#  Advisement Record

BROADCASTING TRACK (Fall 2018 and later)

## Department of Mass Communication

## Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Contact info: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comment: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Advised by:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Advised by:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Advised by:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mass Communication Core

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| Course # | Course Title | Enroll when? | **(√)** | Comments |
| MCM 2100 | Introduction to Mass Communication |  |  | Must earn a C or higher to graduate with the major |
| MCM 2400 | Writing for the Media |  |  | Must earn a C or higherPREREQ: ENG 1060 |
| MCM 4050 | Media Law & Ethics |  |  | PREREQ: C or higher in MCM 2100 and 2400,Junior or Senior status |
| MCM 4360 | Mass Communication Theory & Research |  |  | PREREQ: C or higher in MCM 2100 and 2400Junior or Senior status |
| MCM 4130 | Internship |  |  | Instructor consent |

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Broadcasting Requirements

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| Course # | Course Title | Enroll when? | **(√)** | Comments |
| BRD 1600 | Television Production |  |  |  |
| BRD 1610, 1620, 2610 | Broadcast Practicum |  |  | 1 credit each |
| BRD 2600 | Basic Videography |  |  | PREREQ: C in BRD 1600 |
| BRD 3130orBRD 3140orBRD 3170 | Broadcast Advertising-----------or------------Broadcast Journalism-----------or------------Screenwriting |  |  | PREREQ: MCM 2400----------------------------------MCM 2400 & BRD 2600-------------------------------PREREQ: MCM 2400 |
| BRD 3150orMCM 2500 | Programming & Mgmt----------or--------------Film Appreciation |  |  | BRD 1600, MCM 2100--------------------------------- |
| BRD 3600orBRD 4200orBRD 3700 | Advanced Videography-----------or-----------Adv. Brd. Journalism-----------or-------------VFX & Postproduction |  |  | PREREQ: C in BRD 2600---------------------------------PREREQ: BRD 3140---------------------------------PREREQ: C in BRD 2600 |
| BRD 4600 | Adv. TV Production |  |  | PREREQ: C in 3600 or 4200 or 3700 |

**UNCP requires a minimum of an overall GPA of 2.0**

**and a minimum GPA of 2.0 in the major in order to graduate**

Updated 6/28/2018

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|  |  MINOR IN BROADCASTING |  |
|  |  |  (Fall 2018 and later) |  |  |  |
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| Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Comment: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| Contact Info:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| Advised by:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  | Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
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| Advised by: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
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|  |  Requirements |  |  |
| Course # | Course Title | Enroll when? | (√) | Comments |  |
| \*MCM 2100 | Introduction to Mass Communication |   |   | \*May not use for this minor if you're a JRN or PRE major. Pick another BRD Course. |  |
| \*MCM 2400 | Writing for the Media |   |   | PREREQ: ENG 1060 \*May not use for this minor if you're a JRN or PRE major. Pick another BRD Course.  |  |
| BRD 1610, 1620 | Broadcast Practicum  |   |   | 2 X 1 credit each |  |
| BRD 1600 | Television Production |   |   |   |  |
| BRD 2600 | Basic Videography & Editing |   |   | PREREQ: BRD1600 |  |
| BRD 3150MCM 2500 | Broadcast Programming & Management---- or ----Film Appreciation |   |   | PREREQ: BRD 1600; MCM 2100  |  |
|  |  |  |  |  |  |
|  |  Electives (Choose one) |  |
| Course # | Course Title | Enroll when? | (√) | Comments |  |
| BRD 3130 | Broadcast Advertising |  |  | PREREQ: MCM 2400  |  |
| – –or– – | – –or– –  |   |   | – – – – |  |
| BRD 3140 | Broadcast Journalism |   |   | PREREQ: MCM 2400 & BRD 2600  |  |
| – –or – –  | – –or– – |   |   | – – – – |  |
| MUS 3580 | Audio Production |   |   | Instructor permission  |  |
| – –or – –  | – –or– – |   |   | – – – – |  |
| BRD 3700 | Visual Effects and Post |   |   | PREREQ: C or better in BRD 2600 |  |
| – –or – –  | – –or– – |   |   | – – – – |  |
| BRD 3600 | Advanced Videography & Editing |   |   | PREREQ: BRD 3140; C or better in BRD 2600 |  |

Updated 6/28/2018

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