

**Agenda for the Subcommittee on Curriculum  
Thursday 1 March 2007  
3:30 PM Room 251 University Center**

**Members: Sara Brackin, Stephen Bukowy, Tony Curtis, Swanee Dickson, Susan Edkins, Bill Gash, Fran Fuller, Deborah Groves, Jon Lewis, Leszek Piatkiewicz, June Power, Susan Whitt, SGA Representatives**

- 1. Call to order**
- 2. Approval of Minutes of 1 February 2007 (Attached)**
- 3. Approval of the Agenda**
- 4. Proposal from the Music Department**
  - 4.1 Delete the following courses: MUS 119, 120, 219, 220, 319, 321, 419, and 421.  
Approved by the department 8-0-0.**
  - 4.2 Create the following new .5 semester credit hour courses: MUS 1191, 1201, 2191, 2201, 3191, 3211, 4191, and 4211 Global Rhythm Ensemble. Prerequisites-- Permission of the Instructor for all; for MUS 1191 None; for MUS 1201—MUS 1191; for MUS 2191—MUS 1191& 1201; for MUS 2201—MUS 1191, 1201, & 2191; for MUS 3191—MUS 1191, 1201, 2191, & 2201; for MUS 3211—MUS 1191, 1201, 2191, 2201, & 3191; for MUS 4191—MUS 1191, 1201, 2191, 2201, 3191, & 3211; for MUS 4191—MUS 1191, 1201, 2191, 2201, 3191, & 3211; for MUS 4211—MUS 1191, 1201, 2191, 2201, 3191, 3211 & 4191. Course Description for all--Open to both music and non-music majors, students will study and perform the native music of non-western cultures, including Caribbean, African, Mexican and other repertoire. Students participate in public performances. Approved by the Department 8-0-0.**
- Minor Proposals**
  - 4.3 Change the offering of MUS 133 Class Piano I for Non-Music Majors from Fall to Fall, Spring. Approved by the Department 7-0-0.**
  - 4.4 Change the offering of MUS 134 Class Piano II for Non-Music Majors from Spring to Fall, Spring. Approved by the Department 7-0-0.**
  - 4.5 Change the offering of MUS 104 Introduction to Jazz Appreciation from Fall to Fall, Spring. Approved by the Department 7-0-0.**
  - 4.6 Change the offering of MUS 135 Class Guitar I from Fall to Fall, Spring.  
Approved by the Department 7-0-0.**
  - 4.7 Change the offering of MUS 136 Class Guitar II from Spring to Fall, Spring.  
Approved by the Department 7-0-0.**
  - 4.8 Change the Offering of MUS 191 Class Voice from Fall to Fall, Spring.  
Approved by the Department 7-0-0.**
- 5. Proposal from the Department of Chemistry & Physics**
  - 5.1 Delete CHM 331 Bioanalytical Chemistry Approved by the Department 11-0-0.**
  - 5.2 Modify the BS in Chemistry-Molecular Biotechnology Track (CMOL) by removing CHM 331 as a requirement and adding CHM 321 Biochemistry II (3 cr) and CHM 324 DNA Analysis Laboratory (1 cr) as requirement. Approved by the Department 11-0-0.**

