

MUSIC

Chair: Timothy M. Altman

Faculty: Larry D. Arnold, H. (Hal) Davis, Joanna Ross Hersey, Jaeyoon Kim, Elizabeth W. Maisonpierre, Jonathan Maisonpierre, José Rivera*, David Martin Spitzer, Tracy Thomas, Aaron Vandermeer, Joseph Van Hassel, Tracy Wiggins

*Undergraduate Music Education Coordinator

The Department of Music is an accredited institutional member of the National Association of Schools of Music (NASM). Additionally, the music teacher education licensure program is accredited by the National Council for the Accreditation of Teacher Education (NCATE) and the North Carolina State Board of Education.

The mission of the Department of Music is to offer all students who have demonstrated interest and ability in music the opportunity to continue further study either for a profession or an avocation, and to educate students in such a way that they understand and appreciate music not only as an art form with a rich historical and cultural heritage, but as an ongoing, contemporary endeavor that incorporates traditional and technological advancements through individual and group participation.

The goals of the Department of Music are: 1) to provide comprehensive musical training for teachers of vocal and instrumental music; 2) to prepare a student for a career as a teacher in elementary or secondary schools through an understanding and application of the National Standards in Music; 3) to promote musical literacy among all students; 4) to provide comprehensive musical training for students wishing to seek employment in the music business area; 5) to encourage professional awareness; 6) to provide outreach, support, and encouragement to area public school teachers and students in the form of workshops, festivals, and clinics; 7) to provide a well-rounded course of study for those students pursuing a professional career by continuing in graduate work; 8) to encourage a desire for continued learning in the field of music and the ability to form and defend evaluative judgments about music; 9) to provide experiences which the music student and the general university student will find rewarding in developing their cultural sensitivity; and 10) to provide public programs and concerts to enrich the cultural life of the university and community.

The music faculty of The University of North Carolina at Pembroke believe that true musicianship is the synthesis of knowledge acquired through active participation in the study, performance, and creation of music and through the discipline required to gain the physical, listening, and interpretive skills to master the instrument that has been chosen to be the vehicle for communication of the art.

Furthermore, the music faculty believes that this synthesis happens one step at a time, building on a firm foundation and rising to the highest goal attainable. It is nurtured with positive encouragement from mentors, peers, and oneself. The faculty strives to establish an atmosphere of support in which faculty and students work together to be the best that they can be. Supporting this synthesis of study, performance, and creation of music is the requirement for the creation and maintenance of a comprehensive portfolio. A successful review of the portfolio, its artifacts, and related self-reflection is required prior to graduation.

Please note that all prospective music majors, lateral entry candidates, and students seeking an academic concentration in music must audition in order to gain acceptance into one of the music degree programs as well as gain approval of the specific performance (applied music) area.

Also please note that the department's ensemble offerings (see below - MUS 1001, MUS 1071; MUS 1121, MUS 1161, MUS 1181, MUS 1192, MUS 1381; MUS 1411; MUS 1561; MUS 1621; MUS 1641, MUS 1651; MUS 1731; MUS 1741; MUS 1751; MUS 1761; and MUS 1771) are open to all students regardless of major. An audition is required for a number of these ensembles.

BACHELOR OF ARTS IN MUSIC

| Requirements for a Bachelor of Arts in Music | Sem. Hrs. |
|--|---------------------------------|
| Freshman Seminar | 1 |
| General Education Requirements* | 44 |
| Major Requirements | 33-36 |
| 7 hours of a Major Ensemble (at least 4 hours of MUS 1001 and up to 3 hours of MUS 1381, or 7 hours of 1161, or 7 hours of 1411), MUS 1140, 1150, 1810 or MUSP 1021 ¹ , 1820 or MUSP 1021 ¹ , 2140, 2150, 2810 or MUSP 1021 ² , 2940 ³ , 2930 ⁴ , 3290, 3340, 3970, MUSL 1140, 1150, 2140, 2150 | |
| Applied Music, 7 semesters (MUSP)** | 7 ⁵ /14 ⁶ |
| Music Electives** | 9-12 |
| Academic Electives | 27-28 |
| | Total: 128 |

¹Non-keyboard majors only.

²Vocal majors only.

³MUS 2940 does not meet General Education requirements in this degree program.

⁴MUS 2930 fulfills the Humanities (Fine Arts) Elective requirement in General Education.

⁵Non-keyboard majors

⁶Keyboard majors

*Students who plan to pursue a degree in music should consult with the Department Chair prior to registering in General Education courses.

**Students must earn a minimum of 15 semesters hours in 3000-level or higher courses within the Major Requirements, Applied Music (MUSP), and Music Electives areas.

| Requirements for a Bachelor of Arts in Music with Elective Studies in Business—Classical Emphasis | Sem. Hrs. |
|--|-------------------|
| Freshman Seminar | 1 |
| General Education Requirements* | 44 |
| Core Music Requirements | 28-31 |
| 7 hours of a Major Ensemble (at least 4 hours of MUS 1001 and up to 3 hours of MUS 1381, or 7 hours of 1161, or 7 hours of 1411) ⁹ ; MUS 1140, 1150, 2140, 2150; 3340 or 3460; MUSL 1140, 1150, 2140, 2150; 1810 or MUSP 10211, 1820 or MUSP 10211, 2810 or MUSP 1021 ² ; 3 semesters of Music History selected from [1040 ³ or 1060 or 2980 ³] ⁴ , 2930 ⁵ , 2940 ⁶ , 3970; MUS 4040 | |
| Applied Music (MUSP) | 14 |
| Additional Concentration Requirements | 27-28 |
| MUS [1001 or 1381] ⁷ ; MUS 3500, 3530, 3580, 3670, 3800, 4580; ECN 1000 ⁷ , ENTR 2000, ENTR 2100, ENTR 4000 | |
| Electives | 10-14 |
| | Total: 128 |

*Students who plan to pursue a degree in music should consult with the Department Chair prior to registering in General Education courses.

