

The University of North Carolina at Pembroke  
Academic Affairs Committee

Robert Brown  
Stephen Bukowy (Chair, Curriculum Subcommittee)  
Susan Cannata, Chair  
Paul Flowers  
Charles Harrington (Provost and Vice Chancellor for Academic Affairs)  
Carol Higy (Chair, Enrollment Management Subcommittee)  
Jane Huffman (Chair, General Education Subcommittee)  
Deok-Hyun Hwang  
Chuck Lillie (Chair, Academic Support Services Subcommittee)  
Lee Phillips  
Sara Simmons  
Richard Vela

Agenda  
Meeting of the Academic Affairs Committee  
Wednesday, March 15 at 3:30 PM  
UC 213

- I. Call to Order
- II. Approval of the Minutes of the Meeting of February, 2006
- III. Approval of the Agenda
- IV. Report from the Chair
- V. Reports from Subcommittees
  - a. Curriculum – Stephen Bukowy, Chair
    - i. Proposal from the Department of Social Work
    - ii. Proposal from the Department of Health, PE, and Recreation Department
    - iii. Proposals from the Department of English, Theatre, and Languages
    - iv. Proposals from the Department of Music
    - v. Proposals from the Department of Math and Computer Science
    - vi. Proposals from the School of Education
      1. All proposals passed by unanimous vote of the Curriculum Subcommittee at the February 2, 2006 meeting.
      2. See Attachment A
  - b. Enrollment Management—Carol Higy, Chair
  - c. Academic Support Services – Chuck Lillie, Chair
  - d. General Education – Jane Huffman, Chair
- VI. Old Business
- VII. New Business
- VIII. Announcements
- IX. Adjournment

## Attachment A

1. **Proposal from the Social Work Department**
  - 1.1 **Modify the Social Welfare Minor to SWK 200, SWK 245, SWK 348, and 9 hours from SWK 345, 370, 382, 383, 384, 388, 389, 391. Approved by the faculty 5-0-0.**
2. **Proposals from Department of Health, Physical Education and Recreation**
  - 2.1 **Delete ATH 107 Pathology, Pharmacology and General Medical Conditions. Approved by the faculty 26-0-0.**
  - 2.2 **Modify The Athletic Training Program by substituting ATH 307 Pharmacology for ATH 107 as a required course and by substituting CHM 140 and 112 for CHM 130 and 110. in the Athletic Training major. Approved by the faculty 26-0-0.**
3. **Proposals from the Department of English, Theatre, and Languages**
  - 3.1 **Create a new 3 hour required undergraduate course THE 317 Dialects for the Stage for the Bachelor of Music in Musical Theatre. Prerequisite THE 201 Acting I Fundamentals. Approved by the faculty 30-0-0.**
  - 3.2 **Delete the 3 semester credit hour course ENG 332 British Literary Period (pre 1790) Approved by the faculty 27-0-0.**
  - 3.3 **Delete the 3 semester credit hour course ENG 333 British Literary Period (Post 1790). Approved by the faculty 27-0-0**
  - 3.4 **Delete the 3 semester credit hour course ENG 334 American Literary Period (Pre 1865). Approved by the faculty 27-0-0.**
  - 3.5 **Delete the 3 semester credit hour course ENG 335 American Literary Period (Post 1865). Approved by the faculty 27-0-0.**
  - 3.6 **Delete a 3 semester credit hour course ENG 473 History of American Film I: The Silent Period. Approved by the faculty 27-0-0**
  - 3.7 **Delete the 3 semester credit hour course ENG 474 History of American Film II: 1927 to the Present. Approved by the faculty 27-0-0.**
  - 3.8 **Create a new 3 semester credit hour course ENG 311 Medieval British Literature Prerequisites—ENG 304 or permission of instructor. Course Description—A critical study of selected British Literature from the Anglo-Saxon period through the early Tudor era. May include such genres as heroic, courtly, hagiographical, and mystical literature, and such authors as the Beowulf –poet, the Gawain-poet, Chaucer, Langland, and Kempe. Approved by the faculty 27-0-0**
  - 3.9 **Create a new 3 semester credit hour course ENG 312 early Modern British Literature. Prerequisites – ENG 304 or permission of instructor. Course Description – A critical study of British Literature from Skelton to Milton; particular focus on the Elizabethan era. May include such genres as the lyric, the sonnet sequence, the romantic epic, prose fiction, drama, and poetic theory, and such authors as Spenser, Sidney, and Shakespeare. Approved by the faculty 27-0-0.**
  - 3.10 **Create a new 3 semester credit hour course ENG 313 American Transcendentalist Period. Prerequisite – ENG 304 or permission of the instructor. Course Description -- A critical study of selected mid-nineteenth century American literature whose themes include questions about good, evil and the presence of the infinite in creation; the dignity of human beings and their potential for self-development; the efficacy of political reform and the individuals place in society. Authors studied may include Emerson, Stowe, Hawthorne, Douglass, Fern, Thoreau, Warner, Melville, Whitman, and Longfellow. Approved by the faculty 27-0-0.**
  - 3.11 **Create a new 3 semester credit hour course ENG 314 American Realism and Naturalism. Prerequisites -- ENG 304 or permission of instructor. Course description - - A critical study of two closely related literary movements, realism and naturalism, as they emerged and evolved in the United States in the second half of the nineteenth century. We will seek to understand both the theory and the practice of these influential**