- 6. Proposals from the Chemistry and Physics and Biology Departments**
- 6.1 Change the prefixes for CHM 351 Bioprocessing and CHM 361 and CHM 361 Bioseparation Techniques to BTEC with the same numbers. Approved by the Chemistry and Physics and Biology Departments 29-0-0.**
- 6.2 Create a new 1-4 credit hour course BTEC 4XX Special Topics in Biotechnology. Prerequisites—Consent of the Instructor. Course Description—A course designed to offer specific and advanced topics in Biotechnology. Title and topic will vary from year to year. Offered as announced. Approved by the Departments 29-0-0.**
- 6.3 Modify the description of BTEC 490 Internship/Co-op to read as follows: A course designed to give students first hand experience working with a biotechnology host organization. Internships are arranged on an individual basis and must involve supervision by both host organization's staff and the Biotechnology Program director or coordinator. Three hours of academic credit will be awarded for minimum of 320 contact hours (8 weeks at 40 hours per week) of work with the host organization. Pass/Fail grading. Prereq. Consent of Biotechnology Program Director or Coordinator. Approved by the Departments 29-0-0.**
- 6.4 Modify the Biotechnology Program as follows: In the required coursework, remove BTEC 323 Biotechnology II and add BTEC 322 Biotechnology I; In the electives section, delete CHM 331 Bioanalytical Chemistry and add CHM321 Biochemistry II, CHM 324 DNA Analysis Laboratory, BTEC 323 Biotechnology II, BTEC 4XX Special Topics in Biotechnology, BTEC 361 Bioseparations Technology. Approved by the Departments 29-0-0.**
  
- 7. Minor Proposals from the Department of Political Science and Public Administration**
- 7.1 Change the Prerequisites for PSPA 301, Political Parties and Interest Groups in the United States, to PSPA 101 & 233. Approved by the department 7-0-0.**
- 7.2 Change the Prerequisites for PSPA 304, Legislative Process in the United States, to PSPA 101 & 233. Approved by the Department 7-0-0.**
- 7.3 Change the Prerequisites for PSPA 305, Public Opinion and Elections in the American Political System, to PSPA 101 & 233. Approved by the Department 7-0-0.**
- 7.4 Change the Prerequisites for PSPA 306, The American Presidency, to PSPA 101 & 233. Approved by the Department 7-0-0.**
- 7.5 Change the Prerequisites for PSPA 310, Constitutional Law, to PSPA 101 & 217. Approved by the Department 7-0-0.**
- 7.6 Change the Prerequisites for PSPA 311, Constitutional Law of Individual and Equal Rights, to PSPA 101 & 217. Approved by the Department 7-0-0.**
- 7.7 Change the Prerequisites for PSPA 312, Law of Criminal Procedure, to PSPA 101 & 217. Approved by the Department 7-0-0.**
- 7.8 Change the Title of PSPA 405 to Washington Internship, and change the Prerequisites to: PSPA 101 and Junior or Senior Standing Required at time of Participation. Approved by the Department 7-0-0.**
  
- 7.0 Proposals from the English Theatre and Languages Department**
- 7.1 Minor change to ENG 601 Three-Credit Thesis. Delete EDN 566 as a prerequisite. Approved by the Department 29-0-0 and Graduate Studies.**