⁹Major Ensemble for Keyboard majors is 4 semesters of MUS 1001, 1161, 1381, or 1411, and 3 hours of MUS 3351. ¹Non-keyboard majors only. ²Vocal majors only.

³MUS 1040 and 2980 fulfill the General Education requirements in Fine Arts or in the Humanities Elective in the Fine Arts.

⁴Only one of MUS 1040, 1060, 2980 may count toward degree requirements in this track.

⁵MUS 2930 fulfills the Humanities (Fine Arts) Elective requirement in General Education.

⁶2940 fulfills the Fine Arts requirement in General Education. ⁷Non-vocal majors only.

⁸ECN 1000 fulfills the Economics requirement in General Education.

Requirements for a Bachelor of Arts in Music with Elective Studies in Business–Jazz and Commerical Music Emphasis Sem. Hrs.

| | |
|---|-------|
| Freshman Seminar | 1 |
| General Education Requirements* | 44 |
| Core Music Requirements | 28-31 |
| Major Ensemble ⁰ is 7 hours of MUS 1561 or 1621 or 1741 (no more than 4 hours of 1621); MUS 1140, 1150, 2140, 2150, 3460; MUSL 1140, 1150, 2140, 2150; 1810 or MUSP 1021 ¹ , 1820 or MUSP 1021 ¹ , 2810 or MUSP 1021 ² ; MUS 1040 ³ , 1060, 2930 ⁴ ; MUS 4040 | |
| Applied Music (MUSP) | 14 |
| Additional Concentration Requirements | 28 |
| MUS 1001 or 1381; MUS 3500, 3530, 3580, 3670, 3800, 4580; ECN 1000 ⁵ , ENTR 2000, ENTR 2100, ENTR 4000 | |
| Electives | 10-13 |
| Total: 128 | |

*Students who plan to pursue a degree in music should consult with the Department Chair prior to registering in General Education courses.

⁰Major Ensemble for Keyboard majors is 4 semesters of MUS 1561, 1621, or 1741, and 3 hours of MUS 3351.

¹Non-keyboard majors only. ²Vocal majors only.

³MUS 1040 fulfills the Fine Arts requirement in General Education.

⁴MUS 2930 fulfills the Humanities (Fine Arts) Elective requirement in General Education.

⁵ECN 1000 fulfills the Economics requirement in General Education.

BACHELOR OF MUSIC IN MUSICAL THEATRE

Coordinator: Hal Davis

Requirements for a Bachelor of Music in Musical Theatre Sem. Hrs.

| | |
|---|----|
| Freshman Seminar | 1 |
| General Education Requirements* | 44 |
| Music Requirements | 43 |
| 6 hours of a Major Ensemble (at least 4 hours of MUS 1001 and up to 2 hours of MUS 1381), 2 hours of MUS 1121, 3 hours of MUS 1641, MUS 1140, 1150, 1810, 1820, 2140, 2430, 2440, 2810, 2940 ¹ , 2930 ² , 2980, 3430, 3440, 4040; MUSL 1140, 1150 | |
| Applied Music (MUSP) | 14 |
| Theatre Requirements | 30 |
| THE 1640, 1650, 1810, 1820, 2010, 2070, 2330, 2500, 2810, 2820, 3010, 3170, 3530, 4010 | |
| Total: 128 | |

¹MUS 2940 fulfills the Fine Arts requirement in General Education.

²MUS 2930 fulfills the Humanities (Fines Arts) Elective requirement in General Education.

*Students who plan to pursue a degree in music should consult with the Department Chair prior to registering for General Education courses.

BACHELOR OF MUSIC IN MUSIC EDUCATION (K-12)

Coordinator: José Rivera

Upon successful completion of the program of study in Music Education and related requirements, graduates are eligible for a Standard Professional I license to teach in the State of North Carolina. For a more detailed description, including the program standards and goals and objectives, turn to Undergraduate Licensure Programs in the School of Education section of this catalog.

Course Requirements**Freshman Seminar and General Education**

Content Courses—Select one Emphasis (*6 semester hours may count toward General Ed)

Sem. Hrs.
45(39)*
63

Vocal Emphasis:

7 hours of a Major Ensemble (at least 4 hours of MUS 1001 and up to 3 hours of MUS 1381)

MUS 1810 or MUSP 1021, MUS 1820 or MUSP 1021, MUS 2810 or MUSP 1021

MUS 1140, 1150, 2140, 2150; MUSL 1140, 1150, 2140, 2150

MUS 2250, 2260, 2270, 2280, 2290, 2450, 2540, 2940¹, 2930², 3290, 3301, 3340, 3970, 4040

Instrumental Emphasis:

MUS 1001; 7 hours of MUS 1161 or 1411

MUS 1810 or MUSP 1021, MUS 1820 or MUSP 1021

MUS 1140, 1150, 2140, 2150; MUSL 1140, 1150, 2140, 2150

MUS 2250, 2260, 2270, 2280, 2290, 2450, 2540, 2940¹, 2930², 3290, 3301, 3340, 3970, 4040

Keyboard Emphasis (Vocal Orientation):

4 hours of a Major Ensemble (at least 2 hours of MUS 1001 and up to 2 hours of MUS 1381)

