

UNCP B.A. in Art & B.A. in Art Ed Foundations Portfolio Review

What Is Foundations Portfolio Review?:

The Foundations Portfolio Review is a required evaluation of student work completed in Art Foundation courses: ART 1010 Elements of Design, ART1020 Three-Dimensional Design, ART 1320 Introduction to Drawing, & (optionally) ART 2150 Figure Drawing. The review requires students to demonstrate aptitude in the basic artistic skills and creative thinking necessary to successfully complete undergraduate degrees in Art and Art Education.

Watch for announcements in the building. Students should also speak with their advisor regarding scheduling for Foundations Portfolio Reviews

The reviews are helpful in that directions in student development are often observed that otherwise might not be noticed in regular studio/classroom situations. The reviews are also a means of counseling art majors, as well as to check our instructional success.

Who Is Reviewed?:

Participation in Foundations Review is required for all Art and Art Education majors under the fall 2011 Academic Catalog or later. This also applies to transfer students. Students participating in the review must have completed or be currently enrolled in ART 1010 Elements of Design, ART1020 Three-Dimensional Design, ART 1320 Introduction to Drawing, & (optionally) ART 2150 Figure Drawing. Art minors are not required to complete the portfolio review.

When Are The Reviews?:

The reviews take place each spring on the third Friday in March and each fall the third Friday in November.

How do I schedule a review?:

Students will receive information about the review 3 to 4 weeks prior to the review. During this time students will also receive a separate email which will provide a schedule including students names, dates, times, and locations of the review.

Where Are The Reviews?:

In available studio space in the Locklear Hall. Again, watch for announcements, as locations will be posted in the lobby of Locklear Hall and on the Staff Assistant's door (2nd floor, Locklear Hall) the semester of the review.

How Do I Prepare For My Review?:

- A) Read "Foundations Portfolio Review Guidelines & Procedures".
- B) Keep your best work from each foundation level course: Art 1010, 1020, 1320, & ideally 2150 (Art Education majors you have the option of selecting work from Art 1020 or Art 1050). Keeping your best works presentable in a portfolio and easily accessible at all times is good practice, this will ensure that you do not have any last-minute preparations to do.
- C) Keep the work in good condition, as you will need to present your work neatly, free of smudges, spills, and bent or crumpled areas.
- D) Be on Time. If you miss your scheduled time, you miss the review and have to wait until the following semester to take it again.
- E) Be prepared to intelligently discuss your progress (in terms of technique and materials), and your composition (in terms of design elements and principles), using appropriate art terminology. Prepare to discuss the following:
 - Select one assignment and explain what you learned from it.
 - Discuss the process of producing one 2D and one 3D work.
 - Discuss your use of formal design elements and principles in one 2D and one 3D work.
 - Discuss use of color in one work.
 - Which studio area or media do you feel is your strongest and why?
- F) Ask for help from your advisor or Foundation Coordinator (Professor Carla Rokes) if you have any questions or concerns about the review.

How Is My Review Evaluated?:

Students present their work before a review committee consisting of various Art Faculty. The committee critiques work based on formal considerations and effective craftsmanship/technique. The committee also critiques the student's verbal presentation, evaluating the student's ability to convey formal and technical considerations and use appropriate vocabulary. Following completion of the review, the committee fills out a "Foundations Review Evaluation Form", a quantitative evaluation ranked on a 1-4 scale (4 = excellent, 3 = above average, 2 = average, 1 = poor). To pass the review, the student must receive a total score of 25 points or better. Faculty comments are included on the form. A copy of this form is given to the student, the Foundations Coordinator, and the Art Department Office Manager.

What Happens If I Fail The Review?:

Students who fail the review are advised to retake one of the foundations courses, or to consider switching majors.

Foundations Portfolio Review Guidelines & Procedures:

1. Eight works are to be presented at the review. Select at least two works from each foundation course. Additional works of the student's choice may be included. The student must present the physical work, not digital versions.
2. The work presented is to represent projects completed in foundation courses: Art 1010, 1020, & 1320 (2150 optional). Of special interest will be projects that show your ability in drawing, design, and craftsmanship.
3. The following should be included among the works selected for review:
 - One work that demonstrates effective observational drawing skills.
 - One realistic drawing that demonstrates an effective use of value.
 - One perspective drawing that demonstrates an understanding of either one-point or two-point perspective.
 - Two works that demonstrate an understanding of the elements and principles of composition (one 2D & one 3D).
 - One work that demonstrates effective color relationships.
 - Two works of student's choice.

All works must show strong craftsmanship and effective practice with materials and tools.

4. If the individual is a transfer student, the work submitted should reflect experiences equal to the courses mentioned above and the criteria in #3 above. Digital images may be used if physical work is not available.
6. The student should arrive one hour before his or her scheduled review time in order to allow time to set up work.
7. All selected work will be displayed at once, and the student will be responsible for the order in which the work is placed. The student must present his or her own work. He or she may enlist help for carrying and setting up work, but the person(s) assisting cannot remain in the room for the review.
8. Work does not need to be framed or matted.

9. The student will be expected to make a brief verbal presentation about his or her work lasting no more than ten minutes. The faculty also expects the student to use language & vocabulary appropriate to the art discipline.
10. During the review, the student should expect questions from the faculty in attendance. Answers to questions should reflect the student's ability to understand foundation level concepts that underscore his or her art experiences.
11. During the review, the faculty will make written comments and evaluations that will remain on file in the Art Department's main office.
12. E-mail communication stating the outcome of the individual's review will be sent to the student as promptly as possible after review.
13. Art Education majors must make digital images of submitted work and save these images electronically for eventual uploading on *Taskstream* (see Tulla Lightfoot with questions).

Foundations Portfolio Review Form:

Prior to your review, you **MUST** complete this **Portfolio Review Form**. This form is to be handed to the review committee at the time of your review. Please fill the form out completely in legible handwriting.

Name: _____

Address: _____

e-mail: _____

Academic Advisor: _____

Indicate semester, professor, and letter grade received in the following courses:

ART 1010 (Elements of Design) _____ / _____ / _____

ART 1320 (Intro to Drawing) _____ / _____ / _____

ART 1020 (Three-Dimensional Design) _____ / _____ / _____

ART 2150 (Figure Drawing) _____ / _____ / _____

I certify that the information above is true and accurate.

(student's signature) / (date)

(committee signatures) / (date)

Foundations Portfolio Review Check Sheet:

Prior to your review, you **MUST** complete the **Foundations Portfolio Review Form and this check sheet**. The form and check sheet are to be handed to the review committee at the time of your review. If you do not have everything on the checklist completed, you will not be reviewed!

- Completed Foundations Portfolio Review Form

- 8 Works from specified foundation level courses: Art 1010, 1020, 1320, & 2150 (optional). Included in the eight works:
 - One work that demonstrates effective observational drawing skills.
 - One realistic drawing that demonstrates an effective use of value.
 - One perspective drawing that demonstrates an understanding of either one-point or two-point perspective.
 - Two works that demonstrate an understanding of the elements and principles of composition (one 2D & one 3D).
 - One work that demonstrates effective color relationships.
 - Two works of student's choice.