

The A.D. Gallery  
UNC Pembroke  
Art Department

## **Precision**

8<sup>th</sup> Annual International Juried Exhibition  
Wednesday, October 4 –Saturday, November 4, 2017

Entry Deadline: August 25  
(Completed entries must be received by 5:00 pm EST)

### **CALL FOR ENTRIES:**

Submissions for this exhibition should demonstrate some element of precision. We are seeking artwork that utilizes skillful rendering, excellent craftsmanship, or precise detail in some aspect of its making. Interpretations of the theme are welcome in a variety of media, subjects, and approaches.

Artists are invited to submit two-dimensional, three-dimensional, installation or digital media (including video based media). Composition, technique, style and expression will be considered as well as craft in the selection process.

### **CALENDAR**

Entry Deadline.....	August 25
Notification by e-mail.....	September 8
Delivery of Accepted Work.....	September 19-27
Dates of Exhibition .....	October 5 through November 5
Opening Reception.....	Thursday, October 5, 5:00 pm
Pick up / Return Shipment.....	November 8-15

### **SUBMISSION GUIDELINES AND EXHIBITION REQUIREMENTS:**

**Eligibility:** Open to all national and international artists. Works must be completed within the last three years and not have been previously exhibited at the A.D. Gallery. Artwork should be original, no mass produced prints or reproductions. Submitting artists must be at least 18 years of age.

**Awards:** \$500 first prize, \$200 second prize, and \$100 third prize

**Entry and Handling Fee:** The processing fee is \$20.00 (includes 3 entries per artist, up to 3 additional images may be submitted for details or 3-D works).

Checks or Money Orders payable to: UNCP, Art Department – A.D. Gallery

**Entry Procedure:** Each artist must submit work following the guidelines below. To enter, complete the attached entry form, attach the entry fee, and mail to:

Joseph Begnaud, A.D. Gallery Director  
UNC Pembroke  
Art Department  
P.O. Box 1510  
One University Drive  
Pembroke, NC 28372

**Entry Guidelines:**

- Email files to [joseph.begnaud@uncp.edu](mailto:joseph.begnaud@uncp.edu)
- Title the e-mail: "Precision 8<sup>th</sup> Annual Juried Submission"
- In the body of the e-mail please include the following:
  - Your Name
  - Address
  - Email address
  - Phone
  - Website address (if you have one)
  - Title, media, dimensions, date of each work submitted, & insurance values
  - Optional: Description (max. 50 words) and/or methods used
- Artists may enter up to 3 works (3 additional images may be submitted for details or 3-D works)
- Submitted images should be in JPEG format at 72 dpi
- Submitted files should be no larger than 1024 pixels x 768 pixels
- A full view of each submitted artwork is required
- JPEG files should be named as follows: firstinitial\_lastname\_abbreviated title.jpg. (For example, w\_smith\_shorttitle.jpg.)
- For Video/DVD: Mail CD of 5 to 7 clips lasting no more than 3-4 minutes each  
In addition to the clips, you may send one complete work if no longer than 10 minutes total running time
- Format: Quicktime for HD presentation
- Please do not submit 35mm slides or CD (with the exception of video submission via mail)

**Acceptance and Delivery of Work:** Artists whose work is selected for the exhibition will be notified by September 8. Accepted work may be delivered in person or shipped postage paid by artist in appropriate packaging for artwork that is reusable upon return shipment. If inappropriate shipping materials are used, damaged work will not be covered by the gallery. All packages must include a return address label (if return address label is not included, the address on the original submission form will be used to return the work.) Shipped artwork must arrive between September 19-27. UPS or FedEx is preferred method of shipment.

**Return of Work:** If work is dropped off in person, it must be picked up in person. The gallery will return dropped off work if the artist provides appropriate packing & shipping material. Return postage is paid by The A.D. Gallery. Work will be returned between

November 8-15.

**Presentation:** Wall-mounted work: Not to exceed 5' in height or width, and 60 lbs. Installations: May not alter the character of gallery walls, ceiling or floor. Pedestals will be provided for 3-D work. Multimedia: The gallery is equipped with three 52" monitors (for digital output) and an LCD projector.

For floor plan please visit our website: <http://www.uncp.edu/academics/colleges-schools-departments/departments/art/ad-gallery/gallery-specs>

All works must be ready to install. 2-D work must be framed under plexiglass or glass (with exception of works on canvas) and wired with the necessary hanging device attached. Unframed works should be shipped with the appropriate hanging equipment and installation instructions. The juror or gallery director may withhold works that are misrepresented by digital submission.

**Art Sales:** Sale of work is not permitted as this is a non-profit gallery supported through a state funded university.

**Contractual Agreement:** All entries selected for this exhibition will be insured for the listed value from time of receipt through return shipment. Elected work must remain on view until the close of the exhibition.

Permission to photograph artwork for exhibition publicity is considered granted unless otherwise stated.

Copyright Policy: All works must be original. Any audio/music scores associated with submitted works must be original and/or copyright free.

Entry to this exhibition implies agreement on the part of the sender to the conditions set forth in this prospectus.

Complete and attach the form below with \$20 entry fee.  
Checks or Money Orders payable to: UNCP, Art Department – A.D. Gallery

Send to:

Joseph Begnaud, A.D. Gallery Director  
UNC Pembroke  
Art Department  
P.O. Box 1510  
One University Drive  
Pembroke, NC 28372

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Name (Last, First):

Address:

Phone:

E-mail:

Image #1:

Title:

Medium:

Size:

Date:

Insurance Value:

Image #2:

Title:

Medium:

Size:

Date:

Insurance Value:

Image #3:

Title:

Medium:

Size:

Date:

Insurance Value:

\* Attached description (max. 50 words) and/or methods used (optional).