3 hours of MUS 3351

MUS 1140, 1150, 2140, 2150; MUSL 1140, 1150, 2140, 2150

MUS 2250, 2260, 2270, 2280, 2290, 2450, 2540, 2940¹, 2930², 3290, 3301, 3340, 3970, 4040, 4250

Keyboard Emphasis (Instrumental Orientation):

MUS 1001, 4 hours of MUS 1161 or 1411

3 hours of MUS 3351

MUS 1140, 1150, 2140, 2150; MUSL 1140, 1150, 2140, 2150

MUS 2250, 2260, 2270, 2280, 2290, 2450, 2540, 2940¹, 2930², 3290, 3301, 3340, 3970, 4040, 4250

All students: Applied Music (MUSP) 14 hours

Professional Studies Core

9

EDN 2100, 3150, SED 3310

Content Pedagogy

17

MUS 4000, 4490, 4750

MUS 4050 (Vocal Emphasis and Keyboard Emphasis [Vocal Orientation])

MUS 4200 (Instrumental Emphasis and Keyboard Emphasis [Instrumental Orientation])

Total: 128

¹MUS 2940 fulfills the Fine Arts requirement in General Education.

²MUS 2930 fulfills the Humanities (Fine Arts) Elective requirement in General Education.

NOTE: Students who desire teacher licensure in Music Education should declare the major as soon as possible in their college career. Consultation with the Program Coordinator or program advisor prior to registering for General Education courses is strongly recommended.

ACADEMIC CONCENTRATION

For students seeking a baccalaureate degree in Elementary Education, Special Education, or Physical Education, the Department of Music offers an Academic Concentration of 18 semester hours. Please note that all perspective students wishing to pursue this option must audition for acceptance into this program.

Requirements for an Academic Concentration in Music

Vocal Orientation (Audition Required)

| | |
|---|----|
| MUS 1140* and MUSL 1140*; MUS 1020 and 3240 | 10 |
| 3 hours of a Major Ensemble (at least 2 hours of MUS 1001 and up to 1 hour of MUS 1381) | 3 |
| MUSP 1001 or MUS 1910**; MUSP 1001; MUSP 1001 | 3 |
| MUS 1330 (for non-Music majors) or MUSP 1021**; | 2 |
| MUS 1340 (for non-Music majors) or MUSP 1021 | |

Total: 18

*Placement determined by theory placement exam.

**Placement determined by audition.

Requirements for an Academic Concentration in Music

Keyboard Orientation (Audition Required)

| | |
|---|----|
| MUS 1140* and MUSL 1140*; MUS 1020 and 3240 | 10 |
| 3 hours of a Major Ensemble (at least 2 hours of MUS 1001 and up to 1 hour of MUS 1381 or 1 hour of MUS 1001 and 2 hours of MUS 1411) | 3 |
| 3 hours of MUSP 1021 | 3 |
| Electives | 2 |

Total: 18

*Placement determined by theory placement exam.

Requirements for an Academic Concentration in Music

Instrumental Orientation (Audition Required)

| | |
|---|----|
| MUS 1140* and MUSL 1140*; MUS 1020 and 3240 | 10 |
| MUS 1001 (1 hour), 1411 (3 hours) | 4 |
| MUSP 1**, 1*** | 2 |
| MUS 1330 (for non-Music majors) or MUSP 1021****; | 2 |
| MUS 1340 (for non-Music majors) or MUSP 1021 | |

Total: 18

*Placement determined by theory placement exam. **Course number determined by chosen instrument.

Must be the second semester of study on the chosen instrument. *Placement determined by audition.

MINORS

MINOR IN MUSIC

A program designed to provide opportunities for any student to develop an understanding and appreciation of music as part of a liberal arts education. Students who plan to minor in music should consult with the Department Chair to acquire a music advisor in addition to their major advisor.

Required Courses

| | |
|--|----------------|
| MUS 1140 and MUSL 1140 | 4 |
| MUS 1330 or 1810 or MUSP 1021 | 1 |
| MUS 1340 or 1820 or MUSP 1021 | 1 |
| MUS 1020 (3 hrs); 3 hours of a Major Ensemble (at least 2 hours of MUS 1001 and up to 1 hour of MUS 1381 or 3 hours of MUS 1411) | 6 |
| Applied Music (MUSP) | 2 ¹ |
| Music Electives* | 4 |

Total: 18

¹If MUSP 1021 is chosen as the keyboard option, two additional semesters of MUSP 1021 may be used to fulfill this requirement.

MINOR IN SACRED MUSIC for Instrumental Emphasis Music Majors or Non-Music Majors

A program designed to enable Instrumental Emphasis music majors or non-music majors to develop the skills needed to work successfully in the area of sacred music. The minor in sacred music requires a minimum of 18 semester hours:

| Required Courses | Sem. Hrs. |
|---|-----------|
| MUS 1001 (4 hours above major requirements), 3290, and 3900 | 9 |
| MUS 1140 and MUSL 1140 | 4 |
| Keyboard Requirements | 2 |
| Music Majors: Two semesters of M USP 1021 or 1041 | |
| Non-Music Majors: MUS 1330, 1340 | |
| Electives: REL 1050, REL 1060, or music courses that are not part of the music major degree | 3 |
| Total: 18 | |

