

The University of North Carolina at Pembroke
Faculty Senate Agenda
 Wednesday, March 1, 2017
 3:30 p.m., 213 Chavis University Center

Sara Simmons, Chair
 Aaron Vandermeer, Secretary

Members of the Senate:

To 2017	To 2018	To 2019
ART Jonathan Maisonpierre	ART June Power	ART Aaron Vandermeer
EDN Joe Sciulli	EDN Carol Higy	EDN Heather Dial Sellers
LET Cynthia Miecznikowski	LET Jesse Peters	LET Enrique Porrua
NSM Tom Dooling	NSM Dennis McCracken	NSM Sally Vallabha
SBS Brooke Kelly	SBS Xinyan Shi	SBS Mitu Ashraf
At-Large Scott Hicks	At-Large Beverly Justice	At-Large Jose D'Arruda
At-Large David Nikkel	At-Large Cliff Mensah	At-Large Polina Chemishanova
At-Large Sara Simmons	At-Large David Young	At-Large John Parnell
Chancellor Robin G. Cummings Interim Provost and Vice Chancellor for Academic Affairs Scott Billingsley		

Order of Business

- A. Roll Call**
- B. Approval of Minutes ([Appendix A](#))**
- C. Adoption of Agenda**
- D. Reports from Administration**
 - 1. Chancellor—Robin G. Cummings
 - 2. Interim Provost and Vice Chancellor for Academic Affairs—Scott Billingsley
- E. Reports of Committees**
 - 1. Operations Committees
 - a. Executive Committee—Sara Simmons
 - b. Committee on Committees & Elections—Tom Dooling
 - 1) Replacement of three members of Curriculum Subcommittee
 - (i) Approval of David Oxendine (Education Division, through end of 2016-2017 academic year)

- (ii) Approval of Irina Falls (Education Division, through end of 2017-2018 academic year)
 - (iii) Approval of J. Porter Lillis (SBS Division, through end of 2017-2018 academic year)
 - 2) Replacement of one member of Faculty Development and Welfare Subcommittee
 - (i) Approval of Ashley Allen (through end of 2017-2018 academic year)
 - 3) Replacement of one member of Student Affairs and Campus Life Committee
 - (i) Approval of Kevin Freeman (through end of 2017-2018 academic year)
 - 4) Updates on outcomes of recent elections
 - c. Committee on Faculty Governance—Jesse Peters
- 2. Standing Committees
 - a. Academic Affairs Committee—Jonathan Maisonpierre
 - 1) Proposals from the Curriculum Subcommittee (*Curriculog* link: <https://uncp.curriculog.com/agenda:18/form>)
 - (i) Proposals from the Department of English, Theatre, and Foreign Languages ([Appendix B](#)):
 - (a) Program Proposal: Replace the B.A. in English Education (9-12) with a 9-12 Licensure concentration in the B.A. in English (Approved 9-0-0)
 - (b) Program Proposal: Replace the B.A. in English Education Middle Grades with a 6-9 Licensure concentration in the B.A. in English (Approved 9-0-0)
 - (ii) Proposals from the Department of Music ([Appendix C](#)) (additional details of proposals available in Curriculog):
 - (a) Program Proposal: Revise degree requirements for B.A. in Music with Music Industry Emphasis—Classical Track (Approved 9-0-0)
 - (b) Program Proposal: Revise degree requirements for B.A. in Music with Music Industry Emphasis—Jazz and Commercial Track (Approved by 9-0-0)
 - (iii) Proposals from the Department of Political Science and Public Administration (details of proposals available in Curriculog)
 - (a) Program Proposal: Delete Professional Paper requirement from all M.P.A. degree programs (Approved 9-0-0)
 - (b) Program Proposal: Create a 5-Year combined B.A. in Political Science and M.P.A. program (Approved 9-0-0) ([Appendix D](#))
 - 2) Proposal from the General Education Subcommittee:

- (i) Statement regarding articulation agreement with Yangtze Normal University (YNU): “UNCP will observe the current articulation agreement with Yangtze Normal University until such time as it can be modified to better meet general education requirements.” (Approved 9-0-0)
- 3) Proposals from the Enrollment Management Committee:
 - (i) Proposal to change the impact of a grade of Incomplete on the quality hours and quality point average during the semester the student has to fulfill the course requirements. (Approved 8-0-0) ([Appendix E](#))
- 4) Proposal from the Academic Affairs Committee:
 - (i) Resolution on Academic Hiring (Approved 8-0-0) ([Appendix F](#))
- b. Faculty & Institutional Affairs Committee— Jesse Peters
- c. Student Affairs & Campus Life Committee—Brooke Kelly

F. Faculty Assembly Report ([Appendix G](#))

G. Teacher Education Committee Report ([Appendix H](#))

H. Graduate Council Report ([Appendix I](#))

I. Other Committee Reports

J. Unfinished Business

K. New Business

L. Announcements

M. Adjournment

Appendix A

The University of North Carolina at Pembroke Faculty Senate Minutes

Wednesday, February 1, 2017 at 3:30 p.m.
213 Chavis University Center

Sara Simmons, Chair
Aaron Vandermeer, Secretary

Members of the Senate:

To 2017	To 2018	To 2019
ART Jonathan Maisonpierre	ART June Power	ART Aaron Vandermeer
EDN Joe Sciulli	EDN Carol Higy	EDN Heather Dial Sellers
LET Cynthia Miecznikowski	LET Jesse Peters	LET Enrique Porrua
NSM Tom Dooling	NSM Dennis McCracken	NSM Sally Vallabha
SBS Brooke Kelly	SBS Xinyan Shi	SBS Mitu Ashraf
At-Large Scott Hicks	At-Large Beverly Justice	At-Large Jose D'Arruda
At-Large David Nikkel	At-Large Cliff Mensah	At-Large Polina Chemishanova
At-Large Sara Simmons	At-Large David Young	At-Large John Parnell
Chancellor Robin G. Cummings Provost and Vice Chancellor for Academic Affairs Zoe Locklear		

Members Present: Mitu Ashraf, Scott Billingsley, Polina Chemishanova, Robin Cummings, Jose D'Arruda, Heather Sellers, Tom Dooling, Scott Hicks, Carol Higy, Beverly Justice, Brooke Kelly, Jonathan Maisonpierre, Dennis McCracken, Cliff Mensah, Cynthia Miecznikowski, John Parnell, Jesse Peters, Enrique Porrua, June Power, Joe Sciulli, Xinyan Shi, Sara Simmons, Sally Vallabha, Aaron Vandermeer, David Young

Members Absent: David Nikkel

Guests: Irene Aiken, Steven Arndt, Al Bryant, Bruce DeHart, Jeff Frederick, Richard Gay, Dan Kenney, Lisa Mitchell, Robin Snead, Dennis Swanson

Order of Business

A. Roll Call—The meeting was called to order at 3:30PM

B. Approval of Minutes of December 7, 2016—The Minutes were approved as disseminated.

C. Adoption of Agenda—The Agenda was approved as disseminated.

D. Reports from Administration

1. Chancellor—Robin G. Cummings

The Men’s Soccer team has been discontinued, with a \$250K impact to budget. UNCP will honor student scholarships for as long as they want to stay here. The Provost Search has a strong pool of 70 applications. They will select a short list next Friday. The search for AVC for Enrollment has begun on-campus interviews. UNCP announced an MOU with School of Veterinary Medicine at NC State. Senator Raeburn. We seek to form an agreement in the area of Agribusiness. Academic Partners was selected to partner with our online MBA program -- the goal is to be ready by August. Regarding the new School of Business building, we were given permission from NC Legislature to continue to raise money until December 31. An RFP for a design company has been narrowed down to five finalists. The \$3M Prospect Road DOT project is underway. The Strategic Plan for the UNC System has been released -- this is an important document that we intend to spend time discussing. We have articulation agreements with about 13 community colleges. We are going to sign articulation agreement with Louisburg College.

