

Tuberculosis scare should cause little worry

By Janna Blue
Staff Writer

About 200 students at Lumberton High School were tested for tuberculosis after one student tested positive last month. Robeson County has had nine reported cases of tuberculosis this year and 17 last year.

Cora Bullard, director of Student Health Services, said there has been no campus outbreak in her 10 years with the University.

The only students who are required to take the tuberculosis skin test are the international students, healthcare workers and

teaching education students who would be involved with children, Bullard said.

For all other students the testing is voluntary and is available in Student Health Services for a fee of \$7.

Tuberculosis is a disease that develops over a period of weeks to months. It usually affects the lungs and is transmitted when someone coughs, sneezes or speaks.

Symptoms include coughing lasting over three weeks, coughing up blood, fever, profuse night sweats, decreased appetite, chest pains and

difficulty breathing. Bullard said if skin tests show students as positive for TB, the next step is a chest X-ray to see if the student shows any other signs of the illness. People who have the disease can be cured with about six months of medication.

If the disease is left untreated, it can be fatal.

For more information, call Student Health Services at 910-521-6219.

Health Services are open 24 hours Monday-Thursday and has a nurse on call Friday 4 p.m.-Sunday 5 p.m.

Reception held on campus for Native American art show

By Jon Baez
Staff Writer

The Museum of the Native American Resource Center began its Annual Summer Show and Sale on July 23 and recently held a reception for the event on Sept. 29.

The Annual Summer Show and Sale allowed contributing artists to submit up to five pieces of art. The selected art would then be put on display and the contributing artists would decide if their selected pieces were available to be sold. The Annual Summer Show and Sale usually opens the Saturday of the Lumbee Homecoming and runs

through the Indian Heritage week, which is the third week in September. However, this year's Summer Show and Sale is following a different schedule.

Becky Goins, Associate Museum Curator, helped organize and run the event from its start back in July.

"This exhibit is a multi-artist, multi-media exhibit. It includes paintings, pottery, textiles, carvings, poetry, jewelry and gourd work. If someone is interested in purchasing a piece of the exhibit, they should see one of our staff members to get details. Any artwork purchased from the exhib-

it will be marked as sold, but will have to remain on display until exhibit closes Oct. 31," Goins said.

The Museum, located in Old Main, focuses on educating the public about the prehistory, history, culture, art and contemporary issues of American Indians.

Throughout the year, the museum contains exhibits of authentic Native American artifacts. Most of the items in these exhibits come from all over the country.

"We have so many talented artists in this area. Visiting the Resource Center is a great way to see that talent first hand," Goins said.

Fall concert fills Moore Hall to capacity

By Melody Kirkpatrick
Staff Writer

An enthusiastic audience packed Moore Hall Auditorium Oct. 1 for the Annual Fall Concert.

Even the balcony was packed to maximum capacity. There were a few performers standing along the walls of the balcony section waiting for their turn to take the stage.

The Pembroke Singers performed under the direction of Dr. Gary K. Wright. The Concert Choir performed under the direction of Dr. Jaeyoon Kim.

The Pembroke Singers opened with a

selection titled "Jabula Jesu" and it was filled with rhythm. The choral notes were strong but soft with a beat that would make anyone swing their hips.

Their next selection, "Sure on This Shining Night," was much slower and longer. It was composed by Morton Lauridsen, who is an American composer whose musical compositions are well received globally.

"Prairie Love Song" has an Asian-inspired sound and was beautifully interpreted through the direction of Dr. Wright.

The choral music was very smooth with Jaelyn

Waite (soprano) and Stephen Love (tenor) singing. It put the audience's minds on a trip to the East.

The selection titled "Witness" was simply a gospel song with the first line "Who will be a witness for my Lord?" The last selection from The Pembroke Singers was an American Folk Song Medley, and it was very patriotic and cheerful.

They received a round of applause after their brilliant performance.

The Concert Choir under the direction of Dr. Kim took the stage and filled every vacant spot.

They covered a variety of composers such as

Mozart, Pitoni and Caccini.

"Ave Maria" was sung skillfully, and it required a great deal of patience to sing. Because of the different cues, each section had to be careful when they began singing. Also, the different dynamic notes of "Ave Maria" made it pleasurable.

"Laudate Dominum" and "The Fiddler Man" had a fast tempo.

Translated in English *Laudate Dominum* means "Praise Ye the Lord with Song." Both selections were well received by the audience.

"Gloria" was composed by Mozart, who is considered by many a

musical genius. This piece was upbeat and it brought happiness to the concert.

"I waited for the Lord" by Mendelssohn was strategically composed because it had a few transitions, but the Concert Choir really sang this piece well.

Another piece very well interpreted was "The Angels." It was very peaceful, angelic and gently flowing. The song detailed what it is like to be an angel.

The last song of the night appropriately titled "He Never Failed Me Yet" is a gospel song composed by Robert Ray.

Ray has a reputation of being very comfortable

with gospel music. The soloists, Leigh Montague and Arthur Gillian, were so powerful with their performance that the audience could not wait to applaud them at the end.

The audience was all smiles with looks of enjoyment.

It was a very musical night with some of the faculty combining their talents with both choirs.

These performers included: Dr. Soo Goh (clarinet), Dr. Emily Orr (flute), Dr. Timothy Altman (trumpet), Dr. Joann Hersey (euphonium), Tracy Wiggins (percussion) and Seung-ah Kim (piano).



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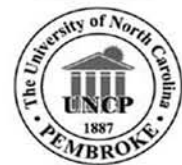
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