- 7.2 **Minor change to ENG 602 Six-Credit Thesis I. Delete EDN 566 as a prerequisite. Approved by the Department 29-0-0 and Graduate Studies.**
  - 7.3 **Minor change to ENG 603 Six-Credit Thesis II. Delete EDN 566 as a prerequisite. Approved by the Department 29-0-0 and Graduate Studies.**
  - 7.4 **Delete ENG 548 Literature of the Expanding Canon. Approved by the Department 29-0-0 and Graduate Studies.**
  - 7.5 **Create a new 3 graduate hour course ENG 5300 Theories and Methods of Literary Research. This will be required for the MA in English program. Prerequisites—None. Course Description—Study of major theoretical approaches to interpreting literature; application of research methodology to study of texts, periods, genres. Approved by the Department 29-0-0 and Graduate Studies.**
  - 7.6 **Create a new 3 graduate hour course(s) ENGS 570-575 Expanding Canon Seminar. Required for the MA in English. Prerequisites—None. Course Description—A seminar approach to the study of a significant author, topic, period, or genre relating to the expanding canon. The focus of this course might include Native American, African-American, Asian American, Women’s Latino/A, Post Colonial, regional, working-class, or other literatures. Approved by the Department 29-0-0 and Graduate Studies.**
  - 7.7 **Create a New Graduate Program “Master of Arts in English.” Description—The curriculum in the Master of Arts in English affirms the richness of the language and literature produced by diverse populations. To that end, the program offers courses in language, literacy, and intellectual, and professional horizons both through the courses and the opportunities for travel offered in the program. Program requirements include thirty –six graduate hours of course work, three or six hours of which are earned writing a thesis. Required Courses 9-12 hours include ENG 5??, (Must be taken within the first 9 hours), ENG 601 or (ENG 602 & ENG 603), and either ENG 505 or ENGS 5XX. Elective courses 24-27 hours from EED 551, 552, ENG 5000, 503, 505, 510, 520, 523, 544, 545, 550, 561, 565, 575, 581, 583, 585, 589, ENGS 5XX, SPE 523. Approved by the Department 29-0-0 and Graduate Studies.**
- 8. Proposals form the Department of Education**
- 8.1 **Modify ECE 301 Introduction to Early Childhood Education Programs and Practices by adding the Prerequisite “Must have no less than a 2.0 overall QPA.” Approved by the department 17-0-0, and Teacher Ed.**
  - 8.2 **Modify ECE 315 Guiding Children, Birth-Five Years by adding the Prerequisite “Must have no less than a 2.0 overall QPA.” Approved by the department 17-0-0, and Teacher Ed.**
  - 8.3 **Modify ECE 320 Curriculum and Environments in Infant/Toddler Programs by adding the Prerequisite “Must have no less than a 2.0 overall QPA.” Approved by the department 17-0-0, and Teacher Ed.**
  - 8.4 **Modify ECE 321 Curriculum and Environments in Preschool Programs, 3-5 years by adding the Prerequisite “Must have no less than a 2.0 overall QPA.” Approved by the department 17-0-0, and Teacher Ed.**
  - 8.5 **Modify ECE 340 Creative Experiences in the Early Years by adding the Prerequisite “Must have no less than a 2.0 overall QPA.” Approved by the department 17-0-0, and Teacher Ed.**
  - 8.6 **Modify ECE 360 Parent and Child Advocacy/Networking by adding the Prerequisite “Must have no less than a 2.0 overall QPA.” Approved by the department 17-0-0, and Teacher Ed.**

- 8.7 Modify ECE 420 Administration of Early Childhood Programs by adding the Prerequisite “Must have no less than a 2.0 overall QPA.” Approved by the department 17-0-0, and Teacher Ed.
- 8.8 Modify EDN 306 Psychology of Early Childhood by adding the Prerequisite “Must have no less than a 2.0 overall QPA.” Approved by the department 17-0-0, and Teacher Ed.
- 8.9 Modify EDN 307 Middle Childhood Development by adding the Prerequisite “Must have no less than a 2.0 overall QPA.” Approved by the department 17-0-0, and Teacher Ed.
- 8.10 Modify EDN 310 Birth Through Young Adult Development by adding the Prerequisite “Must have no less than a 2.0 overall QPA.” Approved by the department 17-0-0, and Teacher Ed.
- 8.11 Modify EDN 311 Foundations of Elementary Curriculum by adding the Prerequisite “Must have no less than a 2.0 overall QPA.” Approved by the department 17-0-0, and Teacher Ed.
- 8.12 Modify EDN 312 Early Adolescent Through Young Adult Development by adding the Prerequisite “Must have no less than a 2.0 overall QPA.” Approved by the department 17-0-0, and Teacher Ed.
- 8.13 Modify EDN 405 Foundations and Curriculum Development for Middle Grades by adding the Prerequisite “Must have no less than a 2.0 overall QPA.” Approved by the department 17-0-0, and Teacher Ed.
- 8.14 Modify SED 300 Introduction to Exceptional, Diverse, and At-risk Students by adding the Prerequisite “Must have no less than a 2.0 overall QPA.” Approved by the department 17-0-0, and Teacher Ed.
- 8.15 Modify SED 303 Special Education Curriculum for Students with Mild Disabilities by adding the Prerequisite “Must have no less than a 2.0 overall QPA.” Approved by the department 17-0-0, and Teacher Ed.
- 8.16 Modify SED 310 Introduction to Mental Retardation by adding the Prerequisite “Must have no less than a 2.0 overall QPA.” Approved by the department 17-0-0, and Teacher Ed.
- 8.17 Modify SED 330 Students with Behavioral-Emotional Disabilities by adding the Prerequisite “Must have no less than a 2.0 overall QPA.” Approved by the department 17-0-0, and Teacher Ed.
- 8.18 Modify SED 340 Children with Learning Disabilities by adding the Prerequisite “Must have no less than a 2.0 overall QPA.” Approved by the department 17-0-0, and Teacher Ed.