MINOR IN SACRED MUSIC for Voice or Keyboard/Vocal Orientation Music Majors

A program designed to enable Voice or Keyboard/Vocal Orientation music majors to develop the skills needed to work successfully in the area of sacred music. The minor in sacred music requires a minimum of 18 semester hours:

| Required Courses | Sem. Hrs. |
|--|-----------|
| REL 1050 or REL 1060 | 3 |
| MUS 3290 and 3900 | 5 |
| MUS 1140 and MUSL 1140 | 4 |
| Applied Music (M USP): Organ and/or Piano beyond major degree requirements | 3 |
| Music Electives (courses that are not part of the music major degree) | 3 |
| Total: 18 | |

MINOR IN JAZZ STUDIES for Non-Music Majors

A program designed to equip students to perform and teach music in the jazz idiom.

| Required Courses | Sem. Hrs. |
|---|-----------|
| MUS 1040, 4220, 4230, 4240 | 6 |
| 3 hours from M USP 1171, MUS 2360, 2370 | 3 |
| 3 hours of M USP (other than 1171) | 3 |
| 6 hours of MUS 1561, 1621, 1741 | 6 |
| Total: 18 | |

MINOR IN JAZZ STUDIES for Music Majors

A program designed to equip music majors to perform and teach music in the jazz idiom.

| Required Courses | Sem. Hrs. |
|---|-----------|
| MUS 1040, 3460, 4220, 4230, 4240 | 8 |
| 4 hours from M USP 1171, 3171, MUS 2360, 2370 | 4 |
| 6 hours of MUS 1561, 1621, 1741 | 6 |
| Total: 18 | |

MINOR IN MUSICAL THEATRE

A program designed to provide the basics of musical theatre training and an historical introduction to the genre.

| Required Courses | Sem. Hrs. |
|--|-----------|
| MUS 2430, 2440, 3430, 3440, 2980 | 15 |
| Elective: 3 additional hours from one of the following: | 3 |
| A: MUS 1910, 2 hours of M USP 1001 | |
| B: 3 hours of a Major Ensemble (at least 2 hours of MUS 1001 and up to 1 hour of MUS 1381) | |
| Total: 18 | |

MINOR IN MUSIC BUSINESS

A program designed to provide an introduction to major facets of the music industry.

| | Sem. Hrs. |
|--|------------------|
| Required Courses: MUS 1060, 3500-3530, 3580 | 12 |
| ENTR 2000 | 3 |
| 3 hours selected from the following: | 3 |
| Any MUSP, MUS 1330, 1340, 1350, 1360 | |
| | Total: 18 |

MINOR IN MEDIA INTEGRATION STUDIES

Interdisciplinary study in digital studios in Music, Art, and Mass Communication.

| | |
|---|------------------|
| Required Courses: ART 1450, MUS/ART 3800, 4580, 4800 | 12 |
| Electives: 6 additional hours (2 courses) from the following: | |
| ART 1500, 2400, 2500, 3000, 3500, 4750; MUS 3580 , 3670 | 6 |
| | Total: 18 |

COURSES (MUS, MUSL)**MUS 0106. Basic Musicianship (3 credits)**

This course is required for students who fail the theory placement test. It will focus on the fundamentals of music. (Will not count toward earned hours or graduation requirements.)

MUS 1001. University Chorale (1 credit, repeatable up to 8 credits)

The Concert Choir is open to all persons regardless of planned major with permission of the director. The Choir appears in public concerts throughout the year. PREREQ: Permission of instructor.

MUS 1020. Introduction to Music Appreciation (3 credits)

Restriction: Not open to music majors. The development of knowledge and understanding of music. Emphasis given to the forms of music found in different periods and the relationship of music to general cultural development.

MUS 1040. Introduction to Jazz Appreciation (3 credits)

Open to both music and non-music majors. An introduction to jazz through a study of its origins, development, styles, and major innovative figures. Consideration is made of the idiom's historical and sociological contexts.

MUS 1060. Rhythm and Rock (3 credits)

The history, musical styles, and major figures of rhythm and blues, rock 'n' roll, and other forms of American popular music are studied in the context of cultural and social history. Critical listening skills are developed by comparing and contrasting individual works and a variety of historical styles.

MUS 1071. University Pep Band (1 credit, repeatable up to 8 credits)

The University Pep Band is open to all persons regardless of planned major with permission of the director. Public performances will be made at athletic events and whenever support of scheduled University activities is needed. PREREQ: Permission of instructor.

MUS 1121. Scenes from Musical Theatre (1 credit, repeatable up to 8 credits)

Students will create scenes from musicals and operas for public performance. Emphasis will be on creating stylistically correct characters from significant shows. The scenes will be costumed and staged. PREREQ: Permission of instructor.

MUS 1140. Theory I (3 credits)

Introduction to the basic materials and concepts of music theory. The course will focus on commonalities of selected historic and geographic literatures through the study of fundamentals, melodic and harmonic writing, terms, and symbols. PREREQ: Student must successfully pass a placement test for enrollment. COREQ: MUSL 1140.

MUSL 1140. Lab I (1 credit)

A laboratory to develop ear-training, sight-singing and keyboard skills to reinforce and apply the subject matter of Theory I. COREQ: MUS 1140.

MUS 1150. Theory II (3 credits)

A study of the formal types, ensembles and compositional practices of Western art music will further student awareness of musical materials and relationships. The emphasis of the course will be on tonal harmonic structures and procedures. COREQ: MUSL 1150. PREREQ: C- or better in MUS 1140

MUSL 1150. Lab II (1 credit)

A laboratory to develop ear-training, sight-singing and keyboard skills to reinforce and apply the subject matter of Theory II. COREQ: MUS 1150. PREREQ: C- or better in MUSL 1140

MUS 1161. University Orchestra (1 credit, repeatable up to 8 credits)

The University Orchestra is open to all persons regardless of planned major with permission of the director. Students will study, rehearse, and perform music from world orchestra literature in a full range of styles and genres. PREREQ: Permission of instructor.

