



BRAVE BULLETIN

UNC Pembroke's Faculty and Staff Newsletter

Vol. 8

September 1, 2006

No. 4

On Campus

UNCP's Dr. Jose D'Arruda continues to promote science

Dr. Jose D'Arruda has vigorously promoted science education in the region for more than three decades and has no intention of stopping now.

Dr. D'Arruda and his wife Dottie, a 25-year veteran science teacher, established an endowed scholarship at the University for the study of physics.

"It's been a great 32 years at UNCP, and I hope there are more to come," Dr. D'Arruda said on August 16 while finalizing the scholarship at the University where he has taught since 1974. "I have no plan to retire."

Physics is Dr. D'Arruda's first love, but as chair of the Chemistry and Physics Department for 23 years, he promoted all the sciences to young and old while building a first-class department.

In 1980, he started the Region IV Science Fair at UNCP, and he continues to serve as co-chair. An early adapter to



new technologies, Dr. D'Arruda brought one of the first computers to campus in 1980 and quickly offered training to public school teachers.

In 2005, he christened the new

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It's your birthday!

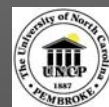
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Meet the new faculty.

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News for and about UNCP's faculty and staff



A publication of
University & Community Relations

UNCP gets \$1 million federal teacher training grant



A federal Department of Education grant to train American Indian public school teachers was awarded in August to the School of Education. The Center for Sponsored Research and Programs assisted in the grant application.

The First Americans' Teacher Education (FATE) grant is for \$948,478 over four years. The program aims to recruit and train 15 American Indian teachers in Hoke and Robeson Counties.

Project director for FATE is Dr. Zoe Locklear, dean of the School of Education. She said the grant addresses several critical education issues in the region.

“The grant proposes to address the shortage of American Indian teachers at all levels in Southeastern North Carolina through a comprehensive strategy that will support the new teachers even as they begin work in the classroom,” Dr. Locklear said.

“I’m particularly appreciative of the collaboration provided to me in the development of this proposal by Dr. Brenda Dial-Deese, director of student services with the Public Schools of Robeson County,” Dr. Locklear said.

In Robeson County where UNCP is located, 43 percent of the students are American Indian, but fewer than 30 percent of teachers are Indian. In Hoke County, 14 percent of the students are American Indian, while one in 10 teachers is an American Indian.

The institution continues to be strongly committed to this group, and its American Indian heritage is honored in many of the cultural programs, said Chancellor Meadors.

“We are proud of the rich heritage of UNC Pembroke,” Chancellor Meadors said. “We will continue to honor the University’s founders through the high quality academic and events we offer our students.”

The FATE project will train a minimum of 15 American Indian teacher education students to become qualified teachers over the three years of the grant. The fourth year of the project will provide induction support and professional development for the teachers.

The project is designed to achieve three goals: (1) increase the number of highly qualified American Indian teachers in Hoke and Robeson counties; (2) institutionalize a culturally relevant program in UNCP’s School of Education; and (3) improve the induction phase these newly licensed teachers in the partner counties.

Professional development activities both on and off campus are planned, including attendance at state and national professional conferences. It is a comprehensive support program that includes funds for childcare expenses if needed. For more information, please contact the School of Education at extension 6221.



SECC officially kicked-off September 1

University employees were sent booklets and pledge forms August 29 for the State Employees Combined Campaign (SECC).

If you do not receive a form and booklet and would like one, please contact SECC coordinator James Bass in the Office of Alumni Relations at extension 6533 or email james.bass@uncp.edu

Chancellor Meadors offered his support for contributing to the campaign

“I hope every employee at UNCP will see the value of contributing to the SECC,” Chancellor Meadors said. “Not only does it help the people we live and work with every day, but by combining our resources, it sends a powerful statement. It says that we, as a University community, care and we want to see those around us live the best lives they can.

“What is attractive about giving to charities aligned with the SECC is that there are so many to give to, and you can trust that the money will go where it’s supposed to,” he said. “This is the only government approved giving campaign in the state.