2. Interim Provost and Vice Chancellor for Academic Affairs—Scott Billingsley

UNCGA sent out instructions to commence with the annual low productivity review. Programs must graduate seven students per year over a five-year period in order to avoid this designation. UNCP currently has 17 undergraduate and six graduate programs on the list. We have made some attempts to combine programs and create concentrations. 10 departments have faculty searches going on right now. Additionally, searches are in progress for AVC for Enrollment, Campus Administrative Coordinator at Sandhills campus, Provost, and Assistant Director in Admissions. All Chancellors were assigned to specific initiative for the System Strategic Plan. Dr. Cummings was chosen for “Access.” Some of that language ended up in final version. GA is working on coordinating marketing efforts for NC Promise. Dr. Stewart Thomas was chosen to be the interim Associate Provost. He possessed the knowledge and experience to get up to speed quickly, had been Associate Dean, Interim Dean, and also had minimal disruption of teaching load. NC GAP is now called NG Undergraduate Degree Completion Improvement Plan. It was decided to let each of the system schools make improvements on their own to address the issues that NC GAP originally wanted to address. A 66-page report is available, describing what the system schools are doing to address those issues.

E. Reports of Committees

1. Operations Committees

a. Executive Committee—Sara Simmons

As an information item, Chancellor Cummings’ New Year’s Message was included as Appendix B in the Agenda. An update on the work of the Learning

Management System (LMS) Advisory committee was sent to Senators via email today. The Servant Educator Workshop will be held February 8 at 3:30 in the Pinchbeck Facilities conference room. Feedback of Senators is important. Jodi Phelps, Executive Director of University Communications and Marketing, was a guest at most recent FIAC meeting to solicit additional feedback on the proposed Media Policy. Electronic portfolios for promotion and tenure are being discussed, but we are not moving to an electronic format for next year. Faculty Senate chairs have been sharing university statements about the White House Executive Order “Protecting the Nation from Foreign Terrorist Entry into the United States.” Faculty Assembly is looking at it, too.

b. Committee on Committees & Elections—Tom Dooling

1) Replacement of two members of two subcommittees

- (i) Approval of Pam Morgan to be on the Curriculum Subcommittee (NSM Division, through end of 2016-17 academic year)

Approved 22-0-0

- (ii) Approval of Richard Barnes to be on the General Education Subcommittee (Business/Economics position; through end of 2017-18 academic year)

Approved 22-0-0

2) Vote for the new Senate Officers for the next academic year

- (i) Senate Chair—The nominees are Jesse Peters and Polina Chemishanova. Jesse Peters was elected as Faculty Senate Chair for 2017-18.

- (ii) Senate Secretary—The nominee is Aaron Vandermeer.

Motion: Approval without vote.

Approved 21-0-1

c. Committee on Faculty Governance—Jesse Peters

There are no action items. There is discussion of planning a faculty-led event for new faculty. It would be social in nature, but also a way to encourage new faculty to participate in the faculty governance process.

2. Standing Committees

a. Academic Affairs Committee—Jonathan Maisonpierre

1) Proposals from the Curriculum Subcommittee

- (i) Proposal from the Department of Elementary Education:

- (a) Program Proposal: add an Elementary specialization to the current Master of Arts in Teaching degree (Approved 9-0-0); See Appendix C in the Agenda

Approved 22-0-0

- (ii) Proposals from the Department of History:

- (a) Program Proposal: Revise advanced history options for B.A. in History (Approved 9-0-0); See Appendix D in the Agenda

Approved 22-0-0

- (b) Program Proposal: Revise advanced history options for B.A. in History with Social Studies Education (Approved by 9-0-0); See Appendix E in the Agenda

Approved 22-0-0

- 2) Proposal from the General Education Subcommittee:

- (i) Add PAD/PLS 2010 - American State & Local Government, Administration & Policy - to the Social Sciences Electives section of the General Education Curriculum (Approved 9-0-0); See Appendix F in the Agenda

Approved 22-0-0

- 3) Proposal from the Enrollment Management Committee:

- (i) Proposal to revise wording of the Military Student Success Policy (Approved 9-0-0); See Appendix G in the Agenda

Approved 22-0-0

- (ii) Military Deployment Agreement form to accompany the Military Success Policy (Approved 9-0-0); See Appendix H in the Agenda

Approved 22-0-0

- b. Faculty & Institutional Affairs Committee— Jesse Peters

There are no action items. Jodi Phelps (University Communications) redrafted the Media Policy. Many of the changes that faculty and staff asked for are reflected in the new version. If senators have comments about electronic portfolios for Faculty Evaluation, please send comments. Air quality is being tested in some of our buildings – the AVC for Finance and Admin will share the results.

- c. Student Affairs & Campus Life Committee—Brooke Kelly

There are no action items. SACL has produced a draft of a Quick Reference Sheet for advisors regarding Financial Aid. If senators have any additional ideas for the reference, please contact Dr. Kelly.

F. Faculty Assembly Report (Appendix I in Agenda)

G. Teacher Education Committee Report (Appendix J in Agenda)

H. Graduate Council Report (Appendix K in Agenda)

I. Other Committee Reports

J. Unfinished Business

K. New Business

L. Announcements

M. Adjournment—The meeting was adjourned at 4:48PM.

Respectfully submitted,

Aaron Vandermeer, Secretary

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Appendix B

4. Proposals from the Department of English, Theatre, and Foreign Languages

4.1 Program Proposal: The English, Theatre, and Foreign Languages Department wishes to eliminate the English Education degree along with its Secondary Education 9-12 Concentration and Middle Grades Language Arts 6-9 Concentration. We then wish to create new area of emphasis within the B.A. in English degree to offer licensure to our students.

Rationale: English Education is a low-productivity degree. Proposed changes will bring the English Education Emphasis under the umbrella of the B.A. in English, along with the Literary Studies Emphasis and Professional Writing Emphasis, rescuing English Education and bolstering the numbers in the English major. There is still a need to offer licensure to our students, so we need to offer this option as an area of emphasis within the B.A. in English.

Department vote: 36 for; 1 against; 0 abstain

Affect others: YES: English Education is a part of the university's Teacher Education Program. As a result, the degree change will need to be approved by the Teacher Education Committee.

