‘The Nude in Contemporary Art’ exhibition runs thru Feb. 25


This is the first national juried exhibition for the A.D. Gallery. Thirty-two artists were selected form across the country.

“This exhibition offers a contemporary look at a very classic theme- figure study has always been the foundation of artistic training. Submissions reflect how contemporary figurative artists use art to explore the infinite variety and beauty of the body or to comment on the human condition,” said Carla Rokes, gallery director. “Artists were invited to submit work in any medium and encouraged to consider many aspects of the theme using the figure in a contemporary representation, from abstract to realism, from personal to political.”

A cash awards award of $500 was first prize. A bronze on marble statue by Edward Eyth of Pacific Grove, Calif., won first place. An acrylic on canvas by Nancy Raen-Mendez of Evansville, Ind., was second place and a mixed media work by Steve Coy won third place. A white Portland cement and steel statue by Shane Snider of Asheville, N.C. was honorable mention.

Each artist was allowed to submit up to 3 works. Over 150 works of art were reviewed and 32 were selected to be included in the show. Jodi Hollnagel-Jubran, a sculptor and professor at Eastern Carolina University, was the juror for the exhibition.

“I chose work that expressed the beauty of the human form; not what the social norm considers beauty but compositionally, conceptually and artistically the media is as diverse as the content, and I believe the show has touched on many aspects of the contemporary nude and today’s artist’s stream of consciousness,” Hollnagel-Jubran said.
“As a juror, one can argue you choose what you like and I suppose my choices could be quite different than another. I believe all the work submitted has great intention and heartfelt meaning but unfortunately I had to reduce the number of works to fit in the gallery. I commend the artistic energy and wish all the applicants great success knowing the life of an artist/a maker is not determined by others but something you must do,” Hollnagel-Jubran said.

Entries: Tamie Beldue, Asheville, N.C. - Stone lithograph; Michael Berkowitz, New York, N.Y., Sepia toned silver gelatin print; Eric Boyer, Hailey, Idaho, Sculptures in wire mesh; Bain Butcher, Knoxville, Tenn., Graphite on paper; Steve Coy, Ann Arbor, Mich. Mixed media – digital; Andrea Dailey, West Lafayette, Indiana, Digital photography; Matthew Davey, Indianapolis, Indiana, Oil and charcoal pencil on paper; William Doebele, Pelham, Mass., Oil on masonite; Jim Doubleday, Pelham, Mass., Painted plaster; Edward Fyth, Pacific Grove, Calif., Bronze on marble base; Andrew Fish, Cambridge, Mass., Mixed Media on canvas; Laura Foxman, Brooklyn, N.Y., Ink on paper; Sean Jackson, Edmond, Okla., Mixed media; Roger Johanson, Seekonk, Maine, Photograph-selenium toned; Jason Kang, Brooklyn, N.Y., Gelatin silver print; Aline Lotter, Manchester, N.H., Graphite on paper; Quinten McCord, Chicago, Ill., Oil and alkyd on panel; Daina Mattis, Syracuse, N.Y., Charcoal on paper; Barbara Mehlman, Woodland Hills, Calif., Mixed media; Brian Patrick Miller, Baltimore, Md., Silver gelatin print; Joyce Polance, Chicago, Ill., Oil on canvas; Nancy Raen-Mendez, Evansville, Ind., Acrylic on canvas; Michael Reedy, Ann Arbor, Mich., Mixed media on paper; Leigh Ann Rooney, New York, N.Y., Aquatint; Michael Seif, Watertown, Mass., Archival inkjet; Shane Snider, Asheville, N.C., White Portland cement and steel; Machiko Turner, Christiansburg, Va., Acrylic on canvas; Pete Van Riper, Washington, D.C., Graphite and conte on paper; Mary-Dorsey Wanless, Topeka, Kan., Tintype (photography); Elaine M. Wasser, Ithaca, N.Y., Gilcee print on canvas with collaged objects; Jason Watson, Boone, N.C., Graphite on paper

For further information on the gallery, the exhibit or the artists, please contact the A.D. Gallery Director Carla Rokes Robertson at (910) 775-4186 or email rokes@uncp.edu.