of
988 social analysis, critical thinking, and the development of related skill-sets such as community
989 mapping/research, resource identification, program planning/development, capacity building, and
990 change/intervention strategies to aid in the creation of grant proposals designed to address specific
991 community or constituency needs. Students should expect a major time investment in regards to
992 research, writing, and weekly group discussions/activities. Credit, 3 semester hours. Prerequisite:
993 Admission to Graduate School

994

995 SWK 5800. Concentration Practicum II and Seminar

996 This is the second practicum in the concentration year. This course enables students to apply Advanced
997 Generalist master's level coursework in an advanced generalist practice setting. Students, agency
998 supervisors, and faculty field instructors plan activities that will support the development of generalist
999 skills as specified in individualized learning contracts. Students will be exposed to a variety of social work
1000 roles and responsibilities. Credit, 5 semester hours. Open to MSW students only. Prerequisites: SWK
1001 5300, 5400, 5500 or Advanced Standing.

1002

1003 SWK 6200. Assessment and Treatment of Substance Abuse Disorder

1004 Our understandings of substance use, dependence, abuse, and treatment are some of the most rapidly
1005 evolving and also controversial areas of knowledge in the mental health and medical fields. This course
1006 is designed to cover the key content necessary for developing a comprehensive understanding of a
1007 complex body of knowledge that is filled with certainties and uncertainties, science and speculation,
1008 dogma and theory, as well as opinion and silence. It will also provide students with a reflective grasp of a
1009 confusing body of knowledge. Topics covered include ethnocultural influences in addiction, sociocultural
1010 aspects of addiction, definitions of addiction, profiles in addiction, substances of addiction, models of
1011 treatment, family work, group support and self-medication theories of addiction.

1012

1013 SWK 6300. Human Trafficking in the U.S.

1014 This course emphasizes social work practice in relation to the various forms of human trafficking within
1015 the United States. Students will learn relevant terminology, the process of human trafficking, and the
1016 systemic effects on those who are victimized. Knowledge and skills relevant to trauma-focused practice
1017 and interventions at various levels of social work practice will be emphasized. The role of systemic
1018 factors including culture and social media will be explored.

1019

1020 SWK 6400. Forensic Social Work

1021 This course develops the understanding of the role of social workers with clients within the criminal
1022 justice system and legal system. This course will focus on theory, practice, intervention, and advocacy
1023 with diverse forensic populations including offenders, victims, juveniles, and related systems. The role of
1024 social workers as expert witnesses, in child welfare, etc. is also explored. This course assumes a justice
1025 oriented multisystems and interdisciplinary approach.

1026

1027 SWK 6500. Military Social Work

1028 This course introduces the student to the complexities involved in military culture, combat and post-war
1029 experience. It analyzes the field of military social work practice placing particular emphasis on the
1030 diversity of military/veteran families, their resiliencies, and challenges in modern societies. The course
1031 has an empowerment, family-centered focus and aims to advance a non-judgmental, culturally-

1032 sensitive, ethical understanding and treatment of military personnel/veterans and their families. The
1033 importance of creativity and innovation in designing and evaluating theory- grounded, practice-
1034 informed micro-, mezzo-, and macro-level interventions, adherence to professional ethics, and adoption
1035 of best-evidence modalities in the field are also highly accentuated.

1036

1037 **SWK 6600. Advanced Social Work Practice in Integrative Healthcare**

1038 The course will introduce students to the essential practice skills needed to effectively address the
1039 challenges of integrating services, care, and support for persons with health, mental health, and
1040 substance use problems. Students will become fluent in the language and culture of health and will
1041 develop a working knowledge of a wide variety of chronic health conditions. Students will examine the
1042 challenges of multidisciplinary team practice and current best practices for effective interventions.

1043

1044 **SWKS 6xxx. Special Topics in Social Work**

1045 These courses will exam a special area or topic of relevance within the field of social work. Topics to be
1046 considered will be announced prior to registration and may vary. This course may be repeated for
1047 different topics. Credit, 3 semester hours. Prerequisites: Permission of Instructor.

1048

1049

1050 **8. Proposals from the Department of Health, Physical Education, and Recreation**

1051 **8.1 Course Proposal:** change ATEP to AT Program in course description for ATH 1040

1052
1053 **Rationale:** The terminology needs to be updated to be consistent with the accreditation body's
1054 requirement.

1055
1056 Dept vote: 6 for; 0 against; 0 abstain

1057 Affect others: no

1058 Departments affected and how:

1059 Affected Chair: Off

1060 Cross listing: No

1061 Articulation Agreement: No

1062 Degree Pathway: No

1063 CAA Baccalaureate Degree Plan: No

1064 Additional Resources: no

1065 Additional Resources required:

1066

1067 COURSE DESCRIPTIONS:

1068 ATH 1040 Introduction to Athletic Training

1069 Hours: 3.0

1070 Prerequisites:

1071 Required: yes

1072 Equivalent to/Replaces: N/A

1073 Course description: An introductory course to the field of athletic training for potential athletic trainers
1074 and HPER students; topics include professional development, risk management, pathology of sports
1075 injuries, management of athletic injuries, etc. Required for admission to **ATEP AT Program**.

1076 Course title: Intro to Athletic Training

1077 Code: LEC

1078

1079

1080 **8.2 Course Proposal:** change ATEP to AT Program in prerequisite for ATH 2000

1081

1082 **Rationale:** The terminology needs to be updated to be consistent with the accreditation body's
1083 requirement.