MUS 1181. University Marching Band (1 credit, repeatable up to 8 credits)

The Spirit of the Carolinas marching band performs in the fall semester at area parades, marching contests, and on-campus events. PREREQ: Permission of instructor.

MUS 1192. Global Rhythm Ensemble (1 credit, repeatable up to 8 credits)

Open to both music and non-music majors. Students will study and perform the native music of non-Western cultures, including Caribbean, African, Mexican, and other repertoire. Students participate in public performances. PREREQ: Permission of the instructor.

MUS 1330. Class Piano I for Non-Music Majors (1 credit)

A concentrated group study of keyboard harmony and playing techniques, designed for the student with little or no musical background.

MUS 1340. Class Piano II for Non-Music Majors (1 credit)

A continuation of MUS 1330 (Class Piano I for Non-Music Majors). PREREQ: MUS 1330.

MUS 1350. Class Guitar I (1 credit)

The emphasis of the course will be on acquiring a practical knowledge of music fundamentals and a sound basic technique on the guitar.

MUS 1360. Class Guitar II (1 credit)

The emphasis of the course will be on acquiring the knowledge of music and the technical abilities on the guitar needed to adequately perform in a variety of settings. PREREQ: MUS 1350 or permission of instructor.

MUS 1381. Pembroke Singers (1 credit, repeatable up to 8 credits)

Membership open by audition. Ensemble will explore the stylistic, aesthetic, and technical elements of literature for the small choir through rehearsal and frequent public performances. PREREQ: Permission of instructor.

MUS 1411. University Band (1 credit, repeatable up to 8 credits)

The University Band is open to all persons regardless of planned major with permission of the director. Public appearances are made in concerts. PREREQ: Permission of instructor.

MUS 1561. University Jazz Choir (1 credit, repeatable up to 8 credits)

Membership in the University Jazz Choir is open to all students by audition. A study of vocal music trends, through the rehearsal and performance of pop, rock, progressive jazz, and other modern forms of music. PREREQ: Permission of instructor.

MUS 1621. University Jazz Ensemble (1 credit, repeatable up to 8 credits)

Membership in the University Jazz Ensemble is open to all students by audition. A study of technical,

stylistic and aesthetic elements of jazz literature through rehearsal and public performances. PREREQ: Permission of instructor.

MUS 1641. Musical Production (1 credit, repeatable up to 8 credits)

A graded laboratory experience in a specific area of the theatre as defined by a contract with a specific faculty member in either the performance or technical support areas of musical theatre. The signed contract will specify the function of the student and be supervised by a faculty member. PREREQ: Permission of instructor.

MUS 1651. Percussion Ensemble (1 credit, repeatable up to 8 credits)

Membership in Percussion Ensemble is open to all students by audition or permission of the director. A technical, stylistic, and aesthetic study of percussion ensemble literature through rehearsal and public performances. PREREQ: Permission of instructor.

MUS 1731. Chamber Ensemble (1 credit, repeatable up to 8 credits)

The student will become familiar with representative literature for various small ensembles through rehearsal and performances. PREREQ: Permission of instructor.

MUS 1741. Jazz Combo (1 credit, repeatable up to 8 credits)

The student will become familiar with representative literature for Jazz Combo through rehearsal and performances.

MUS 1751. Low Brass Ensemble (1 credit, repeatable up to 8 credits)

The UNCP Low Brass Ensemble rehearses one hour weekly and presents multiple performances per semester. Performing as a member of the UNCP Low Brass Ensemble increases the student's performance abilities by addressing technical facility, range, rhythm, intonation, and musicianship. Placement is by audition each semester.

MUS 1761. Guitar Ensemble (1 credit, repeatable up to 8 credits)

Students will become familiar with representative literature for various guitar duos, trios, and quartets through rehearsals and performances.

MUS 1771. Early Music Ensemble (1 credit, repeatable up to 8 credits)

The student will become familiar with historical instruments and representative literature of Medieval and Renaissance ensemble music through rehearsal and performances.

MUS 1810. Class Piano I for Music Majors (1 credit)

A concentrated group study of keyboard harmony and playing techniques, designed for the music major.

MUS 1820. Class Piano II for Music Majors (1 credit)

A continuation of MUS 1810. PREREQ: MUS 1810.

MUS 1910. Class Voice (1 credit)

A concentrated group study of singing techniques and vocal development including sight singing.

MUS 2020. Vocal Diction (1 credit)

A study of pronunciation and enunciation of foreign languages commonly used in singing.

MUS 2140. Theory III (3 credits)

A continued study of the musical materials of Western art music. Chromatic harmony and larger forms will be studied with an emphasis on advanced analytic concepts and terms. COREQ: MUSL 2140. PREREQ: C- or better in MUS 1150.

MUSL 2140. Lab III (1 credit)

A laboratory to develop ear-training, sight-singing and keyboard skills to reinforce and apply the subject matter of Theory III. COREQ: MUS 2140. PREREQ: C- or better in MUSL 1150.

MUS 2150. Theory IV (3 credits)

Materials and techniques of Twentieth Century music. COREQ: MUSL 2150. PREREQ: C- or better in MUS 2140

MUSL 2150. Lab IV (1 credit)

A laboratory to develop ear-training, sight-singing and keyboard skills to reinforce and apply the subject matter of Theory IV. COREQ: MUS 2150. PREREQ: C- or better in MUSL 2140

MUS 2250. Class Woodwind (1 credit)

A concentrated study in fundamentals and playing techniques for Flute, Oboe, Clarinet, Saxophone, and Bassoon.