New Courses: no

Additional Resources: no

Affects Degree Pathway: yes

Affects CAA Degree Plan: yes

Catalog Information:

Course Requirements—BA in English: English Education Concentration	Sem-Hrs
Freshman Seminar General Education	1
General Education	44
I. Core Requirements- SPE 2000 Interpersonal Communication or SPE 2010 Fundamentals of Speech ENG 2050 World Literature before 1660 or ENG 2060 World Literature after 1660 ENG 2230 American Literature before 1865 or ENG 2240 American Literature after 1865 ENG 2470 British Literature before 1790 or ENG 2480 British Literature after 1790 <i>(In the three choices above, students should select a combination of early and late surveys.)</i> ENG 3040 Principles of Literary Study ENG 4570 Shakespeare ENG 4xxx (numbers vary) Seminar in Literature Competency in a foreign language at the 1320 course level	21-27

<p>Additional Required Courses: English Education Emphasis-</p> <p>ENG2990 Writing Center Theory and Practice JRN 1820 or 1610 or THE 1620 or ENG 2860 ENG 3460 Aspects of the English Language ENG 3710 English Grammar</p> <p>Select any three options from the list below:</p> <p>up to one ENG course from: 2010, 2020, 2080, 2090, 2100, 2180, 2190, 2200, 2410 (<i>see catalog for course titles</i>)</p> <p>ENG 3100 The Harlem Renaissance ENG 3110 Medieval British Literature ENG 3120 Early Modern British Literature ENG 3130 The American Renaissance ENG 3140 American Literature in Transition ENG 3150 British Romantic Literature ENG 3160 Victorian Literature ENG 3170 Post-Colonial Literature ENG 3250 Language in Society ENG 3420 The British Novel ENG 3430 The American Novel ENG 3440 The Native American Novel ENG 3470 Native American Poetry ENG 3540 Modern Drama ENG 3560 Modernist Fiction ENG 3660 Modernist Poetry ENG 3670 Contemporary Fiction ENG 3680 Contemporary Poetry</p> <p>up to one advanced creative writing course from: ENG 3740 Writing Poetry II; ENG 3750 Writing Fiction II; or ENG 3760 Writing Creative Nonfiction II</p> <p>up to one composition/rhetoric course from: ENG 3570 History of Rhetoric; ENG 3580 Professional Writing; ENG 3700 Advanced Composition; ENG 4250 African American Rhetorics; ENGS 4090-4129 Special Topics in Composition and Rhetoric ENGS 33xx Special Topics in Literature (numbers may vary) ENG 4xxx (numbers vary) Seminar in Literature ENG 4020 Literary Criticism ENG 4230 or 4240 Special Topics in American English</p> <p>up to one ESL course from: ENG 4810 Phonetics/Phonology; ENG 4830 Second Lang. Acquis.; ENG 4850 Cultural Issues of ESL</p>	<p>19</p>
<p>Professional Studies Core</p> <p>EDN 2100 Introduction to Education SED 3310 Introduction to Exceptional Children EDN 3140 Aspects of Human Development and Educational Psychology for Grades 6-12 EDN 3130 Content Area Reading</p>	<p>12</p>

<p>Content Pedagogy-</p> <p>EED 3840 Literature/Reading for Adolescents (6-12): Methods and Materials (spring only)</p> <p>EED 3890 The Teaching of Writing and Speech (6-12): Methods and Materials (fall only)-</p> <p>CSC 4050 Current Topics in Computers in Education</p> <p>and the courses below in the semester of student teaching:</p> <p>EED 4490 Internship for English/Language Arts in Secondary/Middle Schools (9 hrs.)</p> <p>EED 4750 Professional Seminar in Secondary/Middle Grades English/ Language Arts</p>	21
General Electives	9-15
	Total 423

Course Requirements—BA in English: English Education Emphasis	Sem Hrs
Freshman Seminar General Education	1
General Education	44
<p>Content Knowledge Core Requirements</p> <p>ENG 2050 World Literature before 1660 or ENG 2060 World Literature after 1660</p> <p>ENG 2230 American Literature before 1865 or ENG 2240 American Literature after 1865</p> <p>ENG 2470 British Literature before 1790 or ENG 2480 British Literature after 1790</p> <p>ENG 3040 Principles of Literary Study</p> <p>ENG 3460 Aspects of the English Language</p> <p>ENG 4570 Shakespeare</p> <p>ENGS 4xxx (numbers vary) Seminar in Literature</p> <p>Competency in a foreign language at the 1320 course level</p>	18-27 (of which up to 9 may double count with gen ed)

<p>Content Knowledge Electives</p> <p>Select any four options from the list below:</p> <p>up to one ENG course from: 2010, 2020, 2080, 2090, 2100, 2180, 2190, 2200, 2410 (<i>see catalog for course titles</i>)</p> <p>ENG 3100 The Harlem Renaissance</p> <p>ENG 3110 Medieval British Literature</p> <p>ENG 3120 Early Modern British Literature</p> <p>ENG 3130 The American Renaissance</p> <p>ENG 3140 American Literature in Transition</p> <p>ENG 3150 British Romantic Literature</p> <p>ENG 3160 Victorian Literature</p> <p>ENG 3170 Post-Colonial Literature</p> <p>ENG 3420 The British Novel</p> <p>ENG 3430 The American Novel</p> <p>ENG 3440 The Native American Novel</p> <p>ENG 3470 Native American Poetry</p> <p>ENG 3540 Modern Drama</p> <p>ENG 3560 Modernist Fiction</p> <p>ENG 3660 Modernist Poetry</p> <p>ENG 3670 Contemporary Fiction</p> <p>ENG 3680 Contemporary Poetry</p> <p>up to one advanced creative writing course from: ENG 3740 Writing Poetry II; ENG 3750 Writing Fiction II; or ENG 3760 Writing Creative Nonfiction II</p> <p>up to one composition/rhetoric course from: ENG 2990 Writing Center Theory and Practice; ENG 3570 History of Rhetoric; ENG 3580 Professional Writing; ENG 3650 Writing in Digital Environments; ENG 3700 Advanced Composition; ENG 3720 Writing for the Public Sphere; ENG 4210 Grant Writing; ENG 4250 African American Rhetorics; ENGS 4090-4129 Special Topics in Composition and Rhetoric</p> <p>ENGS 33xx Special Topics in Literature (numbers may vary)</p> <p>ENG 4xxx (numbers vary) Seminar in Literature</p> <p>ENG 4020 Literary Criticism</p> <p>up to one linguistics course from: ENG 3520 Language in Society; ENG 3710 English Grammar; ENG 4230 or 4240 Special Topics in American English; ENG 4810 Phonetics/Phonology; ENG 4830 Second Lang. Acquis.; ENG 4850 Cultural Issues of ESL</p> <p>ENGS 4xxx Senior Seminar</p>	<p>12</p>
<p>Professional Studies Core Requirements</p> <p>EDN 2100 Introduction to Education</p> <p>SED 3310 Introduction to Exceptional Children</p> <p>EDN 3140 Aspects of Human Development and Educational Psychology for Grades 6-12</p> <p>EDN 3130 Content Area Reading</p>	<p>12</p>

<p>Content Pedagogy Requirements</p> <p>EED 3840 Literature/Reading for Adolescents (6-12): Methods and Materials (spring only)</p> <p>EED 3890 The Teaching of Writing and Speech (6-12): Methods and Materials (fall only)</p> <p>CSC 4050 Current Topics in Computers in Education</p> <p>and the courses below in the semester of student teaching:</p> <p>EED 4490 Internship for English/Language Arts in Secondary/Middle Schools (9 hrs.)</p> <p>EED 4750 Professional Seminar in Secondary/Middle Grades English/Language Arts</p>	21
General Electives	12-18
Total	120

4.2 Program Proposal: The English, Theatre, and Foreign Languages Department wishes to eliminate the English Education degree along with its Secondary Education 9-12 Concentration and Middle Grades Language Arts 6-9 Concentration. We then wish to create new area of emphasis within the B.A. in English degree to offer licensure to our students.

Rationale: English Education is a low-productivity degree. Proposed changes will bring the English Education Emphasis under the umbrella of the B.A. in English, along with the Literary Studies Emphasis and Professional Writing Emphasis, rescuing English Education and bolstering the numbers in the English major. There is still a need to offer licensure to our students, so we need to offer this option as an area of emphasis within the B.A. in English.

Department vote: 37 for; 0 against; 0 abstain

Affect others: YES: English Education is a part of the university's Teacher Education Program. As a result, the degree change will need to be approved by the Teacher Education Committee.

