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|  |  Advisement Record |  |
|  |  BROADCASTING TRACK (Fall 2014 and later) |
|  |  Department of Mass Communication |
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| Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Comment:\_\_\_\_\_\_\_\_\_\_\_ |
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| Contact Info:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| Advised by:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| Advised by: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| Advised by:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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|  |  Mass Communication Core |  |
| Course # | Course Title | Enroll when? | (√) | Comments |
|  MCM 2100 | Introduction to Mass Communication |   |   |   |
| MCM 2400 | Writing for the Media |   |   | Prereq: ENG 1050 |
| MCM 4050 | Media Law & Ethics |   |   | Prereq: MCM 2100, 2400 |
| MCM 4360 | Mass Communication Theory & Research |   |   | Prereq: MCM 2100, 2400 |
| MCM 4130 | Internship |   |   |   |
|  |  Broadcasting Requirements |
| Course # | Course Title | Enroll when? | (√) | Comments |
| BRD 1600 | Television Production |   |   |  |
| BRD 1610, 1620, 2610 | Broadcast Practicum |   |   | 1 credit each |
| BRD 2600 | Basic Videography & Editing |   |   | PREREQ: C or better in BRD 1600 |
| BRD 3130 ---or --- BRD 3140---or---BRD 3170 | Broadcast Advertising ----or------- Broadcast Journalism------or------Screenwriting |   |   | PREREQ: MCM 2400 ------or------- MCM 2400, C or better in BRD 2600----or-----ENG 1060 |
| BRD 3150---or---MCM 2500 | Broadcast Prog. & Management-----or-----Film Appreciation |   |   | PREREQ: BRD 1600 & MCM 2100----or---- |
| BRD 3600---or---BRD 4200---or---BRD 3700 | Advanced Videography & Editing-----or-----Advanced Broadcast Journalism-----or-----Visual Effects and Post |   |   | PREREQ: C or better in BRD 2600---or---BRD 3140; C or better in BRD 2600---or---C or better in BRD 2600 |
| BRD 4600 | Advanced Television Production |   |   | PREREQ: C or better in BRD 3600; or C or better in BRD 4200 or C or better in BRD 3700 |

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|  | UNCP requires a minimum of an overall GPA of 2.0, and a minimum GPA of 2.0 in the major in order to graduate. Advisement Record |   |  |
|  MINOR IN BROADCASTING |
|  |  |  (Fall 2014 and later) |  |  |  |
|  |  |  |  |  |  |
| Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Comment: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| Contact Info:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| Advised by:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  | Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
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| Advised by: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
|  |  |  |  |  |  |
|  |  Requirements |  |  |
| Course # | Course Title | Enroll when? | (√) | Comments |  |
| \*MCM 2100 | Introduction to Mass Communication |   |   | \*May not use for this minor if you're a JRN or PRE major. Pick another BRD Course. |  |
| \*MCM 2400 | Writing for the Media |   |   | PREREQ: ENG 1050 \*May not use for this minor if you're a JRN or PRE major. Pick another BRD Course.  |  |
| BRD 1610, 1620 | Broadcast Practicum  |   |   | 2 X 1 credit each |  |
| BRD 1600 | Television Production |   |   |   |  |
| BRD 2600 | Basic Videography & Editing |   |   | PREREQ: BRD1600 |  |
| BRD 3150MCM 2500 | Broadcast Programming & Management---- or ----Film Appreciation |   |   | PREREQ: BRD 1600; MCM 2100  |  |
|  |  |  |  |  |  |
|  |  Electives (Choose one) |  |
| Course # | Course Title | Enroll when? | (√) | Comments |  |
| BRD 3130 | Broadcast Advertising |  |  | PREREQ: MCM 2400  |  |
| – –or– – | – –or– –  |   |   | – – – – |  |
| BRD 3140 | Broadcast Journalism |   |   | PREREQ: MCM 2400 & BRD 2600  |  |
| – –or – –  | – –or– – |   |   | – – – – |  |
| MUS 3580 | Audio Production |   |   | Instructor permission  |  |
| – –or – –  | – –or– – |   |   | – – – – |  |
| BRD 3700 | Visual Effects and Post |   |   | PREREQ: C or better in BRD 2600 |  |
| – –or – –  | – –or– – |   |   | – – – – |  |
| BRD 3600 | Advanced Videography & Editing |   |   | PREREQ: BRD 3140; C or better in BRD 2600 |  |

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