1084

1085 Dept vote: 6 for; 0 against; 0 abstain

1086 Affect others: no

1087 Departments affected and how:

1088 Affected Chair: Off

1089 Cross listing: No

1090 Articulation Agreement: No

1091 Degree Pathway: No

1092 CAA Baccalaureate Degree Plan: No

1093 Additional Resources: no

1094 Additional Resources required:

1095

1096 COURSE DESCRIPTIONS:

1097 ATH 2000 Clinical Education I

- 1098 Hours: 3.0
- 1099 Prerequisites: admission to [ATEP the AT Program](#)
- 1100 Required: yes
- 1101 Equivalent to/Replaces: N/A
- 1102 Course description: This course is the first in the Clinical Education sequence of courses. It is the
- 1103 cornerstone of the clinical skill acquisition in athletic training. The clinical focus of this course is wound
- 1104 care, vital signs, environmental monitoring, and taping, bracing, and padding. PREREQ: Admission to
- 1105 [ATEP the AT Program](#).
- 1106 Course title: Clinical Education I
- 1107 Code: LEC
- 1108
- 1109
- 1110 **8.3 Course Proposal:** Add a pre-requisite for ATH 2040 and revise the course description to remove
- 1111 abdomen as one of the areas of the body covered in this course.
- 1112
- 1113 **Rationale:** The course is for Athletic Training majors and requires admission to the Athletic Training
- 1114 Program. The abdomen is covered ATH 2050, not in ATH 2040.
- 1115
- 1116 Dept vote: 6 for; 0 against; 0 abstain
- 1117 Affect others: no
- 1118 Departments affected and how:
- 1119 Affected Chair: Off
- 1120 Cross listing: No
- 1121 Articulation Agreement: No
- 1122 Degree Pathway: No
- 1123 CAA Baccalaureate Degree Plan: No
- 1124 Additional Resources: no
- 1125 Additional Resources required:
- 1126
- 1127 COURSE DESCRIPTIONS:
- 1128 ATH 2040 Lower Extremity Assessment
- 1129 Hours: 3.0
- 1130 Prerequisites: [admission to the Athletic Training Program](#)
- 1131 Required: yes
- 1132 Equivalent to/Replaces: N/A
- 1133 Course description: A course in athletic injury evaluation of the major joints of the lower body, [and the](#)
- 1134 spine, ~~and the abdomen~~, including location of bony and soft tissues landmarks, special tests, assessment
- 1135 techniques, etc. PREREQ: [Admission to the AT Program](#).
- 1136 Course title: Lower Extremity Assessment
- 1137 Code: LEC
- 1138
- 1139
- 1140 **8.4 Course Proposal:** Add a pre-requisite for ATH 2050 and revise the course description to add
- 1141 abdomen to the areas of the body covered in this course.
- 1142
- 1143 **Rationale:** This course is for Athletic Training majors and requires successful completion (C or higher) of
- 1144 ATH 2040 in order to progress to this course. The course description needs to be revised in order to
- 1145 accurately reflect the areas of the body covered in this course.

1146
 1147 Dept vote: 6 for; 0 against; 0 abstain
 1148 Affect others: no
 1149 Departments affected and how:
 1150 Affected Chair: Off
 1151 Cross listing: No
 1152 Articulation Agreement: No
 1153 Degree Pathway: No
 1154 CAA Baccalaureate Degree Plan: No
 1155 Additional Resources: no
 1156 Additional Resources required:
 1157
 1158 COURSE DESCRIPTIONS:
 1159 ATH 2050 Upper Extremity Assessment
 1160 Hours: 3.0
 1161 Prerequisites: C or higher in ATH 2040
 1162 Required: yes
 1163 Equivalent to/Replaces: N/A
 1164 Course description: A course in athletic injury evaluation of the major joints of the upper body, head,
 1165 neck, ~~and~~ thorax, ~~and~~ abdomen, including location of bony and soft tissues landmarks, special tests,
 1166 assessment techniques, etc. PREREQ: C or higher in ATH 2040.
 1167 Course title: Upper Extremity Assessment
 1168 Code: LEC
 1169
 1170
 1171 **8.5 Course Proposal:** Add “junior standing in the AT Program” to the prerequisites for ATH 3040 and
 1172 ATH 3050
 1173
 1174 **Rationale:** The Athletic Training curriculum is sequential and students must earn a C or higher in each AT
 1175 course in order to progress to the next semester. These courses are taken in the junior year.
 1176
 1177 Dept vote: 6 for; 0 against; 0 abstain
 1178 Affect others: no
 1179 Departments affected and how:
 1180 Affected Chair: Off
 1181 Cross listing: No
 1182 Articulation Agreement: No
 1183 Degree Pathway: No
 1184 CAA Baccalaureate Degree Plan: No
 1185 Additional Resources: no
 1186 Additional Resources required:
 1187
 1188 COURSE DESCRIPTIONS:
 1189 ATH 3040 Therapeutic Modalities
 1190 Hours: 3.0
 1191 Prerequisites: Enrollment in or credit for ATHL 3040 and junior standing in the AT Program
 1192 Required: yes
 1193 Equivalent to/Replaces: N/A

1194 Course description: An advanced course designed to cover the physical basis and physiological effects of
 1195 agents and modalities commonly used in the treatment of athletic injuries; emphasis will be placed on
 1196 establishing a foundation for selecting a treatment protocol for an injury. PREREQ: Enrollment in or
 1197 credit for ATHL 3040 and junior standing in the AT Program.

1198 Course title: Therapeutic Modalities

1199 Code: LEC

1200

1201 ATH 3050 Therapeutic Exercise

1202 Hours: 3.0

1203 Prerequisites: Enrollment in or credit for ATHL 3050 and junior standing in the AT Program

1204 Required: yes

1205 Equivalent to/Replaces: N/A

1206 Course description: An advanced course covering the principles of the rehabilitation of athletic injuries
 1207 from the time of injury until the athlete returns to competition. PREREQ: Enrollment in or credit for
 1208 ATHL 3050 and junior standing in the AT Program.

1209 Course title: Therapeutic Exercise

1210 Code: LEC

1211

1212

1213 **8.6 Course Proposal:** Add "junior standing in the AT Program" as a prerequisite for ATH 3200 and ATH
 1214 3300.

1215

1216 **Rationale:** The Athletic Training curriculum is sequential and students must earn a C or higher in each AT
 1217 course in order to progress to the next semester. These courses are taken in the junior year.