New Courses: no

Additional Resources: no

Affects Degree Pathway: yes

Affects CAA Degree Plan: yes

Catalog Information:

Course Requirements—BA in English: Middle Grades Language Arts Concentration	Sem Hrs
Freshman Seminar General Education	1
General Education (3 sem. hrs. of 2000-level literature may count toward general education)	44 (41)

<p>I. Core Requirements-</p> <p>ENG 2230 American Literature before 1865 or ENG 2240 American Literature after 1865</p> <p>ENG 2470 British Literature before 1790 or ENG 2480 British Literature after 1790</p> <p><i>(In the two choices above, students should select one early and one late survey.)</i></p> <p><u>one</u> ENG course from: 2010, 2020, 2050, 2060, 2080, 2090, 2100, 2180, 2190, 2200, 2410 <i>(see catalog for course titles)</i></p> <p>ENG 3040 Principles of Literary Study</p> <p>ENG 3460 Aspects of the English Language</p> <p>ENG 3710 English Grammar</p>	<p>18</p>
<p>Additional Required Courses: Middle Grades Language Arts Emphasis-</p> <p>Select any three options from the list below:</p> <p>ENG 3100 The Harlem Renaissance</p> <p>ENG 3110 Medieval British Literature</p> <p>ENG 3120 Early Modern British Literature</p> <p>ENG 3130 The American Renaissance</p> <p>ENG 3140 American Literature in Transition</p> <p>ENG 3150 British Romantic Literature</p> <p>ENG 3160 Victorian Literature</p> <p>ENG 3170 Post-Colonial Literature</p> <p>ENG 3250 Language in Society</p> <p>ENG 3420 The British Novel</p> <p>ENG 3430 The American Novel</p> <p>ENG 3440 The Native American Novel</p> <p>ENG 3470 Native American Poetry</p> <p>ENG 3540 Modern Drama</p> <p>ENG 3560 Modernist Fiction</p> <p>ENG 3660 Modernist Poetry</p> <p>ENG 3670 Contemporary Fiction</p> <p>ENG 3680 Contemporary Poetry</p> <p>ENGS 33xx Special Topics in Literature (numbers may vary)</p> <p>Or 2 literature courses from previous list plus SPE 2000 or SPE 2010 or SPE 3580 or THE 2010 <i>(see catalog for course titles)</i></p>	<p>9</p>
<p>Second Academic Concentration: See list in catalog</p>	<p>18-30</p>
<p>Professional Studies Core-</p> <p>EDN 2100 Introduction to Education</p> <p>SED 3310 Introduction to Exceptional Children</p> <p>EDN 3140 Aspects of Human Development and Educational Psychology for Grades 6-12</p> <p>EDN 3130 Content Area Reading</p> <p>EDN 3400 Philosophy and Curriculum of Middle Grades</p>	<p>15</p>

<p>Content Pedagogy-</p> <p>EED 3840 Literature/Reading for Adolescents (6-12): Methods and Materials (spring only)</p> <p>EED 3890 The Teaching of Writing and Speech (6-12): Methods and Materials (fall only)-</p> <p>CSC 4050 Current Topics in Computers in Education</p> <p>and the courses below in the semester of student teaching:</p> <p>EED 4490 Internship for English/Language Arts in Secondary/Middle Schools (9 hrs.)</p> <p>EED 4750 Professional Seminar in Secondary/Middle Grades English/ Language Arts</p>	21
Total	123*
*may be greater depending on Second Academic Concentration	

Course Requirements—BA in English: Middle Grades Language Arts Emphasis	Sem Hrs
Freshman Seminar General Education	1
General Education	44
<p>Content Knowledge Core Requirements</p> <p>ENG 2230 American Literature before 1865 or ENG 2240 American Literature after 1865</p> <p>ENG 2470 British Literature before 1790 or ENG 2480 British Literature after 1790</p> <p><u>one</u> ENG course from: 2010, 2020, 2050, 2060, 2080, 2090, 2100, 2180, 2190, 2200, 2410 (<i>see catalog for course titles</i>)</p> <p>ENG 3040 Principles of Literary Study</p> <p>ENG 3460 Aspects of the English Language</p> <p>ENGS 4xxx (numbers vary) Seminar in Literature</p>	18 (of which 3 may double count with gen ed)

<p>Content Knowledge Electives</p> <p>Select any four options from the list below:</p> <p>ENG 3100 The Harlem Renaissance ENG 3110 Medieval British Literature ENG 3120 Early Modern British Literature ENG 3130 The American Renaissance ENG 3140 American Literature in Transition ENG 3150 British Romantic Literature ENG 3160 Victorian Literature ENG 3170 Post-Colonial Literature ENG 3420 The British Novel ENG 3430 The American Novel ENG 3440 The Native American Novel ENG 3470 Native American Poetry ENG 3540 Modern Drama ENG 3560 Modernist Fiction ENG 3660 Modernist Poetry ENG 3670 Contemporary Fiction ENG 3680 Contemporary Poetry ENGS 33xx Special Topics in Literature (numbers may vary) ENG 4750 Shakespeare ENGS 4xxx (numbers vary) Seminar in Literature <u>up to one</u> composition/rhetoric course from: ENG 2990 Writing Center Theory and Practice; ENG 3570 History of Rhetoric; ENG 3580 Professional Writing; ENG 3650 Writing in Digital Environments; ENG 3700 Advanced Composition; ENG 3720 Writing for the Public Sphere; ENG 4210 Grant Writing; ENG 4250 African American Rhetorics; ENGS 4090-4129 Special Topics in Composition and Rhetoric</p>	12
<p>Professional Studies Core Requirements</p> <p>EDN 2100 Introduction to Education SED 3310 Introduction to Exceptional Children EDN 3140 Aspects of Human Development and Educational Psychology for Grades 6-12 EDN 3130 Content Area Reading EDN 3400 Philosophy and Curriculum of Middle Grades</p>	15
<p>Content Pedagogy Requirements</p> <p>EED 3840 Literature/Reading for Adolescents (6-12): Methods and Materials (spring only) EED 3890 The Teaching of Writing and Speech (6-12): Methods and Materials (fall only) CSC 4050 Current Topics in Computers in Education and the courses below in the semester of student teaching: EED 4490 Internship for English/Language Arts in Secondary/Middle Schools (9 hrs.) EED 4750 Professional Seminar in Secondary/Middle Grades English/Language Arts</p>	21
<p>General Electives</p>	12

	Total 120
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Appendix C

5. Proposals from the Department of Music

Outline of Proposed Changes:

Both Tracks:

- Changed name of degree to BA in Music with Music Industry Emphasis (from BA in Music with Elective Studies in Business)
- Removed ECN 1000 as a requirement in GenEd (students can still take it, but don't have to)
- Senior Recital is 1 credit (students generally took it as 0 hours, though they could take anywhere between 0-2 hours).
- Removed all academic electives (was 10-13/14). 8 of these hours were used to reduce degree to 120 hrs (from 128), the remaining were added as music classes (described below).

Jazz & Commercial Track:

- Added Jazz Choir as an option for one semester of vocal ensemble for non-vocal majors
- Added MUS 1001 University Chorale as a major ensemble option for two semesters.
- Increased Applied Instruction to 14hrs on the primary instrument (was 10 hours plus 4 of improvisation). Separated Improvisation out from Applied Instruction category.
- Jazz Composition will become a 3 credit class (MUS 3610 Jazz Theory & Composition) with a 1 credit co-requisite lab section (MUSL 3610 Jazz Lab) just like all our theory classes and will replace Theory IV and Lab. The lab section will focus on notation software proficiency and discipline-specific piano skills (realizing 7th and 9th chords, basic ii-V-I voicings, performing common chord progressions including blues)
- Keyboard majors take two semesters of MUS 3351 Accompanying instead of Class Piano I and II

Classical Track:

- Removed MUS 3460 Jazz Composition as an option with MUS 3340 Orchestration & Arranging. Classical track students now MUST take Orchestration & Arranging. (Jazz Comp will no longer be 2 credit hours, so not interchangeable).
- Added MUS 3290 Conducting as a requirement
- Keyboard majors will take MUS 4250 Piano Pedagogy instead of Class Piano I and II.
- Major ensemble for keyboard majors is five semesters of Band/Orch/Chorale/Singers, plus two semesters of MUS 3351 Accompanying and one semester of MUSP 1171 Private Improvisation. At least one of the five ensembles must be a vocal ensemble.