- movements as we explore their historical context, contemporary and modern criticism, and literary works by the authors such as Mark Twain, Henry James, Stephen Crane, and others. Approved by the faculty 27-0-0.
- 3.12 Create a new 3 semester credit hour course ENG 315 British Romantic Literature. Prerequisites – ENG 304 or permission of instructor. Course Description -- A critical study of selected literature of the Romantic period in Britain, covering representative authors and texts of fiction, poetry, and nonfiction prose, with an emphasis on poetry. The course examines Romantic literature in relation to social and cultural contexts, including political theory and revolutions, the Romantic hero, aesthetic and poetic theories, and artistic representations of nature and the imagination. Approved by the faculty 27-0-0.
- 3.13 Create a new 3 semester credit hour course ENG 316 Victorian Literature. Prerequisites – ENG 304 or permission of instructor. Course description -- A critical study of selected literature of the Victorian period, covering representative authors and texts of fiction, poetry, and non-fiction prose. The course examines Victorian literature in relation to social and cultural contexts, including industrialization, social class and social reform, roles of women and children, religion, and science, monarchy and empire, and conditions of literary publication. Approved by the faculty 27-0-0.
- 3.14 Create a new 3 semester credit hour course ENG 317 Post-Colonial Literature. Prerequisites – ENG 304 or permission of instructor. Course Description -- A critical study of selected literature written in English from regions in the former British empire, such as Africa, the Caribbean, the Indian Subcontinent, and South-East Asia,, covering representative authors and texts of fiction, poetry, and non-fiction prose . The course examines the literature in relation to historical, cultural, and social contexts especially those concerning British colonialism and the fall of empire in the last century, the establishment of new national identities, and issues such as hybridity, transnationalism, ethnicity and indigeneity, and feminism. Authors studied may include Chinua Achebe, Ama Aidoo, Tsitsi Dangarembga, Jamaica Kincaid, Naguib Mahfouz, Arundhati Roy, Salman Rushdie, and Hanan Al-Shaykb. Approved by the faculty 27-0-0.
- 3.15 Create a new 3 semester credit hour course ENG 344 Native American Novel. Prerequisites – ENG 304 or permission of instructor. Course Description -- A critical study of the Native American Novel from its inception to the present, with emphasis on social, political, and cultural history. Particular attention will be paid to the narrative techniques of these authors with a focus on the relationship between oral traditions and the form of the novel. Approved by the Faculty 27-0-0.
- 3.16 Create a new 3 semester credit hour course ENG 367 Contemporary Fiction. Prerequisites ENG 304 or permission of instructor. Course description -- A critical study of selected works of fiction from post-World War II to the present, covering representative authors of the short story, novella, and novel. The course examines contemporary fiction in relation to social and cultural contexts, with particular attention to modernism, postmodernism, and narrative technique. Readings include works of recent American, British, and World writers, such as Martin Amis, Margaret Atwood, Ralph Ellison, Louise Erdrich, Cormac McCarthy, Toni Morrison, Vladimir Nabakov, Thomas Pynchon, Marilynne Robinson, and Salman Rushdie. Approved by the faculty 27-0-0.
- 3.17 Create a new 3 semester credit hour course ENG 368 Contemporary Poetry. Prerequisites – ENG 304 or permission of instructor. Course description -- A critical study of selected works of poetry from post-World War II to the present, covering American, British, and World writers representing the stylistic, thematic, and cultural diversity so apparent in late twentieth-century and early twenty-first-century poetry. The course examines contemporary poetry in relation to social and cultural contexts, with particular attention to modernism, postmodernism, and new forms and modes of expression. Poets studied may include John Ashbery, A.R. Ammons, Amiri Baraka, Elizabeth Bishop, Rita Dove, Allen Ginsberg, Seamus Heaney, Lyn Hejinian, Ted Hughes, Robert Lowell, and Sylvia Plath. Approved by the faculty 27-0-0.