1218

1219 Dept vote: 6 for; 0 against; 0 abstain

1220 Affect others: no

1221 Departments affected and how:

1222 Affected Chair: Off

1223 Cross listing: No

1224 Articulation Agreement: No

1225 Degree Pathway: No

1226 CAA Baccalaureate Degree Plan: No

1227 Additional Resources: no

1228 Additional Resources required:

1229

1230 COURSE DESCRIPTIONS:

1231 ATH 3200 Emergency Procedures

1232 Hours: 3.0

1233 Prerequisites: junior standing in AT Program

1234 Required: yes

1235 Equivalent to/Replaces: N/A

1236 Course description: Students will learn to recognize and assess the acute injuries and illnesses of the
 1237 physically active, prevent disease transmission, employ critical thinking skills when dealing with an
 1238 emergency situation, and implement the appropriate acute care techniques required of the situation.

1239 PREREQ: junior standing in the AT Program.

1240 Course title: Emergency Procedures

1241 Code: LEC

- 1242
- 1243 ATH 3300 Exercise and Nutrition Prescription
- 1244 Hours: 3.0
- 1245 Prerequisites: [junior standing in AT Program](#)
- 1246 Required: yes
- 1247 Equivalent to/Replaces: N/A
- 1248 Course description: Study of body mass regulation including the understanding of food, digestion,
- 1249 metabolism, and different intervention strategies such as diet and exercise. Students learn assessment
- 1250 and prescription principles and techniques. **PREREQ:** [junior standing in the AT Program](#).
- 1251 Course title: Exercise/Nutrition Pres
- 1252 Code: LEC
- 1253
- 1254
- 1255 **8.7 Course Proposal:** Add “senior standing in the AT Program” as a prerequisite for ATH 4050 and ATH
- 1256 4100.
- 1257
- 1258 **Rationale:** The Athletic Training curriculum is sequential and students must earn a C or higher in each AT
- 1259 course in order to progress to the next semester. These courses are taken in the senior year and require
- 1260 a base of knowledge from the three previous semesters.
- 1261
- 1262 Dept vote: 6 for; 0 against; 0 abstain
- 1263 Affect others: no
- 1264 Departments affected and how:
- 1265 Affected Chair: Off
- 1266 Cross listing: No
- 1267 Articulation Agreement: No
- 1268 Degree Pathway: No
- 1269 CAA Baccalaureate Degree Plan: No
- 1270 Additional Resources: no
- 1271 Additional Resources required:
- 1272
- 1273 COURSE DESCRIPTIONS:
- 1274 ATH 4050 Organization and Administration of Athletic Training
- 1275 Hours: 3.0
- 1276 Prerequisites: [senior standing in the AT Program](#)
- 1277 Required: yes
- 1278 Equivalent to/Replaces: N/A
- 1279 Course description: Designed to provide the advanced athletic training student with organizational skills
- 1280 and an understanding of the management and administrative responsibilities of the certified athletic
- 1281 trainer; also to include resource management, facility design and legal considerations. **PREREQ:** [senior](#)
- 1282 [standing in the AT Program](#).
- 1283 Course title: Organization/Administration
- 1284 Code: LEC
- 1285
- 1286 ATH 4100 General Medical Conditions and Pharmacology I
- 1287 Hours: 2.0
- 1288 Prerequisites: [senior standing in the AT Program](#)
- 1289 Required: yes

1290 Equivalent to/Replaces: N/A

1291 Course description: This course provides the senior athletic training student with a background of the
 1292 general medical evaluation and an introduction to pharmacokinetics and pharmacodynamics. In
 1293 addition, students will learn to recognize the common medical conditions of the respiratory system,
 1294 cardiovascular system, gastrointestinal system, and genitourinary and gynecological systems along with
 1295 the common medications used to treat those conditions. **PREREQ: senior standing in the AT Program.**

1296 Course title: Gen Med Con Pharmacology I

1297 Code: LEC

1298

1299

1300 **8.8 Course Proposal:** Change prerequisite for ATH 4970 from “senior standing in Athletic Training
 1301 Education Program” to “senior standing in the AT Program.”

1302

1303 **Rationale:** The terminology needs to be updated to be consistent with the accreditation body’s
 1304 requirement.

1305

1306 Dept vote: 6 for; 0 against; 0 abstain

1307 Affect others: no

1308 Departments affected and how:

1309 Affected Chair: Off

1310 Cross listing: No

1311 Articulation Agreement: No

1312 Degree Pathway: No

1313 CAA Baccalaureate Degree Plan: No

1314 Additional Resources: no

1315 Additional Resources required:

1316

1317 COURSE DESCRIPTIONS:

1318 ATH 4970 BOC Preparation I

1319 Hours: 2.0

1320 Prerequisites: senior standing in **ATEP the AT Program**

1321 Required: yes

1322 Equivalent to/Replaces: N/A

1323 Course description: A seminar designed to prepare senior athletic training majors for the entry-level
 1324 Board of Certification examination. **PREREQ: senior standing in ATEP AT Program.**

1325 Course title: BOC Preparation I

1326 Code: LEC

1327

1328

1329 **8.9 Course Proposal:** add “C or better in ATH 4970” a prerequisite for ATH 4980

1330

1331 **Rationale:** The pre-requisite was approved last year when the course was added, but it was not put in
 1332 the catalog.

1333

1334 Dept vote: 6 for; 0 against; 0 abstain

1335 Affect others: no

1336 Departments affected and how:

1337 Affected Chair: Off

1338 Cross listing: No
1339 Articulation Agreement: No
1340 Degree Pathway: No
1341 CAA Baccalaureate Degree Plan: No
1342 Additional Resources: no
1343 Additional Resources required:
1344
1345 COURSE DESCRIPTIONS:
1346 ATH 4980 BOC Preparation II
1347 Hours: 1.0
1348 Prerequisites: **C or better in ATH 4970**
1349 Required: yes
1350 Equivalent to/Replaces: N/A
1351 Course description: A continuation of ATH 4970 designed to prepare the senior athletic training majors
1352 for the entry-level Board of Certification examination. **PREREQ: C or better in ATH 4970.**
1353 Course title: BOC Preparation II
1354 Code: LEC
1355

1356 **9. Proposals from the Department of English, Theatre, and Foreign Languages**

1357 **9.1 Course Proposal:** delete THE 4020 Senior Capstone

1358
1359 **Rationale:** THE 4020 Senior Capstone, a 3 hour course one semester course, is being replaced by THE
1360 4020 Senior Capstone I (1 hr) and THE 4030 Senior Capstone II (2 hr), in order to accommodate the two
1361 semester timeline of the Senior thesis project.

