

The University of North Carolina at Pembroke
Department of Music
 Chart of Intended Student Learning Outcomes
Bachelor of Arts in Music with Music Industry Emphasis

Student Learning Outcomes for <u>All Professional Degrees in Music</u>			
VIII.B - Common Body of Knowledge and Skills		A student can:	
1. Performance	a.	Technical skills requisite for artistic self-expression in at least one major performance area	Perform competently in a variety of styles as relates to their degree track.
	b.	An overview understanding of the repertory in their major performance area	List and categorize by style/era a number of significant works for their primary instrument and performance area
	c.	The ability to read at sight with fluency	Competently realize written notation without prior aural demonstration. Jazz & Commercial track students can additionally realize chord-scale relationship from lead sheet notation.
	d.	Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation.	Organize and lead a rehearsal/performance, explain forms, and demonstrate notes and rhythms.
	e.	Keyboard competency	Realize triads and their inversions, perform in simple homophonic textures, transpose chord progressions and simple melodies.
	f.	Artistry, technique, and collaboration through regular ensemble experiences, varied in size and nature	Understand and competently perform in various styles in both large ensemble, chamber, and solo settings.
2. Musicianship Skills and Analysis	a.	Understand common elements and organization patters of music. Employ understanding through aural, verbal, and visual means. Take aural dictation.	Diagram common forms as related to their performance area through visual and aural analysis.
	b.	Understanding of musical forms, processes, and structures. Ability to use this knowledge and skill in a variety of professional applications.	Identify, write about, and explain forms, modulation processes, phrase structures, and other musical elements.
	c.	Place music in historical, cultural, and stylistic context.	Identify musical elements including style, instrumentation, and other musical characteristics to make informed judgements about time period, location, and purpose of music.
3. Composition & Improvisation		Students must acquire a rudimentary capacity to create original or derivative music.	Compose in a simple homophonic texture, arrange or adapt music to be played in up to four parts, use notation software to construct a score and parts.

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4. History and Repertory	Acquire basic knowledge of music history, repertoires, and achievement through the present time in music beyond their primary area	Provide examples of composers, stylistic characteristics, and innovations from major eras/genres to include European and American examples.
5. Synthesis	Work on musical problems by combining their capabilities in performance, analysis, composition/improvisation, and history and repertory.	Competently perform various styles of music. They can discuss it and defend judgement using examples. They can record and edit music. Students can write about music. Students can combine music with other forms of media.

Supplementary Listing <u>General Education Goals: Dispositions (GED)</u>		
Code	Dispositions – Area	Goal
GED 1	Lifelong Learning	The UNCP graduate should demonstrate an appreciation of the need for the lifelong pursuit of additional skills and knowledge as an educated and informed citizen.
GED 2	Health and Wellness	The UNCP graduate should demonstrate a knowledge and appreciation of the basic principles of physical and psychological health and wellness.
GED 3	Social Responsibility and Appreciation of Diversity	The UNCP graduate should demonstrate a sensitivity to the rights and views of others, an active concern for the well-being of others and society as a whole, and an appreciation of various cultures.
GED 4	Values and Ethics	The UNCP graduate should have an informed regard for human values and the ability to make judgments based on ethical and environmental considerations.