**3.18 Create a new 3 semester hour course ENGS 33X Special Topics in Literature. Prerequisites – ENG 304 or permission of instructor. Course Description -- A critical study of a specific literary period, genre, or topic. Title and topic will vary from offering to offering. Approved by the faculty 27-0-0.**

**3.19 Modify the Minor in Writing to read as follows:**

**1. ENG 370 Advanced Composition**

**Additional course work—Choose 15 additional hours from any of the following groups**

**2. ENG 278 Writing Poetry I (0-6 Hrs)**

**ENG 279 Writing Fiction I**

**ENG 374 Writing Poetry II**

**ENG 375 Writing Fiction II**

**ENGS 37X Special Topics in Creative Writing**

**3. ENG 211 Spelling (1 Hr) (0-3 Hrs)**

**ENG 212 Vocabulary Building (1 Hr)**

**ENG 242 English Usage (1 Hr)**

**ENG 243 Sentence Mastery (1 Hr)**

**ENG 244 Punctuation (1 Hr)**

**4. ENG 346 Aspects of the English Language (0-3 Hrs)**

**ENG 371 English Grammar**

**5. MCM 240 Writing for the Media (0-6 Hrs)**

**JRN 260 News writing and Reporting**

**JRN 305 Feature Writing**

**JRN Editorial Writing**

**PRE 345 Computer Assisted Editing and Publication Design**

**6. ENG 304 Principles of Literary Study (0-3 Hrs)**

**Approved by the faculty 32-0-0.**

**4. Course Proposals from the Department of Music.**

**4.1 Create a new 3 credit hour course MUS 293 World of Music: Classical to the Contemporary Era. Prerequisites—None. Description—A study of the development of music from the Classical period through the twenty-first century. Such Development will be viewed in light of its political, social and general cultural setting. Approved by the faculty 10-0-0.**

**4.2 Create a new 3 credit hour course MUS 294 World of Music: Antiquity to the Baroque Era. Prerequisites—None. Description—A study of the development of music from Antiquity through the Baroque. Such development will be viewed in light of its political, social, and general cultural setting. Approved by the faculty 10-0-0.**

**4.3 Create a new 3 hour course MUS 397 World of Music: A Global Study. Prerequisites—MUS 293, 294. Description—A survey of World Music, primarily in its current musical settings. Such development will be viewed in light of its political, social and general cultural setting. Coursework includes a major music history project and exhibition. Approved by the faculty 10-0-0.**

**4.4 Delete the 3 credit hour course MUS 295 Music History and Literature I. Approved by the faculty 10-0-0.**

**4.5 Delete the 3 credit hour course MUS 296 Music History and Literature II. Approved by the faculty 10-0-0.**

**4.6 Delete the 3 credit hour course MUS 395 Music History and Literature III. Approved by the faculty 10-0-0.**

**4.7 Create a new 18 credit hour Minor in Musical Theatre. The minor will be composed of MUS 243, 244, 343, 344 and 298. In addition, 3 credit hours would be required from either of two configurations.**