MUS 2260. Class Brass (1 credit)

A concentrated study in fundamentals and playing techniques for Trumpet, Cornet, French Horn, Trombone, Baritone Horn, and Tuba.

MUS 2270. Class Percussion (1 credit)

A concentrated study in fundamentals and playing techniques of percussion instruments.

MUS 2280. Class Strings (1 credit)

A concentrated study of fundamentals and playing techniques of the orchestral stringed instruments.

MUS 2290. Vocal Methods (1 credit)

A concentrated study of fundamentals and basic techniques of the voice. Students will also study the basic choral repertoire for students in all grades, elementary through high school.

MUS 2360. Improvisation I (2 credits)

A course in the development of improvisational skills through the study and application of theoretical and stylistic principles common to the jazz idiom. PREREQ: MUS 1150 or permission of instructor.

MUS 2370. Improvisation II (2 credits)

A continuation of MUS 2360. PREREQ: MUS 2360.

MUS 2430. Musical Theatre Styles I (3 credits)

An introduction to elementary acting technique for musical theatre. Focus is on acting technique incorporated within an introduction to suitable repertoire. PREREQ: One semester of Private Voice, either MUSP 1501 or 1001.

MUS 2440. Musical Theatre Styles II (3 credits)

Focus is on characterization for the singing actor. Organic literature from the repertoire is explored.

MUS 2450. Music Technology (2 credits)

Students will acquire competence in software and implementations of technology specific to music and music education.

MUS 2540. Introduction to Music Education (1 credit)

Survey of American education, with an emphasis on music learning, teaching and philosophy, school structure and governance, diversity and multi-cultural education, and professional ethics. Supervised field experiences required. PREREQ: MUS majors only.

MUS 2810. Class Piano III for Music Majors (1 credit)

A continuation of the non-keyboard major's pianistic development with emphasis on the practical aspects of reading, harmonization, and transposition. PREREQ: MUS 1820

MUS 2930. The World of Music: Classical to the Contemporary Era (3 credits)

A study of the development of music from the Classical period through the twenty-first century. Such development will be viewed in light of its political, social, and general cultural setting.

MUS 2940. The World of Music: Antiquity to the Baroque Era (3 credits)

A study of the development of music from Antiquity through the Baroque era. Such development will be viewed in light of its political, social, and general cultural setting.

MUS 2980. History of Musical Theatre (3 credits)

A survey of the American musical from 1860 to the present, with particular emphasis on the musicals

written after 1927. The development of the musical will be viewed in light of its political, social, and general cultural setting.

MUS 3240. Musical Experiences for Young Children (3 credits)

Restriction: Not open to music majors. A course designed to present methods and media of teaching classroom music.

MUS 3290. Conducting (2 credits)

A laboratory course which includes the study of choral and instrumental conducting techniques, choral and instrumental scores; with supervised conducting experience.

MUS 3301. Rehearsal Strategies (2 credits)

This course is designed to complement MUS 3290 by offering real-life practice and application of conducting skills. PREREQ: MUS 3290.

MUS 3320. Form and Analysis (2 credits)

A study of various forms including large and small choral and instrumental works. PREREQ: MUS 2150.

MUS 3340. Orchestration and Arranging (2 credits)

A practical study of the fundamentals of scoring for individual instruments and ensembles. PREREQ: MUS 2150.

MUS 3351. Accompanying (1 credit, repeatable up to 3 credits)

A course designed to acquaint the keyboard major with the art and techniques of accompanying vocal and instrumental solo and ensemble literature. Credit, 1 semester hour each. PREREQ: 2 semesters of MUSP 1021 or 1521 or MUSP 1041 or MUSP 1541 (Private Piano/Organ) and Instructor's approval.

MUS 3430. Musical Theatre Styles III (3 credits)

Focus is on advanced level characterization and scene work. Duets, solos, and ensemble numbers are presented.

MUS 3440. Musical Theatre Styles IV (3 credits)

Course addresses contemporary style of musical theatre performance and audition techniques.

MUS 3460. Jazz Composition (2 credits)

A study of basic compositional techniques as applied to the jazz idiom. Original compositions will be written and orchestrated for various-sized jazz ensembles. Spring, odd years. PREREQ: MUS 1150 or equivalent as determined by instructor.

MUS 3500. The Music Industry (3 credits)

Explores the many facets of the music industry and relevant career possibilities.

MUS 3530. The Recording Industry (3 credits)

This course examines current trends and the role of the recording industry in the music business. It explores the history of major and independent record labels, current record companies, the distribution of recorded music and the role of retail in music distribution. The student will examine artist/label agreements and will study contractual language and content.

MUS 3580. Audio Production (3 credits)

An introduction to the equipment, procedures, and techniques of audio production. Course work will trace the production chain from microphone characteristics to finished audio file types and will include experience with recording, MIDI sequencing, editing, signal processing, and mixing. PREREQ: Permission of instructor required.

MUS 3670. Studio Techniques (3 credits)

An opportunity for creative work in an audio studio environment. Multi-track recording and mixing, sampling and synthesis, advanced microphone techniques, and scoring to picture will provide

the technical foundation for original and expressive work. Course work will include the analysis of classic studio techniques used in prominent examples from the history of recording. Each student is expected to produce a portfolio of creative audio works. PREREQ: MUS 3580

MUS 3800. Introduction to Media Integration (ART 3800, BRD 3800) (3 credits)

Media Integration is a cooperative, cross-listed course taught by the faculty from Art, Music and Mass Communication departments. The purpose of this course is to offer an interdisciplinary, team-taught curriculum that integrates digital video, audio, animation, and graphics in a student centered studio environment. PREREQ: Portfolio review.