“We did well last year, but can you imagine the impact we can make in this campaign if everyone just gave a little?” Chancellor Meadors continued. “On behalf of the people who benefit from your charity to the SECC, I say, thank you for making a difference.”

The SECC is a coordinated, annual appeal from a wide variety of local, state and national non-profits, including the United Way. To find out more about the SECC, review their official Web site: <http://www.ncsecc.org/>. The campus State Employees Combined Campaign kicked-off September 1 with a “charity fair” in the U.C. Lounge.

Nancy Grace kicks off Speaker Series Sept. 12



CNN’s Nancy Grace will kick-off the 2006-07 Distinguished Speaker Series on Tuesday, September 12, at 7 p.m. in GPAC.

Grace hosts CNN’s Headline News legal analysis program. One of television’s most respected legal analysts, Grace came to CNN from Court TV, where she hosted the live daily trial coverage program, “Closing Arguments.” She also has appeared as a legal commentator on CNN’s ‘Larry King Live,’ ABC’s “The View,” and numerous other

cable and network programs.

Her book, "Objection!," was published by Hyperion in April 2005 and was an instant *New York Times*' bestseller. Grace was a member of the Fulton County District Attorney's office, where she was special prosecutor for felony cases involving serial murder, rape, child molestation and arson.

Grace gave up former career plans after the murder of her fiancé. She enrolled in law school, eventually becoming a prosecutor and an outspoken victims' rights advocate.



Teaching Fellows brought in 14 new students

Eleven new Teaching Fellows attended orientation on August 14. The students hail from Cumberland, Johnston, Montgomery, Onslow, Richmond, Robeson and Wake counties.

The North Carolina Teaching Fellows Program is an opportunity for students who want to become teachers. Designed to bring the best and brightest teachers to North Carolina, this selective, competitive program rewards 500 first-year students annually with four-year, \$26,000 scholarships, specialized education-based programs and a range of extracurricular opportunities. The program is open to all high school seniors in N.C.

UNCP joined the North Carolina Teaching Fellow Scholarship Program in 1994 and has become one of the top programs in the state.

"We have 51 outstanding students in our Teaching Fellows Program, and each year these students participate in a variety of educational, cultural, and enrichment programs designed to prepare them to be the best teachers in North Carolina," said Director Karen Granger (Education).

'Roadtrip Nation' to stop here on Sept. 27

PBS's Roadtrip Nation (RTN) makes a pit stop in its trademark big green recreational vehicle (RV) on September 27. RTN will be parked in front of GPAC all day on Wednesday, September 27. At 10 a.m., they will give a program that is open to the public.

Sponsored by the Career Center, UNCP joined approximately 100 colleges and universities in partnership with Roadtrip Nation, a grassroots organization that helps college students discover the truth about careers and success. UNCP is the only official RTN partner campus in the Carolinas.

"The road trip experience helps students develop networking skills and clarify career goals," said Lori Bumgartner, assistant director of the Career Center. "College students

have the chance to become part of this movement and the annual PBS documentary series through RTN's 'Behind the Wheel' program."



"Behind the Wheel" is RTN's annual summer road trip where three teams of three students from official RTN campuses are selected to travel across the country in three new green RVs with an RTN film crew who documents the experience for the television series on PBS. "Behind the Wheel" creates a for-students-by-students social movement that exposes this generation to the different ways they can build their careers and their lives. RTN also offers grants to students who want to map out and document their own road trip and informational interviews, whether it is locally or while they are abroad.

Every fall semester, RTN tours the country in its big green RV to visit all of their partner campuses to get students involved in their programs and career exploration. One of the reasons RTN was so interested in selecting UNCP as a partner campus is because of the cultural diversity of its student body.

"We are excited to meet your students and get them involved in our programs," said Brian McAllister, founding member of RTN.

For more information about Roadtrip Nation, visit their Web site at www.roadtripnation.com or contact Lori Bumgarner in the UNCP Career Center. Copies of their book *Finding the Open Road* and DVDs of their PBS documentary are available in the Career Center library in Room 210 of the University Center.