- A. Students will take (1) hour of MUS 191 Class Voice and (2) credit hours of MUSP 100 and 101 Applied Voice. Or
  - B. Students will take (3) hours of MUSP 100, 101, and 200 Private Voice.
- Approved by the faculty 11-0-0
- 4.8 Modify the BA in Music, BM in Musical Theatre and the BM in Music Education (K-12) Programs by substituting MUS 294 for MUS 295, MUS 293 for MUS 296, and MUS 397 for MUS 395. Approved by the faculty 10-0-0.
- 5. Proposals from Department of Mathematics and Computer Science Department
  - 5.1 Create a new 2 credit hour required course MAT 350 Teaching Math with Technology. Prerequisite—Permission of instructor. Required for Secondary Math Education Majors. Description—The application of computer software and other technologies specifically used in the mathematics classroom, with their inclusion in appropriate lesson plans. Classroom management of instructional technology will be emphasized. This course is designed as a preservice course for teachers and may not be used as an advanced MAT or CSC requirement. Approved by the faculty 14-0-0
  - 5.2 Create a new 3 semester credit hour course MAT 475 Professional Seminar in Secondary Math. Prerequisites – Admission to Professional Semester. Required for Secondary Math Education Majors. Description—A seminar designed to parallel the full semester student teaching experience. Emphasis will be placed on the appropriate application of methods of teaching and assessment in a clinical setting. Proper use of instructional materials, participation in the reflective teaching process and opportunities for professional development and growth will be emphasized. Approved by the faculty 14-0-0
  - 5.3 Create a new 3 semester credit hour course ITC 206 Human Computer Interaction. Prerequisites CSC 130,205, and either CSC 185 or 190. Description—This course provides students with a comprehensive account of the field of human computer interaction (HCI). HCI is a multidisciplinary field of study concerned with how humans interact with software and hardware interfaces. The interplay between people and computers in applications such as multimedia, virtual environments, and computer supported cooperative work, will be investigated. Theories of human information processing, human behavior and their implications for user-centered design of interfaces are explored. Students learn principles and guidelines needed to develop high quality interface designs that users can understand, predict and control. The application of the usability engineering process, including analysis, design, prototyping and testing will new studied. Approved by the faculty 15-0-2.
  - 5.4 Create a new 3 semester credit hour course ITC 208 Introduction to System Administration and Shell Scripting. Prerequisites—CSC 205 and either CSC 185 or 190. Course description-- This course provides students with tools and techniques used in administration of computing systems. Unix/Linux and Windows will be among systems studied. Topics covered include file systems, files security, editors, file processing, shell scripting programming, and system utilities. Students will learn system installation, halting and booting the system, file and directory permission structures, print and disk quotas, device configuration and management, and user account administration. Students also explore tools and techniques used to script common tasks in operating system environments. Students will gain experience in writing scripts in Unix/Linux and Windows operating systems. Approved by the faculty 15-0-2.
  - 5.5 Create a new 3 semester credit hour course ITC 270 Computer Network and Data Communication. Prerequisites—CSC 205 and either CSC 185 or 190. Description-- This course introduces students to the fundamentals of computer networks, data communications hardware and software, and use of these components in computer networks. Students will investigate issues of networking from the lowest levels of data transmission and wiring to the highest levels of application software, explaining how underlying technologies provide services and how Internet applications use those

