

Senior Critique Evaluation Form

Student Name _____ Semester and Year _____

Faculty Present: _____

	4	3	2	1	Comments
Critique of work:					
Craft and Technical Proficiency					
Composition					
Concepts and Content					
Presentation in gallery:					
Critique of student's discussion of work:					
Concepts and Content					
Ability to articulate influences on or similarities to work					
Ability to articulate formal considerations:					

This evaluation form will be quantitative and allow room for comments. All evaluators are given guidelines and were to evaluate on a 1-4 scale (4= excellence, 3=above average, 2= average and 1 = poor)

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Student Critique Questions:

1. Discuss your use of formal design elements and your personal aesthetic.
2. What artists' works have influenced you or exhibit formal and/or conceptual similarities to your work?
3. What research outside of art informs your work?
4. What is the future direction of your work?
5. What are you trying to communicate with your work?
6. Which is your most technically proficient work? Why?

Comments:

This evaluation form will be quantitative and allow room for comments. All evaluators are given guidelines and were to evaluate on a 1-4 scale (4= excellence, 3=above average, 2= average and 1 = poor)