According to the University Catalog, students must have a minimum overall GPA of 2.0 AND a GPA in their major in excess of 2.0 in order to graduate.

**Bachelor of Arts with Music Industry Emphasis (MUSB) - Classical Track
Advisement Check List (2017 - present)**

Gen Ed Requirements (39/45 hrs)

Basic Skills (6 hrs)

ENG 1050 _____
ENG 1060 _____

Physical Education (2 hrs)

PED _____
PED _____

Humanities (12 hrs)

MUS 2940 _____
ENG _____
HST _____
PHI/REL _____

Social Sciences (9 hrs)

ECN _____
GGY _____
PSPA _____
PSY _____
SOC _____

Natural Sciences/ Math (9 hrs)

MAT _____
1 course in 2 of 4 areas:
BIO/CHM/GLY/PHS _____

Electives (6 hrs)

MUS 2930 _____
Non-Humanities _____

Freshman Seminar (1 hr)

FRS 1000 _____

WE or WD _____

WE or WD _____

WD: [ENTR 4000]

Music Core (60/54 hrs)

Major Ensemble (7/8 hrs)⁰

[MUS 1001/1381]¹ _____
MUS 1001/1161/1381/1411² _____

“ _____

“ _____

“ _____

“ _____

“ _____

“ _____

Applied Music (15 hrs)

MUSP 1*** (2 hrs) _____
“ _____

“ _____

MUSP 3*** (2 hrs) _____

“ _____

“ _____

“ _____

MUS 4040 (1 hr) _____

Music Theory (18 hrs)

MUS 1140 _____

MUSL 1140 _____

MUS 1150 _____

MUSL 1150 _____

MUS 2140 _____

MUSL 2140 _____

MUS 2150 _____

MUSL 2150 _____

MUS 3340 _____

Music History & Lit (9/3 hrs)

_____ MUS 2930*

_____ MUS 2940*

_____ MUS 1040/1060/2980/3970

Audio Production (6 hrs)

MUS 3580 _____

MUS 3670 _____

Music (Other) (4/5 hrs)

MUS 1810³ _____

MUS 1820³ _____

[MUS 2810/MUSP 1021]⁴ _____

MUS 3290 _____

[MUS 4250]⁵ _____

Music Industry (21 hrs)

MUS 3500 _____

MUS 3530 _____

MUS 3800 _____

MUS 4580 _____

ENTR 2000 _____

ENTR 2100 _____

ENTR 4000 (WD) _____

⁰Students must take seven semesters of major ensemble

¹Non-vocal majors only

²Keyboard majors will take 5 semesters of ensemble plus two semesters of MUS 3351 and one semester of MUSP 1171. At least one ensemble must be vocal.

³Keyboard majors will take MUS 4250 Piano Pedagogy instead of MUS 1810 and 1820.

⁴Vocal majors only

⁵Keyboard majors only

*Satisfies General Education requirement

Students entering the University in the Fall of 2011 or later must take at least 9 hours of Writing Intensive courses in order to graduate. These Courses are designated as Writing Enriched (WE) or Writing in the Discipline (WD). At least one of these courses must be a WD course.

Gen Ed Requirements (39/45 hrs)

Basic Skills (6 hrs)

ENG 1050 _____
 ENG 1060 _____

Physical Education (2 hrs)

PED _____
 PED _____

Humanities (12 hrs)

MUS 1040 _____
 ENG _____
 HST _____
 PHI/REL _____

Social Sciences (9 hrs)

ECN _____
 GGY _____
 PSPA _____
 PSY _____
 SOC _____

Natural Sciences/ Math (9 hrs)

MAT _____
 1 course in 2 of 4 areas:
 BIO/CHM/GLY/PHS _____

Electives (6 hrs)

MUS 2930 _____
 Non-Humanities _____

Freshman Seminar (1 hr)

FRS 1000 _____

WE or WD _____

Music Core (60/54 hrs)

Bachelor of Arts with Music Industry Emphasis (MUSB) -

Major Ensemble (7/8 Jazz & Commercial Track)

MUS 1001 (1981-1561)¹ _____
Advisement Check List (2017 - present) [MUS 2810/MUSP 1021]⁴ _____

MUS 1561/1621/1741² _____

“ _____

“ _____

MUS 1561/1741 _____

“ _____

“ _____

Applied Music (15 hrs)

MUSP 1*** (2 hrs) _____

“ _____

“ _____

MUSP 3*** (2 hrs) _____

“ _____

“ _____

MUS 4040 (1 hr) _____

Theory & Composition (16 hrs)

MUS 1140 _____

MUSL 1140 _____

MUS 1150 _____

MUSL 1150 _____

MUS 2140 _____

MUSL 2140 _____

MUS 3460 (3cr) _____

MUSL 3460 _____

Music History & Lit (9/3 hrs)

MUS 1040* _____

MUS 1060 _____

MUS 2930* _____

Improvisation (4 hrs)

MUSP 1171 (1 hr) _____

“ _____

“ _____

“ _____

Music (Other) (2/3 hrs)

Music Industry (21 hrs)

MUS 3500 _____

MUS 3530 _____

MUS 3800 _____

MUS 4580 _____

ENTR 2000 _____

ENTR 2100 _____

ENTR 4000 (WD) _____

⁰Students must take seven semesters of major ensemble

¹Non-Vocal majors only

²Vocal majors may use up to two semesters of MUS 1001 as a major ensemble.

³Keyboard majors will take and 2 semesters of MUS 3351 instead of MUS 1810 and 1820.

⁴Vocal majors only

*Satisfies General Education requirements

Students entering the University in the Fall of 2011 or later must take at least 9 hours of Writing Intensive courses in order to graduate. These Courses are designated as Writing Enriched (WE) or Writing in the Discipline (WD). At least one of

Appendix D

8. Proposal from the Department of Political Science and Public Administration

8.2 Program Proposal: Create a 5-year combined program that will allow students to earn both a B.A. in Political Science and a Masters of Public Administration.

Rationale: We believe that this program will provide added value for our students to more quickly achieve their educational goals. While this type of program is not necessarily common, we have found in researching that many schools are introducing many five year combined track Bachelor/Masters programs. In a recent survey of our current undergraduates, all responding students have expressed interest in such a program, stating that a five year combined track program would allow them to more effectively pursue their career goals.

As written, the program minimally changes the current requirements of each program as stand alone, separate programs, while providing the benefit of allowing our best students to more easily afford higher education through reducing the time required to complete the MPA program.

In addition to providing added value to student education, we believe that this program would be an excellent driver for student recruitment both for our undergraduate as well as our graduate programs.

