

AMERICAN INDIAN STUDIES

Chair: Mary Ann Jacobs

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The University of North Carolina at Pembroke was established in 1887 as an institution for Native Americans. Since 1953, it has had a multi-racial student body. Because of its heritage, the University, through this Department, offers a program to educate students about the rich diversity of American Indian history and culture, to promote research and scholarship concerning American Indian issues, and to prepare students for professional or scholarly careers.

The Department offers a B.A., a minor, and an academic concentration in American Indian Studies. Students are encouraged to select courses that touch on as many different aspects of American Indian history and culture as possible.

BACHELOR OF ARTS IN AMERICAN INDIAN STUDIES

Requirements for a Bachelor of Arts Degree in American Indian Studies	Sem. Hrs.
Freshman Seminar	1
General Education Requirements	44
Major Requirements	
Major Core Courses (18 hours): AIS 1010; AIS/HST 1100, 1110; AIS/ENG 2200; AIS 3600, 3950	18
Track (15 hours): Complete 5 courses in one of the focus areas below:	15
Peoples and Histories Focus: AIS/REL 2130, AIS/ART 2170, AIS/HST 3240, AIS/HST 3260, AIS 4020, AIS/HST 4230	
Social and Cultural Issues Focus: AIS/SOC 1050, AIS 2010, AIS/EDN 2310, AIS/SOC/SWK 3880, AIS 4050, AIS 4600	
Stories and Literatures Focus: AIS/ENG 2410, AIS 3400, AIS/ENG 3440, AIS/ENG 3470, AIS/REL 4150, AIS/ENG 4500	
General Focus: Choose five courses with at least one course from each focus area.	
AIS electives (9 hours): Complete 3 of the following courses: AIS 2390, 4520, 4990, AISS 2000-4000, any AIS course not from the focus area chosen for the track	9
University Electives	33
	Total: 120

ACADEMIC CONCENTRATION

Academic Concentration in American Indian Studies

For students seeking a baccalaureate degree in Elementary Education, Special Education, or Physical Education, the Department of American Indian Studies offers an Academic Concentration of 24 hours. Please see the Department Chairperson for details about this concentration. This Academic Concentration is available to other students, regardless of major.

MINOR

Requirements for a Minor in American Indian Studies	Sem. Hrs.
AIS 1100 or 1110 (or HST 1100 or 1110) and 18 additional semester hours of AIS courses or their cross-listed equivalents	Total: 21

COURSES

DEPARTMENTAL (AIS)

AIS 1010. Introduction to American Indian Studies (3 credits)

An introduction to the study of American Indian history and culture. It will examine the issues and forces, past and present, affecting the lives of American Indian peoples.

AIS 2010. American Indian Cultures (3 credits)

An introductory survey of American Indian cultural traditions through the study of film, art, oral and written literature, music, and religion.

AIS 2390. American Indian Education (3 credits)

A study of the history of Indian education policy and practice in the United States focusing on traditional tribal methods as well as contemporary federal, state, and tribal programs.

AIS 3400. American Indians and Film (3 credits)

This course will study a number of films which either focus on or incorporate the American Indian into their stories. Emphasis will be placed on analyzing the image portrayed and the historical perspective presented.

AIS 3600. History and Culture of the Lumbee (3 credits)

A study of the history and culture of the Lumbee Indians, the largest tribal group east of the Mississippi. While the focus will be primarily historical, all facets of Lumbee culture will be treated including the economic, political, and religious structure of the people as well as artistic and literary accomplishments.

AIS 3950. Archaeology in North Carolina (3 credits)

This course approaches archaeology as a way to learn about human beings. Special emphasis will be placed on prehistoric Indian cultures of North Carolina, and especially those of Robeson County. Topics will include: application of archaeology to present day issues; recovering and caring for archaeological materials; stages of Indian prehistory; theoretical and practical issues which face the archaeologist; etc.

AIS 4020. Federal Policy and the American Indian (3 credits)

A study of federal Indian policy from the Colonial period to the present. PREREQ: Permission of the instructor.

AIS 4040. Field Methods in Archaeology (3 credits)

In this course students will perfect proper use of field methods and techniques in archaeology. Topics will include site reconnaissance, systematic sampling of surface and sub-surface materials, excavation, and record keeping.

AIS 4050. Contemporary Issues of American Indians (3 credits)

This seminar-style course examines the principal issues of concern to American Indians in the twentieth century. Both national and local in scope, topics include: politics; economics; treaty relationships with federal and state governments; education; alcohol and substance abuse; the environment; cultural identity and survival; relation with non-Indians; religious freedom; land and water rights; tribal sovereignty; and other contemporary issues as they arise.

AIS 4250. American Indian Women (3 credits)

This course will examine some of the historical, anthropological, sociological, and literary writings by and/or about American Indian women.

AIS 4520. Meso-America Before European Contact (3 credits)

To acquaint the advanced student with the diversity of the Meso-American Indian cultures as they existed in Central America prior to the arrival of Europeans, using historical, literary and archaeological materials to disclose their advanced cultural developments, to examine critically some of the romantic myths and negative stereotypes surrounding the Meso-American Indians, and to better understand our own 21st Century views of Meso-American Indian cultures.

AIS 4600. American Indian Health (3 credits)

This course examines nutritional, cultural, demographic, and socio-economic aspects of health of American Indians from prehistoric times into the present; these will be evaluated with a view to lessons for modern Indian health practitioners. Topics also include effects of European contact on Indian

health, modern health problems in Indian communities, and traditional Indian medical practices. PREREQ: Junior standing or permission of the instructor.