1362
1363 Dept vote: 26 for; 0 against; 0 abstain

1364 Affect others: no

1365 Departments affected and how:

1366 Affected Chair: Off

1367 Cross listing: No

1368 Articulation Agreement: No

1369 Degree Pathway: Yes

1370 CAA Baccalaureate Degree Plan: n/a

1371 Additional Resources: no

1372 Additional Resources required:

1373

1374

1375 **9.2 Course Proposal:** delete THE 2620, 2630, 3620, 3630, 4620, and 4630 Play Production

1376
1377 **Rationale:** 2620-4630 courses are set to be phased out after the 2016-17 school year. However, the
1378 implementation of the current Play Practicum (2020, 2040, 2060, and 2080) makes offering both sets of
1379 courses confusing. Students on the old catalog can replace the play production requirements with the
1380 Play Practicum requirements.

1381

1382 Dept vote: 26 for; 0 against; 0 abstain

1383 Affect others: no

1384 Departments affected and how:

1385 Affected Chair: Off

1386 Cross listing: No

1387 Articulation Agreement: No

1388 Degree Pathway: Yes

1389 CAA Baccalaureate Degree Plan: n/a

1390 Additional Resources: no

1391 Additional Resources required:

1392

1393

1394 **9.3 Course Proposal:** remove "costume design" from course description for THE 1650 Stage Costumes

1395
1396 **Rationale:** The addition of THE 3540 Costume Design to the curriculum makes the THE 1650 Stage
1397 Costume course a costume construction course.

1398

1399 Dept vote: 26 for; 0 against; 0 abstain

1400 Affect others: no

1401 Departments affected and how:

1402 Affected Chair: Off

1403 Cross listing: No

- 1404 Articulation Agreement: No
 1405 Degree Pathway: no
 1406 CAA Baccalaureate Degree Plan: no
 1407 Additional Resources: no
 1408 Additional Resources required:
 1409
 1410 COURSE DESCRIPTIONS:
 1411 THE 1650 Stage Costumes
 1412 Hours: 3.0
 1413 Prerequisites: THE 1620 or permission of instructor
 1414 Required: no
 1415 Equivalent to/Replaces:
 1416 Course description: Principles and theories of costume ~~design and~~ construction for theatrical
 1417 productions. Credit, 3 semester hours. PREREQ: THE 1620 or permission of instructor.
 1418 Course title: Stage Costumes
 1419 Code: LEC
 1420
 1421
 1422 **9.4 Course Proposal:** create THE 2150 Theatre Showcase
 1423
 1424 **Rationale:** Theatre Showcase is designed to be a practicum which provides opportunities for Theatre
 1425 Majors to create, produce, perform, design and serve as audience for student driven theatre projects
 1426 under faculty supervision. The program is designed to prepare students to take on leadership roles in
 1427 the creation of theatre after graduation, as well as to require participation and nurture ownership in the
 1428 Theatre Program as a member of a theatre company.
 1429
 1430 Dept vote: 26 for; 0 against; 0 abstain
 1431 Affect others: no
 1432 Departments affected and how:
 1433 Affected Chair: Off
 1434 Cross listing: No
 1435 Articulation Agreement: No
 1436 Degree Pathway: Yes
 1437 CAA Baccalaureate Degree Plan: n/a
 1438 Additional Resources: no
 1439 Additional Resources required:
 1440
 1441 COURSE DESCRIPTIONS:
 1442 THE 2150 Theatre Showcase
 1443 Hours: 1.0
 1444 Prerequisites: declared Theatre Major
 1445 Required: yes
 1446 Equivalent to/Replaces:
 1447 Course description: Participation in opportunities for Theatre Majors to create, produce, perform,
 1448 design and serve as audience for student driven theatre projects under faculty supervision. May be
 1449 repeated for up to eight credit hours. PREREQ: Must be a declared Theatre Major.
 1450 Course title: Theatre Showcase
 1451 Code: PRC

1452
 1453 Syllabus: See Appendix D
 1454
 1455
 1456 **9.5 Course Proposal:** create THE 3540 Costume Design
 1457
 1458 **Rationale:** The addition THE Costume Design broadens the curriculum, separating design and
 1459 construction topics. Stage Costumes 1650 will deal exclusively with construction, necessitating a course
 1460 focusing exclusively on costume design.
 1461
 1462 Dept vote: 26 for; 0 against; 0 abstain
 1463 Affect others: no
 1464 Departments affected and how:
 1465 Affected Chair: Off
 1466 Cross listing: No
 1467 Articulation Agreement: No
 1468 Degree Pathway: Yes
 1469 CAA Baccalaureate Degree Plan: n/a
 1470 Additional Resources: no
 1471 Additional Resources required:
 1472
 1473 COURSE DESCRIPTIONS:
 1474 THE 2540 Costume Design
 1475 Hours: 3.0
 1476 Prerequisites: THE 1620, THE 1650, or permission of instructor
 1477 Required: yes
 1478 Equivalent to/Replaces:
 1479 Course description: Principles and theories of costume design for theatrical productions. Credit, 3
 1480 semester hours. PREREQ: THE 1620 or 1650, or permission of instructor.
 1481 Course title: Costume Design
 1482 Code: LEC
 1483
 1484 Syllabus: See Appendix D
 1485
 1486
 1487 **9.6 Course Proposal:** Create THE 4030 Senior Capstone I
 1488
 1489 **Rationale:** The syllabus for Senior Capstone has been developed to reflect a one-year process for the
 1490 Senior Capstone. Creating two separate courses of 1 hour and 2 hours reflects the actual two-semester
 1491 timeline of the project as defined by the newly developed syllabus.
 1492
 1493 Dept vote: 26 for; 0 against; 0 abstain
 1494 Affect others: no
 1495 Departments affected and how:
 1496 Affected Chair: Off
 1497 Cross listing: No
 1498 Articulation Agreement: No
 1499 Degree Pathway: Yes