Dept vote: 10 for; 1 against; 0 abstain

Affect others: no

New Courses: no

Additional Resources: no

Affects Degree Pathway: yes

Affects CAA Degree Plan: yes

Catalog Information:

{Insert just before Academic Concentration section}

FIVE YEAR COMBINED TRACK BACHELOR OF ARTS IN POLITICAL SCIENCE AND MASTER OF PUBLIC ADMINISTRATION

This program is designed to allow students to complete both their Bachelor of Arts in Political Science and the Master of Public Administration with a general concentration in Public Management within five years.¹ The program is open to all students majoring in political science. Students who are pursuing a concentration other than public administration at the undergraduate level will be required to take the course work in public administration in addition to their concentration courses to be eligible for the five year program.

To be eligible for this program, students are required to apply for the program during the junior year. Students must meet the following eligibility requirements in order to be considered for admission to the Five Year Combined Track B.A./ M.P.A. program:

- Students must have a minimum GPA of 3.4
- Students should have completed at least **12 hours of political science courses at UNCP** to be eligible to apply.
- Students must have taken the following courses before applying for the program at either UNCP or another institution:
 - PAD 3100- Introduction to Public Administration
 - PAD 3190- Introduction to Public Policy and Analysis

Students must have received a minimum grade of B in each of these courses, even if they were transferred from a different institution.

- Students must complete an application through the Graduate School. Students should apply for the program as a junior.
- Students should include three letters of recommendation with their application materials. Two of those letters must be from faculty in the Department of Political Science and Public Administration.
- Students must attend a program orientation after acceptance. Failure to attend orientation will result in students being disqualified from the program.

Continuing qualifications to maintain program eligibility include the following provisions.

- Students must maintain a cumulative undergraduate GPA of 3.4 and a graduate GPA of 3.0.
- Students must take all graduate course work on campus when available.
- While officially, students are eligible to pursue any political science concentration for their undergraduate degree, they are required to take the public administration required courses to maintain program eligibility.
- Students must follow the Plan of Graduate Study as a senior (see below).
- Students must follow all Graduate School policies during their fifth year.
- Students must agree to not work during their senior and fifth years.
- Student recognize that tuition during their fifth year will be charged at the graduate school rate and not at the undergraduate rate.
- Students who choose to take fewer credits each semester acknowledge that they will not be able to complete the program in five years.

Course Requirements—

Five year combined track BA/MPA program:

	Sem. Hrs.
Freshman Seminar-	1
General Education-	44
Major Requirements ² -	36-49
Electives-	27-39
Graduate Requirements-	36
Total:	150*

Introductory Requirement (6 Hours): PLS 1000, 1010

3-Core Courses (9 Hours): PLS 2000 or 2510³, 2170, 3520

Undergraduate Public Administration Courses (12 Hours): PAD/ PLS 2010 or PLS 2020 or PLS 2150, PAD 3100, PAD 3190, ECN 2020 or 2030

Graduate Crossover Courses⁴ (9 Hours): PAD 5000, PAD 5010, PAD 5050

Graduate Course Requirements (12 Hours): PAD 5080, PAD 5060, PAD 5500, PAD 5520

Graduate Course Electives (12 Hours): Students choose across any 5000 level Public Administration (PAD), Emergency Management (EMG), or Health Administration (HAD) courses.

Graduate Internship (3 Hours): PAD 5340

¹Students wishing to pursue a different concentration in their MPA work such as Health Administration, Criminal Justice, or Emergency Management must apply and proceed through the program post-baccalaureate and will be responsible for the complete coursework.

² Students may complete any concentration as part of their bachelor of arts degree, but they are required to take these courses in addition.

³Students pursuing a concentration in International Studies are required to take both PLS 2000 and 2510.

⁴These courses will count for both the graduate and undergraduate curriculum. These courses will be taken during the second semester of the junior year and during the senior year.

Appendix E

Proposal from the Enrollment Management Subcommittee

Proposal to change the impact of a grade of Incomplete on the quality hours and quality point average during the semester the student has to fulfill the course requirements.

Rationale:

1. A student who receives an I due to Title IX issues cannot be harmed in doing so, therefore either a new type of I specific to that issue would need to be created (as with the Military Incomplete, IM) or all I's should no longer count as F's in computing the GPA.
2. If faculty are utilizing the I appropriately according to the policy (i.e. due to "an unavoidable circumstance such as illness" and not "to enable a student to do additional work to improve a grade"), it is inappropriate to penalize the student for the I during the time allowed by the policy (one semester, excluding summer terms). Calculating the I as an F during this period of time is an undue penalty.

Note:

Several notifications to faculty are planned by the Office of the Provost to ensure that faculty are knowledgeable of appropriate and inappropriate uses of the incomplete, and to ensure that faculty are aware of the required contract/form that must be completed when a grade of I is assigned.

From UNCP Catalog: Academic Policies and Procedures Grading System (Undergraduate)

Students may view their midterm and final grades on BraveWeb. Students needing a copy of their grades may print them from BraveWeb or request a transcript.

A letter grade and plusminus system for evaluating academic performance is used for evaluating all undergraduate students. Each letter grade has a quality point value for each semester hour it represents. The hour and quality points are used in determining a student's grade point average for a semester's work and in averaging grades for all work completed to find a student's cumulative quality point average.

Academic eligibility for a student shall be determined by current regulations. The letter grades and quality points represented by each, as of 1 January 1989, are as follows:

A = 4.0	B=2.7	D+ = 1.3	P = 0.0
A = 3.7	C+= 2.3	D = 1.0	I = 0.0
B+=3.3	C = 2.0	D = 0.7	T= 0.0
B = 3.0	C = 1.7	F = 0.0	W, WX, or AU= 0.0

The "P" grade is earned in designated courses and carries semester hours credit. However, the hours are not counted in quality hours. Quality hours are the hours used in figuring quality point averages.

The "I," or incomplete grade, is given when a student is unable to complete required work because of an unavoidable circumstance such as illness. It is not to be given to enable a student to do additional work to improve a grade. Assigning the "I" grade is at the discretion of the individual instructor. It is the student's responsibility to request the "I" grade. Generally, the student will have completed most of the work required for the course before the "I" grade is requested. An incomplete must be removed within one semester (excluding summer term) or it will automatically be converted to a grade of "F" by the University Registrar. ~~In-determination-of-quality-hours-and~~

quality point averages, an "I" is counted as an "F" until it is removed. An "I" grade will not count toward the determination of quality hours and quality point averages and does not fulfill prerequisite requirements.

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Appendix F

Proposal from the Academic Affairs Committee:

Resolution on Academic Hiring

Whereas Chancellor Cummings has repeatedly called on the faculty to put first the best interest of our student body;

Whereas the staffing needs in various departments has reached critical levels;

Whereas programs and services will need to be cut if positions are not available to fill those needs;

Whereas there have been numerous administrative appointments;

Whereas academic hiring has already been delayed or lacking for many departments and cannot wait for expected enrollment increases;

Whereas student success will suffer if academic hiring needs and support infrastructure are not addressed;

Whereas academic departments will be unable to satisfy the needs of professional societies and accrediting bodies;

Be it resolved that the faculty of University of North Carolina at Pembroke request that academic hiring be made a priority and that urgent vacancies be filled.