Regional Center building opportunities

The Regional Center has been active in building innovative opportunities in Southeast North Carolina this summer. Students can find opportunities for internships in every major.

Project BIO, a biotech project located at the Regional Center and staff would welcome

students who are interested the science disciplines.

Project BIO stayed busy last summer with four ventures and activities for North Carolina: 1) biotechnology professional development workshops; public schools enrichment programs for teachers, and students; 3) collaborative academic workshops; and 4) support for a diversity of programs and projects that expanded the knowledge base of biotechnology for this region.

The Cultivating the Seeds of Science Program worked with students attending public Schools. The Regional Center with Project BIO co-sponsorship also hosted an Agricultural Biotechnology Summer Academy, a weeklong residential biotechnology education enhancement program for 20 YouthStart selected rising juniors and seniors.



Project BIO also sponsored continuing education training for public school science teachers. The Summer Biotechnology Institute for public school teachers was an

intensive training for middle and high school science teachers. Three continuing education credits were awarded to participants who completed the training. The activities for the week were comprised of lectures, labs and a trip to the National Institute of Environmental Health and Science (NIEHS), pictured above. The classes focused on biotechnology fermentation principles, phases of cell harvesting, and the basics of protein purification. The NIEHS visit included a walk-thru of the different labs and presentations on the different activities at NIEHS.

People

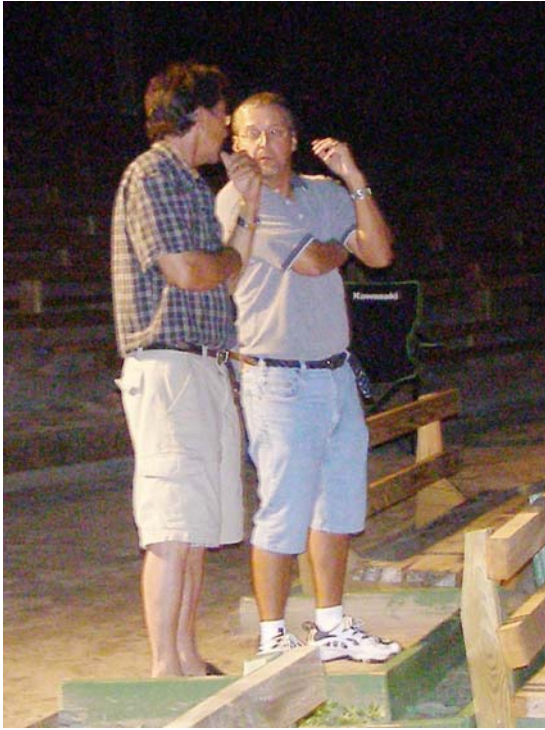
Not just another summer vacation for Dr. David Oxendine



Since high school, Dr. David B. Oxendine (Education) has been part of the outdoor drama “Strike at the Wind!” (SATW!). Of its 30-years on stage he has directed the show for 14 years, including the summer of 2006.

The drama is his passion. An actor-turned-psychology professor, Dr. Oxendine believes “SATW!” has a bright future.

As a Lumbee and Pembroke native, Dr. Oxendine has strong feelings about the story of Henry Berry Lowrie, the popular Civil War era hero. Recently, he sat down to discuss a life and career that has intersected the outdoor drama at many points.



Question. Where did you grow up?

Answer. About a mile from campus. I used to walk across campus to go to elementary school. I graduated from Pembroke Senior High and went to Catawba College, where I got a theatre degree.

Q. What were your earliest theatre experiences?

A. My first teacher was Steve Tyner, who taught theatre for 30 years in the public schools. When I see him, I still call him “Mr. Tyner.” I was in “Strike and the Wind!” in its second year (1978) when I was still in high school. I told them then I would be back to direct the show.

Oxendine confers with Willie Lowry.

