


Marson, Stephen M. Human Sexuality and elderly, Part II. Presented at the North Carolina Adult Foster Care Association 5th annual meeting in Winston-Salem August 14.


Russell, Anne. *Dearly Beloved*, a one-act play to be performed by the Playwrights Producing Company of Wilmington, in May 1987.


Stephenson, Shelby. (See attached list)

SHELBY STEPHENSON'S PUBLISHED WORKS between March 1, 1986-March 31, 1987

POEMS


"Lost from the Center." St. Andrews Review, 31 (Fall/Winter 1986), 95.


POEMS (continued)


"Willis." Sunrust Magazine: Technology & Rural America (Spring 1987), 32.

POEMS (continued)


"I'm Going Back to the Wagon--These Shoes Are Killing Me." Sandpaper Magazine, 1, no. 3 (March 18-31, 1987), 15.


CRITICAL ESSAYS


ESSAY-REVIEWS

"Fred Chappell's Source Looks at Magical World." The Pilot (1 April 1986), 3-B.


"Judy Hogan's Search Poems Given Praise." Susannah, Teach Me to Love, Grace, Sing to Me. The Pilot (1 May 1986), 3-E.


"Dream Becomes Poetry On Every Page of Book." Charles Fort's The Town Clock Burning. The Pilot (26 May 1986), 3-B.

"Amon Liner Proclaimed as Imaginative Genius." The Far Journey & Final End of Dr. Faustwitz, Spaceman. The Pilot (2 June 1986), 3-B.


"What We Expect as Life Rivers Turns into Art." J. W. Rivers' When the Owl Cries, Indians Die: Poems of Mexico and the Southwest. The Pilot (7 July 1986), 3-B.


"Discovery, Surprise Mark Brendan Galvin's Poems. Seals in the Inner Harbor. The Pilot (13 October 1986), 3-B.

"Prize-Winning Poems Give to Us Part of Ourselves." Anna Wooten-Hawkins' Satan Speaks of Eve in Seven Voices, After the Fall. The Pilot (20 October 1986), 3-B, 4-B.

ESSAY-REVIEWS (continued)

"Well-Crafted Poems Come Out of Price Experience."
Bobby G. Price's Visualize. The Pilot (25 November 1986), 3-B.

"Regaining Poetic Territory." Sam Ragan's A Walk Into April. The Pilot (1 December 1986), 2-B, 3-B.

"Often Forgotten People Shown in Jones Poems."
Richard Jones' Country of Air. The Pilot (15 December 1986), 3-B.

"They Make People Live Again." M. Eloise Bethell and Will Inman, Mexico--A Landscape in People. The Pilot (19 January 1987), 2-B.

"Smith Looks at Self, South, Poetry in His 'Local Assays.'" Dave Smith's Local Assays. The Pilot (9 February 1987), 2-B.

ESSAY-REVIEWS (continued)

"Author Bill Toole to Speak on Humanities at Weymouth." The Pilot (23 March 1987), 2-B.

"Remembering Paul Green." Sandpaper Magazine, 1, no. 3 (March 18-31, 1987), 12.

"Landscape of Language Flows in Harmon Poetry."

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