1500 CAA Baccalaureate Degree Plan: n/a
 1501 Additional Resources: no
 1502 Additional Resources required:
 1503
 1504 COURSE DESCRIPTIONS:
 1505 THE 4030 Senior Capstone I
 1506 Hours: 1.0
 1507 Prerequisites: senior standing in Theatre Major
 1508 Required: yes
 1509 Equivalent to/Replaces: 1 hour of THE 4020
 1510 Course description: Part one of a two semester Senior project focusing on student's personal interest in
 1511 theatre. PREREQ: Declared Senior Theatre Major.
 1512 Course title: Senior Capstone I
 1513 Code: PRC
 1514
 1515 Syllabus: See Appendix D
 1516
 1517
 1518 **9.7 Course Proposal:** create THE 4040 Senior Capstone II
 1519
 1520 **Rationale:** The syllabus for Senior Capstone has been developed to reflect a one-year process for the
 1521 Senior Capstone. Creating two separate courses of 1 hour and 2 hours reflects the actual two-semester
 1522 timeline of the project as defined by the newly developed syllabus.
 1523
 1524 Dept vote: 26 for; 0 against; 0 abstain
 1525 Affect others: no
 1526 Departments affected and how:
 1527 Affected Chair: Off
 1528 Cross listing: No
 1529 Articulation Agreement: No
 1530 Degree Pathway: Yes
 1531 CAA Baccalaureate Degree Plan: n/a
 1532 Additional Resources: no
 1533 Additional Resources required:
 1534
 1535 COURSE DESCRIPTIONS:
 1536 THE 4040 Senior Capstone II
 1537 Hours: 2.0
 1538 Prerequisites: THE 4030
 1539 Required: yes
 1540 Equivalent to/Replaces: 2 hours of THE 4020
 1541 Course description: Part two of a two semester Senior project focusing on student's personal interest in
 1542 theatre. PREREQ: THE 4030 Senior Capstone I and declared Senior Theatre Major.
 1543 Course title: Senior Capstone II
 1544 Code: PRC
 1545
 1546 Syllabus: see Appendix D
 1547

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9.8 Program Proposal: Revise language in the theatre minor to improve clarity, and add THE 3540 to Theatre Minor electives.

Rationale: Currently language describing Theatre Practicum requirements erroneously implies that THE 2070 Stage Combat is included in the list of Theatre Practicum courses. The new language specifies that Theatre Practicum requirements include only THE 2020, 2040, 2060, 2080 and 2100. The course numbers have been rearranged to be sequential, and all core courses are now listed together for greater clarity. THE 3540 Costume Design is a new course and adds another design option for Theatre Minors.

Dept vote: 26 for; 0 against; 0 abstain

Affect others: No

Departments affected and how:

Affected Chair:

Cross listing: No

Articulation: No

Creation of New Courses: Yes

Additional Resources: no

Additional Resources required:

Catalog Entry: see pp. 32-37

9.8 Program Proposal: Revise program requirements for B.A. in Theatre as follows:

1. Reorder how theatre major courses are listed in the catalog to improve clarity.
2. Add 2 hours of 2150 Theatre Showcase and THE 1810 to Theatre Core, changing the hours in the core from 49 to 52.
3. Add THE 3540 Costume Design to menu of Design and Technology Options in the Theatre Core.
4. Add THE 4030 Senior Capstone I (1 hr) and THE 4040 Senior Capstone II (2 hr) to the Theatre Core, replacing (deleting) the current THE 4020 Senior Capstone (3 hr)
5. Delete Stage Dance I from Theatre Electives.
6. Reduce the University Electives from 14 to 11.
7. Add THE 3540 Costume Design to Theatre Electives.
8. Add THE 2150 Theatre Showcase to Theatre Electives as a repeatable course of up to 6 hours.
9. Add THE 2810 and 2820 to Theatre Electives.

Rationale:

Reorder how theatre major courses are listed in the catalog to improve clarity.

Currently language describing Theatre Practicum requirements erroneously implies that THE 2070 Stage Combat is included in the list of Theatre Practicum courses. The new language specifies that Theatre Practicum requirements include only THE 2020, 2040, 2060, 2080 and 2100. The course numbers have been rearranged to be sequential, and all core courses are now listed together for greater clarity.

Add 2 hours of THE 2150 Theatre Showcase and THE 1810 to Theatre Core, changing the hours in the core from 49 to 52.

1595 Theatre Showcase is a program designed to provide opportunities for Theatre Majors to create,
 1596 produce, perform, design and serve as audience for student driven theatre projects under
 1597 faculty supervision. The program is designed to prepare students to take on leadership roles in
 1598 the creation of theatre after graduation, as well as to require participation and nurture
 1599 ownership in the Theatre Program as a member of a theatre company.

1600
 1601 Currently, there is no movement component requirement in the theatre major. Requiring Stage
 1602 Dance I fulfills that requirement and more closely aligns our dance program within the theatre
 1603 degree.

1604
 1605 **Add THE 3540 Costume Design to menu of Design and Technology Options in the Theatre Core.**

1606 Costume Design has been taught as a Special Topics course for the past two years, as costume
 1607 design has been separated from costume construction. Both topics were previously taught in
 1608 1650 Stage Costumes. 1650 now focuses on Costume Construction, and Costume Design will be
 1609 added to the menu of design and technology course options in the theatre core in order to offer
 1610 another design option for theatre majors.

1611
 1612 **Add THE 4030 Senior Capstone I and THE 4040 Senior Capstone II to the Theatre Core, replacing**
 1613 **(deleting) the current THE 4020 Senior Capstone**

1614 The syllabus for Senior Capstone has been developed to reflect a one-year process for the Senior
 1615 Capstone. Creating two separate courses of 1 hour and 2 hours reflects the actual two-semester
 1616 timeline of the project as defined by the newly developed syllabus.

1617
 1618 **Delete Stage Dance I from Theatre Electives.**

1619 Stage Dance I will now be a requirement in the Theatre Core.

1620
 1621 **Reduce the University Electives from 14 to 11.**

1622 Reducing the University Electives to 11 is necessary to make room for 2 hours of THE 2150
 1623 Theatre Showcase and 1 hour of THE 1810 Stage Dance I. Reducing the number of University
 1624 Electives to 11 and raising the theatre core to 43 adheres to the guidelines of The National
 1625 Association of Schools of Theatre (NAST), which maintains that a Liberal Arts Theatre Curricula is
 1626 structured as follows: Requirements in General Studies comprise 50-70% of the total program;
 1627 theatre, 20-25%; performance and theatre electives 10-20%. Theatre studies, performance and
 1628 theatre electives normally total between 30% and 45% of the total curriculum. The proposal
 1629 effectively raises the percentage of theatre courses from 43% to 45%, which adheres to the
 1630 guidelines recommended by NAST.