Q. After college did you go into theatre?

A. I went on the road with a 40-state tour. There were just four of us, and we did everything - acting, costumes and set-up. Sometimes, we would turn on the lights then go on stage. We did Neil Simon’s “Chapter Two,” Noel Coward’s “Private Lives” and Bernard Slade’s “Same Time Next Year.” Some of the stages were like high school auditoriums, and the next night we would be somewhere like the Givens Performing Arts Center. It was a good learning experience. Even now as a teacher, I go into the classroom before the students arrive just to look at the space and check the sound.

Please see Oxendine

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Dr. King an Administrative Fellow for 2006-07

Dr. Beverly King (Psychology and Counseling Department) will serve as an Administrative Fellow in the Office for Academic Affairs for 2006-07.

An associate professor, Dr. King will work in academic administration. The Administrative Fellowship is two-part. Phase one requires 25 hours of consultative work with UNCP and UNC administration, and phase two would explore the administrative process and may focus on a specific or general issue.

She will define her mission during the fall semester, and in the spring semester, Dr. King will be released from half her teaching duties to pursue the fellowship. Tentatively, she will be working this year in the areas of institutional and programmatic assessment. Dr. King said higher education administration is a long-time interest for her.

She will report to Dr. Charles Harrington, provost and vice chancellor for Academic Affairs.

“I am looking forward to working very closely with Dr. King during the coming academic year,” Dr. Harrington said. “Her proven leadership in the classroom, service to the institution, commitment to professional development and interest in academic administration were keys to her selection for this fellowship.

“Dr. King’s expertise in institutional and program assessment will be of tremendous benefit to the campus,” he said. “With our work in student learning outcomes assessment in general education and our planning work with the upcoming SACS accreditation self-study, the timing for her work could not be better.”

Dr. King, who is an elected member of the Faculty Senate and a member of its General Education Subcommittee, said she enjoys a challenge.

“I’m intensely interested in personal and faculty development,” she said. “I try to be well-rounded in the three key areas of teaching, research and service.”

Please see King

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Drs. Kelley, Barrineau conduct workshop on evolution



Dr. Bonnie Kelley (Biology), pictured at left, and Dr. Nancy Barrineau (English) taught a workshop entitled, “A Critical Investigation of Evolution in the English and Biology Classroom,” on July 17-20.

The workshop was attended by seven pairs of teachers from East Bladen, Davie County, Lakewood (Sampson County), Pinecrest and Scotland high schools and The O’Neal School, a private school in Moore County.

Participants learned how to work together to integrate their disciplines and to teach the principles of evolution in both science and English classrooms. One activity that ranked high in the evaluations was a reading of Kate Chopin’s “Desiree’s Baby,” followed by a case study that examined genotypes and skin color in the story. Another activity paired conventional teaching strategies for the play “Inherit the Wind” and tips for staging it in high school classrooms from guest lecturer Holden Hansen (Theatre).

In evaluating the workshop, one participant wrote, “As a science teacher, I plan on implementing ‘Desiree’s Baby’ and case studies in class as well as aspects of ‘Inherit the Wind.’ I’ll have students write more. The workshop has provided excellent supplemental pieces of literature so that I can teach the course standards and use the literature as a safe vessel to introduce evolutionary concepts in the classroom.”

The workshop was funded by PMABS (Partnership for Minority Advancement in the Biological Sciences) at UNC-Chapel Hill. PMABS also made possible a visit by the DESTINY bus, a Traveling Science Learning Program. The bus will be available to the participating science teachers' classes this year.



Article by Dr. Vest appears in international journal

An article written by Dr. Jay H.C. Vest (American Indian Studies) entitled, “‘Would it might rain now?’ The Quail Rattle, A Walapi Fetish,” appeared in “The Creative Power in the Whispering Wind: Cultural Exchange of International Indigenous Exchange,” edited by Ding-Wuu Wu Walis (Tapai: Taiwan: Chung-Yuan Christian University, 2006, 15 pp).

The article focuses upon the Walapai Indians of northern Arizona and their ritual fetish know as the quail rattle used by traditional singers in ceremonies. The painting of the rattle is linked to desert rain and renewal of the landscape among Walapai ritual singers. Research concerning this quail rattle was completed among the Walapai in Arizona during Dr. Vest’s tenure at Arizona State University West, 1993-1995.