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Appendix G

Faculty Assembly Report

Notes from UNC Faculty Assembly Meeting: Friday, February 17, 2017

Submitted by: June Power

Meeting theme: Distance Learning

- I. Assembly convening: Welcome, overview, agenda. FA Chair
 - a. Integrity and truth are important values to the faculty. We as a faculty are keepers of the truth and need to make our voices heard, with regard to legislation.
 - b. Reduction of the BOG – more manageable number, but also easier to control.
 - c. Rejection of FA ex officio representation on BOG.
- II. President Spellings report
 - a. UNC is not a leader in teaching with technology. Our efforts are not bad, but can be improved. How do we use technology to forward our strategic plan?
 - b. There is a working group looking at redesigning financial aid at the state and federal level.
 - c. \$28 million request into legislature for improving UNC data systems.
 - d. Working with legislature to get resources and sell strategic plan.
 - e. Gun legislation issues.
 - f. President Spellings will advance our agenda as much as possible on the federal level, though she anticipates community colleges and work force training to be the priority.
 - g. President Spellings anticipates significant legislation regarding teacher preparation – both traditional and lateral entry.
 - h. She is looking for the marquee programs for each institution. Example – Elizabeth City's aviation program is seeking accreditation as only two accredited programs exist on the east coast. UNC is seeking \$2 million for this program.
- III. Tim Petty (NCSU Faculty Fellow), Peter Hans (Interim Chief of Staff.) Distance Learning IT Committee recommendations and Relation to Strategic Plan.
 - a. Task force underway but no recommendations yet.
 - b. Have reviewed the current state of online education in UNC as well as online educational models from other institutions and systems with respect to business models and financial considerations.
 - c. Values and guiding principles have been defined.
 - d. Challenges we put in front of students should be academic and not administrative.
 - e. Desire is to foster innovation within individual UNC institutions, as well as to facilitate cooperation and collaboration between UNC institutions.
 - f. The question of intellectual property has yet to be settled.
 - g. Academic Partnerships making the rounds of UNC campuses, and faculty need to be engaged and approve and ensure curricular quality.
 - h. Discussion of various types of online students.
 - i. There is a critical need for more campus support of faculty and technology.
 - j. UNC will need to work with community colleges and early college programs.
 - k. Economy of scale; one size does not fit all.
- IV. Gloria Campbell-Whatley, UNCC Faculty Fellow.
 - a. Inclusion Infusion
 - b. Need to examine campus climates for the extent to which instruction is infused with inclusion of various types of diversities.
 - c. Exclusive vs. inclusive vs. transformed

- V. "Climate." Solutions brainstorming mini-session
 - a. What is the inclusive climate at your university?
 - b. Do you believe inclusion has only a social justice focus or do you have inclusion infused into your academic content?
 - c. Do you think infusion into academic content would influence a positive climate?

- VI. HMI Meeting. Facilitator: Harvey McMurray
 - a. Some UNC Chancellors will be going to DC meeting for HCBUs.
 - b. NC has more HMIs than any other state.
 - c. Discussed Academic Advising Subcommittee report.
 - d. Mentoring vs advising
 - e. Collecting answers system wide for advising related information.
 - i. What advising model is being used on your campus? Is this expected to change (elaborate)?
 - ii. How is advising defined on your campus?
 - iii. Are adjuncts engaged in advising on your campus?
 - iv. How is "mentoring" defined on your campus?
 - v. Is advising and/or mentoring incorporated in your annual evaluation?
 - vi. What is your preferred definition for advising and/or mentoring?
 - vii. What the likely impact of advising and/or mentoring on your workload.
 - viii. Share any literature referencing HMIs, advising, the role of faculty - - or any related research that could be incorporated in our response.

- VII. Drew Moretz, VC for Government Relations. Legislative Agenda Briefing
 - a. The strategic plan was approved and a budget request submitted.
 - b. Numerous bills in the initial filing stages.
 - c. The economy has improved somewhat, and the state has a one-time surplus of \$552 million. Recurring dollars are harder to find. There is a lot of competition for budget dollars.
 - d. The lab school issue is looking for fixes. BOTs shouldn't be a school board, so state looking for commission to oversee and ensure best practice, eligibility issues, etc.
 - e. NC Promise had \$40 million set aside for it, but will require \$50 million.
 - f. Repealing and replacing NC GAP language.
 - g. Truth in Education bill introduced to publicize the earnings of graduates by degree.
 - h. HB 69 open carry bill has been proposed. Campuses and many sheriffs are against this bill.
 - i. Sexual assault bill introduced that will address rights of both accuser and accused.
 - j. More draft bills than ever.
 - k. UNC strategic plan seems to address concerns of the legislature.

- VIII. Kim Van Noort, VP for Academic Programs. AA Briefing
 - a. Reframing faculty criticism of student activism.
 - b. For some first generation students fee waivers are not enough.
 - c. Breakthrough pathways to student success and innovative routes to a meaningful credential.
 - d. ULAC program to develop open education resources.
 - e. Predictive analytics report.
 - f. RFP for accelerated online learning.

- IX. Andrew Kelly, Senior VP for Strategy and Policy. SP Briefing
 - a. Now we are at the implementation phase – much work needs to be done.
 - b. Collaboration between flagships and regional universities.
 - c. Need to leverage college advising corps.

- X. Plenary session
 - a. FA Chair report
 - i. Elections will be held at the next meeting.

- ii. A faculty assembly retreat at UNCW is under discussion.
 - iii. Discussion of legislative issues impacting faculty – HB2, HB 39, gun bill.
 - iv. Freedom of speech legislation – read this bill carefully.
- b. Update on SACSCOC resolution. What next?
 - i. Documents compiled and UNC President and SACS commission will be informed.
 - ii. Transparency is important.
 - iii. Need to stick to the facts and remove personal opinions.
 - iv. Media has FA resolution and is readying an op-ed.
- c. New business
 - i. Good time to recognize FA in the UNC code.

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Appendix H

Teacher Education Committee Report



Teacher Education Committee Meeting Minutes January 11, 2017

3:00 p.m., room 303, Education Building



“Preparing professional educators who are committed, collaborative, and competent.”

TEC Members Present: I. Aiken, A. Bryant, S. Cinnamon, M. Edwards, I. Falls, D. Feikema, K. Ficklin, L. Fiorentino, K. Granger, A. Horton-Lopez, T. Jacobs, E. Jeon, S. Jones, M. Klinikowski, R. Ladd, C. Lara, L. Mabe, L. Mitchell, A. Opata, K. Pitchford, J. Rivera, G. Robinson, H. Sellers, J. Warren, B. Winters

Guests: L. Williams

1. **Call to Order:** The meeting was called to order at 3:02 p.m.
2. **Approval of the Minutes:** The November 9, 2017 minutes were approved as presented.
3. **Sharing Good News:**
 - Dr. Kelly Ficklin completed her doctoral degree at UNC Wilmington in December 2016.
 - Dr. Leah Fiorentino shared the news of her new grandson – Thomas Patrick.
4. **Curriculum Proposals**

Curriculum Proposal from English – Dr. Denise Feikema

 - a. *The English Education committee of the English Department proposes to delete the English Education (ENGE) degree and then create a revised English Education emphasis within the English (ENG) degree.*
 - No change to the professional studies core or professional pedagogy. The changes will allow for a little more flexibility. Hours will go from 126-120.
25 yea, 0 nay, 0 abstentions, approved (seconded by Dr. Mitchell)
 - b. *The English Education committee of the English Department proposes to delete the Middle Grades Language Arts (MGLA) degree and then create a revised Middle Grades Language Arts emphasis within the English (ENG) degree.*
 - Eliminate the second academic concentration as this is no longer a state requirement. Note change to degree 126 hours to 120 hours.
25 yea, 0 abstentions, approved (seconded by Dr. Mitchell)

5. Action Items

- a. Admission into the Teacher Education Program – Ms. Aku Opata. Forty-six students presented for admission into the Teacher education Program were approved and 4 were denied.