- services. Topics covered include OSI model, LAN, WAN, packet transmission, internetworking, TCP/IP, WWW, Java technology, network control, and performance considerations. Approved by the faculty 15-0-2
- 5.6 Create a new 3 semester credit hour course ITC 310 Website Development and Multimedia. Prerequisite ITC 206. Course description-- This course builds on the basic aspects of XHTML, Internet, and Web technologies as well as computer-mediated communication, and basic Internet applications such as telnet, FTP, and WWW techniques. Students are assumed to have had experience in Web page development and publishing. Topics covered in this course include fundamental Web design concepts such as usability, accessibility, information design, and graphic design in the context of the Web. User-centered Web design and development, definition of the site mission and the target user population, methods for gathering requirements, conceptual design of Web site, site architecture, page layout, physical design, usability testing, implementation, marketing, maintenance, and evaluation will also be explored. This course also provides introduction to multimedia (audio, video, as well as speech synthesis and recognition), and multimedia programming, cascading style sheets, and DHTML. Approved by the faculty 15-0-2**
- 5.7 Create a new 3 semester credit hour course ITC 325 System Administration. Prerequisites ITC 208 and 270. Course description -- This course introduces students to the essential knowledge and skills that system administrators possess. This course reviews the basic operating system concepts, including process and thread management, memory management, file systems, and input/output systems as well as various administration services. It covers system administration topics focuses on integrating systems and user support services. Topics explored include security, user and group administration, system update and maintenance, backup and restore technologies, as mass storage technologies. Approved by the faculty 15-0-2.**
- 5.8 Create a new 3 semester credit hour course ITC 410 Web Database Development. Prerequisites – CSC 380 and ITC 310. Course Description -- This course builds on the distributed client/server DBMS and Web technologies. Web client-side, database server-side, and web-server side issues associated with a three-tier DBMS implementation will be investigated. Students will implement a three-tier DBMS application. A database backend will be designed and implemented using a standard DBMS product and the Open Source DBMS Software. Students will construct a web server and implement client/server connectivity. Students will develop tools to monitor and measure performance of an implementation. Programming projects are required. Approved by the faculty 15-0-2.**
- 5.9 Create a new 3 semester credit hour course ITC 420 Windows and Game Programming. Prerequisites ITC 310. Course Description -- This course provides students with Windows programming techniques, and explores game programming skills and strategies. Students will learn how to develop stand alone applications windows, dialog boxes, option buttons, check boxes, menus, help facilities. It also covers DLL (dynamic link libraries), and how to use Windows API (application program interface), DDE (dynamic data exchange), and multimedia application. Approved by the faculty 15-0-2**
- 5.10 Create a new 3 semester credit hour course ITC 480 Advanced Computer Systems. Prerequisites – ITC 325. Course Description -- This course explores topics focused on services in an enterprise environment characterized by a high degree of complexity, large scale, and heterogeneity. It discusses topics such as computational and data grid computing, cluster computing, the role of Information Technology in large organization, and virtualization of services. Approved by the faculty 15-0-2.**
- 5.11 Create a new 3 semester credit hour course ITC 494 Capstone Project in IT Prerequisites—Senior Standing In BSIT. Course Description -- Capstone IT project to be taken by graduating students in the Information Technology curriculum. Approved by the faculty 15-0-2**
- 5.12 Create a new 3 semester credit hour course ITC 495 Independent Study in IT. Prerequisites – Permission of Instructor. Course Description -- Students will work**

independently under the supervision of a faculty advisor on a topic not covered in other courses. Proposal must be approved and signed by a faculty member. Approved by the faculty 15-0-2

- 5.13 Create a new 3 semester credit hour course ITC 496 IT Internship. Prerequisite – Junior or senior standing in BSIT. Course Description -- A cooperative educational experience is available for those students who want to gain industrial experience. Department Chair’s approval is required. Approved by the faculty 15-0-2
- 5.14 Create a new 3 semester hour course ITCS 4XX Special Topics in IT. Prerequisites— Permission of the instructor. Course Description -- Current topics and advances in Information Technology are studied. Approved by the faculty 15-0-2

5.15 Create a new Program BS in Information Technology

<b>Bachelor of Science Degree in Information Technology</b>	<b>Sem. Hrs.</b>
<b>Freshman Seminar</b>	1
<b>General Education Requirements</b>	44
<b>Major Core Requirements</b>	42
CSC 130, 175, 176, 190, 205, 215, 225, 226, 285. 292	
ITC 206, 208	
MAT 210, 215	
<b>Major Elective Requirements:</b>	12
Choose four courses from one of the following areas:	
Area 1: Web, database, system and networking	
ITC 270, 310, 325, 410, 480, 494	
CSC 380	
Area 2: Applications software development	
ITC 270, 310, 410, 420, 494	
<b>Other Electives</b>	21
	<b>Total: 120</b>

Approved by the faculty 15-0-2

- 5.16 Create a new Minor in Information Technology
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| <b>Minor in Information Technology</b>                           | 18 |
| CSC 130, 205, and either CSC 185 or CSC 190                      |    |
| ITC 206, 208, and one from ITC 270, 310, 325, 410, 420, 480, 494 |    |
- Approved by the faculty 15-0-2

6. The following Program Proposal from School of Education was passed unanimously with the amendment that the 400 level course in the concentration require permission of Teacher Education.

- 6.1 Create a new 18 hour professional concentration in Special Education for students majoring in Elementary Education. The concentration will consist of the following 6 courses:
1. SED 300 Introduction to Exceptional, Diverse, and At-Risk Students
  2. SED 303 Special Education Curriculum for Students with Mild Disabilities
  3. SED 341 Strategies of Instruction for Students with Mild Disabilities
  4. SED 402 Special Education Assessment for Students with Mild Disabilities
  5. SED 472 Techniques, Materials and Resources in Special Education for Students with Mild Disabilities
  6. SED 490 Discipline and Classroom Management

Approved by the faculty 20-0-0