Parnell article appears in business journal

An article co-authored by Dr. Donald L. Lester, and Dr. John A. Parnell (Business) entitled, “The Complete Life Cycle of a Family Business,” appeared in the *Journal of Applied Management and Entrepreneurship* (Vol. 11; No. 3; pp.3-22: 2006).

Book review by Dr. Vest published in ‘Booklist’

A book review by Dr. Jay H.C. Vest (AIS) of “Eating Fire, Tasting Blood: Breaking the Great Silence of the American Indian Holocaust,” edited by MariJo Moore (Thunder’s Mouth publishing; 2006), appeared in *Booklist*.

News from the Art Department

- Dr. John Labadie was appointed to the Honors College Council.
- Professor Ralph Steeds won the Purchase Award in the 2006 Harnett

Biennial of American Prints. His print, "Man in a Storm," a lithograph and woodblock print, was included into the permanent collection of the Joel and Lila Harriet Print Study Center of the University of Richmond.

- Prof. Steeds has a silk-screen print on display in the exhibit, "Contemporary Works from the Permanent Collection," in the Fayetteville (N.C.) Museum of Art. July 14 through September 10.
- Janette Hopper's large oil painting, "American Adam and Eve," was added to the collection of the School of Education of Ludwigsburg, Germany.
- Prof. Hopper had a large one-person exhibit of "Dancing on the Last Stump" paintings, drawings and monotypes at the Perimeter College in Atlanta, Ga., May 16 - July 31.

Don't Forget!!!
International Housekeepers Week
September 10-16, 2006

Birthdays, September 1 - 14

William Albrecht
Channing Alred
Dan Barbee
Carla Baxley
Mary Beaver
Rebecca Berdeau
Carmen Calabrese
Lela Clark
Naticia Drake
Dena Evans
Harry Freeman
Kay Freeman
Kimberly Gunter
Neil Hawk
Amy Hunt
Ann Jacobs
Billy Jacobs
Alford Lindsey
Janice Locklear
Terry B. Locklear
Teresa Lowery
Sivanadane Mandjiny
Kimberly Moser

Terry L. Oxendine
Vivian Oxendine
Glenda Pope
Enrique Porrua
Hunter Prillaman
Vivianne Rotich
Felicia Scott
Rose Sheffield
P. J. Smith
Olena Smolova
Gary Strickland
Courtney Walters
Donnie Weeks
Tracy Wiggins

New Hires

Harry Freeman - Assistant Professor, Education
Brian Hicks - Assistant Professor, English, Theatre & Languages
Sonia Tinsley - Assistant Professor, Health, Physical Education & Recreation
Sean Giovanello, Lecturer, Political Science & Public Administration
Douglas McBroom - Lecturer, Math & Computer Science
Dennis McCracken – Lecturer, Biology
Roland Stout - Associate Professor, Chemistry & Physics
Aaron Hugh Jackson - Assistant Professor, Psychology & Counseling
Timothy Hayes - Assistant Professor, Sociology
Jeffrey Lucas - Assistant Professor, History
John Raacke - Assistant Professor, Psychology & Counseling
Loreen Bessire – Lecturer, English, Theatre & Languages
Dena Evans - Assistant Professor, Nursing
Kathryn Haselden - Assistant Professor, Education
Corey Thompson – Lecturer, Health, Physical Education & Recreation
Joseph O’Connor – Lecturer, English, Theatre & Languages
Richard Kacmarynski - Lecturer, Health, Physical Education & Recreation
Dayle Bailey – Lecturer, English, Theatre & Languages
Christopher Ziemnowicz – Professor, Business
James Westfall – Lecturer, Health, Physical Education & Recreation
Jamie Gibbs – Lecturer, Health, Physical Education & Recreation
Dorethea Singley - Assistant Professor, Nursing
Carole Graham - Assistant Professor, Political Science & Public Administration
Jennifer Bonds-Raacke - Assistant Professor, Psychology & Counseling
Robert Seesengood - Assistant Professor, Philosophy & Religion
Peter Imoro – Lecture, English, Theatre & Languages
Jane Haladay - Assistant Professor, English, Theatre & Languages
Victor Bahhouth - Assistant Professor, Business
Robyn Stevens - Assistant Professor, Music
Steven Saulnier – Lecturer, Health, Physical Education & Recreation

