### Minor in Jazz Studies for Non-Music Majors Checklist

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1040</td>
<td>Intro Jazz Appreciation</td>
<td>_______</td>
<td>Fall, Spring, Maymester, Summer II</td>
</tr>
<tr>
<td>MUS 4220</td>
<td>Jazz Ped: Winds</td>
<td>_______</td>
<td>3 sem rotation - suggested pre-req MUS 1040</td>
</tr>
<tr>
<td>MUS 4230</td>
<td>Jazz Ped: Rhythm Section</td>
<td>_______</td>
<td>3 sem rotation - suggested pre-req MUS 1040</td>
</tr>
<tr>
<td>MUS 4240</td>
<td>Jazz Ped: Lit &amp; Admin</td>
<td>_______</td>
<td>3 sem rotation - suggested pre-req MUS 1040</td>
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</tbody>
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**SIX (6) hours from:**
- MUS 1561 University Jazz Choir _______ 1 Repeatable
- MUS 1621 University Jazz Ensemble _______ 1 Repeatable
- MUS 1741 Jazz Combo _______ 1 Repeatable

**THREE (3) hours from the following:**
- MUSP 1171 Private Improvisation _______ 1 Repeatable
- MUS 2360 Improvisation I _______ 2
- MUS 1340 Improvisation II _______ 2 Pre-req: MUS 1340

Improvisation I and II are rarely offered. It will likely be more practical to take three semesters of MUSP 1171.

**THREE (3) hours of MUSP (other than 1171)**
- MUS XXXX Private Lessons _______ 1 Repeatable

**Total: 18**

Students wishing to pursue a Minor in Jazz Studies should contact the Program Coordinator:

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