AIS 4990. Independent Study in American Indian Studies (3 credits)

Directed reading and research under the guidance of the instructor in a specific area or problem in American Indian Studies. PREREQ: Consent of instructor.

AISS 2xxx. Special Topics in American Indian Studies (1-3 credits)

Selected topics in American Indian studies.

AISS 4xxx. Special Topics in American Indian Studies (1-3 credits)

Investigations into selected topics in American Indian studies through the reading of significant books, discussions, and supplementary reports. PREREQ: Permission of the instructor.

ART

AIS 2170. North American Indian Art (ART 2170) (3 credits)

A survey of indigenous painting, sculpture, and architecture in North American Indians, from about 3000 BCE to the present. Major developments in the visual arts and their cultural contexts will be examined.

EDUCATION

AIS 2310. Race, Culture, and the Lumbee Experience (EDN 2310) (3 credits)

This course will examine and explore the fundamental psychosocial elements that constitute race, prejudice, and discrimination using Lumbee ethnicity as the model for examination.

LITERATURE

AIS 2200. Native American Literature (ENG 2200) (3 credits)

A survey of literature produced by Native Americans. The course will cover fiction and poetry, and close attention will be paid to historical contexts and themes central to the understanding of Native American literature. Authors may include Momaday, Silko, Hogan, Vizenor, Welch, and Erdrich. PREREQ: "C" grade or better in ENG 1050.

AIS 2410. Environmental Literature (ENG 2410) (3 credits)

Survey of Indigenous and multinational environmental literature and its relationship to race, class, gender, sexuality, and/or dis/ability, attentive to local human and ecological communities. Variety of authors and genres. PREREQ: "C" grade or better in ENG 1050.

AIS 3440. The Native American Novel (ENG 3440) (3 credits)

A critical study of the Native American novel from its inception to the present, with emphasis on social, political, and cultural history. Particular attention will be paid to the narrative techniques of these authors with a focus on the relationship between oral traditions and the form of the novel. PREREQ: ENG 3040 or permission of instructor.

AIS 3470. Native American Poetry (ENG 3470) (3 credits)

A critical study of Native American poetry and poetics, with emphasis on social, political, cultural, and Native national histories. Particular attention will be paid to the techniques of these authors with a focus on the relationship between oral traditions and contemporary poetry. PREREQ: AIS 1010 or AIS/ENG 2200, ENG 3040, or permission of instructor.

AIS 4500. Seminar in Native American Literature (ENG 4500) (3 credits)

A study of selected American Indian literature topics.

HISTORY

AIS 1100. History of the American Indian to 1865 (HST 1100) (3 credits)

A survey of North American Indian history from arrival in the Western Hemisphere to 1865, with emphasis on intertribal and Euro-American relationships, prominent personages, political and economic developments, and adaptation to White culture.

AIS 1110. History of the American Indian since 1865 (HST 1110) (3 credits)

A survey of North American Indian history since 1865, with emphasis on intertribal and Euro-American relationships, prominent personages, political and economic developments, and adaptation to White culture.

AIS 3240. Indians of Latin America (HST 3850) (3 credits)

A study of the history, culture, and contemporary achievement of the Indians residing south of the Rio Grande.

AIS 3260. Indians of the Southeast (HST 3260) (3 credits)

A thorough examination of the history, culture, interaction, and present condition of the major tribes of southeastern America.

AIS 4230. Indigenous Women (HST 4230) (3 credits)

An interdisciplinary study of the historical and contemporary experiences of Indigenous women, focusing on but not limited to Native women in North America. Course will examine Native women's community roles and cultural practices prior to and since colonization and will privilege Native women's perspectives in course texts.

AIS 4650. Indian Residential and Boarding School Narratives (HST 4650) (3 credits)

An in-depth study of the Canadian Indian residential school and American Indian boarding school experience, focusing on autobiographical narratives by Indigenous authors who experienced life in these schools. Course incorporates a range of authors, perspectives, and genres to contextualize colonial institutional policies aimed at "civilizing" Indian "savagery," and forms of Indigenous resistance, accommodation, healing, and cultural survival. PREREQ: AIS 1010, AIS/HST 1100 or 1110, AIS/ENG 2200 or 3440, or permission of instructor.

RELIGION**AIS 2130. American Indian Religious Traditions (REL 2130) (3 credits)**

This course is designed as an introduction to the contributions that American Indian religious traditions make to the general study of religion. As such it is a survey of the religious traditions and practices of American Indians.

AIS 4150. Amerindian Oral Traditions (REL 4150) (3 credits)

An examination of selected American Indian oral narrative traditions emphasizing a religio-literary assessment of mythical, anecdotal, and historical stories.

SOCIAL WORK**AIS 3880. Native American Populations (SWK 3880/SOC 3880) (3 credits)**

Using a person-in-environment perspective, the social service delivery system is analyzed within the uniqueness of the cultural parameters of different tribal communities. Laws and regulations that affect social service delivery to Native Americans are viewed. Social problems that are common among Native American groups are also emphasized while equipping students with skills, sensitivities, and a knowledge base necessary to practice generalist social work effectively. PREREQ: SWK 2000 is recommended.

SOCIOLOGY**AIS 1050. Introduction to Cultural Anthropology (SOC 1050) (3 credits)**

A survey of the various processes and conditions involved in cultural growth and change, including the relation between technology, religion, art, literature, language, and personality development. Emphasis is placed on human ecology and contacts between cultures.