1631
 1632 **Add THE 3540 Costume Design to Theatre Electives.**

1633 THE 3540 is among the menu of Design and Technology course options, and as such, should be
 1634 available as a Theatre Elective option for those students who do not choose it as a Design and
 1635 Technology course option.

1636
 1637 **Add THE 2150 Theatre Showcase to Theatre Electives as a repeatable course of up to 6 hours.**

1638 Adding THE 2150 Theatre Showcase as a repeatable course of up to 6 hours encourages Theatre
 1639 Major participation in this vital new program.

1640
 1641 **Add THE 2810 and 2820 to Theatre Electives.**

1642 Adding THE 2810 and 2820 will encourage Theatre Majors to take more dance.

1643		
1644	Dept vote: 26 for; 0 against; 0 abstain	
1645	Affect others: No	
1646	Departments affected and how:	
1647	Affected Chair:	
1648	Cross listing: No	
1649	Articulation: No	
1650	Creation of New Courses: Yes	
1651	Additional Resources: no	
1652	Additional Resources required:	
1653	Affect Degree Pathway: yes	
1654	Affect CCA Degree Plan: n/a	
1655		
1656		
1657	Catalog Copy	
1658	ENGLISH: THEATRE ARTS	
1659	Students who major in Theatre Arts are required to participate in the University Theatre, a performance	
1660	program housed in the Givens Performing Arts Center, which provides a practical laboratory for the	
1661	theoretical and artistic components of the Theatre Program of the Department.	
1662		
1663	Requirements for B.A. Degree in English: Theatre Arts	Sem. Hrs.
1664	Freshman Seminar	1
1665	General Education Program	44
1666	Major Requirements	
1667	Core Major Courses: ENG 2470; ENG 3540; ENG 4570	9
1668		
1669	THE 1620, 1640, 1810, 2010, 2020, 2040, 2060, 2080, 2 hours of THE 2150;	
1670	2330, 2350, 2500, 3310, 3530, 3600, 3610; 4020, 4030, 4040 ; THE 1620, 1640 ;	
1671		
1672	Two courses from THE 1650, 2340, 3330, 3340, 3540;	
1673		
1674	Four courses from four Theatre Practicum areas, THE 2020-2080, 2040, 2060,	
1675	2080 and three additional courses from THE 2020-2100, 2040, 2060, and 2080	
1676	up to 3 of which may be for 2100 acting;	
1677		
1678	THE 4020	
1679		
1680	Three additional courses from THE 2020, 2040, 2060, 2080, any of which can be	
1681	repeated multiple times;	
1682		40-43
1683		
1684	Twelve hours of major courses from SPE 2000 or 2010; THE 1650, 1810 , 1820,	
1685	2150 (may be repeated up to six times), 2070, 2810, 2820, 2340, 3010, 3040,	
1686	3310, 3330, 3340, 3540, 4010, 4530, 4540; THES 3xxx; MUS 1121, 1641, 2430,	
1687	2440; MUSP 1001-3001	
1688		
1689		12
1690		

1691 Electives 14 11

1692

1693 Total: 120

1694

1695 **Options for a Minor in Theatre:**

1696 Required courses: THE 1620, 2010, 2500 (7 hours)

1697 Two courses from THE 2020-2080, 2040, 2060, or 2080 as advised (9 2 hours)

1698 Choose one course from the following Technical Theatre section: THE 2330, 2340, 3330, or 3340 (3
1699 hours)

1700 Choose one course from the following Business/History section: THE 3530, 3600, or 3610 (3 hours)

1701 Electives—Choose 5 hours from the following: THE 1640, 1650, 1810, 1820, 2070, 2340, 2350, 3010,
1702 3040, 3310, 3330, 3530, 3540, 3600, 3610, 4010, 4210; THES 3xxx

1703

1704

1705

1706 **COURSES: THEATRE (THE)**

1707 THE 1620. Theatre Practicum (Introduction)

1708 An introduction to the practices of theatre production, including the plan and function of the physical
1709 facility; safety procedures in the costume shop, scene shop, and on stage; appropriate use of theatre
1710 tools, stage rigging, lighting and sound equipment; and other elements of theatrical production. This
1711 course will be taught by several members of the theatre faculty. Credit, 1 semester hour.

1712

1713 THE 1640. Stage Make-Up

1714 Theory and practice in the application of make-up for the stage using practical make-up application for
1715 class exercises. Credit, 1 semester hour.

1716

1717 THE 1650. Stage Costumes

1718 Principles and theories of costume ~~design and~~ construction for theatrical productions. Credit, 3
1719 semester hours. PREREQ: THE 1620 or permission of instructor.

1720

1721 THE 1810. Stage Dance I (PED 1810)

1722 Basic dance technique for the stage. Credit, 1 semester hour. PREREQ: Permission of instructor.

1723

1724 THE 1820. Stage Dance II (PED 1820)

1725 Basic dance technique for the stage. Credit, 1 semester hour. PREREQ: Permission of instructor.

1726

1727 THE 2010. Acting I: Fundamentals

1728 Introduction to fundamental acting concepts, including the understanding of self-expression and
1729 understanding dramatic texts in terms of goals, obstacles and action. Acting processes are explored
1730 through classroom exercises and scene work. Credit, 3 semester hours.

1731

1732 THE 2020. Theatre Practicum (Wardrobe/Makeup Crew)

1733 Participate as a member of wardrobe crew with the possibility of advancement to assignments such as
1734 wardrobe or makeup assistant, wardrobe or makeup supervisor, and/or an assistant to the faculty
1735 member by serving as assistant costume designer, with appropriate faculty supervision. This is a lab
1736 course requiring approximately 40 hours over the semester. May be repeated for up to four credit
1737 hours. Credit, 1 semester hour. PREREQ: THE 1620, 1640, 1650, or permission of instructor.

