

# Photographer captures local photographs in book

By Kayloni Wyatt  
Managing Editor

Former senior photographer and director of photography for *Southern Living Magazine* Bruce Roberts presented his current book "Just Yesterday: North Carolina People and Places" Oct. 20 at the Mary Livermore Library.

The book contains 191 photographs that show how people in North Carolina live; it also shows historical events that took place in North Carolina.

"There was something about the qualities during that time that intrigued me," Roberts said.

Roberts worked for various newspapers in the area.

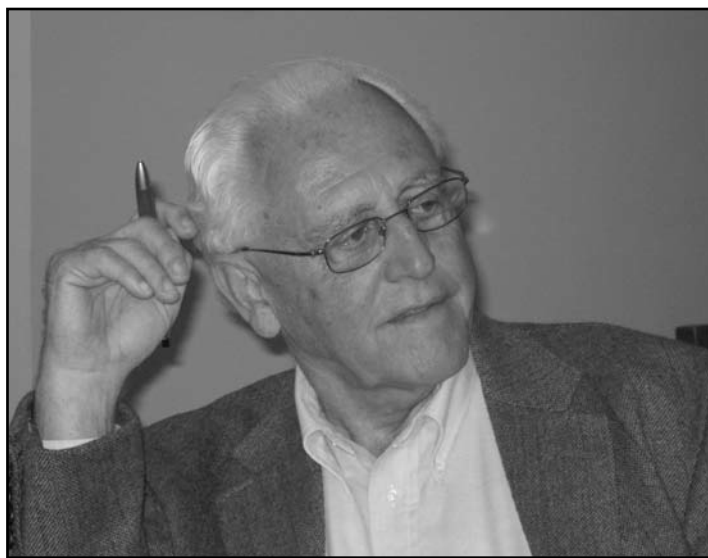
In 1959 he joined the staff of the *Charlotte*

*Observer* as a photographer. From 1963 to 1978 he worked as a freelance photographer. Many of his photographs have been featured in numerous magazines and books.

One of his photos that depicts a young African American boy sitting on the lap of his Caucasian teacher was featured in a North Carolina eighth grade history textbook.

Roberts joined *Southern Living Magazine* in 1978 as a staff photographer. He was the magazine's first director of photography. He was also senior travel photographer from 1982 to 1992.

One of his favorite photographs is of a little girl at an orphanage in a beautiful white dress laughing with her friends



Photographer Bruce Roberts signs copies of his new book containing photos of North Carolina at the Mary Livermore Library Oct. 20. The event was sponsored by The Friends of the Library.

outside. "You can tell she's happy," he said.

He described his times as a photographer; he also discussed his time as an editor of a Lumberton paper. "A member for the Klan came in and asked me to take pictures of a

cross burning," he said. He also took photographs of a sit-in while he worked at the *Charlotte Observer*.

The event took place in the Main reading room. It was sponsored by The Friends of the Library.



Photo by Kayloni Wyatt

Senior Kandice Mason contributes to the writing wall in the University Center. The wall in the UC was one of three writing walls around the campus. The other two were located in Dial and Oxendine. The writing walls were part of the National Day of Writing which celebrates all forms of writing that people do every day. Students wrote song lyrics, shopping lists, poetry and love letters on the piece of paper taped to the wall.

## Students experience 'Taste of the South'

By Leon Preston  
Staff Writer

There is nothing that says "welcome to the South" like food, and the Office of Multicultural and Minority Affairs took seven international students out to taste southern cuisine at Fuller's BBQ on the evening of Oct. 19.

The fourth annual "Taste of the South" is the idea of OMMA director Robert Canida and Lisa Bullard, administrative support associate.

Their idea is to introduce international students to Southern cuisine and to give them a chance to eat somewhere other than the usual places around campus.

Fuller's has been serving Robeson County

BBQ and all you can eat buffet since 1986.

This was the fourth year that OMMA and Fuller's collaborated on introducing international students to Southern style cooking.

The students were greeted by 2005 Miss UNCP Morgan Brittany Hunt, who did a short history of her family owned restaurant.

Five of the seven students were from China, one from Mexico and one from France.

They were introduced to a buffet that included collard greens, Brunswick stew, Southern fried fish, chitterlings, fried okra and sweet tea.

A fully-stocked salad bar with fresh vegetables was also available. Some

items such as rice and macaroni and cheese seemed to be internationally known. Many of the students also enjoyed the stuffed crab and fried chicken.