## **9.0 Proposals from the Maynor Honors College**

- 9.1 Create a new 3 credit hour course HON 300 Cultures in Contact.  
Prerequisites—None. Course Description-- This course is designed to introduce students to a specific world culture through a variety of methods. The readings will include sociological, economic, historical, and fictional accounts of this country. The objective is to learn about another culture while also learning how to approach the study of and engagement with that culture. There will also be a travel component to provide for first-hand engagement with the culture studied. Approved by the Honors College 6-0-0.
- 9.2 Modify the requirements for graduation from the Honors College by giving the students the option of completing a University Honors track, A Departmental Honors track or both.

**Two tracks are available for graduation from the Maynor Honors College University Honors**

- \* Take four HON (interdisciplinary courses)**
- \* Take at least four general education honors courses (two of which are taken as freshmen)**
- \* Have at least a 3.5 GPA overall**
- \* Complete HON 400 and HON 450**
- \* Successfully complete and present a Senior Project under the guidance of a mentor**

**Description of Senior Project:**

**The Senior Project can be one of four possibilities.**

**1) Community Service Project. This project involves a student's active participation in a focused project involving service to the community. The student must complete either the Horizon Leadership Program or the Distinguished Leader program, both administered through the Leadership and Service Opportunities Office. The Service Project will be supervised by a UNCP faculty member. During the senior year, the student will schedule an oral presentation, the purpose of which will be to describe the development, implementation, and outcomes of the Community Service Project. The faculty mentor and the Dean of the Honors College will approve the successful completion of the project.**

**2) Campus Dialogue Project. This project asks the student to become an active participant in campus-wide dialogue about a specific issue, usually relative to the student's major. The student will work with a faculty mentor to research the topic. During the senior year, the student must organize and facilitate (in consultation with the mentor and Honors College Dean) at least two campus dialogues on the topic. These dialogues should involve faculty and students from a variety of disciplines. The faculty mentor and the Dean of the Honors College will approve the successful completion of the project.**

**3) Creative Project. This project is for honors students in the arts. Students choosing this option will work with a faculty mentor to develop the project. During the senior year, the student will display or perform his or her art and then provide an oral description/interpretation of the work. The faculty mentor and the Dean of the Honors College will approve the successful completion of the project.**

**4) Senior Thesis Project. The Senior Thesis is a written research project completed under the direction of a faculty mentor. Guidelines are available in the Honors College Office. The thesis is completed during the**

senior year, and the student must also schedule an oral presentation/defense of the thesis. The faculty mentor and the Dean of the Honors College will approve the successful completion of the thesis.

### **Departmental Honors**

- \* Take four HON (interdisciplinary courses)
- \* Have at least a 3.5 GPA overall
- \* Complete two Honors Contract Courses in upper level major courses
- \* Complete HON 400 and 450
- \* Successfully complete and present a Senior Thesis

### **Description of Contract Courses:**

Contract courses require work that is above and beyond the normal expectations of the course. Contract courses must be taught by tenured or tenure-track members of the major department. The student and faculty will agree upon the requirements for completing the contract course, fill out the appropriate paperwork (available online), and obtain the signature of the department chair. The contract and accompanying syllabus will be turned in to the Dean of the Honors College for final approval.