25 yea, 0 abstentions, (seconded by Dr. Mitchell)

6. Report from the Dean's Office – Dr. Alfred Bryant

- a. Lab Schools – Dr. Bryant met with Chancellor Cummings, Attorney Joshua Malcom and Shawn Bulson from UNC GA to discuss the Lab Schools. UNCP has three semesters to prepare. UNCP is on track to begin in fall 2018.
- b. NC New Teacher Support Program – UNCP will become an anchor institution, with ASU) in fall 2018. Karen Granger is working with Dr. Bryan Zugelder, NCNTSP, on this initiative. They will be meeting with local districts this spring to identify regional partners and needs of systems. The NCNTSP program offers:
 - Support offered to 1st, 2nd, and 3rd year teachers
 - Provide professional development
 - One on one support/development
 - Can attend an Institute
 - Paid for by school system we partner with
 - This is an effort to keep teachers in the schools

7. Report from the Office of University-School Partnerships – Dr. Bryan Winters

- a. Clinical Teacher Orientation, January 19th
- b. Spring 2017 Interns

8. Report from the Office of Assessment – Ms. Mary Klinikowski

Mary showed an assessment calendar that demonstrates what is due when and to whom.

- a. Taskstream – Information to ensure having all forms available electronically unit wide UG and G.
- b. Qualtrics
- c. Reports – Try to send Field Experience Verification Form (FEVF) to increase participation in spring 2017.
- d. Blueprints - Updates provided for spring schedule for working and submitting these to DPI
- e. INTASC

9. Report from edTPA – Dr. Kay Pitchford

- a. Pilot Program – everything students and faculty need to know is housed in Bb. The Pilot Program is up and running.
- b. TPals – Program Coordinators and Program Directors are meeting monthly
- c. Reminder Training – edTPA Handbook and Rubric Deep Dive Training on Friday, January 13 from 2-5 pm in room 212 Education Building.

- d. Local Evaluator Training Friday, January 27 ALL involved in the Pilot

10. Report from Teacher Recruitment and Retention – Dr. Kelly Ficklin

- a. Open House February 11, 2017

11. TEC Subcommittees

- a. **Technology and Distance Education** – Dr. Lisa Mitchell
TDE meeting was canceled during this week due to the edTPA meeting.
Committee will meet in February.
- b. **School Partnerships** – Dr. Val Ford
Committee discussing how to best provide what districts need. Conversation on visits to LEAs to discuss needs.
- c. **Policy Review** – Dr. Jose Rivera
Committee will meet on Wednesday at 2:00 pm on the following dates
1.25.2017, 2.15.2017, 3.22.2017, 4.5.2017 (See Calendar below)
Once the handbook is received the committee will work to have a document ready for review at the April 2017 TEC Meeting.
- d. **Hearing Appeals Board** – Dr. Kelly Ficklin
Three hearings held on January 10, 2017.
- e. **Diversity, Recruitment, & Retention** – Dr. Cecilia Lara
Discussed SOE Diversity Policy
- f. **Student Input** – Dr. Ann Horton Lopez
- g. **Conceptual Framework** – Ms. Karen Granger
Committee will meet for the first time January 18, 2017 at noon in 316
- h. **Assessment** – Dr. Serina Cinnamon
Committee is working to finalize reports/templates to make a recommendation at the February TEC meeting.

12. New Business

TEP Common Syllabus For the purposes of effective edTPA implementation in Initial Teacher Preparation programs and for systematic assessment & evaluation procedures in ALL of our Teacher Education Programs, we have standardized the syllabus format for TEP courses (including MSA; PSC should continue to meet CACREP standards). All syllabi will be reviewed for consistency and alignment with these templates during January. Any resulting feedback will be distributed to faculty and department chairs in February. Feedback will be solicited from the TEC during March. Revisions to this Spring 2017 template will be reviewed by the Conceptual Framework Subcommittee in April. The revised syllabus template for AY 2017-2018 will be distributed at the May 2017 TEC Workday meetings.

13. Announcements

- a. edTPA Deep Dive Webinar Friday, January 13 2:00 pm-5:00 pm
- b. edTPA Local Evaluator Training Friday, January 27 Time TBA

- c. Winter Open House February 11, 2017
- d. Spring Open House April 8, 2017
- e. NC FELS application cycle is scheduled to open on December 1, 2016 and close on March 1, 2017
- f. Need volunteers from SOE and College of Arts and Sciences to serve on the Scholarship Committee. These members would assist with the Hattie M. Strong Scholarship and the SOE Scholarships to be awarded at the Scholarship Ceremony in May.
- g. TEC Workdays May 23 and 24, 2017
- h. TEC Subcommittee Spring 2017 meeting dates

Technology and Distance Education – Dr. Lisa Mitchell	Meetings in SOE room 316 at 2:00 pm Wednesday, January 11 2pm room 316 CANCELLED due to edTPA at the same time Wednesday, February 8 Wednesday, March 15 (moved to accommodate spring break) Wednesday, April 12
School Partnerships – Dr. Val Ford	Meetings in SOE room 308 Tuesday, January 24 at 1:00 pm Tuesday, February 21 at 1:00 pm Tuesday, March 21 at 1:00 pm Tuesday, April 25 at 1:00 pm
Policy Review – Dr. Jose Rivera	Meetings at 2:00 pm Location TBA Wednesday, January 25 Wednesday, February 15 Wednesday, March 22 Wednesday, April 5
Hearing Appeals Board – Dr. Kelly Ficklin	Meetings as needed
Diversity, Recruitment, & Retention – Dr. Cecilia Lara	Meetings in Dial 243 at 3:00 pm Monday, January 23, 2017 Monday, February 27, 2017 Monday, March 27, 2017 Monday, April 24, 2017
Student Input – Dr. Ann Horton Lopez	Meetings at Starbucks in good weather Art Dept. otherwise Wednesday, January 18 at 2:30 pm Wednesday, March 15 at 4:30 Wednesday, April 19 at 12:30 pm
Conceptual Framework – Ms. Karen Granger	Wednesday, January 25 at noon room 316 Additional meeting dates TBA

Assessment – Dr. Serina Cinnamon	Meetings at 11:00 am SOE 316 Tuesday, January 17 MEETING ADDED – January 26 at 11:00 am Tuesday, February 14 Thursday, March 23 Thursday, April 13
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14. Adjournment 4:10 pm

Next meeting: February 8, 2017 3:00 pm Education Building room 303.

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Appendix I

Graduate Council Report

The Graduate Council met on February 20, 2017. Information most relevant to Faculty Senate is presented below.

The following Graduate Faculty nominations were approved as listed:

Name	Status Request	Degree	Program	Dept
Jonathan Ricks	Full	PhD	PSC	Ed Lead
Christopher Woolley	Full	PhD	SS Ed	History

Curriculum Proposals: The following proposals were considered and passed:

MAT-HPE Degree program: Propose new program with the following changes:

- Propose new EXER 5810 course which is to replace current EDN 5810 course as a program requirement (aligns with other programs and oversight)
- Propose new EXER 6000 (Thesis) course which is to replace current EXER 5990 (Capstone) course as a program requirement.
- Replace EDN 5440 with EDN 5660 requirement and move to Phase II. (Other MAT programs will soon make this change to help students).

MA Exercise Sci/Sports Admin: Propose new program with the following changes:

- Propose new EXER 6000 (Thesis) course which is to replace current EXER 5990 (Capstone) course as a program requirement.

MA PE Degree Program: Propose new program with the following changes:

- Propose new EXER 6000 (Thesis) course which is to replace current EXER 5990 (Capstone) course as a program requirement.

Graduate School Reports:

The Graduate Council reviewed enrollment, retention, graduation, and persistence, and demographic data presented by the Dean.

The next Graduate Council meeting will be held Monday, March 20, 2017 at 3:00 pm in UC Annex Room 203.

Respectfully submitted by Dr. Irene Aiken, Dean.

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