Margaret Swierz - Assistant Professor, Nursing
Meki J. Graham - Assistant Professor, Nursing
Heather Dial - Associate Professor, Education
Walter LeWallen – Lecturer, English, Theatre & Languages
Rose Stremlau - Assistant Professor, History
Louis Kriakoudes - Associate Professor, History

Promotions

Courtney Brayboy - Accounting Clerk V, Controller's Office
Sherry Hunt - Administrative Secretary III, School of Education
Angela Lester - Information Processing Assistant II, Registrar Office
Bobby D. Locklear - Facility Construction Engineer I, Facility Planning & Construction

Deaths

Musical Theatre's Travis Stockley remembered



Travis Stockley (Musical Theatre) died in an automobile accident in Lumberton, N.C. on August 24. There will be a memorial service at 4:30 p.m., September 6 in GPAC.

Following news of his death, several articles carried tributes to Stockley, including *The Pine Needle's* Web site.

From *The Pine Needle* in an article by Carol Franch, editor:

"I'm gonna make sure that he is remembered for his accomplishments. He wasn't just another professor at UNCP.

His career was his life and he loved it here," said student Holly Hensley. "It's because of him that I am at this school. He was an amazing person."

"I'm real sad because he had so much knowledge; he was a genius," student Ashley Davis said.

"He was one of a kind; he was a master of his craft. He wasn't just your teacher but he was also a good friend," student and member of Phi Mu Alpha Sinfonia P.J. Gadja said. Stockley was a member of the same fraternity.

Chancellor Meadors told *The Pine Needle* it is a "terrible loss to the University community. We'll all miss him."

Dr. Janita Byars, chair of the Music Department said: "What I would say about Mr. Stockley really isn't that different from what most other people would say.. and that actually describes him. He was consistently who he was - whether to a colleague or a student. Also, he was totally devoted to this campus, this musical theatre program and these students. We were and are his family, and he was reciprocally, part of ours."

"That spontaneous gathering was a tribute to his life and his work," Byars said.

Stockley came to UNCP from East Carolina University (ECU) in 2002 to start a program in musical theatre. UNCP now is the only college in North Carolina offering the Bachelor of Music in Musical Theatre.

From an article in *The Robesonian* by Mark Locklear:

“We are tremendously saddened by the loss of Travis Stockley,” said Chancellor Meadors. “Our thoughts and prayers are with his family during this difficult time.”

Holden Hansen, a theater professor who worked with Stockley on several productions, said his friend was an inspiration to students. Hansen read old e-mails that he received about the production of “The Music Man” that he and Stockley worked on.

“I got more e-mails after that show than any other show on campus,” Hansen said. “To this day, that is the show that I was the most proud of being associated with and I've been here 10 years. “He loved what he did. If I only had half of the exuberance he put into his work. I'm going to miss him.”

Dr. Gary Wright said Stockley was perfect for the Musical Theater degree program that the University started in 2002. Stockley also taught two acting classes in the Theater Department.

“He spent many years in Chicago and was heavily involved in theater and won significant awards there that are equivalent to Tony Awards,” Dr. Wright said. “He came here and made an immediate impact.” A native of Chicago, Stockley won the Joseph Jefferson Award for Best Musical Director for “Sweeney Todd.”

He was involved in theater productions throughout the region, including in Sanford and Fayetteville.

“He was an amazing man. He could stage like nobody's business ... a creative genius,” Dr. Wright said. He was incredibly articulate, although you couldn't read his handwriting.

“It is devastating because he had both the vision and the ability that this program needed,” he added. “We will find someone else to do his job, but it will be essentially impossible to replace him.”

