

**AGENDA**

**UNCP Graduate Council Meeting**

Monday, September 21, 2020, 3:00 p.m.

Virtual ([link](https://uncp.webex.com/uncp/j.php?MTID=m7bb1193c286fc3c898fb7f6be821adf0;))

* Approval of the Agenda
* Introductions
* Approval of the Minutes from April 20, 2020 Meeting



* Visitors:
  + Chancellor Cummings
  + Provost Locklear
  + Jodi Phelps and Eleanor Johnson: Communications and Marketing
* **Graduate Faculty Nominations**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Last** | **First** | **Degree** | **Dept** | **Program** | **Status** | **CV** |
| Hinson | Ashley | EdD | Ed Leadership and Specialties | MSA | Adjunct |  |
| Lowery | Arine | MA | History | Social Studies Ed | Prof Aff |  |
| Pereira | Maria | PhD | Biology | Science Ed | Full |  |
| Scott | Marisa | PhD | Ed Leadership and Specialties | Special Ed | Full |  |
| Smith | LaMorris | MA | Teacher Ed | MAT and EE | Proff Aff |  |
| Sullivan | Keri | EdD | Ed Leadership and Specialties | Special Ed | Adjunct |  |
| Tippett | Elizabeth | MSA | Teacher Ed | MAT | Prof Aff |  |

* **Program Revision Proposal – MA Art Education** 
  + Rationale summary: Updating the program to reflect the current trends and requirements in the field of Art and Art Education and eliminates the comprehensive exam as students are required to write a master’s thesis or hold a Graduate Exhibition.
  + **Eliminating the following courses and the required comprehensive exam**:
    - [ART 5110. Art History Methods and Content (3 credits)](https://catalog.uncp.edu/preview_program.php?catoid=22&poid=9504&returnto=1348)
    - [ART 5060. Applied Art Education Pedagogy and Production (3 credits)](https://catalog.uncp.edu/preview_program.php?catoid=22&poid=9504&returnto=1348)
    - [ART 5040. History and Philosophy of Art Education (3 credits)](https://catalog.uncp.edu/preview_program.php?catoid=22&poid=9504&returnto=1348)
    - [ART 5080. Art Production in the Elementary and Secondary Schools (3 credits)](https://catalog.uncp.edu/preview_program.php?catoid=22&poid=9522&returnto=1348)
    - [ART 5090. Leadership and Survey of Art Education (3 credits)](https://catalog.uncp.edu/preview_program.php?catoid=22&poid=9522&returnto=1348)

**Add the following courses** as requirements:

* + - [ART 5120. Varieties of Visual Experiences: Museum, New Technologies, and Education (3 credits)](https://catalog.uncp.edu/preview_program.php?catoid=22&poid=9504&returnto=1348)
    - [ART 5060. Art Education Pedagogy and Production: Elementary (3 credits)](https://catalog.uncp.edu/preview_program.php?catoid=22&poid=9504&returnto=1348)
    - ART 5070. Art Education Pedagogy and Production: Secondary (3 credits; **new course**)

Plus, **adding the following courses as Guided Electives**:

* + - [EDNL 5030. Engaging our Families, Schools, and Communities (3 credits)](https://catalog.uncp.edu/preview_program.php?catoid=22&poid=9489&returnto=1348)
    - [EDNL 5850. Curriculum Leadership (3 credits)](https://catalog.uncp.edu/preview_program.php?catoid=22&poid=9489&returnto=1348), **and/or**
    - Approved 5000 level or above courses
  + Relevant documentation:



* **Program Revision Proposal – MAT Art Education** 
  + Summary: Reflects current trends in the field of Art and Art Education, offers separate methods courses for elementary and secondary students, and promotes a stronger studio practice by students by requiring 6 hours of studio courses rather than 3 credit hours.
  + **Eliminating the following courses**:
    - [ART 5110. Art History Methods and Content (3 credits)](https://catalog.uncp.edu/preview_program.php?catoid=22&poid=9504&returnto=1348)
    - [ART 5060. Applied Art Education Pedagogy and Production (3 credits)](https://catalog.uncp.edu/preview_program.php?catoid=22&poid=9504&returnto=1348)
    - [ART 5040. History and Philosophy of Art Education (3 credits)](https://catalog.uncp.edu/preview_program.php?catoid=22&poid=9504&returnto=1348)
  + Add **the following courses**:
    - [ART 5120. Varieties of Visual Experiences (3 credits)](https://catalog.uncp.edu/preview_program.php?catoid=22&poid=9504&returnto=1348)
    - [ART 5060. Art Education Pedagogy and Production: Elementary (3 credits)](https://catalog.uncp.edu/preview_program.php?catoid=22&poid=9504&returnto=1348)
    - ART 5070. Art Education Pedagogy and Production: Secondary (3 credits; **new course**)

In addition, **6 hours of ARTS 5xxx (Special Topics) would be required rather than current requirement of 3 credit hours**.

* + Curriculog Proposal:



* **Course Revision Proposals** 
  + **ART 5060. Applied Art Education Pedagogy and Production: Elementary (3)** 
    - Summary: Separate course for pedagogical approaches for elementary students. This course will focus on artistic development, lesson and curriculum development, studio based practice with application for teaching, cultural diversity in art teaching and learning, and special education.

 

* **New Course Proposals** 
  + **ART 5070. Applied Art Education Pedagogy and Production: Secondary (3)**
    - Summary: Separate course for pedagogical approaches for secondary students. This course will focus on the artistic development, lesson and curriculum development, studio based practice with application for teaching, cultural diversity in art teaching and learning, and special education.

 

* + **ART 5120. Varieties of Visual Experiences: Museum, New Technologies, and Edu (3)**
    - Summary: current trends and requirements in the field of Art and Art that include the integration of technologies, art ed theories, design thinking and visual thinking strategies. This course will explore the relationship between art and technology, and object-based learning.

 

* **Graduate School Items/Report**
  + Enrollment
    - **1826** graduate students (preliminary census report) represents a **36**% increase over last year and over 22% of UNCP student body.  With enrollment growth each of the last three years, The Graduate School has grown close to **236%** in a three year period.
    - MBA program grew **53**% since last year and makes up over half of the graduate student body with 966 students
    - Non MBA enrollment grew **14.9%** over last year and **41%** since fall 2017
  + Recruitment
    - New activities: virtual Open Houses (multiple ones), New Student Orientation, Admitted Student’s Day (new event), Live campus tour (new event), GSO meetings, and virtual one on one meetings offered,
    - Program application requirements (consider: GRE, etc., Recommendations, 8-week courses, deadlines)
    - Funds for PD recruitment—just ask
    - Consider your application requirements
    - Ways to connect to your students
* Course analyses available for PDs
* NC Council of Graduate Schools Conference will be virtual; October 22-23, 2020 ([LINK](https://www.wcu.edu/apply/graduate-school/resources-faculty-staff/nccgs-annualmeeting.aspx))
* **Unfinished/New Business**
* Application deadlines for AY 2021-22 year – start thinking about them (fall, spring, summer 1, summer 2); Kirill will send an email about it very soon.
* Ad Hoc subcommittee to examine thesis requirements
* **Announcements/Reminders**

1. Remaining Grad Council Meetings for 20-21 academic year (at 3:00 pm; Oct. and Nov. meetings held via WebEx; 2021 meeting TBD): October 19, November 16 of 2020, and January 25, February 15, March 15, and April 19 of 2021
2. Application Deadlines:

October 1 for spring 2021 graduation

March 1 for fall 2021 graduation

* **Adjourn**