# Advisement Record

BROADCASTING TRACK (Fall 2018 and later)

## Department of Mass Communication

## Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Contact info: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comment: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Advised by:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Advised by:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Advised by:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mass Communication Core

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| Course # | Course Title | Enroll when? | **(√)** | Comments |
| MCM 2100 | Introduction to Mass Communication |  |  | Must earn a C or higher to graduate with the major |
| MCM 2400 | Writing for the Media |  |  | Must earn a C or higher  PREREQ: ENG 1060 |
| MCM 4050 | Media Law & Ethics |  |  | PREREQ: C or higher in MCM 2100 and 2400,  Junior or Senior status |
| MCM 4360 | Mass Communication Theory & Research |  |  | PREREQ: C or higher in MCM 2100 and 2400  Junior or Senior status |
| MCM 4130 | Internship |  |  | Instructor consent |

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Broadcasting Requirements

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| Course # | Course Title | Enroll when? | **(√)** | Comments |
| BRD 1600 | Television Production |  |  |  |
| BRD 1610, 1620, 2610 | Broadcast Practicum |  |  | 1 credit each |
| BRD 2600 | Basic Videography |  |  | PREREQ: C in BRD 1600 |
| BRD 3130  or  BRD 3140  or  BRD 3170 | Broadcast Advertising  -----------or------------  Broadcast Journalism  -----------or------------  Screenwriting |  |  | PREREQ: MCM 2400  ----------------------------------  MCM 2400 & BRD 2600  -------------------------------  PREREQ: MCM 2400 |
| BRD 3150  or  MCM 2500 | Programming & Mgmt  ----------or--------------  Film Appreciation |  |  | BRD 1600, MCM 2100  --------------------------------- |
| BRD 3600  or  BRD 4200  or  BRD 3700 | Advanced Videography  -----------or-----------  Adv. Brd. Journalism  -----------or-------------  VFX & Postproduction |  |  | PREREQ: C in BRD 2600  ---------------------------------  PREREQ: BRD 3140  ---------------------------------  PREREQ: C in BRD 2600 |
| BRD 4600 | Adv. TV Production |  |  | PREREQ: C in 3600 or 4200 or 3700 |

**UNCP requires a minimum of an overall GPA of 2.0**

**and a minimum GPA of 2.0 in the major in order to graduate**

Updated 6/28/2018

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|  | MINOR IN BROADCASTING | | | | | | |  |
|  |  | (Fall 2018 and later) | | | |  |  |  |
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| Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Comment: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | |
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| Contact Info:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | |
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| Advised by:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | |  |  | Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
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| Advised by: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | |  | Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
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|  | Requirements | | | | | |  |  |
| Course # | Course Title | | | Enroll when? | | (√) | Comments |  |
| \*MCM 2100 | Introduction to Mass Communication | | |  | |  | \*May not use for this minor if you're a JRN or PRE major. Pick another BRD Course. |  |
| \*MCM 2400 | Writing for the Media | | |  | |  | PREREQ: ENG 1060 \*May not use for this minor if you're a JRN or PRE major. Pick another BRD Course. |  |
| BRD 1610, 1620 | Broadcast Practicum | | |  | |  | 2 X 1 credit each |  |
| BRD 1600 | Television Production | | |  | |  |  |  |
| BRD 2600 | Basic Videography & Editing | | |  | |  | PREREQ: BRD1600 |  |
| BRD 3150  MCM 2500 | Broadcast Programming & Management  ---- or ----  Film Appreciation | | |  | |  | PREREQ: BRD 1600; MCM 2100 |  |
|  |  | | |  | |  |  |  |
|  | Electives (Choose one) | | | | | | |  |
| Course # | Course Title | | | Enroll when? | | (√) | Comments |  |
| BRD 3130 | Broadcast Advertising | | |  | |  | PREREQ: MCM 2400 |  |
| – –or– – | – –or– – | | |  | |  | – – – – |  |
| BRD 3140 | Broadcast Journalism | | |  | |  | PREREQ: MCM 2400 & BRD 2600 |  |
| – –or – – | – –or– – | | |  | |  | – – – – |  |
| MUS 3580 | Audio Production | | |  | |  | Instructor permission |  |
| – –or – – | – –or– – | | |  | |  | – – – – |  |
| BRD 3700 | Visual Effects and Post | | |  | |  | PREREQ: C or better in BRD 2600 |  |
| – –or – – | – –or– – | | |  | |  | – – – – |  |
| BRD 3600 | Advanced Videography & Editing | | |  | |  | PREREQ: BRD 3140; C or better in BRD 2600 |  |

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