One particular item that seemed to be the favorite was the BBQ. Since Fuller's is one of the South's BBQ Kings, it was only fitting that the students were encouraged to taste its famous BBQ. The restaurant is known for Eastern North Carolina style BBQ. This type of BBQ uses a sauce that is mainly vinegar based.

The night concluded with the students tasting some of the South's desserts which included sweet potato pie, banana pudding and pecan pie.



Photo by Leon Preston

Seven international students experience Southern food on Oct. 19, at Fuller's BBQ. This is the fourth annual Taste of the South sponsored by the Office of Multicultural and Minority Affairs.

## New exhibition features drawn artwork

By Jon Baez  
Staff Writer

A range of works from 11 artists representing the drawing aspect of contemporary art is on display inside the A.D. Gallery in a new exhibition titled, "Outside the Lines: New Directions in Drawing."

The new exhibition was organized by A.D. Gallery Director Carla Rokes.

The artists participating in this exhibition include Humberto Duque, Jen P. Harris, Christine Hiebert, Benjamin La Rocco, Rifka Milder, Elin O'Hara Slavick, Jimmy Peña, Jennifer Riley, Sara Schneckloth, Michael Shaw and Jason Watson.

"This exhibition celebrates and explores the boundaries of contemporary drawing. Artists in the exhibition come from diverse backgrounds such

as the United Kingdom, Mexico, New York, Switzerland and the Southeastern United States. They explore themes as diverse as landscape, political agendas and portraiture," Rokes said.

"The artists in the exhibition also offer a broad range of styles, from realism to abstraction, and media, from charcoal to animation," she added.

One piece of art included in this exhibition is titled, "In the Mouth of the Elephant." The drawing is a charcoal on wood and presents the image of a woman staring up at the viewer as her hair cascades above her.

"This is visually stunning. The most intriguing aspect of the work is the connection between image and surface. It has a very seductive quality, as the natural patterns of

the wood complement the fluid lines found in the human form. And, his rendering of the form is exquisite," Rokes said.

"The art department recently added a drawing concentration to our program. The traditional medium of drawing is associated with a 'mark on paper.' In contemporary drawing artists take this basic idea of drawing and push the limits of it beyond pencil and paper,"

Rokes said.

The A.D. Gallery will feature three undergraduate senior exhibitions and graduate exhibitions after the "Outside the Lines: New Directions in Drawing" exhibition.

The A.D. Gallery is located inside Locklear Hall and is free to the public.

It is open Monday to Thursday 9 a.m. to 4 p.m. and from 9 a.m. to 3 p.m. on Fridays.

## Teaching and Learning with Technology conference revived with help from UNCP

Staff Reports

Although UNC disbanded its Teaching and Learning with Technology Collaborative last year, the annual conference will return for 2010, according to Dr. Anthony Curtis, UNCP Faculty Senate chair and Mass Communication professor, who will lead the statewide event for the University of North Carolina System.

"Last year, when the budget problems came up, the TLTC Board decided

to host the conference completely online, eliminating the need for travel," Dr. Curtis explained. "We will do the same in 2010."

Dr. Curtis is forming a statewide committee to draw up plans including conference dates in March. The event will be held principally in the virtual world Second Life. Participants will be able to attend from their homes, offices, libraries or elsewhere.

"The conference will focus on ways to prepare

students for a world where tools for learning, information-sharing, and knowledge development and management are evolving rapidly," Dr. Curtis said. "The program will include references to online quality, open source applications for education, learning objects and repositories, and the use of emerging technologies for instruction."

The conference program committee is considering the dates and event theme and prepar-

ing a call for session proposals.

"We again will not have a registration fee," Dr. Curtis said. "Participants will attend for free from anywhere they have a broadband Internet connection."

However, while there is no registration fee, presenters and participants will register for the conference.

"One major highlight of our 2010 conference will be a strong collaboration with the North Carolina Community

Colleges (NCCS)," Dr. Curtis said. "The Second Life presentations and demonstrations will be held on the five NC Education WeBIEE islands." NC Education is a Second Life group funded by the community colleges and open to all of North Carolina higher education.

It will be the 11th annual TLT Conference. Held since 2000, the event is a statewide forum to network and exchange information about the effective use of technolo-

gy for teaching and learning. The term TLT refers to teaching methods and learning environments that incorporate instructional and library-based technologies, whether face-to-face or online. The conference is expected to have many presentations on uses of technologies in face-to-face classrooms as well as online instruction.

"We will offer online orientation and preparation sessions during the week before the conference," Dr. Curtis said.