### **Description of Senior Thesis:**

The Senior Thesis is a written research project completed under the direction of a faculty mentor. Guidelines are available in the Honors College Office. The thesis is completed during the senior year, and the student must also schedule an oral presentation/defense of the thesis. The faculty mentor and the Dean of the Honors College will approve the successful completion of the thesis.

### **Both University and Departmental Honors**

- \* Take four HON (interdisciplinary courses)
- \* Take at least four general education honors courses (two of which are taken as freshmen)
- \* Complete two Honors Contract Courses in upper level major courses
- \* Have at least a 3.5 GPA overall
- \* Complete HON 400 and HON 450
- \* Successfully complete and present a Senior Project (service, dialogue, or creative)
- \* Successfully complete and present a Senior Thesis

It is possible, though not necessary, that the Senior Project and Senior Thesis are developed from the same research. Students must consult with

the Honors College Dean to coordinate the successful completion of both University and Departmental Honors. Those selecting option four for University Honors must also complete option one, two, or three to receive both University Honors and Departmental Honors. Approved by the Honors College 6-0-0

**10.0 Proposals from the Art Department**

**10.1 Modify the Art Education Program by changing the 4 Hours of required general electives to 6 hours Guided Art electives for the major. Approved by Department 7-2-0**

**10.2 Create a new 3 credit hour course ART 112 Ceramics 2 Introduction to the Wheel. Prerequisites—None. Course Description-- This course will cover beginning level use of the pottery wheel. The student will study historical and contemporary uses of ceramics in the art world with a focus on wheel thrown forms in ceramics. Basic glazing and firing techniques will also be introduced. Fall, Spring. Approved by the Department 7-0-1.**

**Minor Proposals**

**10.3 Change the title of ART 111 from Introduction to Ceramics to Ceramics I Introduction to Handbuilding. Also change the description to read as follows: This course will cover handbuilding techniques and surface treatments. The student will study historical and contemporary uses of ceramics in the art world with a focus on hand built ceramics. Basic glazing and firing techniques will also be introduced. Fall, Spring. Approved by the Department 9-0-1.**

**10.4 Revise the description of ART 341 Advanced Ceramics I to read as follows: This course will teach more advanced techniques in handbuilding, mold making and on the potters wheel. The student will continue their study into historical and contemporary uses of ceramics in the art world. More advanced glazing and firing techniques will also be introduced. Fall, Spring. Credit, 3 semester hours. Prerequisites Art 111 or Art 112. Approved by the Department 9-0-1.**

**10.5 Revise the description of ART 342 Advanced Ceramics II to read as follows: The student in this course will choose a focus in either utilitarian or sculptural applications of the ceramic media. Further research into historical and contemporary ceramics in the art world and more personal investigation in an individual focus and develop a conceptual direction in the media. Continued study in glaze formulation, firing techniques and kiln design will also be addressed. Fall, Spring. Credit 3 semester hours. PREREQ: Art 341. Approved by the Department 9-0-1.**

**10.6 Revise the description of ART 441 Advanced Ceramics III to read as follows: Students continue in their chosen direction in either utilitarian or sculptural applications of the ceramic media. Continued research into historical and contemporary ceramics in the art world will be a major focus. Kiln building, kiln repair and more advanced knowledge on firing**

and glazing techniques will be explored. Fall, Spring. Credit 3 semester hours. PREREQ: Art 342. Approved by the Department 9-0-1.

- 10.7 Revised the description of ART 442 Advanced Ceramics IV to read as follows: As the final advanced class in ceramics, students will continue in their chosen direction in either utilitarian or sculptural applications of the ceramic media. Contemporary craft theory and more conceptual development will be emphasized. Artists statements and portfolio development for their senior shows and graduate school application will also be emphasized. Fall, Spring. Credit 3 semester hours. PREREQ: Art 441. Approved by the Department 9-0-1.

11 Old Business

12 New Business

13. Announcements:

13.1 Future Meeting Dates Apr 5.

14. Adjournment