1738

- 1739 THE 2040. Theatre Practicum (Production Crew)
1740 Participate as a member of one of the standard stage crews, such as scene shifting, props, light board
1741 operator, and/or sound board operator, with the possibility of advancement to assignments such as
1742 scenic artist, sound engineer, shop foreman, and/or property master/mistress, with appropriate faculty
1743 supervision. This is a lab course requiring approximately 40 hours over the semester. May be repeated
1744 for up to four credit hours. Credit, 1 semester hour. PREREQ: THE 1620 or permission of instructor.
1745
- 1746 THE 2060. Theatre Practicum (Lighting Crew)
1747 Participation in light hang/focus and strike, with the possibility of advancement to master electrician,
1748 and/or assistant lighting designer, with appropriate faculty supervision. This is a lab course requiring
1749 approximately 40 hours over the semester. May be repeated for up to four credit hours. Credit, 1
1750 semester hour. PREREQ: THE 1620 or permission of instructor.
1751
- 1752 THE 2070. Stage Combat
1753 Introduction to staged violence, armed and unarmed combat. Permission of Instructor required.
1754 PREREQ: THE 1810. Credit, 1 semester hour.
1755
- 1756 THE 2080. Theatre Practicum (Assistant Stage Manager/Stage Manager)
1757 Participation in production as assistant stage manager, with possible advancement to assignments such
1758 as Stage Manager, to include assistance with poster design, house management, program layout and
1759 design, with appropriate faculty supervision. May be repeated for up to four credit hours. Credit, 1
1760 semester hour. PREREQ: THE 1620 and 2350 or permission of instructor.
1761
- 1762 THE 2100. Theatre Practicum (Acting)
1763 Participate as a cast member in a University Theatre production. May be repeated for up to three credit
1764 hours. Credit, 1 semester hour. PREREQ: BY AUDITION ONLY.
1765
- 1766 THE 2150. Theatre Showcase
1767 Participation in opportunities for Theatre Majors to create, produce, perform, design and serve as
1768 audience for student driven theatre projects under faculty supervision. May be repeated for up to eight
1769 credit hours. PREREQ: Must be a declared Theatre Major. Credit, 1 semester hour.
1770
- 1771 THE 2330. Stagecraft
1772 Study of theories and techniques used in creating a stage environment. Students will participate in
1773 various aspects of production as a practical supplement to classroom lectures. Credit, 3 semester hours.
1774 PREREQ: THE 1620 or 1630.
1775
- 1776 THE 2340. Scene Painting
1777 Development of basic and advanced skills in scenic painting techniques through studio projects. Credit, 3
1778 semester hours. PREREQ: THE 1620 or 1630.
1779
- 1780 THE 2350. Stage Management
1781 Theory and practice of stage management in Broadway, regional, community, and educational theaters.
1782 To include the stage manager's responsibilities during rehearsals as well as during performances. Credit,
1783 1 semester hour. PREREQ: THE 1620 or 1630.
1784
- 1785 THE 2500. Introduction to Theatre

- 1786 Introduction to both theatre practice and literature; survey of artists of the theatre and dramatic
 1787 literature from Ancient Greece to the present. Credit, 3 semester hours.
 1788
- ~~1789 THE 2620, 2630. Play Production (Crew Participation)~~
~~1790 Participate as a member of one of the standard stage crews, such as wardrobe, carpentry, painting,~~
~~1791 lighting crew, sound crew, properties crew, front-of-house usher/marketing assistant, or running crew,~~
~~1792 with appropriate faculty supervision. Credit, 1 semester hour. PREREQ: THE 1620.~~
 1793
- 1794 THE 2810. Stage Dance III
 1795 Further development of technical skills in jazz, modern, and other stage dance styles, including
 1796 increased movement capabilities, rhythmic accuracy, and spatial relationships, with emphasis on
 1797 aesthetic and expressive qualities that lead to performance. Credit, 2 semester hours. PREREQ:
 1798 permission of instructor.
 1799
- 1800 THE 2820. Stage Dance IV
 1801 Further development of technical skills in jazz, modern, and other stage dance styles, including
 1802 increased movement capabilities, rhythmic accuracy, and spatial relationships, with emphasis on
 1803 aesthetic and expressive qualities that lead to performance. Credit, 2 semester hours. PREREQ:
 1804 permission of instructor.
 1805
- 1806 THE 3010. Acting II: Characterization
 1807 Continued development in areas previously explored. Emphasis on the actor's instrument, including:
 1808 appearance, speech and movement capabilities, emotional depths, intelligence, mind-body
 1809 combination, sense of timing, sense of drama and presentational skills. These areas are explored
 1810 through classroom exercises and scene and monologue work. Credit, 3 semester hours. PREREQ: THE
 1811 2010.
 1812
- 1813 THE 3040. Creative Drama
 1814 Principles and practices of organizing and directing creative drama and children's theatre activities in the
 1815 classroom and in the community. Credit, 3 semester hours. PREREQ: THE 2010 recommended.
 1816
- 1817 THE 3170. Dialects for the Stage
 1818 An overview of regional American and international geographically-specific speech dialects. A series of
 1819 written, recorded, and oral assignments will provide students with the ability to master specific dialects
 1820 for performance on stage or film. Credit, 1 semester hour. PREREQ: THE 2010.
 1821
- 1822 THE 3310. Play Direction
 1823 Study of the theory and practice of directing for the theatre; classroom theory supported by individual
 1824 experience in selection and analysis of scripts, casting, rehearsal, and production. Credit, 3 semester
 1825 hours. PREREQ: THE 1620/1630; THE 2010 or permission of instructor.
 1826
- 1827 THE 3330. Lighting
 1828 Theories and principles of lighting design for theatrical productions. Conceptualization, communication,
 1829 and execution of design ideas through script analysis, light studies, light plots, and related projects.
 1830 Credit, 3 semester hours. PREREQ: THE 2330 recommended. PREREQ: THE 1620 or 1630.
 1831
- 1832 THE 3340. Scene Design

