Program Advisement Check sheets

Masters of Arts: Art Education 2014-2015

A. Education Core Courses (Required) ................................................................. 3 semester hours

1. EDN 5660- Applied Educational Research (3 hrs) Need

B. Guided Course Work Emphasizing Art Education ................................. 18 semester hours

1. ART 5080 - Art in the Elementary and Secondary Schools (3 hrs) Need
2. ART 5090 - Leadership and Survey of Art Education (3 hrs) Need
3. ART 5020 - Curricula in Art Education (3 hrs)
4. ART 5030 - Review of Research in Art Education (3 hrs)
5. ART 5040 - History and Philosophy of Art Education (3 hrs)
6. ART 5110 - Advanced Art History Methods and Content (3 hrs)

C. Guided Courses for Studio Area or Research Thesis .......................... 6-9 semester hours

Thesis Options: (6 -9 semester hours - 3 hrs per semester)

Options I: The student may elect to produce a thesis dealing with a significant problem or inquiry in the field of art education (ART 6000-3 hrs per semester, 6 hrs required) 6 hours

Option II. Students may elect an art studio concentration that requires a Graduate Exhibit, studio thesis, and artist statement. Approval for this option is by portfolio review to indicate competence in a selected studio area (ceramics, drawing, digital arts, painting, printmaking and sculpture). Required: ARTS5xxx Special Topics, 3 hrs. Repeatable. 9 hrs. required 9 hours

D. Guided Electives: ........................................................................ 6-9 hours

EDN 5470 Advanced Classroom Management (3 hrs.), EDN 5480 Advanced Foundations of American Education (3 hrs.), EDN 5490 Effective Educational Leadership (3 hrs.)
ARTS 5xxx Special Topics (3 hrs.), ART 5060 Applied Art Education Pedagogy, and Production (3 hrs.) Art 5180 Painting (3 hrs.)

Total Hours (Minimum) ................................................................................. 36 hours
ART DEPARTMENT (ART)

ART 5020. Curricula in Art Education (3)
Advanced study of art education curricula, with option for elementary or secondary emphasis. Study of exemplary art programs, standards of quality, curriculum models, curriculum design and construction, concomitant instructional methods, and evaluation. Prerequisite: graduate standing.

ART 5030. Research in Art Education (3)
Studies of appropriate research methodologies, research and selected readings in art education. Includes research procedures in art education, recent studies, areas needing further research. Prerequisite: graduate standing.

ART 5040. History and Philosophy of Art Education (3)
Critical analysis of objectives, current theories, and texts that are shaped by the visual arts, history, philosophy, aesthetics, the behavioral sciences, and recent trends in art education. The sociopolitical currents that have shaped art education, and visual art itself, are examined. Prerequisite: graduate standing.

ART 5060. Applied Art Education Pedagogy and Production (3)
This course is designed to fulfill MAT: Art Education graduate students’ individual and specific needs, especially in studio(s) and/or method(s) courses.

ART 5080. Art Production in the Elementary and Secondary Schools (3)
This course is designed to provide art educators with various aspects of creating new, innovative art lessons for secondary and elementary curricula. Emphasis will be placed upon philosophies associated with elementary and secondary art education production and the use of specific art tools, media, materials, and techniques to enhance student learning. Prerequisite: graduate standing.

ART 5090. Leadership and Survey of Art Education (3)
Emphasis is on acquiring the knowledge, skills, and dispositions needed for leadership roles in art education. Students will analyze the philosophical and theoretical content of various models of leadership. The course provides a survey of development of current art education trends, issues and problems in the field by means of a critical inquiry. Prerequisite: graduate standing.

ART 5110. Art History Methods and Content (3)
This course focuses on studies of appropriate art history methods and art history content for grades K-12. This course includes the development of competency in art history, methods, and diverse inquiry procedures. Prerequisite: graduate standing.

ART 5810. Internship in K-12 Art Education (3)
Ten week, full-time internship experiences in an off-campus public school setting appropriate for K-12 Art licensure. Prerequisite: Approval of the Art Education Program Director.

ART 6000. Thesis in Art Education (3)
The student prepares a Master’s Degree thesis in the area of the student’s major under the individual direction of the student’s major advisor and thesis committee. Graded on a Satisfactory (Pass [P]), Unsatisfactory (Fail [F]) basis. Prerequisites: Completion of 18 semester hours of graduate work; EDN 5660; permission of the student’s major advisor; permission of the Dean of Graduate Studies. The six required hours of thesis credit are earned by registering for this course in two separate semesters.

ARTS 5xxx. Special Topics (3)
This course is designed to fulfill individual and specific needs of art education graduate students’ particular area of advanced study. Directed reading, research, production, and problem solving in the student’s area or areas of art studio elective(s) or art studio concentration are carried out by the student at the University and in the field under the supervision of the student’s major advisor and instructor. Course is repeatable with consent of the instructor. Prerequisite: graduate standing.

NOTE: For EDN course descriptions, see listings in the M.A.Ed. program.