MUS 3900. Church Music (3 credits)

A study of liturgy, music, materials, and methods appropriate for a church music director. Spring, even years.

MUS 3970. World Music: A Global Study (3 credits)

A survey of World Music, primarily in its current musical settings. Such development will be viewed in light of its political, social, and general cultural setting. Coursework includes a major music history project and exhibition. PREREQ: MUS 2930, 2940.

MUS 4000. Elementary Music Methods and Materials (3 credits)

Principles and practices required in teaching music to children, to include an overview of current approaches (Dalcroze, Kodaly, Orff) and their impact on current methodology and materials. Emphasis on planning, teaching and evaluating music lessons at preschool, primary, intermediate, and upper elementary levels in consideration of learning abilities at the varying levels of children's growth and development.

MUS 4040. Senior Recital (0-2 credits)

Offered to senior music majors participating in a half or full public recital. Credit is given by permission of the instructor and Department Chair. Credit, 0-2 semester hours.

MUS 4050. Secondary General and Choral Music Education Methods (3 credits)

An examination of the music program in secondary school involving curricula for fine arts requirement, instructional procedures for the teaching of advanced general music, music appreciation and choral ensembles. Choral rehearsal techniques, singing skills, repertoire skills, choral literature for major eras will be covered. Emphasis is placed on the philosophies and pragmatic approaches to managing and teaching music at the secondary level.

MUS 4200. Secondary Instrumental Music Methods (3 credits)

A study of current materials and methods used in building instrumental programs from elementary through high school to include a basic history and philosophy of music education, sequential organizational approaches, evaluative techniques, theoretical research, performance literature, field based knowledge, instrument repair, and marching band techniques.

MUS 4220. Jazz Pedagogy: Winds (1 credit)

A study of the style, methods, and rehearsal techniques pertinent to the teaching of jazz and commercial music with special focus on the brass and reeds.

MUS 4230. Jazz Pedagogy: Rhythm Section (1 credit)

A study of the style, methods, and rehearsal techniques pertinent to the teaching of jazz and commercial music with special focus on the rhythm section.

MUS 4240. Jazz Pedagogy: Literature and Administration (1 credit)

A study of the style, methods, rehearsal techniques, and administrative skills pertinent to the teaching of jazz and commercial music with special focus on literature for the big band and combo.

MUS 4250. Piano Pedagogy (2 credits)

A course designed primarily for the keyboard specialist who is planning to teach piano. The course includes methods of teaching, appropriate materials, and techniques for all grade levels.

MUS 4320. Counterpoint (2 credits)

A study primarily of eighteenth-century contrapuntal techniques with a written work in two and three part writing. PREREQ: MUS 2150.

MUS 4450. Music Composition (2 credits)

A course designed to implement the student's study of theory. Original compositions will be written for instrumental and choral ensembles in the important music forms utilizing homophonic and polyphonic techniques. PREREQ: MUS 2150 or permission of instructor.

MUS 4490. Internship (Full Semester) (9 credits)

Provides continuous full-time, full-semester teaching experience in off-campus public school setting in the subject area in which the candidate seeks licensure. Includes placement at two levels (elementary, middle, secondary) for K-12 licensure areas. Pass/Fail grading. PREREQ: Admission to the Professional Semester.

MUS 4550. Special Projects in Music Industry (3 credits)

An independent study project culminating the student's sequence of studies with a substantive research project resulting in a major paper or comparable original work.

MUS 4580. Intermediate Media Integration (ART 4580, BRD 4580) (3 credits)

This course is an opportunity for further interdisciplinary study in new media. Projects and assignments emphasize the production of digital content for multimedia projects. Products will be from the areas of still digital image-making, digital photography, computer-based printing, digital audio recording and editing, MIDI (Musical Instrument Digital Interface), digital animation, and digital videography and editing. Students will have intensive hands-on experience in each area, resulting in an understanding of the techniques and concepts involved in the design and implementation of multimedia projects. Both individual and group assignments can be expected. PREREQ: ART/BRD/MUS 3800

MUS 4750. Professional Seminar for Pre-Service Music Teachers (2 credits)

A seminar designed to parallel the full semester internship experience. Emphasis is placed on helping on-site pre-service teachers understand the purpose, organization, and administration of schools and school systems as well as the role of the music teacher. Opportunities will be provided to review the challenges found in the internship experience.

MUS 4800. Advanced Media Integration (ART 4800, BRD 4800) (3 credits)

This course is an opportunity for advanced interdisciplinary study in new media. Assignments emphasize the design and integration of digital content for multimedia projects. Students will propose and prototype a project and participate in the team development of a final project. Students will also be assigned roles in the creative decision-making and work involved in proposals under development and/or consideration in the UNCP Media Integration Project. Students' products will be expected to relate to the three essential aspects of the University mission—teaching, research, and service—and have the potential to serve as professional examples for student portfolios. PREREQ: ART/BRD/MUS 4580

MUS 4900. Service Playing (1 credit)

A study of the musical liturgy of the Catholic, Jewish, and Protestant services. Students should be free for Sunday morning church visitations. PREREQ: 3 semesters of MUSP 1021 or 1521/MUSP 1041 or 1541 or the equivalent.