- 1833 Theory and principles of scene design for the stage. Conceptualization and communication of design
 1834 ideas through renderings, models, and technical drawings. Credit, 3 semester hours. PREREQ: THE 1620
 1835 or 1630; THE 2330 recommended.
- 1836
- 1837 THE 3530. Theatre Management
 1838 Theory and practice of theatre management objectives including: theatre organization, season, budget,
 1839 schedule, personnel, publicity, box office, and house management. Credit, 3 semester hours.
- 1840
- 1841 THE 3540. Costume Design
 1842 Principles and theories of costume design for theatrical productions. Credit, 3 semester hours. PREREQ:
 1843 THE 1620 or 1650, or permission of instructor.
- 1844
- 1845 THE 3600. History of the Theatre: The Beginnings to 1642
 1846 Study of the theatre, both its physical form and literature from the beginnings to 1642. Credit, 3
 1847 semester hours. PREREQ: THE 2500 or permission of instructor.
- 1848
- 1849 THE 3610. History of the Theatre: 1642 to the Present
 1850 Study of the theatre, both its physical form and literature from 1642 to the present. Credit, 3 semester
 1851 hours. PREREQ: THE 2500 or permission of instructor.
- 1852
- 1853 ~~THE 3620, 3630. Play Production (Crew Chief)~~
 1854 ~~Participate as the chief of one of the standard stage crews, such as wardrobe assistant, scenic artist,~~
 1855 ~~Master Electrician, Sound Engineer, Assistant Stage Manager, Shop Foreman, Box Office Assistant, or~~
 1856 ~~Property Master/Mistress, with appropriate faculty supervision. Credit, 1 semester hour. PREREQ: THE~~
 1857 ~~1620.~~
- 1858
- 1859 THE 3810. Choreography
 1860 A practical experience focusing on the choreographer's creative process for developing dances.
 1861 Emphasis will be placed on identifying, selecting, and utilizing a variety of source material through use of
 1862 critical evaluation skills for dance, use of choreographic devices, use of improvisation for generating
 1863 movement, creating meaning through the use of time, space, energy/force, and weight, and creation of
 1864 a written personal artistic statement. Credit, 3 semester hours. PREREQ: Instructor Permission.
- 1865
- 1866 THE 4010. Acting III: Styles
 1867 Continued development in areas previously explored. Emphasis on auditioning skills, including:
 1868 developing initial skill in the understanding of how to audition, cold and prepared readings, period styles
 1869 and developing initial skill in the understanding and expression of formal/heightened language and
 1870 movement. Credit, 3 semester hours. PREREQ: THE 3010.
- 1871
- 1872 ~~THE 4020. Senior Capstone~~
 1873 ~~Senior project focusing on student's personal interest in theatre. Credit, 3 semester hours. PREREQ:~~
 1874 ~~Declared Senior Theatre Major.~~
- 1875
- 1876 THE 4030. Senior Capstone I
 1877 Part one of a two semester Senior project focusing on student's personal interest in theatre. Credit, 1
 1878 semester hour. PREREQ: Declared Senior Theatre Major.
- 1879
- 1880 THE 4040. Senior Capstone II

- 1881 Part two of a two semester Senior project focusing on student's personal interest in theatre. Credit, 2
 1882 semester hours. PREREQ: THE 4030 Senior Capstone I and declared Senior Theatre Major.
 1883
- 1884 THE 4530. Directed Practicum in Advanced Theatre Problems I
 1885 Credit is earned by successful fulfillment of a contractual agreement between the student and a
 1886 supervising faculty member. Credit, 1-3 semester hours. PREREQ: Declared junior or senior major, 3.0
 1887 grade point average in major, and permission of instructor.
 1888
- 1889 THE 4540. Directed Practicum in Advanced Theatre Problems II
 1890 Credit is earned by successful fulfillment of a contractual agreement between the student and a
 1891 supervising faculty member. Credit, 1-3 semester hours. PREREQ: Declared junior or senior major, 3.0
 1892 grade point average in major, and permission of instructor.
 1893
- 1894 ~~THE 4620, 4630. Play Production (Assistant Designer/Director)~~
 1895 ~~Participate as an assistant to the faculty member by serving as Assistant Costume Designer, Wardrobe~~
 1896 ~~Supervisor, Assistant Set and/or Lighting and/or Sound Designer, Stage Manager, Assistant Technical~~
 1897 ~~Director, Assistant Marketing Director, or Assistant to the Director, with appropriate faculty supervision.~~
 1898 ~~Credit, 1 semester hour. PREREQ: THE 1620.~~
 1899
- 1900 THES 3xxx. Special Topics in Theatre
 1901 An in-depth study of a selected topic in theatre or drama determined by the expertise of the instructor
 1902 and the interests of the students. Credit, 1-3 semester hours each. PREREQ: THE 1620 or 1630 or
 1903 permission of instructor.
 1904

- 1905 **10. Proposal from the Department of Management, Marketing, and International Business**
- 1906 **10.1 Course Proposal:** change title of MGT 4500 from “Ethics in Capitalism” to “Ethics and Free
- 1907 Enterprise”
- 1908
- 1909 **Rationale:** The new course title represents a better description of the course content.
- 1910
- 1911 Dept vote: 8 for; 0 against; 0 abstain
- 1912 Affect others: no
- 1913 Departments affected and how:
- 1914 Affected Chair: Off
- 1915 Cross listing: No
- 1916 Articulation Agreement: No
- 1917 Degree Pathway: no
- 1918 CAA Baccalaureate Degree Plan: no
- 1919 Additional Resources: no
- 1920 Additional Resources required:
- 1921
- 1922 COURSE DESCRIPTIONS:
- 1923 MGT 4500 Ethics ~~in Capitalism~~ and Free Enterprise
- 1924 Hours: 3.0
- 1925 Prerequisites:
- 1926 Required: no
- 1927 Equivalent to/Replaces:
- 1928 Course description: An examination of the moral, philosophical, and economic foundations of ~~capitalism~~
- 1929 ~~free enterprise~~. Topics include both foundational work and contemporary issues.
- 1930 Course title: Ethics and Free Enterprise
- 1931 Code: LEC
- 1932
- 1933 Return to [Agenda for September 3, 2015](#)