Stockley, who lived in Lumberton, was the choreographer for this summer's outdoor drama “Strike at the Wind!”“

“He was very talkative and creative,” said Willie Lowery, music composer of the drama. “He got the job done at a professional level and was very consistent about being on time. He was very helpful during his short visit.”

Lumberton police say Stockley was traveling alone when his vehicle rear-ended a truck on N.C. 711 near the I-95 overpass.

Other deaths:

- Clara P. Oxendine, sister of Verlene Tyner (Housekeeping), passed away August 21.
- Earl Jones, brother of Margie Oxendine (Housekeeping), passed away.
- Marie Love, mother of Warren Love (Media Center), passed away August 24.
- Armechia Smith-Davis, sister of Patricia Fields (GPAC), passed away August 29.

D'Arruda*Continued from Page 2*

University Observatory and opened it for public viewings, so “people can put their eye to the telescope and see the universe for themselves,” he said. “The Observatory is a real highlight of my career.”

Perhaps the biggest highlight of Dr. D'Arruda's career was launching the physics major at UNCP.

“We have three physics professors now,” he said, adding a cautionary note. “Out of UNC's 16-campus university, only four physics teachers were produced last year. We need more graduates in all areas of science education.”

Over the years, Dr. D'Arruda was active in faculty governance serving as chair of the Faculty Senate for three years and on the Chancellor's Search Committee in 1979. He also built a legacy of philanthropy at the University and was the first faculty member to join the Chancellor's Club, the University's most elite group of donors.

“We owe so much to Pembroke,” Dr. D'Arruda said. Dottie agreed

“I got a degree in biology here, then teacher certification and later a master's degree,” Dottie said. “That led to 25 years of teaching.”

Chancellor Meadors congratulated Dr. D'Arruda.

“Senior faculty at this University have left a wonderful legacy,” Chancellor Meadors said. “What better gift than to establish a scholarship that will continue to promote the study of science.”

Dr. D'Arruda said as an undergraduate, he sought out the most difficult course of study.

“When I went to college, I wanted to take on the most challenging courses I could find,” he said. “The study of physics led all the way to a Ph.D.”

He would like to see others follow the same course, and an endowed or perpetual scholarship will help.

“Because science plays such a large role in the lives of people of all ages, I want them to be informed about science,” he said. “I teach because I am eager to share with others my delight in the world we live in.

“I emphasize physics as comprising principles that have great explanatory power, both qualitative and quantitative,” he added. “The fact that many diverse phenomena can be explained in terms of a few principles is elegant and beautiful to me. I try to convey my sense of wonder and pleasure to my students as I teach principles and concepts.”

The Dr. Jose and Dorothy D’Arruda Endowed Scholarship will continue to grow, Dr. D’Arruda said.

For information about this scholarship or others at UNCP, please contact the Office for Advancement at extension 6252 or email advancement@uncp.edu.

Oxendine

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Q. Was that the end of theatre for you?

A. I came back as assistant director of “Strike at the Wind!” in ’83. After that season, Adolph Dial (the late founder of UNCP’s American Indian Studies program) called and asked me if I thought I could handle directing. I said, “Oh yes!” That was the beginning. I directed it in 1984-85, 1988-90 and from 1993 to the present. In between, I went to New York City to the American Academy of Dramatic Arts to study acting. It is a very famous school with alumni like Robert Redford and Elizabeth Montgomery. It’s like a who’s who of stage and screen. I got movie roles in “Big,” “Working Girl” and a few others. I also did some commercials and other work. I was there long enough to get my Screen Actor’s Guild card.

Q. So, how did a Ph.D. fit in to this?

A. I left in 1991 to go to Chapel Hill in the MFA (Master of Fine Arts) program with the goal of teaching. I ended up going to NC State for a master’s degree in counseling and then a Ph.D. in psychology. I got an adjunct teaching job at UNCP in ’02. From acting to psychology is not really a big skip. To be an actor you have to study and understand human behavior.