MUS 4990. Independent Study in Music (1-3 credits)

Directed study and research in the student's major field of interest. PREREQ: Music major, senior standing, and approval of Department Chair.

MUSS 3xxx. Special Topics in Music (1-33 credits)

Special projects, courses of study, concert tours, or trips designed to acquaint students with various aspects of foreign life and culture; may include a series of performances at festivals and other venues, home stays, and visits to places of historical and musical interest.

APPLIED MUSIC

Private study is offered in piano, organ, voice, and instruments of the band and orchestra. In each of these fields, the work is adapted to the needs of the individual student. Courses in applied music are required of all music majors and may be elected with permission of the instructor by students not majoring in music. Credit for non-majors is limited to one semester hour. It is the Department of Music policy that non-majors enrolled in private lessons are expected to enroll in an appropriate ensemble. For more information on these matters, please consult the *UNCP Department of Music Handbook*.

Freshman, sophomore, and junior music majors are expected to perform in a minimum of one departmental recital per semester at the discretion of the instructor. Senior music majors must be in preparation for their senior recital.

- MUSP 1001, 3001. Private Voice. (1 credit)**
- MUSP 1021, 3021. Private Piano. (1 credit)**
- MUSP 1041, 3041. Private Organ. (1 credit)**
- MUSP 1061, 3061. Private Flute. (1 credit)**
- MUSP 1081, 3081. Private Oboe. (1 credit)**
- MUSP 1101, 3101. Private Clarinet. (1 credit)**
- MUSP 1121, 3121. Private Bassoon. (1 credit)**
- MUSP 1141, 3141. Private Saxophone. (1 credit)**
- MUSP 1161, 3161. Private Trumpet. (1 credit)**
- MUSP 1171, 3171. Private Improvisation. (1 credit)**
- MUSP 1181, 3181. Private French Horn. (1 credit)**
- MUSP 1201, 3201. Private Trombone. (1 credit)**
- MUSP 1221, 3221. Private Euphonium. (1 credit)**
- MUSP 1241, 3241. Private Tuba. (1 credit)**
- MUSP 1261, 3261. Private Percussion. (1 credit)**
- MUSP 1271, 3271. Private Drumset. (1 credit)**
- MUSP 1281, 3281. Private Violin. (1 credit)**
- MUSP 1301, 3301. Private Viola. (1 credit)**
- MUSP 1321, 3321. Private Violoncello. (1 credit)**
- MUSP 1341, 3341. Private Bass Viol. (1 credit)**
- MUSP 1361, 3361. Private Guitar. (1 credit)**
- MUSP 1501, 3501. Private Voice. (2 credits)**
- MUSP 1521, 3521. Private Piano. (2 credits)**
- MUSP 1541, 3541. Private Organ. (2 credits)**
- MUSP 1561, 3561. Private Flute. (2 credits)**
- MUSP 1581, 3581. Private Oboe. (2 credits)**
- MUSP 1601, 3601. Private Clarinet. (2 credits)**
- MUSP 1621, 3621. Private Bassoon. (2 credits)**
- MUSP 1641, 3641. Private Saxophone. (2 credits)**
- MUSP 1661, 3661. Private Trumpet. (2 credits)**
- MUSP 1681, 3681. Private French Horn. (2 credits)**
- MUSP 1701, 3701. Private Trombone. (2 credits)**
- MUSP 1721, 3721. Private Euphonium. (2 credits)**
- MUSP 1741, 3741. Private Tuba. (2 credits)**
- MUSP 1761, 3761. Private Percussion. (2 credits)**
- MUSP 1771, 3771. Private Drumset. (2 credits)**

MUSP 1781, 3781. Private Violin. (2 credits)

MUSP 1801, 3801. Private Viola. (2 credits)

MUSP 1821, 3821. Private Violoncello. (2 credits)

MUSP 1841, 3841. Private Bass Viol. (2 credits)

MUSP 1861, 3861. Private Guitar. (2 credits)

Private lessons are designed to build technical proficiency, repertoire, and awareness of vocal and instrumental problems. Permission of the instructor is a prerequisite for all MUSP courses. Enrollment for two hours of credit is restricted to the major instrument for music majors only; each two-hour course from MUSP 1501-1861 may be repeated for credit up to a maximum of 6 semester hours; MUSP 3501-3801 Music majors enrolling for one-semester-hour lessons may repeat levels MUSP 1001-1361 for a maximum of three semester hours and levels MUSP 3001-3361 for a maximum of four semester hours. Students not majoring in music should enroll for one-hour credit; each one-hour course from MUSP 1001-1361

Proficiency Requirements

All music majors are evaluated at the conclusion of their third semester of Applied Music. Transfer students at or above this level will be evaluated at the conclusion of their first semester of study. The Evaluation Forum involves an assessment of both the student's performing ability and his/her overall academic accomplishments and professionalism. This process will determine whether or not the student will be allowed to enroll in upper level music courses. A cumulative GPA of 2.5 is required for entrance into the Bachelor of Music in Music Education program, 2.0 for all other baccalaureate degrees.

All music majors are required to attend recitals, concerts, seminars, workshops, etc. Additional information concerning this requirement is in the *UNCP Department of Music Handbook*.

Graduating seniors (with the exception of Bachelor of Arts in Music majors) must present an individual or joint recital as a partial requirement for graduation. Approval of the recital must be given by the music faculty at least three weeks prior to presentation. Students who complete their applied music studies must continue to enroll in Applied Music until they have completed their senior recital requirements.

A proficiency examination is required of all music majors by the Piano Division. The requirements for the Piano Proficiency Exam are outlined in the *UNCP Department of Music Handbook*.