Q. Describe yourself as a director.

A. They say I’m not as tough as I used to be. I do my share of yelling. You have to know when to push and when to let up. The actors in “Strike at the Wind!” are paid, but they are everyday folks with no acting experience for the most part. All actors have egos and

you have to stroke those egos. I've learned how to teach, train and then direct. I tell them, "All you have to do is trust me. I won't let you make a fool of yourself." We have some great cast members from 6-7 years old to 77 like Robert Bryant of Lumberton. He has played the character Shoemaker John from the very first production. He has never missed a show, which is remarkable. I enjoy it. It's a creative release.

Q. I heard you missed a show this summer.

A. Yes I did. I married Cammie Hunt on July 25 in Jamaica. We got married on the beach around noon. It was a great time. Cammie and I really enjoyed Jamaica this go round. We were there a year ago, but I guess since we decided to get married there we made the most of it. (Hunt is assistant dean of UNCP's School of Business).

Q. What are your feelings for the story behind "Strike at the Wind!"

A. I used to read McKee Evans' (book on Henry Berry Lowrie) "To Die Game" twice before every season. I try to go to a lot of the historical places from the book and visualize what it looked like 130 years ago. Henry Berry Lowrie was a quiet person, a native intellectual. He thought things through. Maybe that's why he survived. I wrote a screenplay for "To Die Game." There has been some interest lately.

Q. What do you see in the future for the outdoor drama?

A. Randolph Umberger (SATW! playwright) was at the show last Friday (August 4), but lightning and rain cancelled the show that night. Backstage, he said, "I want you to do this 30 more years." It never gets easy. I want "Strike at the Wind!" to be successful. It's a great show that tells a story worth telling today and 130 years from now.

Q. On the academic side what is your focus?

A. My dissertation was on the implications of the threat of social exclusion and ethnic validation to federal recognition for Lumbee Indians. I co-authored a paper for the *Journal of Applied Social Psychology*, entitled, "Who would claim to be that, who was not; Evaluations of an Ethnic Validation Procedure." More immediately, I am excited about the start of another school year.

King

Continued from Page 8

A Tennessee native, Dr. King came to UNCP in 2003 from South Dakota State University (SDSU), where she was a tenured associate professor.

"Like UNCP, South Dakota State is known as a teaching university, and teaching is my first love," she said.

Dr. King is an active member of UNCP's Speaker's Bureau. She speaks across the state (including a stop at East Carolina University's Brody School of Medicine) on issues related to cross-cultural child development.

"This is a popular issue, and the speaking engagements have snowballed," she said. Four presentations on the topic are scheduled for this fall alone.

Dr. King has a broad record of work in departmental, university and community service. She was a member of many committees at SDSU, including the Task Force on Diversity. She was faculty advisor to the Psychology Club and member of several professional associations. She is currently a UNC representative to the Psychology Editorial Board of MERLOT, a project that works with technology in higher education.

Dr. King also won several awards, including a Special Recognition Award for service from UNCP. At SDSU, she won a statewide award for "Best Internet-Assisted Course," a university award for outstanding contributions to first-year students and a national award for "Innovative Excellence in Teaching, Learning and Technology" at the International Conference on College Teaching and Learning.

Active in pursuing grants, Dr. King was awarded several research and development grants at UNCP. Among other grants, she was awarded a governor's grant from South Dakota to develop an Internet course on "Research Methods in Psychology," and a National Science Foundation grant to develop an American Indian child development center.

An active scholar, Dr. King received her Ph.D. from Purdue University in developmental psychology and a Master of Arts degree in general psychology from East Tennessee State University. She graduated magna cum laude from Concord College in Athens, W.Va. after beginning her undergraduate education at UNC-Chapel Hill.

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The *Brave Bulletin* is a publication of University and Community Relations. The *Brave Bulletin's* mission is to publicize the landmark events and outstanding accomplishments of the University and its faculty, staff and their families. For information or to submit your news, please call extension 6351, or email scott.bigelow@uncp.edu. The *Bulletin* is online at: www.uncp.edu/relations/bulletin/.

The next *Brave Bulletin* publication date is September 15, 2006.